

RQG – Episode 124 – Catching Up

Content Warnings

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ALEX

Hi everyone Alex here, I'd just like to take a moment to thank some of our patrons, Alex, Rob Young, Jen Van Meter, Jeffrey D Brainerd, Alix Antilla, Lho, Kevin Lovecraft, Margaery Clare, Andrew Hall, Porkchop Krandalff, thank you all we really appreciate your support. If you'd like to join them go to www.patreon.com/rustyquill and take a look at our rewards.

[Show Theme - Intro]

ALEX

Hello and welcome to episode 124 of the Rusty Quill Gaming podcast. I'm your host and GM Alex Newall and with me today, I have.

BEN

Ben Meredith.

BRYN

Bryn Monroe.

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LYDIA

Lydia Nicholas.

HELEN

And Helen Gould.

ALEX

And who are you playing?

BEN

Grizzoip drik acht Amsterdam.

BRYN

Hamid Saleh Haroun al-Tahan.

(Group laughter)

LYDIA

Sasha Racket.

HELEN

And Azu.

(Group laughter)

ALEX

Now unfortunately I believe that Hamid just cast a fireball at Grizzop's head, that's how I remember events, that's the thing that has happened.

LYDIA

This is beginning to be a thing with Hamid just like fireballs.

BRYN

Look.

BEN

Judas!

BRYN

He hit Sasha with one scorching ray, he hit himself with one fireball.

LYDIA

Yeah.

BRYN

And now he's decided to make it a thing apparently.

LYDIA

Yeah.

HELEN

When all you've got is a fireball.

LYDIA

Watch out Azu.

HELEN

No that's not how it goes.

LYDIA

Everything looks like Tinder.

(Group laughter)

HELEN

Something like that.

BRYN

Like people who have quite far.

LYDIA

Swipe right on death.

BRYN

No not really my type. Given that they are running towards us and they are quite far away there should be some sort of penalty to aim you know to account for the fact that they are moving while it is moving towards them, that's not how the system works, so I hit unerringly 5ft behind the dogs.

ALEX

It's true you've got a very good aim.

HELEN

Oh yes we're being chased by the dogs for a minute there.

ALEX

However.

BRYN

Alex is being facetious.

ALEX

Bryn doesn't get to roll the dice yet as much as he wants to because starting an episode with a fireball I know has been a dream of his for a long time but as a brief recap you're all in Rome, you're all in Rome.

EVERYBODY

Yay.

BEN

I travelled there very upsettingly.

ALEX

Time went wrong but it is ok now, everything has lined up and I am sure there will be no complications.

LYDIA

When you say time has gone wrong can we just like actually weirdly there has been like a week has passed and now our timeline makes sense.

ALEX

You know what funnily enough, bizarrely.

BRYN

Oh yeah given that there is no such thing as day and night in Rome we have no idea how long we've been there but.

ALEX

There are so many temporal effects at play that things appear to have squared up perfectly.

LYDIA

Yeah it's almost like no one can have a timeline anymore.

ALEX

No possible timelines which is great but yeah you're all in Rome, currently Grizzop and Eldarion are being chased by the dog things.

BEN

And the problem is Eldarion did not bring appropriate footwear.

ALEX

No.

HELEN

Oh yeah she's dressed like she's going to a ball.

BEN

Pretty much.

ALEX

Basically yeah basically.

BEN

She's dressed like a spy from like a 90s video game.

ALEX

Yes.

HELEN

Oooh.

ALEX

And we know where in the world Eldarion is, she's here running from dogs with Grizzop towards the rest of the group who are currently in the mansion I suppose on the hill because no one made their history checks in character so that's fine. With that in mind I'm going to start with first Bryn gets to start the episode with a fireball that's fine. [Sound effect]. Oh that's an unnecessarily large amount of damage Bryn.

BRYN

Yeah there's a couple of 1s.

HELEN

Yeah but there's also.

LYDIA

There's more 5s.

BRYN

That's true. 43. Reflex save for half damage.

ALEX

That's really bad.

BEN

Dog do dead.

BRYN

My fireballs are quite powerful.

ALEX

Yes they really are. I am going to do the reflex save.

BRYN

DC 18 I think.

BEN

Probably quite reflective.

BRYN

Yeah likely.

ALEX

So we have Grizzop and behind and falling further behind Eldarion who obviously Hamid has no idea who this is, I shouldn't be using that name, whatever. Running towards the main building and then running up that rise from the entrance Hamid you know casts his fireball, off it goes, there are three hounds currently chasing Eldarion and Grizzop. The fireball goes off.

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[Sound effect]. Perfect. Two of the hounds let's call them are immediately sort of blown sideways with the force of it.

BRYN

Hot dog.

EVERYONE

[Groaning].

ALEX

Yeah nice.

LYDIA

You've been thinking about that in the two weeks since the episode.

BRYN

No just since my girlfriend criticised me for never having a hot dog last night.

ALEX

So returning to the game two of the dogs are immediately.

LYDIA

Saveloys.

(Group laughter)

HELEN

Tastily grilled.

ALEX

Your back story is literally coming home to roost, don't test me, it will be terrible for you.

