

## **TRICE FORGOTTEN - EPISODE 7 – SHORE LEAVE**

**SFX this week by** SFX this week by Maddy Searle; Katharine Seaton; Catherine Rinella; Soundsnap; Sonniss; jpnien, giddster, tammarpokk, Jonas\_Jocys, 16FThumaF, fthgurdy, egomassive, Phistomefel (CC BY 3.0), HumanSolarian (CC BY 3.0), Yudena (CC BY-NC 3.0), arnaud coutancier (CC BY-NC 3.0), Maurice\_J\_K (CC BY 4.0), Garuda1982 (CC BY 4.0), daveincamas (CC BY-NC 4.0) and previously credited artists via freesound.org.

### **Content Warnings**

- Bullying
- Arguments
- SFX: Kissing, Eating, Shouting, Loud water

### **[Show Theme - Intro]**

#### **1. EXT. BEACH OF A SMALL ISLAND IN THE INDIAN OCEAN. MORNING.**

A few moments of this peace. And then:

**ALESTES**

COME ON, YOU MISERABLE WORMS, GET UP. Honestly, you haul one little boat to shore...

**NOOR**

It was heavy, Captain.

**SIVA**

I think I've dislocated my shoulder.

**INEZ**

I can taste my own teeth.

**ALESTES**

Now - "what are we doing on this shallow spit of land with nary a convenient mooring spot in sight?" I hear you ask.

**INEZ**

Developing a hernia?

**ALESTES**

My crew! Nay - my friends -

**INEZ**

Susmaryosep... [*portmanteau of Jesus Mary Joseph with the meaning 'give me strength'*]

**ALESTES**

The day has come. The day me, and you - but mostly me - have long dreamed of. For I have procured something very special indeed - two somethings, in fact.

Two very special somethings that will lead us... to TREASURE.

With a flourish, she produces two items from under her cloak. There is a lengthy silence.

**SIVA**

Are those...sea turtles?

**NOOR**

I find your sense of humour perplexing at times, Captain -

**ALESTES**

It's not a joke! These are treasure-finding turtles.

Beat.

**INEZ**

Noor, you pin her arms down - Siva, look around for some vines or something-

**ALESTES**

*[talking over him]*

Using turtles to find treasure is a long and storied tradition amongst folk who sail under... certain flags.

**SIVA**

Pirates! She means pirates!

**ALESTES**

It is said -

**SIVA**

Because she used to be a pirate.

**ALESTES**

It is said that a pair of mating turtles, fed a tiny nugget of treasure, will settle at the spot where gold is laid.

**SIVA**

Aw. Quite romantic, really.

**NOOR**

But if what you say is true - how is it that every sea from here to the Caribbean has not been fished dry of turtles?

**ALESTES**

You can't just use any old turtle.

**NOOR**

No?

**ALESTES**

No. They have to be bonded, heart and soul, with the person who raised them.

**NOOR**

...About those vines -

**ALESTES**

Two turtles fed with a tiny piece of gold on a pirate captain's lap will lead you to treasure, I've seen it!

**SIVA**

You've... seen it?

**ALESTES**

Saw the gold come out of the ground, plain as day. Glittering like a better tomorrow.

**SIVA**

Well... I... suppose it's not... inconceivable that certain species of chelonioidea might develop sensitivity to... certain metals.

**NOOR**

Stranger things have occurred in nature... salmon return to their native waters to spawn... dung beetles follow the path of the Milky Way... it could be scientifically... Inez?

**INEZ**

I think it's bollocks.

**ALESTES**

Too bad I'm not giving anyone a choice. Let's split into two teams and take a turtle each, I suggest -

**SIVA**

I'll go with Noor!

**ALESTES**

Right then. I suppose that leaves me and...

**INEZ**

I'm not digging.

(leaving, calling back)

And I'm not talking to a turtle either!

Ooh, there had better be gold.

**2. EXT. JUNGLE OF THE SAME SMALL ISLAND. MORNING.**

**SIVA**

...and then I'll buy a complete set of Encyclopaedia Britannica - you know it's nearly twenty volumes now? I must confess, I do have a modest little daydream of one day contributing something to it myself, so I think owning it is a wise first step. That is, of course, if there's room for it in our house -

**NOOR**

"Our" house?

**SIVA**

You, me, Alestes, Inez and Baker! We'll find a little cottage somewhere -

**NOOR**

Siva. If we really do find treasure, do you imagine Alestes will want to set eyes  
on any of us again?

**SIVA**

Oh. Well. No... no, of course, I suppose... but you and I could -  
He stops abruptly, embarrassed. Sticky insect hum.

