

STELLAR FIRMA

KNOW YOUR SHOW

Content Warnings

- **Innuendo**
- **Discussions of: poisoning**
- **Mentions of: death & human remains, food & alcohol, arson, torture**
- **SFX: occasional beeping**

TIM: Hello everybody, and welcome to Know Your Show, with Tim! Ben! Maddy! And Katie! Applause, cheering, applause. Studio audience. Yes. We are exposing ourselves [BEN: Hm?] emotionally, [BEN: Aw.] intellectually, and also physically in the case of Ben. [BEN: What? Hang on.] But luckily it's an audio medium, mm? No? Disprove it, sir. Um, and we are joined— You know our names. I'm Tim.

BEN: You introduced us.

TIM: That's Ben.

BEN: I'm Ben.

TIM: But we're— Hey, who are these other two people that I've already introduced? It's a mystery, other than the fact that I've named them. Um, would you like to introduce yourself? Maddy, you first. Oh! I've spoiled it twice. Maddy, you go first and tell people who you are.

MADDY: Hello. Shock, horror, probe. I'm Maddy. And I am the lead editor for Stellar Firma, and— Yeah, I do all the squelches and the beeps. That's my job.

TIM: We call her Madam Squelchbeep. Katie. Who are you?

KATIE: I mean, I only squelch and beep off the clock, so...

TIM: An immediate glance behind the curtain.

KATIE: I am the producer of the show that— The outgoing show that was Stellar Firma.

TIM: Yeaah. Yeah.

BEN: The show formally known as—

TIM: You held it down long enough, and now it's finally drowned. How do you feel?

KATIE: Well, I'm swimming to the shore.

TIM: To the shore. No regrets? None at all.

KATIE: It's been really fun.

TIM: So Maddy and Katie have very kindly joined us because as we've proven many times, both in the show and in the extra content, that we're talking a lot of rubbish, and we don't listen to a lot of it. But in theory, we should know. So we're gonna learn whether or not we know our show. Music. Cheering. So on and so forth, golf claps. So I'm gonna hand the— I'm not gonna hand the microphone— We've got four discrete microphones in separate locations. But I'm gonna metaphorically hand the microphone over to Katie and Maddy to ask us their questions so that we can look like real ding-dongs.

MADDY: Excellent. So, I believe I'm up with the first question, which is: drumroll please... I'm not putting that in even though I'm editing it—

TIM: Let's do it awkwardly in the audio so you have to include it.

MADDY: Oooh, oh dear!

TIM: So much room tone! Ooooh.

MADDY: So... who was the client in the very first episode of Stellar Firma?

BEN: Oh, absolutely no idea.

TIM: We're running an honour system. We'll come to our own conclusions, and then we'll reveal.

BEN: Well, do you have— Do you then have an idea about this? Cos I think I could probably start to work it out, but I don't wanna do the audio process before you've had a chance.

TIM: So I'm— Well, you've already excluded yourself. You've recused yourself from the trial. So it was definitely a trough moon. I think it is... Oh, it's some sort of— It's the— It's like a brood. There was a brood involved.

BEN: Yes.

TIM: It was... younglings, but I cannot remember the name.

BEN: I think it might have been some sort of high queen, or like a queen of a hive? An insect hive. And probably had some sort of ridiculous space name, like— Squidlabax. High Queen Squidlabax.

TIM: Um, I'm gonna call— I'm gonna say, uh— The Supreme Highness, um, uh... Scandlebonx.

MADDY: What I had written down for the answer is 'Nurturer 163 [TIM: Zacroon!] of the Superfluous Tentacle,' who requested a hatchling rolled through the breeding of young.

[womp womp]

TIM: I just yelled the word 'zacroon' as if that was something. Well, Katie, I've just decided you're going to be points person. You get to decide.

KATIE: Because of my renowned generosity?

TIM: Because of your renowned generosity, and also your withering glares over the years.

KATIE: Okay, question two of season one is: in which episode does Hartro first put her foot in Trexel's mouth?

BEN: I have an idea.

TIM: I have an idea, too, but I'm not 100% confident of it. How quickly did we get into that? Okay, I've got an idea, yeah, I've got my answer. Ben, I'll let you go first.

BEN: It's five. I reckon Jenny wasted no time.

