

RQG – 170 – Checking In

Content Warnings

- Body dysmorphia/dysphoria;
- Mind/body swapping;
- Disorientation/dissociation;
- Innuendo;
- Alcoholism/addiction/withdrawal, Alcohol consumption;
- Self-loathing;
- Comedic violence;
- Second-hand embarrassment/awkward conversations; and
- Prejudice against kobolds (discussed).

[Show Theme - Intro]

ALEX

Hello and welcome to episode 170 of the Rusty Quill Gaming podcast. I'm your host and GM Alex Newall and with me today, I have

BEN

Ben Meredith

BRYN

Bryn Monroe

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LYDIA

Lydia Nicholas

HELEN

And Helen Gould

ALEX

And who are you playing?

BEN

Zolf Smith

BRYN

Hamid Saleh Haroun al-Tahan

(laughter)

LYDIA

Cel Sidebottom.

HELEN

And Azu!

(laughter)

ALEX

Yeah, it took me a minute to decode, both me and Lydia have the same faces, what is happening?

BEN

I was like why is Hamid become Barry White but...

(laughter)

LYDIA

What the what... what the what now?!

BRYN

He's got a much sexier voice thanks to his new improved vocal cords.

(laughter)

ALEX

Oh, you see, I have to come clean on the audio now for listeners which is I cocked up the intro, at three times in a row and these guys have already remembered they're not even doing their normal voices, I am put to shame here!

(laughter)

BRYN

It has been so long since I last recorded, I've basically forgot everything about the text set up, but I remembered the plot!

(laughter)

BEN

There's your priorities.

ALEX

I will do the normal apologies to a listener which is, it's been a while for us.

HELEN

It's been an even longer while than usual, it's like three months genuinely.

ALEX

Yes, it's been a while so we are going to try and pick up but we will pretend that we are flawless and everything's fine and everything's wonderful.

HELEN

We are flawless.

ALEX

Speaking of which, let's take a moment to consider where we are. We are currently in an airship on, on and in that's fair actually in the far, far, far north

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of the world, having flown through the very pretty aurora borealis, it had little tunes, I hope you liked them it was very nice. Might have accidentally body swapped everyone or at least most people, and left everyone scared and confused and there was a brief interaction where Cel made friends with a tankered.

LYDIA

Hey, and I think a handkerchief.

ALEX

And a handkerchief.

BEN

Maybe a rope as well?

LYDIA

Yeah, I'm pretty sure the rope was my main friend.

(laughter)

And then the tank came along later, but like we welcomed them in, it was just you know...

ALEX

Everyone says you know that I do a lot of horror, truly the most horrible thing that I have done is there was an entire musical number of BR guests, but I just refused to give any of the object's mouths.

HELEN

[sadly] Oh.

(laughter)

I have no mouth, but I must sing.

(laughter)

ALEX

So, in terms of picking up where we left off, that's actually a little bit trickier, the reason being I have built a large elaborate machine to torture myself which is a massive location filled with MPC's who all are in each other's bodies.

So, I'm going to take a little bit of the load off me and say, who wants to have a scene first and I can work from there, has anyone got anything they want to address, because otherwise I'm just going to pick... I'm going to roll a dice and pick at random as to who's next on the list.

BRYN

How long have we been in the bodies now, it's been a little while, because we've had to crew the ship...

ALEX

A few hours.

BRYN

Okay, and because we call took decks damage as well and some of that at least has been healed. Hamid was struggling, and well is still struggling a bit but...

ALEX

I would say we're about six hours, which gives enough time for Barr to have passed to, I just hate this or I love this, I don't know...

BRYN

Yeah.

ALEX

...and also combined with Zolf needs to some time to have like figured out who needs healing and administer the healing etc. So, yeah I am going say...

BRYN

He has to meditate to prepare the right spells if I recall.

ALEX

Yeah, it's been six hours since people woke up with these effects, I think that is fair to say.

BEN

Okay, yeah.

Also, yeah I like just for because again it has been so very long I am just checking my character sheet, all my restorations are gone, so we are going to need like a full eight hours before I can do any of that sort of stuff, obviously being a cleric I can heal people out the wazoo but...

ALEX

Yeah.

LYDIA

Please don't heal them out the wazoo!

(laughter)

Well now in Zolf's new like cleric of hope thing that is how it works.

BEN

Yeah, you just instead of laying on hands you just fart at people and make it better.

(laughter)

BRYN

That's why the fart happened!

(laughter)

BEN

Oh that's it, there you go.

ALEX

It's because he cares.

BEN

Themes of lore.

(laughter)

BRYN

Yeah, if people are over the initial panic, Hamid who is currently in Azu's body would like to take Skraak aside for a private chat. Skraak is currently in Kiko's body so that won't be at all weird.

(laughter)

ALEX

Oh my gosh right, yes, give me a second to just calculate that out in my head.

HELEN

Oh dear.

(laughter)

ALEX

So, I am going to say that the kobolds at first, I have mentioned in the last episode, they sort of bunched together quite a lot in that they had their own briefing with Skraak, and Skraak was effectively just giving a pep talk, I don't know how else to put it, which was you know this will be fine I mean we have gone through awful stuff, this is just going to be a fun story to tell the grandkids, don't fret about it blah, blah, blah, blah, blah.

The kobolds have then begun to sort of disperse and start trying to do their jobs and so on, again they are clumsy the same way that everyone else is, but you manage to find Skraak effectively, oh Alex has also been reading up on his old saily ships.

HELEN

Ooo.

ALEX

You manage to find Skraak towards the stern...

(laughter)

LYDIA

I genuinely expected it to be some properly obscure ship lore!

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(laughter)

ALEX

Oh no, no.

BEN

I've learnt what the front of the ship is.

LYDIA

He walked on the poop deck.

ALEX

I didn't. I was about to say...

LYDIA

And that's a deep cut for you, you ship nerds.

BEN

Did anybody know that "left" when you are on water, is port.

ALL BUT ALEX

Ooooo.

ALEX

No Ben, port is where you go when you have to land. Duh.

(laughter)

No, so he is upon the poop deck, you are correct, he is at the stern...

BEN

HA!

ALEX

...and he is basically chilling and looking out backwards towards where the aurora borealis can still be seen sort of receding into the horizon, and he is just there overlooking so you can... I'll say this, you can approach Skraak, you are not able to approach Skraak quietly...

(laughter)

...this is beyond your capabilities.

BRYN

Oh yeah.

HELEN

Get used to it.

(laughter)

BRYN

I mean Hamid is struggling you know like this body is very, very different from his own...

ALEX

Big way, yeah, in a real big way.

BRYN AS HAMID IN AZU'S BODY

..and he is suffering a little you know the deck damage has gone so it is now possible for him to move around without you know falling over and crushing things, but he is not doing great.

