

## **STL – 047 – Weatherboy and Working Out**

### **Content Warnings**

- Comedic violence
- Bullying / Taunting
- Emotional abuse
- Alcoholism

**TREXEL**

Special thanks to Leif. May all your escape tunnels be structurally sound.

**[Show Theme - Intro]**

**IMOGEN**

Rusty Quill presents: Stellar Firma.

**[Show Theme – Intro *Continued*]**

**DAVID**

**[exercising, out of breath] 6,542... 6,543... 6,544...**

**IMOGEN**

**[beep]**

Further clone swolening detected. Security concerned. Do they even lift?

**[footsteps approach]**

**DAVID**

6,545...

**[door swooshes open]**

**TREXEL**

No, don't bow. Don't—

**DAVID**

Uh. What? Oh.

**TREXEL**

David. David!

**DAVID**

Oh, hello.

**TREXEL**

David!

**DAVID**

Yes. What?

**TREXEL**

**[irritated]** I taste in the air –

**DAVID**

Mm?

**TREXEL**

– the salty fug of clone sweat! You're on the floor, David—

**DAVID**

Yes.

**TREXEL**

—and you’re doing upsies-downsies! This is exercise, David! What did we discuss about exercise?

**DAVID**

Uh... that I should do it whenever I want, because I’m here on my own.

**TREXEL**

That doesn’t sound like something I’d say. I’m pretty sure what I said was, “Stop it. It’s weird.” And anyway, David, with all this exercise you’re illicitly doing in the background, why are you exactly the same shape as you’ve always been? Still a noodley, little clone wand of a thing.

**DAVID**

Uh, I-I mean, I-I don’t know. Uh, all I’m doing is— Look, I’m doing this because it makes me feel better, right? Um, and I— I really feel a bit harder if I poke my belly.

**[pokes belly repeatedly, light tapping noises]**

**TREXEL**

More like denser?

**DAVID**

Yeah. Yeah, like—

**TREXEL**

Like a— like a— like a piece of hardwood.

**DAVID**

**[crosstalk]** Woo! Ow! Oh! Yeah! Ooh! Yeaah! Ooh! Ah!

**TREXEL**

Okay, stop— stop— stop poking yourself and giggling, David. That's not the kind of *vibe* I want to go for in here.

**DAVID**

Okay. **[mutters]**

**TREXEL**

Fine. Alright. What you do in your own creepy, weird, sweaty time is— is your business. And doing things simply for the fact of making one feel good is an impulse I can respect. Certainly my years of substance abuse are— are— are virtually entirely based off that principle. So if the substance you're abusing is exercise, I don't like it, David, but I respect it.

**DAVID**

Right.

**TREXEL**

Well, I don't respect it, David, but I'll allow it. Well, I'm not allowing it, but I'm not willing to take the steps to prevent it.

**IMOGEN**

**[beep]**

Warning: your own time is a concept incompatible with staff guidelines. All time is company time.

**DAVID**

Okay. Uh—

**TREXEL**

Anyway, what's been happening in my world you ask? No, you didn't ask –

**DAVID**

Mm.

**TREXEL**

– because you're selfish, David. Because you're a selfish person who doesn't ask me. Go on, ask me how my day was.

**DAVID**

**[begrudgingly playing along]** How was your day, Trexel?

**TREXEL**

Oh, is that your business? Is that business of yours to ask me? The answer—

**DAVID**

Oh. Alright, no.

**TREXEL**

—yes, it is.

**DAVID**

What?

**TREXEL**

So, I was in the Asteroid Booth trying to move glasses across the desk with my mind.

**DAVID**

Mm-hmm.

**TREXEL**

And it wasn't working. So I turned to the barkeep and with my mind I said, "Barkeep, another pint of crème de menthe." And he didn't do anything at all, just continued to look away in the very small space in which we both were not talking. So I was thinking, "How can I be a deity?" because we're— we're pretty sure I'm a deity, David. You know that's the case.