TIM: I think it's ten. My immediate reaction was five, but I'm gonna say ten. I think maybe she started off cautious, and then was like, 'Okay, I've got my feet under the table, as it were, let's put them feet in that mouth.'

BEN: Stare into the eyes of Jennifer Haufek, and ask yourself how feet would become involved.

TIM: Would you trust this women with feet and mouths? No. Vote no on Proposition Jenny Haufek.

KATIE: Okay. I mean, gauging my penetrating stare through the computer screen... As I build tension... The correct answer is—

TIM: You know, do people do that when they're trying to build— 'Excuse me, I'm building tension, just to let you know.'

KATIE: Yeah, okay, we'll put some music in.

[there is no music]

MADDY: Stop giving me work!

KATIE: How am I supposed to build tension if you keep talking in the tense silence?

TIM: Stop talking, Maddy! There's so much tension!

BEN: Okay, so now we need the sound of an orchestra stopping playing—

TIM: Yeah, yeah, and then starting again.

BEN: And then it just starts again.

TIM: The orchestra need to sort of like mumble in the background as well.

BEN: Yeah yeah yeah, absolutely.

TIM: 'Oh, what's going on? Not sure? Do we still get paid?'

MADDY: Oh, no, not crowd sounds, I hate crowd sounds.

BEN: Yeah yeah yeah, and they're all French for some reason.

KATIE: And the orchestra is mostly kazoos.

TIM: It's budgetary.

KATIE: The answer is... **[long silence]** Episode five.

[ding]

BEN: Yes!

TIM: Aww.

KATIE: And the clue is in the title, because the title is 'Fear and Feet.'

TIM: Of course, of course. I even named it.

KATIE: You named it, Tim.

TIM: Awh, I'm so involved in this show, but I know so little about it.

MADDY: Just to make sure I'm getting the points right— Are we neck and neck, Tim and Ben each with one?

TIM: I don't think— I think at very best I got a half point for my remembering it was— I think probably 0:1 to Ben.

BEN: I do feel like with your answer, you used none of the words which it were in the actual answer.

TIM: Yeah, I sort of had the spirit of the answer, but not the answer itself.

BEN: Yeah... Supreme High Queen, none of which were in—

MADDY: It's like an adaptation of a book into a film. Does it have the spirit of the book? Yes. Is it completely different? Also yes.

TIM: I'm the film adaptation with Nicolas Cage, you know? I'm technically an adaptation of that book, but also absolutely not in any way.

BEN: I think Nicolas Cage would make quite a good Trexel Geistman.

TIM: He— Yes. I'd struggle to work with him, I think. I need a firm hand on the tiller.

BEN: Yeah, yeah.

KATIE: He would have brought some solemnity to the role.

TIM: He would have. And then he would just say, 'Why were there feet? Why were there feeeet?'

MADDY: Alright, so, question three: in episode 7, what solution does David 7 propose for getting all the lost and found items in the universe to a single planet?

BEN: Oh, I know this one, I think. And I think I know why I had this idea, because I'm a hack fraud.

TIM: I believe it was a series of like, trash wormholes?

BEN: And the reason is because I think I'd watched Thor: Ragnarok quite recently, and it's literally just that planet. I just completely stole that idea.

TIM: Just Jeff Goldblum planet.

BEN: Yeah, the trash planet with wormholes that spit trash onto the planet via wormhole— You know, the thing that I said in the episode.

TIM: The thing you stole. The evidence of your crime.

BEN: Yes. Yes.

MADDY: Well, I think you're kind of right, because it was re-routing black holes. Not quite the same as wormholes, but...

TIM: I suppose that wormholes don't exist.

BEN: Well no, hang on a minute, no no, but a wormhole—

TIM: Let's ring Bryn. Let's get him on the call.

MADDY: Yeah, I don't know physics.

BEN: Because I think a black hole that goes somewhere becomes— It is a wormhole if it goes from one place to another.

TIM: Yeah, wormholes don't actually exist, but I think the idea is that they are a black hole that goes somewhere? I think?

BEN: I liked how confident you started that sentence, and then ended it with 'I think?'

TIM: Yeah. The thing is, when something doesn't actually exist, it's whatever want, I suppose.

BEN: Bryn is gonna bash in and be like, 'Actually, wormholes theoretically do exist.'