LYDIA

The more Sasha suffers the more everyone loves it.

ALEX

That's why it will just be lovely and wholesome and completely unlike your character.

HELEN

No he's going to give me all the suffering.

ALEX

Yeah exactly.

LYDIA

Because you're the favourite.

HELEN

I don't know about that.

LYDIA

All the suffering.

ALEX

So two of the hounds are immediately knocked sideways with the blast and appear to take the withdrawal action unfortunately not vertically upwards this time, they just appear to flee in random directions. One of them is still chasing and appears to have effectively done a weird shimmery thing, it's hard to tell from this distance and managed to not get completely blown up immediately. Could I get an initiative check from everyone? And I start the session with a natural 1 that's fine.

BEN

That's a 17 from me.

HELEN

A 17 from me as well.

LYDIA

A 17 from me.

BRYN

Ooh 24.

HELEN

Do we have to roll again?

BRYN

No who has got the highest dex bonus?

HELEN

Oh Sasha then.

LYDIA

That would be me.

BEN

What is it?

LYDIA

5.

BEN

Oh damn it yeah.

ALEX

With that in mind then Hamid you are up first, you took a surprise round because they weren't expecting people to be in the building.

BRYN

I cast fireball again.

ALEX

Of course you do, I realise, I realise rolling initiative is a waste of everyone's time.

BRYN

So I can do it.

ALEX

But the game has rules so.

BEN

Oh come on.

ALEX

Do you have enough, oh you slept, I let you rest.

BRYN

Yeah.

ALEX

Why did I let you rest?

BRYN

Alex it's because we would have all literally died. 42 damage.

ALEX

Yeah that dog just dies.

BRYN

Reflex save for half damage.

LYDIA

We needn't bother rolling.

BRYN

The game has rules Alex.

ALEX

Technically it could survive.

BRYN

The game has rules.

ALEX

No it dies. Grizzop you will be able to see this because the first explosion goes off behind you.

BEN

Oh dear.

ALEX

Next one then goes off, you hear the distinct sound of dogs no longer chasing you. Everyone else you see the fireball just engulfs whatever the hound was and something weird is left behind.

BEN

Yeah I'm going to turn around because it sounds like all the dogs died.

ALEX

Yeah so you see what seems to be two dogs finally teleporting away in the very distance closest to you, you see bits of what remains of a dog. However they are very peculiar.

BRYN

Burnt ends.

ALEX

In that the dog is literally in pieces but when I say in pieces I don't mean that there is you know viscera everywhere I mean that you know one of its legs is poking out, half in and out of a stone you know half of its muzzle is buried in the ground, it seems to be weirdly phasing.

LYDIA

It's not a real dog remember it's a dog thing.

ALEX

Not a real dog. Yeah it's a horrific monster and it is currently sort of appears vaguely phased into the ground in various places.

BRYN

Ok so it looks like some sort of teleportation accident?

ALEX

Yeah you know what it looks like it looks like a computer game glitch, it looks like it's seriously clipping and its just having problems. Also it is worth mentioning that the echoes from the fireball are echoing across the plane.

BEN

Alright Eldarion let's go get with it and I'll turn around and like wave to the people up.

HELEN

And we all wave back.

LYDIA

I do not wave back.

ALEX

Eldarion is just like limping a little bit by this stage and yeah starts trying to hurry up behind.

BRYN

By the way anyone with magical knowledge will be super impressed because the fireballs I cast are way too powerful, more powerful than they should be.

ALEX

Absolutely, absolutely. But from this distance it's almost like Eldarion has lots of skills but perception is not one of them because I'm not going to give that to the party you guys are set good. The two of you easily like rock up there are no further complications apparently, you make it into the entrance.

BEN

Oh how's it going?

HELEN

Not very well.

BRYN

Oh it's so good to see you Grizzop, I'm so glad you're ok. I go to hug Grizzop.

BEN

I hug you back.

BRYN

I'm glad you guys are ok, you've been.

HELEN

It has been horrible.

LYDIA

Alright Grizzop.

BEN

Sasha.

ALEX

Oh Sasha oh thank goodness there you are, Eldarion immediately starts coming over, breaks out a hanky from her sleeve like oh Sasha come here, oh thank goodness, I have been looking for you for so long Sasha.

BEN

Shut up. Quick check.

ALEX

Excuse me?

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BEN

Shut up. Quick check. Good or bad?

LYDIA

That's like exactly the expression I have of like [sound effect].

BEN

Like start drawing an arrow bad or good?

LYDIA

That bad.

BEN

Ok fine.

ALEX

What are you doing here Sasha I mean?

LYDIA

Saving the world, what are you doing here?

ALEX

Saving you.

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BEN

She did get me here.

LYDIA

I didn't need saving.

HELEN

Thank you.

ALEX

I mean.

LYDIA

Yeah did she do it in a way that like was horrible.

BEN

It was desperately upsetting yes.

LYDIA

Yeah right well like imagine that's your school.

ALEX

Oh dear.

BEN

Right well great but hostages have you got them yet?

LYDIA

No.

BEN

Are they still alive?

HELEN

We think so.