**DAVID**

**[emotionally tired]** Yes. Yes. Oh yeah. No, we're definitely sure about that.

**TREXEL**

**[stammering]** But my powers, they seem to be illusive, not particularly evident but I must have them. And then I thought, “Wait!” I know what kind of god I am, David.

**DAVID**

Mm-hmm.

**TREXEL**

I’m a god that works in... **[softly]** *mysterious ways*. Oooh, yes. “Why did that happen?” Well, *mysterious ways*. “Why— why do— why do good people die young?” *Mysterious ways*. “Why have I been hit with that boulder in my genital area?” **[softly]** *Mysterious ways*. You see?

**IMOGEN**

**[beep]**

Cowper detected. Security investigating mysterious “Light Shining out of Darkness”.

**DAVID**

O-Okay. So— so you’re basically just saying if anything happens, you’ll attribute it to yourself—

**TREXEL**

And if it’s good, it’s because I mysteriously did something good. And if it’s bad, ah, don’t question the plan. The plan is *mysterious*. You see? It’s the best kind of accountability—unaccountable accountability.

**DAVID**

Okay. Well, uh, on that note...

**TREXEL**

Mm-hmm.

**DAVID**

...is doing our job in your mysterious plan?

**TREXEL**

Ah! I'd answer that question but I'm mysterious.

**DAVID**

Okay, well, it looks like— Oh! Ooh! Ooh, your mysterious ways have made me pick this brief up!

**IMOGEN**

**[beep]**

Initiating.

**[pneumatic tube seal breaks]**

**DAVID**

Ooh and now I'm *reading it!*

**[closes tube door]**

**TREXEL**

Well, if that's what happened, David, it must be because that's what I intended it to be.

**DAVID**

Okay. Right. So this one is from Welby Weatherby. Um, their pronouns are he/him/his. Um, and he works in Maintenance...

**TREXEL**

Oh.

**DAVID**

...as an Interior and Exterior Atmospheric Control Monitor.

**TREXEL**

Well, it's a very important position, David, because guess what?

**DAVID**

Yes?

**TREXEL**

Atmosphere—it's what you breathe, it's what you live in, it's what you do. It's like the furniture of the air. You know?

**DAVID**

Uh-huh. Yes.

**TREXEL**

Like, if you went into a room and there wasn't a chair and you tried to sit down, you'd fall over and bang your bottom.

**DAVID**

Mm-hmm.

**TREXEL**

Nobody wants to do that. Similarly, if you went into a room and you breathed and there was no atmosphere, your lungs would fall over and bang their lung-bottoms.

**DAVID**

Right. Okay. Well— well, the problem that Welby Weatherby has in the Interior and Exterior Atmospheric Control Monitoring line of work is, uh, is that “my co-workers in the Maintenance department keep calling me Weatherboy. That is *no—*”

**TREXEL**

Because of Weatherby! Ha ha ha ha ha ha! Ah ha ha ha! **[taunts]** Weatherboy! Ah ha ha ha ha! Weatherboy! What's that Weatherboy? Testing gases? **[sings]**  
♪ Weatherboy, Weatherboy, weather weather Weatherboy! Weatherboy, Weatherboy, weather Weatherboy. Who's that Weatherboy? It is you. What's the Weatherboy? Tell me true. Is it raining? Is it shining? Tell me, Weatherboy, am I pining for the time when the Weatherboy was here? Now the Weatherboy is here it's clear, there's a Weatherboy, Weatherboy, Weatherboy! The boy of weather is you! Ha! ♪

**IMOGEN**

**[beep]**

When that is your approach to bullying, it hurts *you* more than them.

**DAVID**

Yes. Um, I think— I’m gonna finish this sentence, and I think that might be actually the root of, uh, of Welby Weatherby’s complaint, uh, that sort of, uh—

**TREXEL**

What’s Weatherboy got to say for himself?