TIM: Oh, I didn't know that this actually could happen, but somebody **is** barging in on the Skype call! And here's Bryn! 'Uh, Tim is right. I don't sound like this.'

BEN: Also, yeah, I really feel like I've mischaracterized Bryn having a weird, nasal nerd voice, which he extremely doesn't. He's got an incredibly deep voice.

TIM: 'Um, you know, hello! I'm Bryn! Sort of a chicken with glasses, you know! Bryn! You know!'

BEN: It's David 7. It's David 7.

TIM: Yeah, it's David 7. It's David 7 and Bryn, same person, really. Somebody play this to Bryn so he can feel vaguely insulted for no good reason.

MADDY: Katie, what's your adjudication on this?

KATIE: I don't know. What would Bryn say if we gave them a point for that?

TIM: Well, the thing is, we both answered the same thing, so we either both get one point, or no points, which is the same thing.

KATIE: So, in the end, it's gonna be zero.

MADDY: Yeah.

KATIE: Or one. Which is the same thing as zero for both of them.

TIM: I suppose one each would make us feel— It would make the scores look good at the end of the day.

KATIE: Alright. One each.

[ding]

TIM: Wow, I didn't know I had such sway over the judge.

KATIE: You've worked with me for a year and a half.

TIM: You know what? I just watched the Trial of the Chicago 7, and if it was that easy— I mean, I think I've become an expert trial lawyer. I think that's what's happened here.

MADDY: Yeah, Aaron Sorkin will be knocking on your door like, 'I wanna make a film about your trials that you do!'

TIM: Yeah. I want the dialogue to be **massively** unrealistic, but very compelling.

KATIE: Question four: in episode 11, Trexel sings a Graph Friend jingle. How does the jingle start? We have some multiple choice options here—

BEN: Well, I'd just like to pre-multiple this choice, because it's a Tim song as Trexel, so I think it probably starts, 'Ooooooh!' and that's, you know, just cos every single starts, 'Ohhhhhh!'

TIM: Hooow dare you. How dare you bring up my thinking time 'oh.'

BEN: Yep.

TIM: Give me a mooooment! Ohhh there's the thing, and a thing, and a thing!

BEN: It's like how a politician says 'Oh, that's a very good question.'

TIM: Yeah, yeah. It's an excellent question. Ohhhh!

KATIE: Option A: Oh, have a friendly graph friend, because it's a friendly friend to have. Option B: Have a friendly graph friend, because you don't have other friends. Option C: Oh, have a friendly graph friend, because they require no skill to use.

TIM: Okay, I've chosen. Ben?

BEN: I have chosen.

TIM: I've got for B.

BEN: I've gone for B because Tim is lacking everything, including subtlety.

TIM: Mmmhmm.

BEN: Subtext is for cowards.

TIM: Yeah, yeah. Macro text.

BEN: 'Ooooh! I had a graph friend, because I'm sad and alone.'

KATIE: Ooooh... you are both right.

[ding!]

MADDY: Alright, next question is... In episode 25, which of the following is **not** an option for I.M.O.G.E.N.'s justice mode? A: Trial by ordeal. B: Kangaroo court. Or C: Show trial.

BEN: I've got an answer.

TIM: I've got an answer.

BEN: A.

TIM: A also.

BEN: Because the other two are political, and Tim loves it.

TIM: Yeah, I feel like I'd have said kangaroo, I feel like I'd have said show trial—

BEN: Show trial is what Stalin did, and there's no way you didn't get in a reference to Russia.

TIM: If it's got something to do with Stalin, I'll have said it.

MADDY: Yeah, absolutely, that's correct.

TIM: Little Johnny Stals, get in there.

BEN: Ah.

MADDY: There was 'trial by combat,' and 'trial by fire,' but there was no 'trial by ordeal,' so you correctly identified that.

TIM: Although you could have had the ordeal of the bean, which as I believe when they made people eat a poisonous bean.

MADDY: Oh wow!

TIM: It was very unpleasant.

MADDY: When and where was this, may I ask?