“Sk- Skraak? Hello Skraak”

ALEX AS SKRAAK IN KIKO'S BODY

“Uh, hel- hello”

Kiko's body seems to be chewing up the words and you will have noticed just for free, the things that the kobolds are actually finding hardest is speaking transitions from fangs to non-fangs – super tricky, super tricky and anyone who is in a kobold body is also argh, there is so much going on in this mouth.

BEN

Sorry, just to be unhelpful pedant, but I remember we were talking about how draconic is very difficult with humanoid tongues...

ALEX

Yes, this is correct.

BEN

...because they fundamentally have different voice boxes and throats and stuff, so how, how, how? I guess.

(laughter)

ALEX

Draconic is possible, Cel's been speaking draconic...

BEN

Okay.

ALEX

...it's just that again, and let's not shy away from it, it is someone being slightly alienated I guess from their own language into a degree which is I mean, yeah, you're right, their pronunciation of draconic will fundamentally be different, even if they are a flawless, fluent speaker because they literally have different biology currently.

BEN

Okay.

ALEX

So, yeah when I say that they're chewing up their words I mean there is an element of people are working around. Honestly, it's going to feel a bit like

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people are talking whilst chewing a piece of toffee a bit at a time, but yeah, totally a thing.

BEN

Sure.

ALEX AS SKRAAK IN KIKO'S BODY

Hello, Hamid.

BRYN AS HAMID IN AZU'S BODY

Everything seems sort of calm at the moment could we have a quick talk somewhere possibly?

ALEX AS SKRAAK IN KIKO'S BODY

Okay, is here fine? Or...

BRYN AS HAMID IN AZU'S BODY

I just scan who's nearby.

ALEX

Not many people, I would say at this stage Barnes is currently manning the helm I think, but beyond that there's not really anyone on the poop deck. You notice that most people seem to be hanging out in ones or twos, spreading themselves out and trying to keep themselves away from one another a little bit.

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BRYN AS HAMID IN AZU'S BODY

Perhaps a cabin might be more su- suitable?

ALEX AS SKRAAK IN KIKO'S BODY

Sure, lead the way.

BRYN AS HAMID IN AZU'S BODY

Okay.

ALEX

You both I guess sort of plonk...

BRYN AS HAMID IN AZU'S BODY

Stumble a bit yeah.

ALEX

Both of you very unused to big, long bodies, maybe both hitting your heads on the way down to a cabin but yeah, although there are groups sleep in fours, there's obviously like nooks and crannies and stuff, you're able to find somewhere easily enough.

BRYN AS HAMID IN AZU'S BODY

How is everybody doing, difficult, difficult adjustment isn't it?

ALEX AS SKRAAK IN KIKO'S BODY

It varies. I think we have some problems, Sassraa is struggling a lot I don't know why so much. I would say the rest will handle it, but I don't know why Sassraa is struggling so much.

BRYN AS HAMID IN AZU'S BODY

Oh, hmm good question, perhaps we should talk to Zolf about that at some point.

I thought you did a... I saw you as we were all waking up and figuring out what had happened, I saw you um, talking to the other kobolds and I just... I thought you did a really good job Skraak I think you know, you're a natural leader and I just think the way you are leading the rest of them and coping with that is really impressive and I wanted to say thank you for doing such a good job there.

ALEX AS SKRAAK IN KIKO'S BODY

It's fine. It's what I do.

BRYN AS HAMID IN AZU'S BODY

Yes, I've noticed that and I just... I'm just so relieved that everyone is at least on some level okay, it could have been a lot worse, and I just... I have to ask Skraak, I... it's been a while and you said it would get easier and I suppose it has in a sense, but I still don't really understand why you're here, why you came to find me and why any of you...

ALEX

Give me a diplomacy check.

BRYN AS HAMID IN AZU'S BODY

That was not a great roll, but I do have a pretty high modifier so...

ALEX

It's not a great roll, 97, not my best.

(laughter)

BRYN AS HAMID IN AZU'S BODY

21.

ALEX

Okay, Skraak looks at you really long and really hard and just when you think that they've either not heard... you know like that bee way ad where someone takes such a long pause that you're like, are we... is this still a conversation or what's happening here.

ALEX AS SKRAAK IN KIKO'S BODY

Skraak kind of gives a sigh and "it helps that you aren't what everyone thought you might be".

BRYN AS HAMID IN AZU'S BODY

I... what did you think I might be Skraak?

ALEX AS SKRAAK IN KIKO'S BODY

I might not have been 100% truthful with you, for why we are here.

BRYN AS HAMID IN AZU'S BODY

How do you mean?

ALEX AS SKRAAK IN KIKO'S BODY

"It's more complicated than just trying to help, we're more here to [this is all in draconic by the way]...

BRYN

Sure.

ALEX AS SKRAAK IN KIKO'S BODY

...keep tabs on you and the rest of the group as much as we are to help".
Skraak looks super awkward and fidgety in this which is only exaggerated by...
tell you what once you've seen someone fidget in this kind of situation like it
puts all of the fidgeting aside like yeah, proper fidgety.

BRYN AS HAMID IN AZU'S BODY

I am not sure I quite see what you mean Skraak. I am so...

ALEX AS SKRAAK IN KIKO'S BODY

You all swept in when everything was awful, and you did so messily.

BRYN AS HAMID IN AZU'S BODY

Yes.

ALEX AS SKRAAK IN KIKO'S BODY

“And everyone was ready to jump... there is a phrase, it doesn't... I don't...”

He struggles for a moment.

“...to jump from the um, to jump from the fire to the volcano. Do you know this phrase?”

BRYN AS HAMID IN AZU'S BODY

We have a similar one yes.

ALEX AS SKRAAK IN KIKO'S BODY

We have all been ready to jump from the fire to the volcano. My job and my helpers, are as much to spot if the volcano is going to erupt as it is to help you. This is difficult, better, strong allies than strong enemies when there's so much going wrong.

BRYN AS HAMID IN AZU'S BODY

Oh... I... I suppose I see what you mean i-in a sense, I, I guess that's kind... a relief in a way... I didn't... the idea that all of you were... following me and... looking to me for leadership, it, Skraak, I've always wanted to, be a leader. I know that probably sounds childish but I never have been and I don't... I mean, on paper, I used to supposedly, the, back when it was... me and Azu and Sasha and Grizzop - but I never was. I didn't have to be, they - we all did what we

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knew we had to and no one ever looked to me for leadership and... the idea that you all would come to me and kneel to me after, after what I did t-to, to you, to your people, I just... Skraak, I've been so scared of making mistakes and I just... you've been so understanding and patient and I just... you're just much better at this than I ever have been and I just think... you should be - but maybe you already are in charge, and maybe it wasn't - you never really were following me and maybe that... [sighs] I'm sorry I don't know what I'm, don't know what I, where I'm going really.