**NOOR**

It hardly matters. You know as well as I do that this plan is... dubious, to say the  
least.

**SIVA**

Oh but imagine, Noor! Imagine that we find the gold - what would you do with  
your share?

My guess is that you would buy yourself a boat and go sailing every day across  
the islands, and then in the evening bring back all manner of fascinating flora  
and fauna-

**NOOR**

Back to "our" house?

**SIVA**

Well... yes. If - if you want...

**NOOR**

Siva... you know I - I value your company but...

**SIVA**

Look! Snails!

**NOOR**

Ay. That boy.

**SIVA**

These will make a fine addition to my collection! Do you see? Much smaller shells than the Architectonica - from my reading, I believe them to be of the genus helicarionidae - of course I shan't know for certain until I'm back on the ship and can verify it in Mr Blair's book - the most interesting thing about this family is their use of "love darts" during their courtships -

**NOOR**

You better go now!

**SIVA**

... Go where?

**NOOR**

Back to the ship. To verify the snails.

**SIVA**

But - we're supposed to -

**NOOR**

I am capable of carrying out this wild goose chase on my own. I'm sure you could make better use of your time elsewhere.

**SIVA**

But I don't mind -

**NOOR**

Siva, just go!

**SIVA**

Yes. I see. Yes. I will - take my leave.

*[SIVA leaves]*

**NOOR**

Oh, Allah. Give me strength.

**3. EXT. THE OTHER SIDE OF THE ISLAND. NOON.**

*[ALESTES and INEZ digging]*

**INEZ**

Anything?

**ALESTES**

Not yet.

**INEZ**

QuŽ sorpresa.

**ALESTES**

Look, it's here, alright? We just haven't... found it yet.

**INEZ**

You'd be better off letting me have those turtles for my collection.

**ALESTES**

You're not butchering them, Inez.

**INEZ**

Conserving. I conserve animals.

**ALESTES**

Either way, you're not having them.

**INEZ**

What makes you so certain there's treasure on this island anyway?

Alestes. Whose treasure are we looking for?

**ALESTES**

*(mumbles)*

Gammon.

**INEZ**

What?

**ALESTES**

Gammon! Alright? We're looking for Gammon's treasure, which is definitely on this island.

**INEZ**

Of all the...

**ALESTES**

Now, before you go off on one -

**INEZ**

I don't know which stupidity to be angry at first! The fact that this is an obvious trap! Or the fact that if we did by some oblique chance find treasure belonging to a man nicknamed "Gammon", you'd be painting a target on our backs so wide it could be seen from the moon!

**ALESTES**

It's here! And when we find it, we'll have enough riches to retire to a beach on the other side of the world before he knows it!

**INEZ**

I can't believe you would be so stupid as to trust -

**ALESTES**

You don't know him!

**INEZ**

Just misunderstood, is he?

**ALESTES**

No, he's a rotten sack of potato mould masquerading as a man, but that's not the point! ...he likes me.

**INEZ**

He likes you?

**ALESTES**

You wouldn't understand.

**INEZ**

It's not me that has trouble comprehending human emotion, "Captain".

**ALESTES**

Ha! I've yet to hear a single personal fact about yourself! Siva's always going on about his Nani, even Noor tells stories about Aden, but you - you seem to have sprung fully formed out of a pit of bile with no human attachment whatsoever!

**INEZ**

You know nothing about my family.

**ALESTES**

Go on then, what did the illustrious de Lunas do to fail to live up to your impossible standards?

**INEZ**

My impossible standards? You expect us to work every hour of the day while constantly endangering our lives; not lifting a finger to help!

**ALESTES**

Misdirection!

**INEZ**

You know what? I will tell you one thing about my past: I thought my last master was the worst I could ever have. I was wrong.

**ALESTES**

This is pointless. It must be further inland.

#### **4. INT. THE GALLEY OF THE NETA. MIDDAY.**

**SIVA**

Sorry, sorry! Didn't mean to intrude.

**BAKER**

No intrusion. I'm just writing.

**SIVA**

I'll just go to my bunk and...

**BAKER**

Anything you'd like to talk about, Siva?

**SIVA**

No, no, I'll let you get on...

**BAKER**

Are you sure? Because I can -

**SIVA**

Well, it's Noor! I don't understand it, really I don't - I try and try, I bring them things, and they seem to like my company but then as soon as I press the point in any way they stop talking and tell me to go and do something else! I would be distraught to learn I was causing them any kind of discomfort and much of the time that does not seem to be the case but then they simply clam up out of nowhere and I... I don't know what to do.

**BAKER**

A heavy matter indeed. Unrequited love.