TIM: Oh, I don't know. I heard this on either a QI or a No Such Thing As a Fish years ago, but there is definitely— Google trial by the bean. There is also trial, um, I can't remember what it's called— Before they knew what they were doing, when a murder happened, often the way they would try was like, I think it was like, trial by the body? Or trial by the corpse? But basically, you would go near a body and touch it, and if it bled, you were guilty? Now, I'm gonna shock people and let you know: that wasn't an accurate way of doing it, but the idea was God telling you whether or not somebody was guilty. They still did it in America shockingly recently.

BEN: It's called the Ordeal Bean.

TIM: The Ordeal Bean. You know what? When they found it, 'Now what's it called? The Ordeal Bean?' 'You know what, I think I've got a use for this. You know those Ordeals we've been doing with teddy bears and hugs? I think we need to spice them up with this bean.'

BEN: Called the Calabar bean, but yeah, they just called it the Ordeal Bean. Cos they were like, 'eat this, and it'll be an ordeal.'

KATIE: That's amazing.

MADDY: That's my heavy metal band's name.

TIM: You gotta be really careful that you don't get a Boot's Ordeal Meal, cos it sound similar, but it's very bad.

BEN: Ahh, nice.

KATIE: Congratulations, you've made it to the end of season one!

TIM/BEN: Yeaaaaah!

TIM: How do the points stand?

BEN: I've done quite well I think.

MADDY: Yeah, as the points stand currently: Tim has four and Ben has five.

TIM: Oooh, the tension, the tension. I'm hoping that there's some Who Wants to Be a Millionaire-style stings, maybe in different styles, uhh, different audience members gasping at various points. You know, just more work for you, is what I'm hoping—

BEN: One of them in a French accent.

TIM: I'm just really hoping I've ruined your weekend is what I'm saying.

MADDY: Yes, yes, yes. None of that will happen, it's all fine.

BEN: Maddy, can you just— Every time after Tim speaks, can you just put like a fart noise?

KATIE: Season two. Can you name five cameos from the editors or producer of Stellar Firma as voiced characters?

BEN: In season two?

MADDY: It's across the whole series for this one.

KATIE: Season two is pretty cameo-heavy, isn't it?

MADDY: Yeah. The inspiration for this question came from season two.

BEN: Shall we just do it together, this one?

TIM: Okay. Right. David Deveraux plays a sheep saying 'David, why!'

KATIE: That's one.

TIM: Maddy— No, Katie Seaton plays Katie the Coin Friend.

BEN: Vice-Admiral Fun is Maddy.

TIM: Maddy, Vice-Admiral Fun... and also, I believe, a different— Wally the Wallet? I don't know if they ever got a proper credit, but Maddy does turn up as a wallet saying, 'That's him! That's the one!'

BEN: I have to just say, I don't think I've actually said— I adore both those parts. They're brilliant. Cos obviously I just record our bit, and then don't listen to until it's the finished episode, and what a lovely surprise.

TIM: It's a lovely surprise.

KATIE: I feel like we are the gravitas that this show was lacking.

MADDY: Yeah. 'Saaaave me.'

TIM: 'Saaave me.' Alex plays A.L.E.X. the AI, and also I believe turns up in the trial montage.

BEN: Yeah, he's a talking head. Um, Helen as Enola. Although I don't know if that's a cameo anymore.

TIM: That's more of a guest star, that's not a cameo. So Vice-Admiral Fun doesn't count, but Wally the Wallet does.

BEN: You've got Sue Sims who doesn't trust Trexel, again in the trial Talking Heads.

TIM: And Jonny, I believe! Does Jonny turn up in the trial of Talking Heads?

BEN: I don't know, I just remember everyone being excited that Gertrude doesn't like Trexel.

TIM: That's definitely five.

BEN: Yeah, we were just naming there. I was just having fun reminiscing. Ahh.

MADDY: The question is very specific about the editors and producers, rather than Rusty Quill.

BEN: Ah, specifically editors and producers.

KATIE: Has been an editor of producer on this show.

BEN: So we've got David, Maddy, Katie—

TIM: Ed von Aderkas, did he ever star in—

BEN: Okay, now you're just naming crew members and asking—

TIM: Yeah yeah yeah, cos there's not that many—

KATIE: Ed would count, as would Lowri, if you can think of— Yeah.

TIM: As would Lowri. Ahh, yes. Put us out of our misery. We're floundering now. We're just naming people. I was confident of my four.