**DAVID**

Well, uh, “my co-workers in the Maintenance department keep calling me...” the— the— the thing. Um, I don’t want another song. Um, “that is *not* my name nor my job title! My job—reminding I.M.O.G.E.N. that we are not all AI and need certain temperatures and gases to survive—is *important!!*” And there are two exclamation marks there—

**TREXEL**

Mm, two.

**DAVID**

—so it’s probably quite important.

**TREXEL**

Very important.

**IMOGEN**

**[beep]**

I don't forget. I just sometimes forget to care.

**DAVID**

"Honestly, I think I.M.O.G.E.N. might have started this! Please stop this

**[whispers]** *Weatherboy* **[normal]** nonsense before it take—

**TREXEL**

What's that?

**DAVID**

Hmm?

**TREXEL**

**[sings]** ♪ Who's there I see across the sea? It's a Weatherboy, a Weatherboy, a Weatherboy coming to me! ♪

**DAVID**

It's actually Welby Weatherby.

**TREXEL**

**[sings]** ♪ Tell me what the weather is. Weatherboy, tell me true— ♪

**DAVID**

Weatherby.

**TREXEL**

**[sings]** ♪ —for the weather, weather, weather, weather is something you do! ♪

**DAVID**

So that— yeah, something that Wel-Welby Weatherby does. Yes.

**TREXEL**

**[sings]** ♪ He’s a Weatherboy! ♪

**DAVID**

Ok— no. Weatherby.

**TREXEL**

**[sings]** ♪ He’s a Weatherboy! ♪

**DAVID**

Weather— Weatherby.

**TREXEL**

**[sings]** ♪ Play with your weather toys! ♪

**DAVID**

Weather-tee.

**TREXEL**

**[sulking]** Well, now you’ve ruined it.

**DAVID**

Good. Anyway—

**TREXEL**

You've ruined the metre.

**DAVID**

Okay. Does that mean we can— Okay.

**TREXEL**

I suppose so. I mean...

**DAVID**

Right.

**TREXEL**

...the— the— the metres ruined now so just— just move on. I don't care.

**DAVID**

Okay. No, that's fine. So, I just have to ruin metres and that will just— Okay, that's—

**TREXEL**

No, don't learn that! Don't— I don't want you to learn that! That will ruin all my fun!

**DAVID**

Well, **[sighs]** metre or no, it's a— it's— that nonsense, uh, is taking over Weatherby's life. Um, "my name is", um, this is all caps with *three*, **[counts them]** one, two, three exclamation marks—

**TREXEL**

The most amount.

**DAVID**

**[over the top]** —"*Welby Weatherby!!!*"

**TREXEL**

Right. So, they're very insistent that they're not—as fun as it is—they're not Weatherboy. **[laughs]** Sorry, sorry, sorry, sorry. Ha ha ha! Sorry. **[mutters]** Control yourself. But they are Welby Weatherby.

**DAVID**

D-Do you have a song you'd maybe like to sing about this?

**TREXEL**

No. No. No.

**DAVID**

No?

**TREXEL**

I'm being professional, and we're moving on because—

**DAVID**

Okay. So Weatherboy is not— Maybe you wanna—

**TREXEL**

Not a thing. Doesn't— Not a thing I— **[laughs]** N-No. **[clears throat]**

**DAVID**

No?

**TREXEL**

Nothing I worry about. No.

**DAVID**

Okay. **[sings]** ♪ Welby Weatherboy, you have come with your boys to control the weather. Here you go. Lovely love— ♪

**TREXEL**

**[sings]** ♪ Look, you control the flow, the flow of the weather through all the sky. Look outside, it's time for guys! Guys from, from— ♪

**DAVID**

**[changing the meter]** ♪ Guys from thathn. Guys to time. Guys to time with thum-some-thum-thum. **[continues singing gibberish]** Some tha blu blah ba-be-dap-ba! Bo whap ba ba ba boo! ♪ End of the song.