BEN

Right let's go.

LYDIA

In a weird way.

BRYN

They're trapped in a malfunctioning portal between worlds possibly stuck in the.

BEN

Does Einstein know how to get them out?

BRYN

No.

ALEX

Einstein's by the way apparently a bit scarce at the moment.

LYDIA

Like also with a like a sort of like imagine if Bertie was a good person.

HELEN

Yes there's a very dim-witted fellow in there.

BEN

Right ok.

HELEN

He seems nice.

BEN

No [unclear 0:11:08] anyway.

ALEX

Sasha can I have a word please, please?

LYDIA

No.

BEN

It's not the time. Who is this?

ALEX

It really very much is.

BRYN

If you got Grizzop here then you must be some sort of mage maybe you can help us figure out what's going on?

ALEX

Absolutely I have to speak to Sasha.

HELEN

I don't think she wants to talk to you.

ALEX

I don't necessarily think that it's a bad idea regardless.

BRYN

Come inside it's slightly less horrible inside this building than outside this building.

LYDIA

Why don't you tell me, you can say it here with my, looks around awkwardly, with my friends here.

ALEX

Your history of friends tends to be far from people that I would trust with sensitive information about you.

BEN

Thanks very much.

ALEX

You have hardly had a history of picking your.

LYDIA

I've never had a.

ALEX

Allegiances well.

LYDIA

Had a choice before.

BEN

Look when was the last time you saw Sasha, she has changed a lot, she has grown a lot and you will not stand here and insult her like that.

ALEX

Very well.

LYDIA

I'm not a child what are you.

ALEX

Sasha, Sasha I have been looking for you for more than a month at this stage, I have been tracking you across the globe.

LYDIA

Look I know.

ALEX

The least that you could do is possibly afford me the courtesy of letting me talk to you.

LYDIA

You must be like so, I knew you were bad at anything like useful but I was in the papers and you couldn't find me like some of them took my full name.

(Group laughter)

BRYN

Well we did try and keep your full name out of the papers.

LYDIA

Yeah but like how many, what is it?

BRYN

I'll show you.

BEN

I can't do anything about it, I'm not a portal person.

BRYN

But at least you can understand the situation.

ALEX

Sasha are you still undead because if you are Rome is going to get very bad for you very quickly.

BEN

Oh no she's not undead.

LYDIA

No because actually I can like sort things out.

BEN

Yeah it was great.

LYDIA

Yeah.

HELEN

Why would you have waited to.

LYDIA

With a sword.

HELEN

Did you think we wouldn't have noticed something like that?

BEN

Is that it?

ALEX

Eldarion just sort of takes a moment, seems to, seems to be centring herself.

LYDIA

You can go now.

ALEX

How did you get to Rome? You have been bouncing around the globe all over the place, it matters.

BRYN

Einstein transported us.

HELEN

This is not important.

BEN

It doesn't matter.

LYDIA

You don't need to know.

BRYN

Professor Einstein.

ALEX

What?

BEN

Stop telling him, her, them.

ALEX

Oh for God's sake what did he do?

BEN

No you shut up.

BRYN

He's been really helpful.

BEN

Hamid shut up!

ALEX

Einstein is many things but helpful is rarely the word I would use to describe him.

BEN

Talking about Einstein's character is not useful right now, we're in Rome, there are hostages, portals are stuck, are you a wizard, do you know anything about portals?

ALEX

Yes.

BEN

Brilliant right where are the portals, take them there.

ALEX

This way.

LYDIA

You don't get to turn up to the worst place on earth when I've saved the world so many times to just like start getting all huffy like what do you think this is like gestures around, like do think this is some sort of detention you've put me in?

ALEX

No this is.

LYDIA

No you don't get to do this anymore.

ALEX

This is another mess that you've managed to create for yourself and I'm trying to get you out of.

LYDIA

I did not [unclear 0:13:53].

BEN

Woah.

ALEX

No you didn't but you have somehow managed to find yourself in the centre of it.

LYDIA

I put myself there to save the world. You don't get to talk to me like that anymore.

ALEX

We'll discuss this when we're out of here.

LYDIA

No we won't.

ALEX

Yes we will.

HELEN

You need to back off.

BEN

Yeah I think actually the bit where I was going to shoot you, I'm going back to that bit so can you be helpful or do you want to leave?

LYDIA

Are you going to be able to help get these people out, Bi Ming is in there and like while I'm a bit annoyed at him because he should be able to look after himself like either be helpful or go because you are not in charge.

ALEX

Ok.

LYDIA

No shut up are you going to be helpful or are you going to go?

ALEX

I'll need Einstein if he's here.

BEN

Well let's go then.

HELEN

Let's find him.

ALEX

You know where Einstein is, he is literally in an adjoining room, he realised that he has literally no combat abilities whatsoever so probably would be more useful to not die. So yeah he's in an adjoining room heading in, he appears to be designing a bunch of things in the dirt like drawing sketches and immediately rubbing them out.

BRYN

Have I had a chance to have a very quick private word with Azu yet? Because last episode Azu and Einstein had, I was worried about Einstein.

ALEX

You have not.

BRYN

And Azu had a conversation.