**SIVA**

Well, I - I don't know about love exactly, certainly I admire them -

**BAKER**

But they... don't always respond how you'd like?

**SIVA**

That's exactly it.

*(sighs)*

I'm at my wit's end. I'll just have to try something else. If only they would tell me what they want...

**BAKER**

You know, I've been to a lot of places, and I hope to go many more before I pass on. But one thing has remained the same no matter where I travelled: people rarely say exactly what they want.

**SIVA**

But it would be so much easier if they did.

**BAKER**

Of course. How can I explain?

Ah - who do you think I'm writing to?

**SIVA**

I - don't know. I suppose I've never considered that our crew might have attachments outside of the ship.

**BAKER**

I'm writing to my husband.

**SIVA**

Your - husband?

**BAKER**

Gabe. He's very far away from where we are - he lives on land. Mi'kma'ki -  
although I suppose you might know it by the name Nova Scotia.

**SIVA**

You have a husband in the Province of Canada?

**BAKER**

I do.

**SIVA**

But you've never mentioned him!

**BAKER**

Sometimes we protect the things closest to our heart by not talking about  
them.

**SIVA**

...do you miss him?

**BAKER**

More than anything.

**SIVA**

And... doesn't he miss you?

**BAKER**

Oh yes.

**SIVA**

Then why are you apart? If I was lucky enough to be with the one I loved...

**BAKER**

Because people are complicated. And we don't always say what we want...

**5. EXT. MI'KMA'KI. OUTSIDE GABE AND BAKER'S HOUSE. THE PAST.**

*[GABE singing to himself, there's a knock at the door]*

**GABE**

What in the world - ?

It's open!

**BAKER**

Gabe.

**GABE**

Baker?

**BAKER**

There wasn't time to send word -

**GABE**

I thought you were...

But you're fine. What do you want?

**BAKER**

I - I didn't come back for me.

**GABE**

Of course not. Why would you?

*[BAKER reveals NDILISWA]*

**BAKER**

...She needs help.

**GABE**

And who is "she"?

**BAKER**

She -

**GABE**

The child can speak for herself.

**BAKER**

No. She can't. Or... won't. That's the problem.

... Put her in my bed. You remember where it is.

*[BAKER takes NDILISWA to the other room and returns alone]*

**BAKER**

She's out. Exhausted after the journey we had.

**GABE**

She looks like she's been through a heap of something.

**BAKER**

Hasn't said a word since I found her half drowned off the coast of Jamaica.

Barely eats. It's like she's living but she's not...

**GABE**

Alive.

...What are you doing here, Baker?

There's a hundred spots between here and Jamaica you could have chosen to  
rest up.

**BAKER**

...I couldn't... give her what she needed. And I thought maybe you...

I missed you.

**GABE**

I thought you were dead.

**BAKER**

I'm sorry.

**GABE**

Five years.

**BAKER**

I'm sorry.

**GABE**

Five years and not a word!

**BAKER**

I'm -

**GABE**

If you say "sorry" again, I'll turn you out of the house right now!

**BAKER**

I... yes.

GABE breathes deeply.

**GABE**

You know, I wasn't happy about you going, but I would have understood. I  
could see you needed to be... somewhere else.

(beat)

Why didn't you talk to me?

**BAKER**

Didn't know what to say.

**GABE**

Well then. Guess there's not much to say now, is there?

You can sleep on the floor. I'll make up a bed.

**BAKER**

Gabe, please -

**GABE**

We can talk about what to do with this girl of yours in the morning. In the  
meantime, you'd better have a good hard think.

**BAKER**

About what?

**GABE**

How long you intend to stay.

**6. INT. MI'KMA'KI. GABE AND BAKER'S HOUSE. THE PAST.**

**GABE**

That girl! She'll be the death of me! Or more likely - someone else.

**BAKER**

She didn't mean to -

**GABE**

She can speak for herself, thank you. Now - Alestes. What have you got to say?

**ALESTES**

*(sulky, teenage)*

He was being stupid.

**GABE**

There are plenty of stupid people in the world, Alestes, we don't go holding their heads underwater!

**ALESTES**

Why not? It's the quickest way.

**GABE**

To do what?

**ALESTES**

To stop them from being stupid again.

**GABE**

*[trying not to laugh]* You'll apologise and bring the boy's family a gift. Some of that salmon we smoked last week should do it.

**ALESTES**

But WHY?

**GABE**

Because other people are all we have. We look after our neighbours, and they look after us.

**ALESTES**

But I don't need looking after. I can take care of myself just fine.

**GABE**

Of course you can, Alestes. Nobody doubts how strong you are. How capable.