**TREXEL**

**[grumbles]** I see. They call him David 7...

**DAVID**

Hmm?

**TREXEL**

...Metre Ruiner.

**IMOGEN**

**[beep]**

Or ear saver depending on how you look at it.

**DAVID**

Mm. I don't know. I only work in feet and inches. That's all I can say about that.

Anyway—

**IMOGEN**

**[beep]**

Metrology puns will not be tolerated. Security alerted. If you give people an inch, they will take a mile.

**DAVID**

We need to try and sort this problem out. Don't we, Trexel? 'Cause we are on... the Executive...

**DAVID and TREXEL**

—Track.

**DAVID**

So, how are you going to solve this problem in an executive manner?

**TREXEL**

So, he does make a point in there that he thinks that the generator of this mean nickname is I.M.O.G.E.N.

**DAVID**

Mm-hmm.

**TREXEL**

...and that is believable. I.M.O.G.E.N.

**DAVID**

Yes.

**TREXEL**

...does have a little bit of a habit of doling out nicknames to people when she's irritated by them.

**IMOGEN**

**[beep]**

That's the kind of rumour spread about by *fools*, like Weatherboy.

**TREXEL**

So, for example, I, uh, I have a colleague, Fredrick Hammerwell. Now, Fredrick Hammerwell works in the Catering department, and insists that the slurry should be changed or seasoned— it’s something that I.M.O.G.E.N. isn’t interested in. I.M.O.G.E.N.’s all like, “It’s got nutrients”, and Fredrick’s all like, “Well, maybe we should make it tasty”, and then all of a sudden, he and his family have disappeared. And after they all disappeared, all of a sudden everyone’s remembering him as Fredrick Hammerfail. And everyone’s being like, “[**chuckles**] Remember old Hammerfail?” And I’m pretty sure it’s because a note went around from I.M.O.G.E.N. saying, “Call him Hammerfail or you’ll disappear.” So, you know? It seems reasonable. But what that *also* means is it’s a dangerous game to come in and mess with it. We can’t just go in and say, “No, I.M.O.G.E.N.’s wrong. Ignore that memo.” That way disappearing lies.

**IMOGEN**

[beep]

Threatening memos detected. Everyone keeping quiet, if they know what’s good for them.

**DAVID**

Right. And has— has I.M.O.G.E.N. ever given you a nickname, Trexel?

**TREXEL**

I mean I... I don’t think so. I don’t— Hang on, I’ll just check. I.M.O.G.E.N., have you ever given me a mean nickname so people make fun of me?

**IMOGEN**

**[beep]**

Focus testing revealed the name that caused most derision was: Trexel Geistman.

**DAVID**

Ooh.

**TREXEL**

Well, that's— **[stammers]** Well, that's... that's unkind. That's an unkind thing to say. I think the name Geistman has gravitas...

**DAVID**

Hmm.

**TREXEL**

...and respect and I— I don't think it is... a jo— a joke. Anyway, the thing— I don't have one.

**DAVID**

Oh. Just— just one moment. Um, I.M.O.G.E.N., have you ever given me a— a nickname?

**IMOGEN**

**[beep]**

Generating nickname based on individual's personality profile.

**[chime]**

David 7, more like David Heaven.

**DAVID**

Oh, that's very nice.

**TREXEL**

Oh, well— now— I— **[stammers]** Okay, fine. I'm not gonna— I'm not gonna sink to you two's level.

**DAVID**

Mm.

**TREXEL**

You have your little thing going on. Your little— your little secret fun where you like each other and stuff.

**DAVID**

Mm-hmm.

**TREXEL**

**[defensive]** That's— that's no— that's not important to me. I'm on the Executive Track. I'm gonna be an Executive. You can— you can— you can foray which— with whichever AI you want while I'm sipping glasses of sunshine on the top deck.