ALEX

Azu has had a conversation with Einstein you have not.

BRYN

And we haven't had a chance to catch up about that?

ALEX

No, not at all.

HELEN

No I haven't and anyway he told me not to tell anyone.

BRYN

So ok.

HELEN

He didn't expressly say what.

BRYN

So just as we're walking in that direction I will just walk slightly behind and ask Azu to join me and just whisper to her is everything ok with Professor Einstein, I'm a bit worried that you had a chat with him and you seemed like maybe it was alright?

HELEN

That may be stretching it. There's something wrong but it's nothing to really, it's nothing we can change or worry about.

BRYN

Ok it's just I was very concerned that he, anyway if you still trust him?

HELEN

Yes.

ALEX

Oh hello Eldarion what are you doing here?

BEN

Oh good you know each other.

ALEX

How did you get here. Einstein what did you do? Hey. Oh my God it has been ages I thought you were dead baby.

BRYN

So you know this person Professor?

ALEX

Aw this is Eldarion yeah Eldarion is great, kind of fussy but in a sort of like you know mum way kind of thing. Eldarion doesn't like that, what did you do Einstein. It was not me honestly, Rome was like this when I found it.

HELEN

I think he's right about that one.

LYDIA

Yes.

ALEX

Einstein have you been teleporting Sasha around the globe? Maybe. Why? We'll discuss it later. What do you know about the portal?

BRYN

So it seems to be some sort of gate spell that has malfunctioned and maybe frozen in a partial state. It looks like there's some sort of magical scheme that is blocking the true transport between worlds and people can get stuck in it in a temporal dislocation of some kind so that they are not really experiencing time or space but they are still there but I'm not you know an academic expert so.

ALEX

Ok.

BRYN

That's the best I could do.

ALEX

Here's the plan, I am going to see what I can do, you are going to make sure Einstein doesn't make it worse.

BRYN

I mean he's not done.

LYDIA

He's not done anything like that.

HELEN

He's fine.

ALEX

That's fine guys, that tends to be plan A, it's all good.

HELEN

Still.

BRYN

We found this description of a ritual that we think the people that we chased away were doing but I can't quite tell if it's to complete the gate spell or to shut it down?

ALEX

Helpful, thank you very much Hamid yes, Hamid yes. Ok if you need me I'm going to be doing some work, please don't, Eldarion just trails off and walks off.

BRYN

I'm following her.

ALEX

Sure.

BRYN

The people stuck inside this portal are very important to us, I'd really like to, I really appreciate the help but I'm, I'd really like to be involved as much as possible.

ALEX

I find it easiest to make an initial examination on my own, I will bring you in once I have any information for you.

BRYN

Well ok I'm going to observe then I promise I won't get in your way or distract you with unnecessary conversation.

ALEX

I thank you for that consideration. She heads over and starts consulting a book and checking the portal. She keeps casting sort of vaguely disgruntled like dirty looks in the direction of where like Einstein has been and where everyone else.

LYDIA

I've left the room.

ALEX

Oh sure, sure, sure but she keeps casting disgruntled looks back to that direction but is seeming to focus on the task at hand.

BRYN

And basically I'm watching over her shoulder but I'm genuinely not interfering with what she is doing.

BEN

Meanwhile I'm going to scoot after Sasha.

HELEN

Yeah me too.

BEN

Sorry she was the only way I could get here.

LYDIA

Don't worry mate she's very useful I guess.

BEN

Well ok.

LYDIA

She's not like she's not violent you know she's just like better than everyone in a way that's like violent you know.

BEN

Ok well we could use violence.

LYDIA

Yeah which is why she's not actually that useful see I like violence but like not bad violence, if you know what I mean.

BEN

Oh I meant on her.

LYDIA

Oh no don't be, oh yeah oh right yeah we could use violence on her, don't though until she gets like anyway I don't know.

BEN

Basically obviously you guys have got history and I don't want to do the thing where we're like no you stay away from Sasha because that's your choice but if you want us to basically beat her up and leave her in a ditch that'd be fine.

HELEN

I mean I'm not sure it would be fine but we can definitely.

BEN

Do it.

LYDIA

You're I mean like but yeah you might not because she's like very magic.

BEN

Sure.

LYDIA

But yeah right. Where did you go to school Grizzop was it in prison like me?

BEN

No I didn't go to school, it was the Temple of Artemis.

LYDIA

Oh was it nice?

BEN

Er yeah you know.

LYDIA

It sounds nice.

BEN

It was all I knew.

HELEN

Was she a prison warden?

LYDIA

No like so I got shipped to a place and then they gave me a tutor and it was like why because I already know all the important things like how to stab.

BEN

Is she your parole officer?

(Group laughter)

LYDIA

No the ring was the parole officer like they.

BEN

Was she with Barret?

LYDIA

She yeah sort of.

BEN

Right ok so let's go back so the violence question.

LYDIA

Yeah.

BEN

Do you mind if we do violence on her?

LYDIA

Um I'd just be like you know careful because she is I think one of the most like powerful wizards that might be around.

BEN

You still can't cast a spell if you don't see the arrow coming.