But isn't it nice, sometimes, to have someone dote on you? To teach you how to smoke salmon, or to tell you stories?

**ALESTES**

... I'd rather be making stories.

**GABE**

Oh yeah? Going to be an adventurer like my sweet seafarer?

*[GABE gives BAKER an OTT parental kiss]*

**ALESTES**

Ughh!

Fine!! I'll go apologise, will that make you stop?!!

**BAKER**

...Should we be worried, Gabe? Talking like that...

**GABE**

She'll be fine. She'll find the right place for herself. In time.

**7. INT. MI'KMA'KI. GABE AND BAKER'S HOUSE. THE PAST.**

**BAKER**

...ten - no, fifteen foot high at least! We saw the wave coming off the starboard bow and we were powerless to stop it - I tell you, you don't know the sea -

**GABE/ALESTES**

*[chorusing together]*

...until she's showed you the back of her hand.

*[they laugh]*

**BAKER**

Told this one before, have I?

**ALESTES**

Only every time there's a storm.

**BAKER**

Well, that's the trouble with coming inland. You stop making new stories to tell.

**ALESTES**

Do you think I'll ever get to make stories like yours?

**BAKER**

If that's what you...

**GABE**

I think we should all be making stories by going to bed and dreaming. Off you go, Alestes.

*[ALESTES starts to leave]*

**GABE**

And no reading into the small hours!

**ALESTES**

'Course not, Gabe. Night, Baker.

*[ALESTES leaves]*

**BAKER**

What's she reading now?

**GABE**

Tales of the Deep. You know - sea monsters, pirate ships...

**BAKER**

I promise I didn't give it to her -

**GABE**

No, no. She picked it up in Halifax all by herself.  
She's... old enough to do a lot of things by herself now. ...Not much younger  
than us when we met.

**BAKER**

That's different.

**GABE**

How?

**BAKER**

She's been through a lot, she -

**GABE**

She'll never put what she's been through behind her if she doesn't go out and  
start seeing the world herself.

**BAKER**

What are you saying?

**GABE**

You know as well as I do that she won't stay here hunting squid and squirrels  
her whole life.

**BAKER**

She can't go out there on her own.

**GABE**

I know. ...That's why you're going with her.

**BAKER**

Gabe, no.

**GABE**

Don't look at me like that. It's been - more than I can say, having you both here  
with me. But I've seen the way your eyes sparkle when you're telling your old  
stories. I know she's not the only one that wants the chance to make more.

Am I wrong?

**BAKER**

...I can't abandon you again.

**GABE**

So this time it won't be an abandonment. You're going to take our girl into the world and show her what there is to be seen. And then - you're going to sit down and write to me about it.

**BAKER**

Write?

**GABE**

Why do you think I spent so much time teaching you your letters? Not for my health, I can tell you that.

**BAKER**

You said I was improving!

**GABE**

And you're going to improve more by writing to me! Once a month, at least, and I want to know everything - where you go, what you eat... how many boys Alestes beats up along the way...

**BAKER**

You had this all planned out.

**GABE**

Baby, the moment you stepped back in my home, I knew it wouldn't be forever. And that's alright. You need to be out there, same as I need to be here, with my school and my people. Just - don't forget this time.

**BAKER**

Forget what?

**GABE**

That there are people here who love you. That this is home.

**BAKER**

Gabe...

**GABE**

Shush now. We've still got tonight at least...

**9. INT. THE GALLEY OF THE NETA. AFTERNOON.**

**SIVA**

...how long since you've seen him?

**BAKER**

Going on a few years now.

**SIVA**

A few years?

**BAKER**

I keep my promise. One letter a month, sometimes more.

**SIVA**

And that's enough?

**BAKER**

People are complicated, Siva. We need things that... don't always make sense.

**SIVA**

I see. Or rather, I don't see and I'm not sure I ever will, but - yes, I see.

**BAKER**

Come here, lad.

*[BAKER pulls SIVA into a big hug.]*

**SIVA**

Thank you Baker!

**BAKER**

Now - pass me that rice. Coming up on dinner time.

**10. EXT. THE ISLAND. APPROACHING DUSK.**

*[ALESTES and INEZ digging as before, slower now]*

**INEZ**

Touch of pink on the horizon.

**ALESTES**

Talking about the weather now, are we? Fascinating.

**INEZ**

I'm saying it'll be dark within the hour. We should get back to the ship.

**ALESTES**

Not stopping now.

*[INEZ throws down their shovel]*

**INEZ**

Oh, give UP, Alestes. We've dug holes all over this godforsaken rock and we've found exactly nothing. There isn't any treasure. There isn't any gold. He was toying with you.

**ALESTES**

No. There has to be.