ALEX AS SKRAAK IN KIKO'S BODY

I will tell you a thing that I think you should know, not because it will help, but because it is important. The elders let's say that sent me here, sent me and the others, not because we thought you might be a leader but because we thought you might be a risk.

(laughter)

BRYN AS HAMID IN AZU'S BODY

Yes, yes I suppose that makes sense, I...

ALEX AS SKRAAK IN KIKO'S BODY

Over this time I have learnt two things Hamid, you are not a risk, but I am afraid at the moment you are not much of a leader either.

BRYN AS HAMID IN AZU'S BODY

No, no I agree, I agree. I hope I am not a risk.

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I told you Skraak, I told you I owe your people a debt and this seemed like the only way I would have a chance to make up for what I did, and just I feel like I am making everything worse, and I just don't think that...

ALEX AS SKRAAK IN KIKO'S BODY

You... our presence here is not an inconvenience. We have now a lot of the world we need to understand and see again very quickly, we are seeing a lot of the world very quickly on this journey.

BRYN AS HAMID IN AZU'S BODY

Good, good I am glad yes I, that...

ALEX AS SKRAAK IN KIKO'S BODY

As to whether I should be in charge I think you are probably right. Unfortunately, I still th- the nest is not complete, I do not have all of the pieces to make such decisions.

BRYN AS HAMID IN AZU'S BODY

What do you mean Skraak?

ALEX AS SKRAAK IN KIKO'S BODY

"Context! There's so much context. I can't make...

BRYN AS HAMID IN AZU'S BODY

Yes.

ALEX AS SKRAAK IN KIKO'S BODY

...any big decisions - I don't want to just rush in and blow stuff up."

Skraak signs and just then looks out to the...

BRYN AS HAMID IN AZU'S BODY

I mean Hamid slumps at that sentence, he just sort of that I mean that yeah, he's speechless and he's distraught and that's very obvious in his body language.

ALEX AS SKRAAK IN KIKO'S BODY

It could be worse. Could you imagine what would have happened if Carter was the first one in?

(laughter)

BRYN AS HAMID IN AZU'S BODY

Skraak... maybe, I, but... no one else quite causes... disruption the same way I do.

What...

Where do we go from here Skraak?

ALEX AS SKRAAK IN KIKO'S BODY

North.

(laughter)

BRYN AS HAMID IN AZU'S BODY

Yes... yes.

ALEX AS SKRAAK IN KIKO'S BODY

Look there is lots of context, but the goal is still the same. Stuff is broken so we fix it.

BRYN AS HAMID IN AZU'S BODY

Yes.

ALEX AS SKRAAK IN KIKO'S BODY

It's just that the stuff that is broken is very big and very broken.

BRYN AS HAMID IN AZU'S BODY

Yes, the things are very, very broken, I mm.

ALEX AS SKRAAK IN KIKO'S BODY

So, things need very fixing.

BRYN AS HAMID IN AZU'S BODY

Yes.

ALEX AS SKRAAK IN KIKO'S BODY

He gives a sort of shrug like a [Alex makes a noise].

BRYN AS HAMID IN AZU'S BODY

I wish I could give you more of the context, but given what happened to us I also lack a great deal of understanding about the situation the world is in right now, I...

ALEX AS SKRAAK IN KIKO'S BODY

"I think you might benefit"

Skraak looks really kind of uncomfortable with whatever is about to come sort of again kind of fidgets and like [Alex makes a noise]

"I think you might benefit from talking with the other kobolds without me for a bit".

BRYN AS HAMID IN AZU'S BODY

They've all seem so scared of me so unwilling to... I haven't wanted to impinge on them too much.

ALEX AS SKRAAK IN KIKO'S BODY

Thankfully you haven't seemed to blow up much while we've been here, so it's fine I guess.

BRYN AS HAMID IN AZU'S BODY

I hope so, I hope so um, thank you.

ALEX AS SKRAAK IN KIKO'S BODY

They hate your clothes!

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(laughter)

BRYN AS HAMID IN AZU'S BODY

What?!

ALEX AS SKRAAK IN KIKO'S BODY

By kobold's standards you are a terrible tailor.

(laughter)

LYDIA

Not enough pockets!

BEN

Zing.

ALEX

Lydia may have beaten me to my own lines there.

ALEX AS SKRAAK IN KIKO'S BODY

Yeah, your clothes, they are very impractical in many ways.

(laughter)

BRYN AS HAMID IN AZU'S BODY

Oh, I mean they shouldn't... they were just supposed to be help against the cold, but a...

ALEX AS SKRAAK IN KIKO'S BODY

A pocket without a button is just a broken shelf!

(laughter)

LYDIA

Yes.

BRYN AS HAMID IN AZU'S BODY

I see, well I mean that can be changed it's not... I can modify them, but they don't have to wear them obviously I just thought it might be helpful if it gets cold.

ALEX AS SKRAAK IN KIKO'S BODY

Have you heard of belts, they do not just need to be worn around the waist.

BRYN AS HAMID IN AZU'S BODY

What?

You mean like the bandolier that Cel wears?

ALEX AS SKRAAK IN KIKO'S BODY

Yes, yes! The chest belt.

BRYN AS HAMID IN AZU'S BODY

Okay, then let... sure, let's add some of those. Yeah, if you... look I can certainly do that maybe I can talk to each of them and find out what modifications they would like, and start working on those.

ALEX AS SKRAAK IN KIKO'S BODY

I think we should share some food with you soon...

BRYN AS HAMID IN AZU'S BODY

That...

ALEX AS SKRAAK IN KIKO'S BODY

...maybe when things are quieter.

BRYN AS HAMID IN AZU'S BODY

“Yes that... I would like that a lot, thank you Skraak I... thank you”.

I sort of reach out my hand to sort of pat Skraak on the shoulder and then I am suddenly reminded that it's not really my hand and that Skraak isn't really Skraak, and that the last time this body placed a hand on this shoulder, things were very different...

(laughter)

...and I sort of I jump up and back away a little bit.

ALEX AS SKRAAK IN KIKO'S BODY

Yes stop it, that's super weird.

BRYN AS HAMID IN AZU'S BODY

Yes, yes, I just... sorry I almost forgot for a second but it's...

ALEX AS SKRAAK IN KIKO'S BODY

Checking on Sassraa.

BRYN AS HAMID IN AZU'S BODY

...everything seems very, very strange.

Yes, I'll do that Skraak thank you and thank you for your honesty it means a lot that you trust me enough to be honest, and I'm just glad and I am still going to do my best not lead any of you, but to serve you I guess... to I think that should be my role.

ALEX AS SKRAAK IN KIKO'S BODY

"I don't think you have a role and I think you might need to stop thinking like that."

Skraak kind of stands and starts to stagger out a little bit.

"Just keep fixing things".

BRYN AS HAMID IN AZU'S BODY

Yes, yes, ah.. that's good advice, thank you Skraak, yeah.