LYDIA

Oh that's true. That's how I've managed to stab a lot of people.

BEN

So well we can have a nice chat about her association with Barret.

HELEN

We should do that after she solves this.

LYDIA

Yeah, yeah.

BEN

Oh, oh, oh, oh I need to update you guys.

LYDIA

Right yeah, yeah, yeah where have you been?

HELEN

What happened in Damascus?

LYDIA

What's going on?

BEN

Ok so the river is all sorted.

LYDIA

Oh right great.

BEN

There's some really cool.

LYDIA

Well done Grizzop.

HELEN

Thank you.

BEN

Actually I met some really cool orcs who actually kind of did it.

HELEN

Really?

BEN

Yeah.

HELEN

Oh wonderful.

BEN

A lot of them had their shirts off, it was very exciting.

HELEN

Ooooh.

(Group laughter)

LYDIA

Both in and out of character.

BEN

Also I caught up with Wilde, somebody is casting curses on him remotely so they've probably got his blood or something but we've managed to put him in like anti-magic cuffs which will stop that so he wasn't sleeping so you know when Wilde was like I'm fine?

LYDIA

He was lying?

BEN

He was lying obviously we knew that but.

LYDIA

Do you, do you think that it is a conspiracy or just like an ex?

BEN

No I think it's probably the cult of Hades.

LYDIA

Right.

BEN

So we've got Barret in prison and I almost executed him.

HELEN

Oh good.

LYDIA

Yeah thanks Grizzop.

BEN

But then he cracked and told us some information so we now know where else they are making the Simulacrum which is in Osaka I think.

LYDIA

Alright.

BEN

I'll have to double check.

LYDIA

They do daggers that you can throw.

BEN

In Japan somewhere.

LYDIA

They're like properly, I haven't got any good ones I've only got like ones that like copies but if we went there I could get like they've got multiple spikes which I think like how do you hold it but I'm well up for learning.

BEN

Well when we're out of here we're going to go there and Wilde is sending an advance team because I said we all might die so he should probably get a second team.

LYDIA

That is fair, that's likely.

BEN

But when we get out then we can go there and help him out. Oh I spoke to the Hephaestus people.

LYDIA

Alright they make really good daggers but like always a bit too complicated.

BEN

Yeah so they are sort of helping us sort out some, identifying some stuff so Wilde is dealing with that as well so that's basically all fine and in hand and we should focus on this once Eldarion gets on with it.

ALEX

And I'm going to cut to Eldarion at that point. So Eldarion has been doing the circuits, it becomes readily apparent to you that in all of the ways that Einstein has no idea what is going on Eldarion does. It isn't just hmm yes this is a thing, it's lots of occasionally casting the odd tester spell and things like that. She then.

BRYN

Can I follow what she is doing?

ALEX

Yeah actually.

BRYN

I'd like to understand it as best as possible.

ALEX

Yeah so as far as you can tell what she is doing is she's attempting to identify what plane it's opening on to, whether it's stable and broken or unstable so things like is it going to move, is it going to do other stuff. She also, you recognise that this is just without.

BRYN

I concluded it was pretty stable.

ALEX

Yeah.

BRYN

And it had probably been here a very long time.

ALEX

Can you give me a spell craft check or knowledge arcana I should say it depends on the system.

BRYN

I think they're the same but yeah they cover different.

ALEX

For this go knowledge arcana rather than spell check please.

BRYN

Oh that was a good roll. 33.

ALEX

So you reckon that she already has an idea of what plane it is because she is already starting to do things like identifying planar properties so she's doing things like how bad is the time problem, is gravity one million times heavier who knows let's find out.

BRYN

With 33 I can probably actually assist her.

ALEX

In fact I'd allow that if you cannot resist yourself to sort of chip in and be like you missed a bit that's a one not two, like little stuff like that, like I'd allow it and you have enough knowledge to do so.

BRYN

Yeah I'll do that. I'm going to do it in a, I'm going to try and be unobtrusive but I want this to go well. If I can help I will.

ALEX

So initially she casts you the filthiest look, realises that you were right, I'm not going to RP this because it will take us over like a decent length of time and by the end of it she's actively collaborating with you and is like right yes so if that, that's a very good point Hamid, ok can you bear with me I'm going to try and yeah honestly like she, it turns out that you know you're a competent person so suddenly she's decided that you're worth talking to about this. I'm just going to accelerate to.

BRYN

Sure.

ALEX

Right I think it's.

BEN

She's like Wilde 2.0.

ALEX

I think it's worth gathering everyone together because I think I've managed to come to some conclusions but it's probably worth keeping everyone in the same loop.

BRYN

Ok what's the plan, well I'll get everyone in here.

ALEX

Can I come too? No you can stay there and then we'll get you in a minute. That's fine cool I'll do my thing, you do you.

HELEN

Einstein was he eavesdropping?

ALEX

He's just kind of wandering around chilling, a little bit of illing.

LYDIA

How about you make dinner Einstein?

ALEX

Yeah ok.

BRYN

We're a bit low on supplies, don't suppose you guys brought much with you?

BEN

I've got loads yeah great.

BRYN

Oh brilliant.