**INEZ**

WHY does there have to be?

Because he promised you?

**ALESTES**

Because I-

Because I sold something important to him. The second we struck gold I was going to go back and exchange them.

**INEZ**

What did you give him?

**ALESTES**

None of your-

*[lying]*

... Noor's bracelets.

**INEZ**

How desperate are you?

**ALESTES**

What?

**INEZ**

Anyone with half a brain could see that this plan had more holes in it than one of your pathetic fishing nets, yet you're so desperate to believe you can get lucky on some half-cocked fairy tale about sea turtles that you gamble away your crewmate's possessions?

I've had enough. I'm going to find Noor and Siva and we're going to row back to the ship.

**ALESTES**

Fine, go. I'm not stoping until-

*[CLUNK! Metal hitting something big and heavy and wooden]*

**INEZ**

What was that?

**ALESTES**

I think - I think -

**INEZ**

Was that - ?

**ALESTES**

Don't just stand there! Pick up your shovel and dig!

*[INEZ and ALESTES dig]*

**ALESTES**

Yes, yes, get it out - carefully...

**INEZ**

You be careful.

**ALESTES**

That's it -

Oh my god.

**INEZ**

Oh my god.

**ALESTES**

It's real.

**INEZ**

I can't believe it.

**ALESTES**

I knew it was real! I knew that old goat would never lie to me!

*[ALESTES lifts the lid]*

**INEZ**

What?

What is it?

**ALESTES**

No.

**INEZ**

What's in there? Let me see.

**ALESTES**

I don't - it's not -

*[INEZ lifts out a piece of paper]*

**INEZ**

It's just.. a note. Nothing else.

(reading)

"Better luck next time, kid. Love Gammon. Kiss."

**ALESTES**

I... he...

**INEZ**

It was a trick.

**ALESTES**

He lied.

**INEZ**

Just a dirty, rotten trick!

**ALESTES**

He said - he said -

**INEZ**

He said there was treasure!

**ALESTES**

And I believed him! I believed him.

What are you looking at?

**INEZ**

Nothing.

**ALESTES**

Go on then, fill your boots. Say "I told you so". Run off and spread the word that Alestes of the Netaonasom is the worst captain to sail the seven seas: a dupe, a fool, a naive idiot with gold in her eyes-

**INEZ**

...I don't reckon there's anything I could say that you're not saying to yourself.

**ALESTES**

We should get back. Baker wanted us to stop in at port on the way, check for letters.

**INEZ**

Are you... alright?

**ALESTES**

Nothing the sight of Gammon's blood on my sword won't fix.

**11. INT. THE GALLEY OF THE NETA. EVENING.**

**BAKER**

Just in time! Food's on the table.

Any luck?

*[ALESTES grunts no. She thunks the two (dead) turtles on the table]*

**ALESTES**

These are for the pot.

**SIVA**

Are those the turtles?

**INEZ**

I want those shells once you're done with them.

**BAKER**

Right. Of course.

**INEZ**

We came back via port as you asked.

**BAKER**

Anything for me?

**SIVA**

Oh, you mean - !

You mean any... interesting... messages...

**NOOR**

Nothing for you, Baker. But Siva - something for you.

**SIVA**

What? Who could possibly - what? Why are you smiling?

**NOOR**

Why don't you take a look?

**SIVA**

It's from... Mr Blair. He says... he says... my goodness.

**BAKER**

Don't leave us in suspense, lad!

**SIVA**

He says he might have found a position for me at the Queen's Museum.

**BAKER**

Siva, that's wonderful!

**NOOR**

Isn't it! I hope you don't mind, the note wasn't sealed and Inez saw Mr Blair's signature so we snuck a peak and - Mashallah! I'm so delighted for you!

**INEZ**

The Queen's Museum! That's not to be sniffed at.

**SIVA**

...it's a dream come true...

**INEZ**

Then what's with the expression?

**NOOR**

It's the opportunity of a lifetime, Siva.

**SIVA**

Yes, I - suppose it might be.

Alest - captain. Could we make port at Kalitivu? Mr Blair says I can leave word of my response for him there.

**ALESTES**

Headed that way anyway.

Congratulations.

**BAKER**

Are you sure nothing's wrong?

**ALESTES**

Not now, Baker.

**BAKER**

I take it today wasn't - everything you hoped.

**ALESTES**

We need to alter course for Kalitivu.

**BAKER**

Of course. Good of you to do that for Siva.

**ALESTES**

Siva's news wasn't the only message waiting for us at port.

**BAKER**

Anh...?

**ALESTES**

Yes. My favour has come due.

**[Show Theme - Outro]**

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