ALEX

Skraak doesn't do exits well, Skraak just leaves.

(laughter)

So, heavy stuff anyone else want a go?

LYDIA

Uh, maybe it's not even probably a full scene but as aside what Cel is doing is keeping an eye on Carter, because when Cel gave a talk about ground rules about how to use other people's bodies potentially, Carter seemed to be giggling it off and so Cel is... they have a concern and so will at first unobtrusively always be where Carter is.

I think you made a point somewhere that Carter slunk off and it's like that is suspicious behaviour.

ALEX

Yeah, I will tell you now, let's start with a perception check and go from there.

(laughter)

LYDIA

Right, okay.

ALEX

As with all interactions with Carter let's start with a perception check.

LYDIA

Yeah well, it's basically as with any, as with like any check for any character I create like I would like to mechanise my noticing things ooo 18.

ALEX

18, okay, the last time you saw Carter was below decks and you saw he was heading to a different part of the low decks, given that you are actively seeking for Carter, obviously that's the first place to try and check in.

You hear the sound of...piston 12 is not firing right, something is impacting on piston 12, not in a way that's going to be a problem but like you know something's in the way it is definitely off, and as you approach you hear the sounds of a what sound like a minor scuffle in the primary engine room.

LYDIA

Is that where piston 12 is?

ALEX

Yes.

LYDIA AS CEL

Okay, yes, I suppose go in there, but keeping Carter in mind, if he is not there I am going to ch- because this could be a distraction and he could hurt someone so...

ALEX

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Your first impression is that you open the door to find a kobold being held in place by another kobold and they are scrapping and piston 12 keeps getting bashed into like one of their hands in like “ah stop it” not in a terribly violent way just in a “ah, stop it, stop it, stop it, ow, stop it”.

LYDIA AS CEL

Do I know who those are and also whose bodies they are?

ALEX

You believe that it is Barnes in Sassraa’s body, and you believe it is Carter in Natun’s body.

They are scrapping the way that siblings scrap, which is lots of open palms and lots of [Alex makes a noise] however, these are creatures with claws and tails.

LYDIA AS CEL

You two, okay stop, stop, wait, Sassraa no wait no not Sassraa, Bar- Cart- no you’re Barnes no Cart-

ALEX AS BARNES IN SASSRAA’S BODY

Will you please just get Carter and hold him down, god!

LYDIA AS CEL

“I... well, yes, okay that’s Carter I’m gonna guess, okay”

Do I need to do a grapple check?

ALEX

No, they have taken enough decks damage that I just don't think it's applicable.

LYDIA

Okay.

BEN

Just very quickly, I would like to show some appreciation that Barnes has managed to keep his accent even when transiting through voice box and mouth.

(laughter)

ALEX

It's really hard.

LYDIA

That's how deep it goes.

BEN

Yeah.

ALEX

It's really quite hard to do.

LYDIA

Written in his soul.

ALEX AS CARTER IN NATUN'S BODY

Carter, and you know it's Carter starts yelling out...

"No! I'm not Cart- he's Carter! Oh no".

LYDIA AS CEL

Headlock, headlock put him away, headlock.

ALEX AS BARNES IN SASSRAA'S BODY

Yeah, it's easy [Alex makes struggling noises]

"Thanks, he has been nothing but an absolute nightmare!"

LYDIA AS CEL

No, I expected that, I, I... thinking things through that was sort of what I absolutely expected that he would be, and so I've been looking for him, thank you very much. I really appreciate you thinking through the situation as well and watching out for him doing any damage to anyone so um, you know but I have got him in a headlock now do you want to explain the situation or is it just shrug Carter you know, did he do anything that we should tell Sassraa about, oh wait no, Natun about?

ALEX

What Carter keeps yelling is [Alex makes noise of someone in a headlock] can't really talk through the headlock so Barnes just presses on.

ALEX AS BARNES IN SASSRAA'S BODY

It's Carter, he's just looking... he's found a whole new world of slightly smaller spaces to cause trouble in. I don't know what you're expecting.

LYDIA AS CEL

[sighs] Right well what's useful is that we have a whole room which isn't even really a prison per say, but is somewhere that we can keep an eye on him inside of which, you know I made to keep the magic out of but it also...

ALEX AS BARNES IN SASSRAA'S BODY

Please just help me put him in there!

LYDIA AS CEL

Yeah, yeah okay like let's be... how are you by the way Barnes?

ALEX AS BARNES IN SASSRAA'S BODY

He's got a couple of pounds on me and I don't like it.

LYDIA AS CEL

That's absolutely fine I've got several feet on him, so...

(laughter)

...and also my hands, also two hands on him so let's just put him away, but you know it's not actually a prison. Sorry.

ALEX

Carter is still kind of struggling but going gradually more and more limp...

LYDIA

Yep.

ALEX

...at no point I should point out does Carter with his big old talons that he's got now actually try and do anything of worth. It's more like [Alex makes struggling noises].

The tails by the way, for both of them, are just all over the shop...

LYDIA

Yeah, I can imagine that.

ALEX

...they do not have tails down and they are just flapping all over, Barnes clearly hates his with a passion.

BRYN

And presumably ruining their balance constantly too.

LYDIA

Yeah.

ALEX

Yeah, Barnes is walking around holding it because he can't deal with it.

LYDIA AS CEL

Okay, could you yes, I mean I think it's good that you are looking after the tail Barnes, I you know that's great being considerate.

ALEX AS BARNES IN SASSRAA'S BODY

They don't go where you want them to! They just go where they want to, it's awful!

LYDIA AS CEL

Well, that's the thing with bodies sometimes you end up in one that does not work for you and you know there's... it's a complex thing.

ALEX AS BARNES IN SASSRAA'S BODY

I mean I've seen you turn into things with like a tail, you turn into animals, how do you make the tail go where you want?

LYDIA AS CEL

Oh well actually, it takes quite a lot of practice, particularly wings. Wings are difficult! That takes work.

The first time that I transformed into... actually that did not go very well, so I mean I had a long time of it not going well, and now I've got wings down.

Tails are good.

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When your whole body is a tail like a snake that is hard, I am still working on that one but you know if the sort of thing were all like I'll take a few days and I'll be like okay, so how does this... how does a snake go up a tree?

It also teaches you lots of things about mechanics that you wouldn't think about if you just stick in the one form, it gives you lots of different perspectives on how you could move, which I find really useful for engineering.

ALEX

I am going to say this conversation is happening on the way to the... we'll call it the lock box.

LYDIA

Yeah, yeah, okay.

(laughter)

HELEN

Another box.

(laughter)

ALEX

Yeah, sorry I don't know how this has become a campaign of various types of box but here we are.

The whole time by the way Carter is like [Alex making muffled sounds].

Eventually you start getting a repeated tap, tap on the shoulder...

(laughter)

...turns out Carter is way better at tails than Barnes is.