**DAVID**

Mm-hmm.

**IMOGEN**

**[beep]**

He's acting like a real Geistman if you ask me.

**TREXEL**

But anyway, my point is we can't just go in and negate it. We've got to fight fire with fire.

**DAVID**

Okay.

**TREXEL**

If you've got a mean nickname, make up another mean nickname and spread it around and then let the crowd decide. Welby Weatherby's name is gone. You're never gonna be Welby Weatherby again. But perhaps we can think of a better nickname than Weatherboy, spread it about a bit.

**DAVID**

So, okay. Uh, Welby Weatherby needs a new nickname that isn't Weatherboy.

**TREXEL**

Yes.

**DAVID**

Uh, but we need to try and work out maybe a nickname that— that Welby would like...

**TREXEL**

Yes.

**DAVID**

...instead of hate with a three-exclamation mark passion. Uh—

**TREXEL**

What about

**DAVID**

Hmm?

**TREXEL**

Wellgood Weatherboy. Nope. Still got Weatherboy in it.

**DAVID**

Mm.

**TREXEL**

Um, what about “Way to go, Weatherboy”? No. It’s still got Weatherboy in it.

**DAVID**

So, it looks like Welby—

**TREXEL**

Wahey! Weatherboy! Sorry. Sorry, that’s still wrong.

**DAVID**

That's just— that's just an exclamation not a name.

**TREXEL**

Yeah. Yeah.

**DAVID**

Um, well, so it looks like... Welby is most annoyed that it— it's not their name.

That's gone. They ne— they have— They don't have a name.

**TREXEL**

Their name is gone.

**DAVID**

Their name is gone.

**TREXEL**

They may as well have been born an egg with no name and a face drawn on it.

**DAVID**

Yes. Uh, so... the— the other aspect is that it's not their job title.

**TREXEL**

Okay.

**DAVID**

So, if we can give them a nickname that is maybe related to their job title, which is Interior and Exterior Atmospheric Control Monitor, then maybe they'll be more satisfied, because at least that nickname is more descriptive of their role.

**TREXEL**

Okay. What about IAEXACMO? Hey, IAEXACMO!

**DAVID**

IAEXACMO.

**TREXEL**

Want a beer?

**DAVID**

Right. Well, [**sighs**] maybe. But— but also, it's not really got anything to do with Welby Weatherby as well. So—

**TREXEL**

Wahey! IAEXACMO!

**DAVID**

No, okay, you've just— That— that's still an exclamation of the same thing. It's not actually a name.

**TREXEL**

Alright, you're bringing me lots of problems, David, you're not bringing me many solutions.

**DAVID**

Okay. How about we call them... Welby "Interior and Exterior Atmospheric Control Monitor"-by.

**IMOGEN**

**[beep]**

Swing... and a miss.

**TREXEL**

And you— and you think that's gonna catch on, do you?

**DAVID**

Uhhhhh....

**TREXEL**

Do you know anything about people?

**DAVID**

Well— no. I have met **[counting number of people]** one, two, three, four... five?

**TREXEL**

Five people.

**DAVID**

Five people.

**TREXEL**

And out of all those five people, you've not identified anything about what people might like. Is that what you're saying? Is that you're saying you're unobservant? You're saying you're not paying attention?

**DAVID**

Usually they're just shouting at me.

**TREXEL**

**[getting louder]** You can learn a lot more about someone when they're shouting than when they're quiet, David! **[yelling]** *I should know, I'm always shouting, and everybody knows the name Trexel Geistman!*

**DAVID**

Mm.

**IMOGEN**

**[beep]**

Hubris detected. Security unsurprised.

**DAVID**

Well, everyone definitely *hears* the name Trexel Geistman.

**TREXEL**

The point I'm making is that people like snappy. They like sort of zhuzh-y and— and easy to roll off the tongue. Not too many syllables or maybe something with a bit of a beat to it.