LYDIA

I'm not short on supplies, every time we've gone into a fancy restaurant I've put delicious things into my bag of holding. Half a dire lobster.

ALEX

So mouldy. So mouldy.

LYDIA

Ok like the dire lobster was a joke but we were in a fancy restaurant literally 48 hours ago.

HELEN

Really?

BEN

Were we?

LYDIA

In Cairo.

BRYN

No.

HELEN

In Damascus, in Damascus we went to a fancy restaurant.

BRYN

When we first arrived.

LYDIA

At the end.

BRYN

No that was right at the beginning.

ALEX

It was right at the beginning of Damascus.

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BRYN

It might have been 72 hours so not long.

LYDIA

Yeah 72 hours so like.

ALEX

Let's all take a moment, stop, let's, this is really important. Leave the clock running. So let's figure this out right now, I don't care if this takes an hour or two.

LYDIA

I want to know.

ALEX

What food have you been stashing from the posh restaurants?

LYDIA

Spicy couscous.

ALEX

Spicy couscous?

LYDIA

Yeah.

ALEX

Ok cool in any kind of container or just hocking that in there.

HELEN

In your pockets.

ALEX

Smearing it around.

HELEN

Oh it's like in a take away box.

LYDIA

In a take away box.

ALEX

In a take away box ok cool.

LYDIA

Yeah.

ALEX

So you have a take away box of spicy couscous.

BEN

How many bottles of wine did you steal?

LYDIA

3.

ALEX

Ok. Give me a slight of hand check, a retroactive one.

LYDIA

I only rolled a 5 but with a 15 bonus that's 20.

ALEX

Yeah you took 3. You took 3 bottles of posh wine.

BRYN

You could just steal things from people in your sleep.

ALEX

Well now I'm apparently allowing you to teleport back in time and steal things retroactively.

HELEN

I don't deserve it.

ALEX

You're reaching unimaginable levels of slight of hand.

BEN

I rifle around in my bag, bring out some rations and then hand each of you a potion, two potions of cure serious wounds.

LYDIA

Aww yeah mate.

ALEX

Please add them to your sheets so that they don't get duplicated etc.

LYDIA

I take one immediately.

ALEX

So you've handed out potions, who has taken them just so I know?

HELEN

I think all of us, I've taken one.

LYDIA

I took one.

BRYN

Hamid doesn't need any he is storing them for later.

ALEX

Did you take a serious or a small one Sasha just so I know?

LYDIA

I took a serious one with that I am not up to 42 hit points.

ALEX

Ok.

LYDIA

Out of 50.

ALEX

Cool in that case then I think as you all settle down for some delicious spicy couscous and.

BRYN

And wine.

ALEX

And wine and rations.

LYDIA

Mixed with rations yes.

ALEX

I'll take a break there and then we'll come back and have an explanation for what is going on and what can happen now.

BRYN

Cool.

[BREAK]

ALEX

And welcome back so Eldarion sort of stands there consulting some stuff and then goes is everyone ready for an update then?

BEN

Yes obviously.

ALEX

So complicated, your initial assessment was correct it is definitely some kind of extremely miscast gate spell, I've never run into anything so wrong before but also you were right in that it's very stable. Good news is it's not a temporally locked plane but which I mean I believe that time is passing for them just very slowly. In terms of getting people in and out, I have a way of basically getting in and I have a way of getting out. I don't have a way of necessarily mitigating the time effect. I've been doing rough calculations, assuming that we're in there quickly you might lose a week and by quickly I mean in, grab, leave.

BEN

What do you mean by lose? We won't age?

BRYN

Like it will pass out here but not for us?

ALEX

Correct.

BEN

Oh.

HELEN

So we might come back out and.

LYDIA

Fine Grizzop might hang around in there for a while and have a bit of a party.

ALEX

If however there are complications it is very difficult to determine just how slow time is moving in there, you could lose longer. If you get yourselves in a fight whilst you're in there that time dilation is going to still be in effect.

BEN

Well price we're willing to pay, got to get our loved ones out of there, let's go.

BRYN

We should send a message first, if we can.

LYDIA

Oh yeah like maybe we should get Einstein to teleport to Japan, tell Wilde what is going on, he'll have time to have a nap.

BRYN

It would be a bad idea for Einstein to teleport from in here, this is the only place in Rome that magic works but it's also because of the malfunctioning gate spell it's not the kind of place where you necessarily want to do teleportation from.

ALEX

Very much correct. So I'm assuming he has and he tends not to, I don't know where you're going with this. Has he explained much about how teleportation can go wrong?

HELEN

He said we could end up 50ft in the air.

LYDIA

Or inside a house.

HELEN

I mean or in the ground.

ALEX

Now take that.

LYDIA

But like inside a house but in a bad way like inside the house.

BEN

What compounded?

LYDIA

Bit of the house.

ALEX

Now take that and consider what could happen if you go wrong in the direction of that, she points to the weird cylinder tape not only can you be going into a random place you could be going into a random plane, I really wouldn't advise it.

BEN

Ok so fundamentally you could die? That's great.

LYDIA

Yeah cool so maybe you can do that Eldarion like you could leave and go and take a message to Wilde?