(laughter)

LYDIA AS CEL

Anyway, we'll bundle him into the lock box and also going to say...

“and that's... so that is...”

ALEX

Yeah.

LYDIA AS CEL

...I know it's not technically stolen property unlike most I assume of the property that you have given us to drink, but since you didn't you didn't like steal it deliberately but remember this is a borrowed body and that you have to take care of it and then you know it could really it's... bodies are important to people in ways that you know sometimes aren't clear to other people and you just need to like deal with the fact that, Natun may not be okay with you like you know trying to beat me up with it.

So like be careful okay there's lots of nice soft things in there but also don't get too drunk in that body because that might give some... you know they might need to deal with a hangover that they didn't cause.

ALEX AS CARTER IN NATUN'S BODY

Hey, look, okay I mean if... I am going to be honest right, I mean Natun can do what they want with my body because that is just a broken heap, like that is just a mess! So, you know they can do what they want, I don't care.

LYDIA AS CEL

Yeah, but that... this is me asking you to be you know respectful to the body that you are...

ALEX AS CARTER IN NATUN'S BODY

I know!!

LYDIA AS CEL

Okay.

ALEX AS CARTER IN NATUN'S BODY

It's fine!

LYDIA AS CEL

Right, well you know coincidentally I am going to just lean against the door here and I have got some small things that I need to fix, but that's just a coincidence you know you're not a prisoner, you're just inside that box and I am leaning against the door.

ALEX AS BARNES IN SASSRAA’S BODY

[Alex makes mumbling noises] Barnes from the outside is just a “Can I get you anything, you know?”

LYDIA AS CEL

[sighs] I don’t know, some company, like it isn’t like... tell me about you.

ALEX AS BARNES IN SASSRAA’S BODY

What do you want to know?

LYDIA AS CEL

I don’t know, uh...

ALEX AS CARTER IN NATUN’S BODY

How you became such an arse!

ALEX AS BARNES IN SASSRAA’S BODY

Shut up Carter!

LYDIA AS CEL

When this is over, where do you want to go home to?

ALEX

I am going to take a break on a very searching and good question.

HELEN

Awww.

ALEX

Back in a couple of minutes.

[mid show break 31:06]

ALEX AS BARNES IN SASSRAA'S BODY

Oh, where does home look like to me?

You know what, I loved patrolling the channel.

LYDIA AS CEL

Yeah, where's the channel?

ALEX AS BARNES IN SASSRAA'S BODY

So, you've got France right, then you've got that little strip of water and then you've got the island off it...

LYDIA AS CEL

Oh right, cool.

ALEX AS BARNES IN SASSRAA'S BODY

...London and Edinburgh...

LYDIA AS CEL

The island of London? Wait, I thought it was a country? My dad's from...

ALEX AS BARNES IN SASSRAA'S BODY

Well, no there's more than that it's just that there's a port...

Look, it doesn't matter, the point is like that was meant to be, it was almost like a punishment detail because nothing ever happened in the channel you know, it was a place where you just get put and you do your time, you do your patrols, you sit bored for a while then you go off and you do you know the interesting ones.

I quite liked the channel.

I don't think I would want to be on a ship though.

LYDIA AS CEL

So, you want to be swimming in the channel?!

ALEX AS BARNES IN SASSRAA'S BODY

No, I'd like to be near the coast, but I don't want to be in a ship.

LYDIA AS CEL

Oh right. So, you're on the land, you're not in the water, but not on a ship.

ALEX AS BARNES IN SASSRAA'S BODY

I always wanted me own, but not like a military vessel, just a little you know a little... I don't know how to fish.

LYDIA AS CEL

Oh, there's lots of different ways I've actually experimented with a few different devices that can assist, but also I know people who do it just using very simple...

ALEX AS BARNES IN SASSRAA'S BODY

Oh, spears, that's what I wanted to learn.

LYDIA AS CEL

Yeah.

ALEX AS BARNES IN SASSRAA'S BODY

I saw these... there were these ones who were spearfishing. I don't get how?!

LYDIA AS CEL

It's like wings you know, it's very difficult.

ALEX AS BARNES IN SASSRAA'S BODY

I tried sword fishing it didn't go well.

(laughter)

LYDIA AS CEL

Yeah, I can imagine it doesn't really...

ALEX AS BARNES IN SASSRAA’S BODY

You stan- there’s not the reach.

LYDIA AS CEL

No.

Well, you know when there’s time, maybe I can... we can build a boat together, that’s sounds like a fun project.

ALEX AS CARTER IN NATUN’S BODY

Or you could just use a net! You know, chuck a net, job done.

LYDIA AS CEL

“Well, no not if you drop the net in the wrong place if you...”

I don’t know if this is still like if engineering concept about fishing is where you want to...you might want to...

ALEX

I might use this to gently pull away.

I will summarise for you. Secretly, Barnes would love a place on the French coast where he has his own boat and he goes out fishing, not that he knows how to fish and not that he knows really how to keep a home, but he has this weird specific small dream.

LYDIA

I think Cel will be responding with increasingly enthusiastic ideas plus quietly listening to things that seem quite meaningful from what seems like a very

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reasonable and nice gentleman, and so they have a lovely chat I would assume sitting next to each other leaning against the door with occasional interjections.

ALEX

Are you- no, no be specific, with occasional unhelpful interjections.

(laughter)

LYDIA

Right, yes okay. Yes.

ALEX

In that case then I am going to shift focus away from Cel for a little bit. I still have a Helen and I still have a Ben, if anyone has anything they are especially wanting to pursue or anyone they are specially wanting to talk to in characters, now's the time to let me know.

BEN

No just as one of the only people who didn't have their body swapped, I am just wandering around trying to keep tabs on everyone seeing that they're doing okay, and also that the ship isn't in danger of crashing.

ALEX

In which case then I'd like to follow that if I may Ben?

BEN

Sure.

ALEX

As you are sort of doing the rounds and checking on people mostly people seem to be keeping busy.

Weirdly enough, everyone seems to be being currently very, very kind to one another and I don't mean a "ah" way, it's more in a "this is awful innit?" "yeah, it's terrible", so as a result everyone's been quite chilled with one another and a lot of the normal arguments aren't really cropping up.

So, Sassraa in Earhart's body sort of stumbles up to you and sort of starts awkwardly kind of coming towards you...

BEN

Right.

ALEX

...and just sort of tries to make, how do I put it, they try to make themselves known, but they aren't actually like starting a conversation, they are just trying to make themselves obvious.

BEN

So, I'm assuming that this ain't allow you to speak English or dwarven?

ALEX AS SASSRAA IN EARHART'S BODY

I need help.

BEN

Is this in English?

ALEX

Yeah, so Sassraa's had very broken English but yeah.

BEN

Oh right, oh.

ALEX

Can you give me a perception check please?

BEN

Sure. That's 29.