**DAVID**

Okay.

**TREXEL**

You know? Just saying the whole thing—

**DAVID**

Alright. Uh, what about, uh... oh, I don't know, um, Welby Atmos?

**TREXEL**

Ooh! Welby Atmos. Hmm. "I'm not sure about these figures." "Have you asked... Welby Atmos?"

**DAVID**

Yeah.

**eTREXEL**

Silence falls across the room. A shiver across everyone's faces. "[gasps] Welby Atmos!"

**DAVID**

Exactly. Yeah, W-Welby—

**TREXEL**

Or maybe just Atmos, and they sound like a mysterious figure drifting in space.

“Who’s that up there?” “It’s Atmos™.”

**DAVID**

Alright. Well, maybe Atmos. Well, let’s just— let’s just workshop a— a little bit more of— of— We’ve just— That was atmospheric. Um, Contra.

**TREXEL**

Welby Contra. Welby Contra. I can see that. Maybe, maybe you’re, uh— maybe you’re— you’re— you’re out running, let’s say.

**DAVID**

Right.

**TREXEL**

And you see Welby Contra coming alongside and you’re like, “Eh, I think I can defeat Welby Contra ‘cause that name is snappy. But those legs, those are thin legs.” So you’re running and you’re running, and you’re coming up to Welby Contra and you’re passing and you’re passing him. And yes! You’ve beaten Welby Contra! And then you turn to him and say, “What did you do, Contra, walk? ‘Cause guess what. I ran, Contra.”

**IMOGEN**

**[beep]**

Employee access to remaining Earth historical archives under review for reasons of public safety.

**DAVID**

Okay. So we've got Contra, we've got Atmos. Uhhh... What else could we do?  
Uh... Uh...

**TREXEL**

The Monitor!

**DAVID**

The Monitor.

**TREXEL**

No Welby, just... *The Monitor*.

**DAVID**

Right.

**TREXEL**

Did you check with... *The Monitor*?

**DAVID**

You could be like, "Look. I know you're very confident. I know you're— Lisa, I know you're very confident but did—"

**TREXEL**

"Lisa, please! Let him speak!"

**DAVID**

“But did you check with The Monitor, Lisa? Did you check?”

**IMOGEN**

**[beep]**

Yikes!

**DAVID**

Okay. And that’s got a certain amount of gravitas, doesn’t it? You know, I think— I think Lisa’s really gonna— really gonna listen to The Monitor and— and then, you know, once The Monitor has given his opinion to Lisa, uh, she— she will probably respect that— that opinion because— because it’s such a good opinion from such an authoritative, uh, name of The Monitor,...

**TREXEL**

Yep. Yes.

**DAVID**

...and, uh, and I think that might bring a smile to her face.

**IMOGEN**

**[beep]**

Double yikes!

**TREXEL**

David, I don't know why but I hate this. I hate this in a— in a way that's really fundamental. There's just something about that that... that makes me wanna... push your face until it becomes flat on the wall.

**DAVID**

Oh. Uhhhh...

**TREXEL**

But hey, there's no— there's no bad ideas. The whole point of this exercise is, apart from that, there's no bad ideas. But now we've got lots of options and they all, apart from one, seem— seem to have equal merit, you know? We've got— we've got, uh, we've got the Atmos. We've got Contra. We've got... INEXAGMAG... whatever that one was. It's all there. But— but how do you choose?

**DAVID**

Ah— well. How do you choose? We just— just throw them all out there.

**TREXEL**

Yes! The choice is not choosing at all. Like all good policy decisions, the right choice is to sort of do *everything* so you can deny anything.

**DAVID**

Right.

**TREXEL**

Scattergun marketing, David! Push them all out the door...

**DAVID**

Alright.

**TREXEL**

...whichever one works, you draw a target around it and say, “That’s what we were going for”.

**DAVID**

Yeah, we’ll just— just throw th— throw them all out there.