BEN

Maybe get some better shoes while you're out there.

BRYN

Do you have any long range communication spells, I don't have any but if you did you could send one?

ALEX

I do, who are you thinking of communicating with?

BRYN

Well I was thinking either.

BEN

Hold on actually.

BRYN

My sister or Wilde.

BEN

Just a question so how do we know we can trust you?

HELEN

That is a very good question.

LYDIA

Yeah.

BRYN

She's been working on the problem, we've been working together.

ALEX

Have I ever done anything that wasn't in your best interest Sasha?

LYDIA

Like yeah. Obviously.

BEN

What a horribly slippery way to word that. What that means is no you cannot trust her.

ALEX

What proof what you need, what proof would you demand of me then?
You're confusing brusqueness with efficiency.

BEN

Alright what's your association with a man called Barret?

ALEX

My association with a man called Barret is I've been spending a long time trying to find him only to find out that you already did.

BEN

I did yeah.

ALEX

I spent years trying to make sure that Sasha was safe from him.

LYDIA

[Laughing].

ALEX

And have since found out that she apparently managed that somehow.

LYDIA

Yeah that's hilarious. No I didn't. I don't trust right that you wouldn't teleport to, Sasha tries to be sneaky, to where we were last, not that I'll you where that was.

ALEX

Damascus.

LYDIA

And find Barret and let him like and you're sneaky you'll probably find a way to do that.

ALEX

I know that Barret is in the Temple of Artemis.

LYDIA

Yeah.

HELEN

Would you let him out?

ALEX

No of course not. Why would I do that?

LYDIA

I thought you worked for him?

HELEN

Can I do like sense motive or something on her?

ALEX

Yeah absolutely.

HELEN

Because I want to know if I can trust her or not.

ALEX

Yeah go for it.

BEN

I'm also staring at her face, you're much better at it than I am.

BRYN

Give him your roll.

ALEX

Empathy gets in the way of arrows.

LYDIA

If you're going to try to like, can you accidentally intimidate like if you've.

HELEN

27 on sense motive.

BEN

There you go I got a 20 but.

ALEX

For what it's worth both of you seem to think she's on the level. Mainly because she seems more nonplussed by the question than like ready for it so it's more the, it's not necessarily that you think that she's the best coolest person ever immediately it's more if nothing else she certainly seems genuinely surprised by the question.

BEN

Wait so you met Eldarion while she was working for Barret?

LYDIA

So like.

ALEX

I've never worked for Barret.

LYDIA

So I was in Other London right I was trained to be a thief and it was, some bits were bad, like some bits were really bad but the thing is I was a good thief and like I had friends there and sometimes thieving is actually quite complicated and interesting but then like they you know it's just like anything you know like fireball it can be good or bad right?

BRYN

Sure, sure.

LYDIA

So you could blow up things for good or sometimes so that you have nice shiny things.

ALEX

You can see Eldarion wincing at the descriptions of yeah you can blow stuff up that's fine and Eldarion is just like [sound effect].

LYDIA

And then like one day I'm there and they are like no you're not here anymore you're going to go to a house and I was like alright, through the like sky light or do they have like sewer access and he was like no through the front door and I was like what and then like I'm there and suddenly they like leave me there and then it's like for like a couple of years they try and like make me into some posh lady because, and I don't they never tell me why and I hated it and it's bad and like they kept trying to make me something but like it was just wrong.

BRYN

Sort of training you to infiltrate high society or?

LYDIA

Like if so never told me that and then like I was just kept and then they put this ring on me right which meant that I kept trying to get away.

BRYN

I had one of those rings.

ALEX

Azu I am going to give you this based on your earlier sense motive. Eldarion is now beginning to cry and try and hide it from everyone.

LYDIA

And they like so, so then they just tell me I'm bad but like they were training me to be a thief and then they kept telling me you can't climb on rooves no you have to wear like a skirt that drags everywhere and they kept making me try and talk to people but I was always.

BRYN

So Eldarion was training you in this?

LYDIA

Yeah so like that was.

BRYN

I look very confusedly.

LYDIA

Yeah.

BRYN

I've been paying attention to Sasha.

ALEX

Yeah of course.

LYDIA

And eventually like she gave up and left and then I got a job with Bi Ming and he said that I was right a lot and he was nice and we learnt all about how you appraise things which is sort of more my bag and then everyone got killed and I ran away like you know normal stuff.

(Group laughter)

LYDIA

So yeah she definitely like she had some contract with whoever it was like I had this ring on and I couldn't get away so it was like a prison right because I would try and go places and then they'd be like no you have to go back and then they would threaten all the people that I like.

BRYN

Also clearly you would characterise this differently.

ALEX

Question from the cool guy in the corner.

LYDIA

Alright Einstein?

ALEX

This one's for Eldarion is that ok?

LYDIA

Fine.

ALEX

Hey is this why you were always like not around in Prague? Eldarion by this point has composed herself. Yes. Ok cool thanks.

LYDIA

Wait you had two jobs so like telling me I was wrong wasn't enough you had to tell like lots of students they were wrong.