ALEX

Ooph! In fact, that will be enough as is, can you also give me a heal check please?

BEN

That's a natural 20 so 32.

HELEN

Wow.

ALEX

Cool I can skip describing stuff.

Sassraa's in a body that is still dealing with quite a lot of withdrawal symptoms and this is not a person who was ready to deal with that.

BEN

Great.

ALEX

In terms of ways to deal with this, on the one hand like this is pretty like out there territory it's not like you can consult the book, what to do when? However, like dealing with withdrawals of thing is a thing that you already trained with how to deal with and so on and you have seen it plenty of times on ships where someone will have deliberately joined a crew to get themselves away from stuff and then obviously it comes to light as they are out on the waters or whatever.

At this stage if you don't have magical ways of mitigating it and so on, you're going to have to take them off duty as in like they are not going to be good for anything, at the very least for a day or two if only to just... they have a lot of catching up to do on just how they're feeling if that makes any sense, bedrest, ridiculous amounts of water and there is a chance that like nausea and stuff might be a problem.

Unfortunately, unless you have the ways that you have been using on Earhart to basically mitigate stuff, and I think you've blown through most of them on

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the crew like for the obvious reason we've talked about, it's going to be an element of like bed rest and try not to freak out.

BEN

Obviously, this is like withdrawal as a whole as the result of a physical and a psychological dependency...

ALEX

Yeah.

BEN

...as Sassraa is not happy to deal with the psychological element but it having to deal with the physical one, and assuming Earhart is having to still deal with the psychological element but not the physical one, so I don't know how she's doing.

ALEX

Yeah, Earhart, you did see, Earhart basically gave a try and keep everyone's morale up and then went to her cabin.

BEN

Alright, well I'll check.

ALEX

That's the last that you've seen Earhart.

BEN

Okay.

ALEX

You're bang on with Sassraa. Sassraa clearly doesn't really have the language to explain what's going on, but it gets very easily apparent that Sassraa has no desire to drink or anything, Sassraa just has no idea what's going on whatsoever...

BEN

Yeah.

ALEX

...and assumes that they're like... you get the impression they are a little bit embarrassed that they seem to be struggling with stuff so much more than everyone else.

BEN

Fine, so here's a question is if we give Sassraa some grog, because that will help to deal with the you know the actual chemical, physical dependencies without theoretically negatively impacting Sassraa's psychology because they don't have the psychological dependency. I guess there's a risk that Sassraa could develop a psychological dependency because having grog makes them feel better and you know that's how addiction...

ALEX

I can tell you now as a short-term patch job where it will help mitigate some symptoms, you don't think Sassraa is suddenly about to start generating these connections in a way that's going to be a problem however, yeah, doing this as a solution for the next five weeks is not going to be a good call.

BEN AS ZOLF

Yeah, okay great that we can actually talk to each other. I'll get Hamid or Cel if there's a problem.

So, Earhart was addicted to alcohol right, do you get that?

ALEX AS SASSRAA IN EARHART'S BODY

Sassraa's uh, alco...

BEN AS ZOLF

She drank too much.

ALEX AS SASSRAA IN EARHART'S BODY

"Oh!"

Sassraa does a sort of drinking motion.

BEN AS ZOLF

Yeah that.

ALEX

You literally see the lightbulb go on behind Sassraa's eyes.

(laughter)

BEN AS ZOLF

Yeah, so you're dealing with that in that body. So, for you, go lie down and sleep it off like for the rest of until we can deal with this alright, you're relieved of duty until that time. I know try and keep yourself busy in an off duty way but don't put in much effort, you don't need to do any hard tasks.

ALEX AS SASSRAA IN EARHART'S BODY

"Sleep" and then a thumbs up.

BEN AS ZOLF

Yeah! Sleep, read, lie down, play games but like relaxing ones, not physical ones.

ALEX

Sassraa starts to walk off.

BEN

Alright.

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ALEX

Not in like a rude way...

BEN

Yeah, yeah.

ALEX

...just in a like, okay and then just leaves.

BEN AS ZOLF

Great, bye.

(laughter)

Right, Earhart, right I am going to check on Earhart.

ALEX

Do you knock then enter or just enter?

BEN

I mean it's the knock and just open the door and not wait for a response.

ALEX

Okay cool, yeah, that's fine.

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You open and you just see Earhart sat on the bed, which is slightly oversized, bearing in mind the captain's cabin is designed for gnomish sizes but the kobolds are slightly smaller...

BEN

Sure.

ALEX

...she is just sat staring at her hands. Hands in her lap just staring at her hands.

BEN AS ZOLF

Captain.

ALEX AS EARHART IN TADYKA'S BODY

Eh, Mr Smith.

BEN AS ZOLF

How are you doing?

ALEX AS EARHART IN TADYKA'S BODY

Yeah, this is... how's everyone else doing?

BEN AS ZOLF

Varying degrees of fine to not fine, but no one's in danger so you know, it's okay, broadly I suppose.

ALEX AS EARHART IN TADYKA'S BODY

Carter broken anything yet?

BEN AS ZOLF

Well, nothing's blown up.

ALEX AS EARHART IN TADYKA'S BODY

Keep an eye on him.

BEN AS ZOLF

Right, yeah will do, if I can see him.

ALEX

Earhart has not looked up yet. Earhart is just flexing her hands and then rotating them over and flexing them again.

BEN

Okay, do I need some sort of "oh this is what's happening" check? Because I've just realised, "oh this is what's happening".

ALEX

No, I don't think so.

(laughter)

Like, you get to decide whether Zolf has made that realisation, but I don't think this requires dice rolling, it would be kind of arbitrary if I'm honest.

BEN

Yeah.

ALEX

I can give you an insight check for extra stuff that might not have occurred to you if you want?

BEN

There is no insight in this system.

ALEX

ARGHHHHH!

(laughter)

I've been playing too many different games! It would be sense motive wouldn't it?

BEN

Oh yes it would be.

ALEX

I'd like you to do a sense motive.

BEN

Yeah, sure alright.

ALEX

It's about more than detecting lies people!

BEN

So, that's a 19.

ALEX

19. The thing that you think you've realised, you've realised.

BEN

Yeah.

ALEX

I'll tell you that now.

Additionally, your sense motive is such there's two ways this could go with Earhart, one of them is real bad, and the other one is less bad and there is, at this stage, flip of a coin territory a little bit.

BEN AS ZOLF

Okay, so under Zolf's breath is like "maybe I should get out soon" but at this moment I will walk over to Earhart and slip my hands into hers, because she's just focusing on her hands as it were, but "hey it's going to be alright, alright".

ALEX

She's trembling in perceptively, she then starts to grip your hand slowly, she doesn't appear to have noticed that she is doing so...

BEN

Yeah.

ALEX

...it is far too tight...

BEN

Yeah, I know and she's got talons.