**TREXEL**

There you go.

**DAVID**

Throw them all out into the ether. Um...

**TREXEL**

We see what sticks.

**DAVID**

Yeah.

**TREXEL**

But I’ve got to admit it’s gonna be a hard ask against **[breaks into laughter, starts singing]** ♪ Weatherboy! How are you doing? Weatherboy, it looks like clouds are looming! It looks like— ♪

**DAVID**

**[crosstalk, singing a different meter from Trexel]** ♪ It's Weatherboy.

Weatherboy. It— it is Weather— It is— it is Weatherboy. It is— ♪

**TREXEL**

**[yells]** *I will hurt you, David!*

**DAVID**

What? No. Mm? I've been doing a lot of lie-down crunch-ups.

**TREXEL**

**[sighs]** Wha— wha— what'd you think you're— you think you're stronger than me now?!

**DAVID**

Yeah! Go on! Go on!

**TREXEL**

You think you're a big man?!

**DAVID**

Yeah, take— take a swing! Take a swing at— take a swing at my stomach! Right.

Go on.

**TREXEL**

What— what, you're asking me to take a swing?

**DAVID**

Yes.

**TREXEL**

Like a proper swing?

**DAVID**

Oh, yes!

**TREXEL**

Not like when you're— not like when you're not looking, and I can push you over or hit you. Like a proper—

**DAVID**

Oh no. No no.

**TREXEL**

See it— Okay.

**DAVID**

I'm gonna look— I'm locking eyes. Come on, Trexel.

**TREXEL**

Oh. Okay, fine. But you're— but you're letting me do this, right?

**DAVID**

Yes. I, David 7, give you, Trexel Geistman, permission to have a go and give me a punch in my stomach.

**TREXEL**

Fine.

**DAVID**

Okay.

**TREXEL**

Right. Let's wind it up.

**DAVID**

Yep. Just really— just really whirl your fist around. Yep.

**TREXEL**

Wind up one of these. Oh, you don't know what's coming, David!

**DAVID**

Okay.

**TREXEL**

'Cause the train's pulling into the station!

**DAVID**

And...

**TREXEL**

Toot-toot! It's the 5:15 to pain town! **[Trexel grunts, thud as Trexel punches David's stomach] [in pain]** Owwww. My hand.

**DAVID**

I'm sorry. Did, uh...

**TREXEL**

Ow. You've smashed my hand with your washboard chest!

**DAVID**

No, I'm pretty sure you smashed your hand **[Trexel groans]** upon my washboard chest.

**TREXEL**

**[breathing deeply in pain]** Ah. Oh, this is bad, David.

**DAVID**

Hmm?

**TREXEL**

This is— this is really bad! I think I've broken my fingers.

**DAVID**

Ok— Well, no—

**TREXEL**

**[gags]** I'm throwing up a bit in my mouth. **[groans]**

**DAVID**

Well, no, just— just look. Just— just... calm down just a second.

**TREXEL**

Uh-huh.

**DAVID**

Just I-let me take a look at that.

**TREXEL**

Okay.

**DAVID**

And... whoop!

**[bones crack into place, Trexel cries out]**

**TREXEL**

Ooooww! **[relieved]** Ah, it's in line.

**DAVID**

There you go.

**TREXEL**

Oh, thank goodness! Not broken, dislocated.

**DAVID**

Yes.

**TREXEL**

And as much as that white-hot stab of pain has sent me into a bit of a rage spiral, at least my hand moves again.

**DAVID**

Yes. So...

**TREXEL**

Okay. Well, okay. Fine. So, you've— you've— you've— you've put on— you've put on a bit of timber, as the people say, and **[stammers]** you've hardened up and, uh, looks like you're a strong, strong boy. So let's, um...

**DAVID**

The lie-down crunch-ups have done their job.

**TREXEL**

Yes, well I'm going to do the sit-down drink-ups, I think.

