

ANNOUNCEMENT: INTRODUCING NETWORK WAVE 3

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Hi everyone, Alex here just giving you an update on our latest wave of the RQ Network as *eleven* new shows are joining us this time with still more on the way in the future!

This particular cavalcade of creativity runs the whole gamut with Sci-fi, Horror, Fantasy, Mystery, Alternate Reality Game “ARG”, Comedy and even a cheeky documentary piece. There’s something for everyone in this third wave of shows and I get the delightful pleasure of introducing them to you!

So without further ado, we have:

The Hyacinth Disaster - Expect Jovian intrigue with a heavy dose of disaster in this found footage, sci-fi thriller Written and Directed by David Carlson that documents the events of the ill-fated asteroid mining ship the MRS Hyacinth.

Next we have *Malevolent* – an eldritch mystery, Horror, eldritch, thriller, Call of Cthulhu, eldritch adventure, Actual Play, eldritch, ARG written and Performed by Harlan Guthrie. Also did I mention it’s eldritch? Because it’s pretty damn eldritch.

Then we have *Ostium* – The fantasy, adventure set in the mysterious and thrilling town of Ostium. A place full of doors to anywhere you can think of with twice as many mysteries. Written, Directed and produced by Alexander C. Telander

After that there’s *The Program* – A dark, sci-fi, cyberpunk noir anthology series set in a future where Money, State and even God have all been subsumed to the Program. Written and Directed by Ivan Mirko S.

Hot on its heels we have *The Sleep Wake Cycle* – a particularly mind-bending supernatural, fantasy noir from the creators of Maeltopia that examines the psychological aftermath of The Great Darkness of 1999.

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Following on from that there's *What Happened In Skinner* – An interactive mystery thriller podcast and ARG that seeks to answer what really happened on the Pacific Legacies livestream and how it relates to the sinister history of Skinner Island, Oregon. Created & produced by Aaron Blanton & Katrina Braun and written by Kaitlyn Gaskill, Annika Bennett, Aaron Blanton, Katrina Braun and Sam Z. Morrison.

There's also *Woe Begone* - A sci-fi drama series investigating the insidious and brutal, reality-bending online game Woe.BEGONE. Written and Performed by Dylan Griggs this series digs deep into the nature of power, responsibility and linear time.

Last but not least, we've launched *Tin Can Audio Presents*, a brand new feed that collects the works of David Devereux and Tin Can Audio including *The Dungeon Economic Model* – a series of comedic fantasy infomercials educating you on the benefits of constructing a dungeon of your very own, *Middle: Below* An audio drama about ghosts, cats, and the slightly odd people who look after them, *Love & Wards* – A documentary of NHS anecdotes and *The Tower*, an audio journey climbing an impossible and towering ziggurat.

Phew. Okay I'm done. Too much. Too much good podcasts. Need a breather. Phew.

Feel free to go listen to all these amazing shows while I recover. You can find all of them and more at rustyquill.com and they're also available anywhere you listen to your favourite podcasts.

We hope you enjoy all of them and as always, thanks so much for your ongoing support of Rusty Quill and all these amazingly talented creators as we all work to bring the best of audio fiction to the whole wide world.