ALEX

...and there are talons. Yeah.

BEN

Yeah. I will not say anything.

ALEX

There's no aggression there, but she is just sinking them into your hand without her realising she is doing so.

BEN

It's alright I've got loads of hit points.

(laughter)

ALEX

Yeah, it's true you have got loads of hit points.

BRYN

Sometimes people just want to hear the classics....

BEN

She couldn't want to shot me with a shotgun, she's not going to want to shot me with her hands.

(laughter)

ALEX AS EARHART IN TADYKA'S BODY

But yeah, she just sits there for a while very quietly.

"Doesn't look any different Mr Smith"

BEN AS ZOLF

What doesn't?

ALEX AS EARHART IN TADYKA'S BODY

Everything.

BEN AS ZOLF

Uh, are we speaking metaphorically because your hands are very...yeah, no what?

ALEX AS EARHART IN TADYKA'S BODY

Everything else.

BEN AS ZOLF

Right. Yeah, what did you expect?

ALEX

She catches herself realising that she is grabbing you and then releases the hand, stands unsteadily and then just sort of sits back down because she has nowhere to go and nothing to do.

BEN AS ZOLF

Yeah.

“What do you mean, talk it through”.

ALEX AS EARHART IN TADYKA’S BODY

I don’t know I thought it would feel more different.

BEN AS ZOLF

I am going to kneel down, so that I can look her in the eye and go, “did you think you were going to start worshipping dragons?”

ALEX AS EARHART IN TADYKA’S BODY

“No, I-”

Give me another sense motive, because it’s for a completely separate line of enquiry.

BEN

Yeah. 25.

ALEX

Earhart is clearly really embarrassed because you clearly hit the nail on the head.

BEN

Of course.

(laughter)

ALEX AS EARHART IN TADYKA’S BODY

Rusty Quill Gaming – RQG 170 - Checking In

“Like I am extremely busy and I have a crew who need healing and you’re a healer so go, go do the heal!”

She’s opens a draw gets some papers puts it down and then starts organising blank pieces of clearly blank pieces of papers.

(laughter)

BEN AS ZOLF

Permission to speak freely Captain?

ALEX AS EARHART IN TADYKA’S BODY

When do you ever not Mr Smith?!

(laughter)

BEN AS ZOLF

Oh, I thought it was polite to ask, use this right, don’t ignore this, but don’t runaway from this, this is important alright. So, that’s it.

ALEX AS EARHART IN TADYKA’S BODY

Why, Why, Why did I have to add a ship’s counsellor to the crew?!

BEN AS ZOLF

I’m your first mate, it’s what I do.

ALEX AS EARHART IN TADYKA’S BODY

Rusty Quill Gaming – RQG 170 - Checking In

Maybe that's just a damning indictment of the people that I associate with, more than a testament to your skill Mr Smith.

BEN AS ZOLF

Either way, what's important is you take this and you run with it, and you keep moving forward.

ALEX AS EARHART IN TADYKA'S BODY

Go, I don't know, stop another mutiny I don't know.

BEN AS ZOLF

Yeah I'll go check for Carter.

ALEX AS EARHART IN TADYKA'S BODY

Oh god yeah, please do.

(laughter)

BEN AS ZOLF

See you later Captain.

ALEX AS EARHART IN TADYKA'S BODY

Eh.

BEN

And I leave.

ALEX

You hear the sounds of paper immediately being stopped shuffling the second that you are out the door. The distinct sounds of someone not being busy resound echoing through the door.

(laughter)

BEN

I should just get Wilde and make them have a fist fight or something that will buck her up.

(laughter)

ALEX

And so, I am going to jump to you Helen as the last person on our little whistle stop tour of people dealing with things, you've managed to get off lightly so far.

HELEN

I have, I've just been listening to everyone else be emotional.

(laughter)

Rusty Quill Gaming – RQG 170 - Checking In

I'm going to make everything worse and go and look for Hamid.

ALEX

Okay, Hamid after your conversation with Skraak where would you have ended up?

BRYN

Probably back on duty doing some general ship things, so I wanted to look...

(laughter)

HELEN

Navigation things...

BRYN

Ship things.

LYDIA

Doing ship stuff, yeah!

BRYN

I love ships.

LYDIA

Everyone's busy doing ship things.

(laughter)

ALEX

You know rope, sails, dolphins...I'm already running out!

HELEN

Canvas, knots...

BRYN

Well, so the thing is, is that you know we still need to do basic maintenance to make sure the ship is continuing to fly.

BEN

Love to not drop out of the sky, love not to do that.

(laughter)

BRYN

Well absolutely.

Hamid did want to look for Sassraa but he saw Zolf go off with Sassraa briefly and then he saw Zolf go and speak to Earhart so he is going to let that happen and then talk to Zolf and Sassraa later, and so while he's doing that he will just yeah...

I mean basically ropes constantly need tightening on ships, things need you know, you need to trim the sails like that's an expression because everything is

Rusty Quill Gaming – RQG 170 - Checking In

constantly changing and everything needs constant maintenance and it's just small adjustments to keep everything running efficiently.

BEN

Although I do want to clarify just for people's mental image, I don't think this ship has sails because it has jet engines or am I mistaken?

ALEX

It does not have sails.

BEN

Okay.

BRYN

Yeah.

LYDIA

You're going to trim the exploding elementals.

ALEX

I think I broke Helen's mental image of the ship.

BEN

That's the thing I just, yeah.

HELEN

Yeah because now I am like, so there's just a single pole in the crow's nest on the top and nothing...

(laughter)

ALEX

Well, yeah what about lightening strikes?

(laughter)

BRYN

I thought we did have sails to assist with steering...

LYDIA

I think you've got sails for steering.

Yeah,

BRYN

...because the jet engines mostly go forward.

BEN

I thought we didn't we have like ventral fins rather.

BRYN

Oh, we have wings don't we.

ALEX

Yes, you have fins and so on, but you don't have sails no, you don't need the forward motion.

LYDIA

(laughter)

Azu's just been at the top of this really spindly pole just like woah.

(laughter)

BEN

Well, that kind of makes sense though...

HELEN

Yeah.

BEN

...because we need like a faraday cage around the opening canopy, like instead of sails we need something because we are going to get struck by lightning all the damn time...

HELEN

Yeah.

BEN

...so we definitely need that sort of...

BRYN

I mean if you are in mid-air it's not a big deal though, because you don't get struck by lightening, the lightening just kind of goes around you.

ALEX

Have you ever been struck by magical lightening Bryn? It's a big deal.

BEN

No, well planes do right, planes get struck by lightening all the time, it's just it reroutes it around the plane, it goes through the plane.

BRYN

Yeah so they become charged but it doesn't actually create problems on the plane.

ALEX

There is a way from the physics and the fictional world.

BEN

Yeah, yeah but the only issue is we are made of wood so...

BRYN

Ah, yeah.