KATIE: Okay, the ones you named— We can definitely allow you Coin Friend and Wally the Wallet, and the sheep. I think we can allow you A.L.E.X. the computer as well, cos he was executive producer all along, so that's a solid four.

BEN: Who did we miss?

MADDY: And the ones you missed were... In season two, there were the clients who appeared at the end of the episodes, and I did silly voices for some of them. Um, so, the two that I had were— Yeah, Stefan the Mantis Shrimp and Ethel Unction Yeems going 'Ooh no!' But they were literally like one second long each, so...

BEN: Right, I didn't realize it was parts, I was trying to find more people.

TIM: Katie, you're gonna have to sort of distribute sort of a, a ratio of points between Ben and I.

BEN: I feel like neither of us did it. Cos it wanted five—

TIM: What, so it was five for one point?

BEN: Tim, if I ask you to count up to five, and you got to four, did you to count up to five?

TIM: Umm, no, but I did a very good job, and Mrs. Yates is very pleased with me for trying, and I'm very improved.

KATIE: Yeah, I mean, we were generous before, weren't we? So I'm thinking... maybe we'll go the other way this time.

[womp womp]

MADDY: Ooh, interesting. Spicy.

TIM: Judge Seaton is callous and mercurial in her decisions.

KATIE: I said it in such a friendly way, you didn't realize I was about to be mean!

TIM: You know what? We've been quite generous, so... no points for you! Yeah. Yeah, no points. Yeah, burn in hell, scumbag. Yeah, I think so. Okay.

MADDY: So, next quest: in episode 35, in which Hartro runs a game of Planets and Protagonists, what is the name of Trexel's player character?

BEN: Oh, goodness. Um.

TIM: Gracious. Um.

BEN: Okay, I think I've— I have a punt.

TIM: Cos, uh, Jenny's character was like, Corville Dawn, or something—

BEN: I know what Jenny's character was called. That one I definitely know, which is a shame, cos that wasn't the question.

TIM: I don't— You know what? I can't even think of a good guess, so I'm gonna say, um, Grumpton Yanks.

BEN: I am gonna say Lexert the Merchant, and it's because Hartro is called Ortrah, which is Hartro backwards, so I think maybe she did the same stuff for Trexel.

MADDY: Sadly, no. Hartro was called Ortrah, but Trexel's character was Chauncy.

[womp womp]

TIM: Chauncy!

BEN: Oh, yes! Chauncy!

KATIE: In episode 46, how many times is the name Gonk mentioned?

TIM: Oh, Gonk. Is this gonna be nearest, or is it gonna be precise?

BEN: How many times—?

KATIE: I think I'll go with the nearest.

BEN: Is it Price is Right rules?

TIM: Not a Gonk over.

BEN: Yeah, not a Gonk over.

KATIE: Not a Gonk over. You do have multi choice, if you wish to—

TIM: Oh, yeah.

KATIE: So, is it A: 48. B: 57. Or C: 69.

BEN: Nice.

KATIE: Nice.

TIM: Nice. Okay, I've got my answer.

BEN: I've got an answer. Yeah.

TIM: B.

BEN: B.

KATIE: B is correct.

TIM: Yess.

BEN: It's always b. It's always b.

TIM: Hey, anybody doing their exams, just b the whole time. All the way through.

MADDY: Law of averages.

BEN: And by that, we just mean release bees. They don't know how to handle it. They think the exam is just 'everyone gets an A.' Which is an ironic— a's for b's.

TIM: I think everyone gets an A... eh? Come on, that's good quality comedy.

BEN: Quamedy.

MADDY: Hey, I'm walkin' here.

BEN: I said cwomedy.

TIM: Hey I'm comwed'in' here! Gimme a New York taxi! Cos I got some qwamedy! I need a deep dish pizza for my qwamedy!

KATIE: Every time I laugh he carries on.

TIM: I wanna bagel with a schmear! Comedy! New York stuff!

MADDY: To distract from the amalgam of accents, I shall continue with the next question. First mentioned in Episode 48—

TIM: Bonjour here! I'm in Paris! Sorry, go on.

BEN: Someone get the water bottle spritz, please.

MADDY: A custard pie in the face. Um— First mentioned in episode 48, what is the Face's full name?