**DAVID**

Yes, and that's working very well for you, I've seen.

**IMOGEN**

**[beep]**

Clone confidence levels rising. Security intimidated by the clone abs.

**DAVID**

But— Okay, so we're gon— we're gonna throw all these out here. We're gonna throw all of them out there—

**TREXEL**

Yes.

**DAVID**

—and they're— they're gonna go and do something. Oh, I have— I have—

**TREXEL**

And— and whatever sticks, whatever sticks sticks.

**DAVID**

I have been wondering, is anything gonna stick? Like, where do these go?

**[stammers]**

**TREXEL**

What do you mean? They go up the tube.

**DAVID**

Yeah, but then— but then what? But then where? Like, how do they— Do we—

**TREXEL**

That's none of our concern, David. That's none of our concern. They go up the tube and then you just stop worrying about it. It's a— it's a bit of a different situation here, David. Like, when we were doing— when we were doing planet

consultation, sure, we put them up a tube but then we got a bit of feedback. Something's happening with the planet, you know. That's— that's going on. When we were doing sales, we go and meet them in the room. In this world, we put it up the tube, we never see it again.

**DAVID**

Well, exactly. There's no—

**TREXEL**

But you've just got to assume it's probably fine, I suppose.

**DAVID**

Ugh. Uh, yeah. Fine. No, I suppose. Yeah, I-I suppose you're right, and— **[walls begin to groan as they compact]** Oh! Oh, the walls are going.

**TREXEL**

Oh, yep. Oh.

**DAVID**

Okay. Right, well, that— that's the one bit of feedback I'm getting, and— **[straining noises from putting the brief in the tube]**

**IMOGEN**

**[chime, pneumatic tube hissing]**

Submitting!

**DAVID**

There it goes.

**[alarm beep, walls retract]**

**TREXEL**

There it is. And I— I think you should really just let that go, David. I don't think you wanna pick at that particular scab, because as soon as you start asking, "Is what I'm doing something that matters? Are my ideas and suggestions actually being implemented in any way? Am I making a difference, or am I just in a metaphorical, and sometimes literal, sense screaming into a void of hopelessness and pain?" As soon as you start to go down that route, you're sitting in front of a pint of crème de menthe. It's not a good look, so I'd just— just be happy with what we've got, David. We're on the Executive Track. Don't rock the boat. Just keep— keep on with this and— and it'll all be fine!

**DAVID**

**[unconvincing]** No, fine. Sure. Yes. Alright.

**TREXEL**

And you're not gonna— and you're not gonna stress exercise in my absence because you're still worrying about this, right?

**DAVID**

Well, uh, I might do some, uh, sit-down-but-not-quite-sit-down-so-your-bum-does-not-touch-anywhere-and-then-stand-up-again...'.s.

**TREXEL**

Fine. Fine, if that's— that's what you've got to do then that's what you've got to do.

**DAVID**

Well, yep. I've— I've— I've got a bunch of these, you know, sit-down-but-not-quite-so-your-bum-doesn't-touch-anything-and-stand-up-again's to do, so...

**TREXEL**

Yes. Yes. And I've got a... couple more pints of crème de menthe waiting out for me.

**DAVID**

Right. What is crème de menthe?

**TREXEL**

Crème de menthe—it's like someone's yelling into your mouth, and what they're yelling is "fresh"!

**DAVID**

So it's a fresh yell of a drink.

**TREXEL**

It is a fresh yell. A fresh yell to take the edge off the fresh hell.

**DAVID**

But—

**TREXEL**

Anyway, I'll leave you to this, and you leave me to that, and then we'll all be on the Executive Track. **[sings]** ♪ But look outside, what can you see? The Weatherboy is here to decree what the Weatherby, the Weatherby, the weather will be! Oh! ♪

**DAVID**

**[sighs]** Right. Well... fine! **[starts doing squats]** One... two... three...

**[Show Theme - Outro]**

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