LYDIA

Look Cel made this so it is fine. If anything, faraday uncaged you know.

BRYN

There's probably a lightening rod on the crow's nest.

ALEX

Let's reel the story back in.

BEN

Sorry Alex this is really interesting.

(laughter)

ALEX

Reel this story back.

BEN

Yeah, yeah, yeah, no, no fine, sorry.

BRYN

Okay, probably then okay Hamid will have used his waiting for Zolf to finish with other people time to just update his estimates of the ship's position according to the charts they have.

ALEX

Interesting, actually let's get a roll for that, you all now have various profession sailor checks.

BRYN AND HELEN

Yeah.

ALEX

Can you please give me profession navigation check.

BRYN

18 total.

ALEX

You are definitely still en route, and you've not gone wildly off. You cannot be certain, but you cannot shake the suspicion that you made astonishingly good time through borealis.

BRYN

Cool.

ALEX

As in faster than you should have made through the borealis, make of that what you will.

BRYN

Interesting, okay cool.

Azu probably finds him yeah doing that sitting over charts and making calculations.

HELEN AS AZU IN MEERK'S BODY

Okay.

“Hamid”

BRYN AS HAMID IN AZU'S BODY

Oh, Azu, hello.

HELEN AS AZU IN MEERK'S BODY

Hi, how... uh, how are you doing up there?

(laughter)

BRYN AS HAMID IN AZU'S BODY

It's all very strange isn't it?

HELEN AS AZU IN MEERK'S BODY

Yeah, I want... I don't uh mm... I don't like being small again.

BRYN AS HAMID IN AZU'S BODY

Aw, Azu I am sure we will find a way to fix this, but being small isn't all bad, I mean I'm finding it quite disconcerting to be much larger, I have to confess. Although obviously, your body is very nice and very I mean, impressive.

(laughter)

BEN

What a chat up line.

HELEN AS AZU IN MEERK'S BODY

Yeah, I know it is isn't it.

BRYN AS HAMID IN AZU'S BODY

You're, I mean I knew you were strong but it's different to be able to do those things yourself, I mean I had no idea.

HELEN AS AZU IN MEERK'S BODY

Well, you know it's one [sighs]...

ALEX

Did I just hear Hamid say "you're totes swog"?

(laughter)

BEN

I just have the idea of Hamid being like just flexing and checking out his own...

(laughter)

BEN AS ZOLF

I'm the gun show, it was me I was the gun show!

LYDIA AS CEL

Look at these guns. No look at them, these guns!

(laughter)

BRYN AS HAMID IN AZU'S BODY

No, it's more like you know he sees a barrel you know that some of the charts are on and it is the size that Hamid is normally, and he can just pick it up.

(laughter)

ALEX

Oh god at some point Hamid is clearly going to be like "oh can I get some help with... oh, oh right yeah no I can just..."

(laughter)

LYDIA

You know that kind of thing where you pick up a mug and you think it's going to be full but instead it is empty, or worse! It is half full, so you pick it up far too fast and then you pour hot tea all over yourself...

(laughter)

...because you mis- underestimated whatever that was. I am assuming that Hamid is doing that like, the barrel is there he's like "oh, I'll just move that to the side" and it goes thwam! Across the desk.

BRYN AS HAMID IN AZU'S BODY

I had to rearrange this space just now before I began my calculations and I mean it's just... I can just ooo look it just do you know, I normally have to ask you for help and now...

HELEN AS AZU IN MEERK'S BODY

You can do it yourself.

BRYN AS HAMID IN AZU'S BODY

...well you are still helping me but in a different way I suppose.

HELEN AS AZU IN MEERK'S BODY

"Yeah".

Rusty Quill Gaming – RQG 170 - Checking In

Azu holds out her little kobold arms to be picked up and she wants to sit on your shoulders.

BRYN AS HAMID IN AZU'S BODY

Oh, oh of course, yes please.

HELEN AS AZU IN MEERK'S BODY

Thank you. This feels better.

BRYN AS HAMID IN AZU'S BODY

I know it's difficult Azu, we're going to get through this and we're going to find a way to fix it, I know that.

ALEX

The perspective starts to make sense.

BEN

I'm really sorry I've just realised that Azu is now doing what Grizzop used to do to Azu.

LYDIA

AWWWWWW!

BEN

Yeah, yeah, sorry I just thought I needed to bring that up.

LYDIA

Oh, Benjamin.

(laughter)

HELEN

That is genuinely all that I wanted to do. I wanted Azu to get put on her own shou- she wants to be tall again!

(laughter)

ALEX

And she is, and on that I am going to end the episode there.

(laughter)

HELEN

Yeah.

(laughter)

BRYN

Aww.

ALEX

With the two of you both now you know tall strapping bucks looking out more or less at the same eyelevel out towards the distant vista, and you two are probably the first to notice out of everyone that you appear to be reaching the end of the massive array of like mountains and so on and entering the next phase of your journey.

ALL BUT ALEX

Ooooo.

HELEN

Exciting.

ALEX

But I think I'll end that there.

LYDIA AND HELEN

Cool.

ALEX

How we doing?

BRYN

I just want to note for the record, that obviously while picking up Azu in Meerk's body to place her on his shoulder, Hamid obviously had a little cuddle on the way...

HELEN

Oh yes, naturally.

BRYN

I just think it's important to note the hugs for the hug tally.

(laughter)

BEN

Yeah.

Was it the kind of hug where like almost with like a cat you give a hug and then Azu like clammers.

BRYN

Yeah.

HELEN

Aw, hugs for the hug god.

(laughter)

ALEX

Well I... yeah, let's leave on that, hugs for the hug god.

EVERYONE

Bye!

[Show Theme - Outro]

ALEX

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ALEX

Hi everyone, Alex here. I would just like to take a moment to thank some of our patrons, Mahun Farhan, Snerfal, Jordan Jay, Will Holmsroys, Kashi, For Reasons Unknown, Meela Muddy Hippy, Oreeroka, Alison M, Dianna Raphael Cameron, Haunted Moon, Orien, Tim, Grace Lang, Avy Crits, Pipe Zellan, Will “wouldn’t it be nice” Casey, Kai, Beppa, Matt Stognor, Aust, Inside Aces Head, Alexander Jiggles Newall, Modoollee, Juliet, Pasteesh Candyolee, Craig Doorman, Victoria Taylor, Badger Hat, Louis Mack, Lydia Obersheng, Red McKinley, Lynsey Bradford, Just Simple Gaby, Victory Storms, Urban Foraging, Morgan Jalaspie, Shelbie, Ashley Dwart, Diannia Lopara, Chris Sanders, Jess, Hiphop 101, Jay Schrieber, Dizmass Novour, Cold Kay, Seb thank you all. We really appreciate your support. If you would like to join them, go to www.patreon.com/rustyquill and take a look at our rewards.