BEN: Oh, no. Um.

TIM: My answer is 'The, The Face, Face.'

BEN: I thought it was Ace the Face, but... I feel like there might be a surname and I don't know it, so...

MADDY: Sadly, both of those are off the mark.

[womp womp]

MADDY: The correct answer is Tracer P. Zazz Cage.

TIM: Tracer P. Zazz Cage is an audience suggestion! Yes, it is an audience suggestion.

BEN: Yes, yes.

TIM: Ahh, Tracer P. Zazz Cage, one of my favourite user-submission names. Tracer P. Zazz Cage. It's good work, well done whoever that was. I mean, we've got it written down in the show notes, so you can look it up.

KATIE: Which episode in season 2 had the most sound effects tracks, or, in other words, the most complex sound design?

MADDY: And as a caveat, I can't speak for David Deveraux's edits, so it is limited to the ones I've edited.

TREXEL: So I thought it would be the D&D episode, Planets and Protagonists, [BEN: Nope. I don't think so.] due to the sheer level of locations. There's like four separate locations, a cart, crowd scenes—

BEN: Episode fifty, "Paper Slope."

KATIE: So the D&D episode may have well had quite a few tracks, but that was one of David's edits.

[womp womp]

KATIE: So the answer goes to Ben!

[ding]

BEN: Yes!

TIM: This feels— Now, this feels like a bit of a—

BEN: You get bamboozled!

TIM: Which was the complicated edited episode in season 2, except for the ones Maddy didn't edit, and I believe Planets and Protagonists was the crossover episode between David and Maddy as well.

MADDY: Yeah. I did one before, and then David did that one, and then I did the one after it.

TIM: So that's even mixed.

KATIE: We did do that, yeah.

TIM: I want a judge's inquiry on that.

BEN: That is the episode that has an editor version of that weird bit of Russia that's annexed in Eastern Europe.

TIM: Because that's season 2— That's not even that far off the start of season 2, as well.

BEN: Although I would say as well actually, from a complexity point of view, Planets and Protagonists was probably quite a lot, but given it was fantasy stuff, it was probably quite reasonable. And I would guess that David was able to pull quite a lot from the RQG sound files, whereas I remember the specific conversations with Maddy being like, 'How? Don't do this again, please.'

TIM: Yeah, fine. Take your hollow victory. I'll take my moral one.

BEN: Oh, it's not hollow. It's full. It's a full and fulsome victory for Ben!

KATIE: We're pleased for you.

MADDY: The scores are currently Tim with five and Ben with seven.

TIM: Ugh. My disgust. My disgust is limitless.

KATIE: Everything left to play for, though.

TIM: Yeah.

BEN: That's cos the last questions are gonna be 'Well, like, 500 points!'

TIM: Yeah, yeah yeah yeah. Please.

MADDY: It's the unfair Mario Party question where it's just like, 'You got the most allies, so you get a star!'

TIM: Cos intelligence means nothing and popularity means everything. Is that what you're saying, Mario? Apparently. Apparently so.

MADDY: Alright, so. As mentions in episode 52, what is the logo for David's place?

TIM: I've got an answer.

BEN: Oh, I know this, cos it came up recently. Wait, unless that's an fanmade logo— Well, it's the answer that I have.

TIM: It's a hermit crab.

BEN: Yeh.

[ding]

MADDY: Yes, that is correct. It is a wee hermit crab.

BEN: Cos it's my little shell.

KATIE: Do we know if it's canon, Maddy?

MADDY: Yeah, it was mentioned in the episode.

BEN: That would make sense, cos I feel like you'd be like, 'David in his little hermit shell. He's moved in to a safe space.'

MADDY: That's when David 7 has his marketing hat, and Trexel wants the marketing hat, and... yeah.

TIM: And I don't want to be a plongeur. Ah, halcyon days.

BEN: Ah, go plong yourself.

TIM: And then we burned it down. We didn't have to. We didn't have to. I was feeling grumpy one evening, and I put in that bit at the end of an episode where I.M.O.G.E.N. says that she burns it down. Didn't need to be there for the plot.

KATIE: I don't think it was a popular move.

TIM: You know what I say. **[bleep]** them, show's over now.

KATIE/MADDY/BEN: [laughing]

TIM: Leave it in!

BEN: Well, ultimately, all of it burned down in the end, so.

TIM: Yeah, that's true. We just needed to really rip the heart out of Davids who had nothing to lose.

KATIE: In episode 58, what is the name of the alliterative business which caused Helen Gould to have an extended fit of laughter?

TIM: I think I might have an unfair advantage on this one. Or: an unfair drawback, if it turns out I'm thinking of something that was cut from the show.

BEN: Yeah, I don't know, because all I have is the Gademy Academy for Scholarly Hollers, which is not alliterative, but it rhymes, so now that's just taken up my entire brain, and I can't think of anything else, so. I guess my answer's going to **have** to be the Gademy Academy for Scholarly Hollers.

KATIE: At least it's fun to say, Ben.

BEN: It's true, and at least I remembered it.

TIM: Yeah. Um, I think it was Bouncy Bertie's Bum.

[ding]

KATIE: You are correct.

BEN: Oh, yes! That was in the outtakes. I listened to that last week. I should have known.

TIM: Oh, okay! I did have an unfair advantage.

BEN: Oh, no no no, I listened to the outtakes, that's—

TIM: Ben's just a **[bleep]**-hawk.

BEN: Okay, Tim, you're very swearsy, and—

TIM: It's late, sorry. I like—

BEN: It's getting loose, but, you know.

TIM: I like the beeps! I really like it when swears are beeped in podcasts. It's one of my favourite things, cos I want people to try to work out what I said. They're not gonna guess **[bleep]**-hawk. I've done it again. What will they think I've said? Make sure to get rid of the 'hawk' and make sure to 'bleep' that.

KATIE: **Tim**. Just stop saying **[bleep]**-hawk. Please.

TIM: Katie. Did you just have fun saying **[bleep]**-hawk?

KATIE: Ooh, **[bleep]**-hawk, I said **[bleep]**-hawk.

TIM: Maddy? Would you like to complete the set?

MADDY: Hmmmm... nah, I'm fine, thanks. I might save it up for later, who knows.

BEN: You're the one editing this. 'They're all a bunch of **[bleep]**-hawks.'

MADDY: The end is like 'Editors Note...'

TIM: The end after the credits is just you coming back and going **[bleep]**-hawk, **[bleep]**-hawk, **[bleep]**-hawk.

MADDY: And the full, correct name of the business Big Bertie's Bouncing Bums, but...

TIM: Big Bertie's Bouncing Bums.

MADDY: But you got the idea.

TIM: Thank you.

MADDY: And here is a sort of narcissistic question for you from me: in episode 61, what is the full name of Vice-Admiral Fun's show that was created by you, Tim, so. A is the Fun Happy Vice-Admiral Fun Hour of Happy Fun. B is the Vice-Admiral Fun Time Fun Hour of Fun and Happiness, and C is the Vice-Admiral Fun Happy Fun-Time Vice Hour.

BEN: It's always B.

TIM: Oh, I thought it was B, but I've suddenly been enticed by C.

BEN: Oooh!

TIM: But you know what? I'm gonna play tactically. I'm gonna guess the same as Ben, because that leaves it as level. B.

MADDY: You're both wrong. It was C.

[womp womp]

BEN: You coulda got one over on me, Tim. You're a coward. You're a coward.

TIM: I should have followed the Monty Hall method, even though that's not what happened because no choice was eliminated, but still.

KATIE: So with two questions to go, who is—

TIM: Ooh, it couldn't be more dramatic if we wanted!

MADDY: Yeah, Tim with 7, Ben with 8.

TIM: God, imagine if one of us was kidnapped, and then there was a ransom scene. That's the only way it could be more tension filled.

BEN: Jack Bauer bursts in and I'm tortured for no particular reason.

TIM: Yeah, for a— Ben, for freedom.

KATIE: In episode 71, Akteraks mentions one of her favourite things about working in the Business Warfare division. What is it?

BEN: I think she's pretty jazzed about the filing.

TIM: I thought it was the cocktail bar.

KATIE: You're both wrong.

[womp womp]

KATIE: It's the sucking maw in the table that receives the brief submissions. I suppose the filing is... like, obliquely?

BEN: Ah, that's not what I was thinking of.

TIM: Oh, I also got confused about what character we were talking about. It was Head of Ballistics Akterasks—

KATIE/BEN: You were thinking of, um—

BEN: Alison Thea-Skot's, uh, Paradrak Ngelion—

TIM: I was thinking of Paradrak Ngelion. I'd have had a better chance if I'd known which character we were talking about. Which I suppose—

BEN: Does he get a minus point for not even remembering the character's name?

TIM: No, that's not how this works. You can't be more wrong than wrong. You're either right or you're wrong.

KATIE: Yeah, it's a binary option. Right and wrong.

TIM: I suppose there's right, wrong, and on the wrong side of history, and I don't think I did anything that bad.

MADDY: The final question is: what is the final line of the final episode of Stellar Firma?

BEN: Oh, oh! Oh! Well. Yeah, I know. No, I don't! Because that's— No, I don't, because— Wait, is this including the, the epilogue?

MADDY: Yeah, this is including the epilogue.

BEN: Oh, dangit!

KATIE: You can't see this, listener, but Tim has got this Rodin's Thinker finger on at the moment in his body language.

TIM: I know... I know the line. I know what it's saying. I'm trying to remember the wording. Yes! Okay.

BEN: I can get as far as I know what's happening.

TIM: I'm pretty confident— Right, I've got my answer.

BEN: Uh, I'm gonna, yeah, I'm gonna take. I'm gonna have a go.

TIM: I think you go first, Ben.

BEN: Um, it is— It's gonna be like, 'Ooh, weapon systems,' or something.

TIM: Ooh, he's close, but he's not quite there.

BEN: Cos it, yeah— Ooh. Ooh! You smug bastard!

TIM: It's on the lines of, Alex is chivvying Enola away, and she's saying, 'Mmm, Starpuncher class... mmm.'

MADDY: Yes. That's almost exactly right. She just says 'Hmm, Starpuncher,' so I think Tim gets that one if you agree, Katie.

KATIE: I do agree.

[ding]

KATIE: Does this mean we have to pull out the tiebreaker?

BEN: The script that he wrote. See, cos if it were— If we're not including the epilogue, it would have just been 'yum.'

TIM: Yeah, it would have been 'yum,' but I'd have got that as well, so..

BEN: Yeah, that's fine, cos then I'd have— We wouldn't have tiebroken!

TIM: That's true, that's true.

MADDY: So, uh, a question that I would like to ask is: there is a TV right behind me. I'm tapping it. What sound effect did I get from that TV?

TIM: Ooh, I've got an answer!

BEN: Oh, no! Oh, no! Uh! Oh, what was... **[muttering to self]** Uh... Akteraks's... thing rolling in. The little iPad on a stick.

TIM: My answer is gonna look really bad when I'm wrong now. Um, the DVD rejection drive and ejector— That little noise, was that used for something extending from the wall? Maybe the drinks cart extending from the wall?

MADDY: Mmm, that is actually not the thing I had in mind, but that is also correct.

[ding]

TIM: YESS!! I got it right! But not for the reason that thought!

BEN: What? So that— Wait, hang on— Does that TV have a DVD—

MADDY: It has a DVD player, and I did use the DVD player for things being removed from the wall. It was the Katie the Coin Friend powering up, the doododaloop!

TIM: Ahh, that's two. I love the fact that I remembered a special extra one. What a way— You know what I'd call that, Ben? Winning in style. Winning in style.

BEN: I don't recognize the legitimacy of this competition.

TIM: Well, Ben, you can former dictator all you want, you're still going down in the Hague.

BEN: I'm a free man of the land, and, the Magna Carter says that I cannot be bound by your petty red-tape EU quiz.

TIM: Ah, well. Oh, is it a very shallow reading of the Magna Carter, Ben? Lovely. Well, I'm certainly pleased with the result. I don't know about you. Um, thank you very much for joining us for Know Your Show. Guess who knew it? Tim. Because it is my show. Ben's just allowed on it. Um, thank you so much to Maddy and—

BEN: Yeah, when I can get a word in edgewise.

TIM: Yeah yeah yeah yeah, which is very, very rarely. It's like 70:30. Um, thanks so much to Ben, to Maddy, and to Katie, and, we'll see you all again another time! Bye!

EVERYONE: Bye!

Created by Tim Meredith and Ben Meredith
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