BRYN

You also worked the University?

LYDIA

Busy man.

ALEX

Yes.

HELEN

Is that a bad thing?

BRYN

I mean the Senior Council were separatists who worked against the meritocrats.

BEN

Oh yeah are you a Harlequin?

ALEX

Yes.

LYDIA

And they right so Azu you weren't there when like one of her colleagues like zombies all over Prague, all over, tons of them.

HELEN

Zombies?

BEN

Yeah Kafka remember?

BRYN

Yeah we told you about Kafka tried to end the world?

HELEN

I do recall that.

ALEX

Yes he did didn't he.

LYDIA

That's her mate. So her mates are Barret and Kafka.

ALEX

Sure.

LYDIA

And she hates Einstein who we like.

ALEX

Sure that's me.

LYDIA

Sasha smiles like I've got social.

(Group laughter)

ALEX

I'm positively a villain and with that in mind how do you intend to proceed? I realise that I was the one who was attempting to talk, I realise that no one is going to be listening right now. What are we going to do about this situation? We are still in the middle of Rome and we have made rather a large noise in our arrival.

BEN

Oh yeah I hadn't noticed.

BRYN

Well we're going in there.

HELEN

Yeah.

BEN

Well no I mean you said you had a plan to get us in and out so I'd like to hear that plan, I would like, you seem to be on you know the level right now but I would like an explanation of what happened between you and Sasha previously because you know whilst the whole Kafka thing I don't hold you accountable for I mean clearly things went very wrong at the University but.

ALEX

Oh it was terrible.

BEN

I do think that there is a question to answer about what exactly your relationship with Barret was.

BRYN

Actually yeah but we should do it when we get out because I've just thought about it, we don't need to send a message, Wilde already knows if we don't turn up we've died so that's basically it we either get out or we're dead.

LYDIA

Yeah but he might expect us, he might think we're dead but actually we're in the.

BRYN

Yeah if we get stuck in there for like a week.

BEN

What a nice surprise.

BRYN

And a year passes.

BEN

Well that's a good surprise it's not like he can do anything about it.

BRYN

No but it would just be helpful to know.

ALEX

Grizzop I have to ask a question of you, I would greatly appreciate it if you could answer me sincerely and not use it as an opportunity to make a point.

BEN

Well we'll see what the question is then won't we.

LYDIA

Yeah like that question was making a point though wasn't it?

BRYN

Yeah it was.

LYDIA

Wasn't it?

ALEX

If I had, if I were to lead you all into this space the trip will be significantly worse than the trip it took you to get here.

BEN

Ok.

ALEX

Are your group going to be able to withstand that?

BEN

I don't know.

HELEN

What was it like coming here?

BEN

It was really miserable, like you stretched out across the world repeatedly.

BRYN

What?

BEN

Yeah it was horrible.

BRYN

We came to Rome to rescue the people that are stuck in there like we knew that things would get bad and they've been bad like I'm sure it's going to be awful but there's a reason we're doing it.

HELEN

We can't not.

BEN

We're not on holiday.

LYDIA

I was literally undead.

HELEN

I think we can take it.

BEN

Even if we can't I think we should try.

HELEN

Yeah.

BRYN

We have to try.

LYDIA

Bi Ming why can't you like sort yourself out?

ALEX

I can take four people in.

HELEN

Right.

BEN

Well there's four of us.

LYDIA

Yeah.

ALEX

I could probably take four plus four hostages out. There's no version of this where I'm going to be able to take someone like Einstein along.

LYDIA

No one was expecting that.

BRYN

There's five people stuck in there.

HELEN

And also if we're in there a long time Einstein would be left here alone for potentially months or years.

BEN

Well Eldarion will be here.

ALEX

I'd have to go with you, there's no version where I can send you and not me.
That's not true, I could send you there, I couldn't get you out.

LYDIA

Are you saying that one of us has to stay behind? Otherwise it doesn't sound like the plan changes?

ALEX

I'll be back with you. She heads off and takes the sort of paperwork for the ritual with her and so on.

HELEN

Oh Grizzop just while we've got a moment don't try to do any magic while you're here.

BEN

Hmmm?

HELEN

The Gods don't work here.

BEN

Oh no they do you just have to you know really try.

HELEN

I did really try.

BRYN

Oh it's harder in here.

BEN

Ok well I mean.

LYDIA

In the building?

BEN

I did and it worked so. I'm not going to tell you how to do your job but you know.

BRYN

Azu tried several times and it didn't work, it didn't work.

LYDIA

Ooooooh.

BEN

No this isn't an ooooh situation but genuinely I came here, I healed up Eldarion, it worked.

HELEN

Then it must be randomised, there have been different magic things have gone wrong in different ways.

BEN

Sure thing.

ALEX

Maybe Eldarion is like super holy, she dresses well, that's how that works right?

HELEN

No, no it is not.

LYDIA

What you mean by like well is no it's not functional and it's.

ALEX

It's still sharp though right?

LYDIA

No it's not sharp, it's blunt, there's no knives on her at all.

ALEX

That's because shoulder pads are totally in right now.

BRYN

Is she an 80s power suit?

LYDIA

She doesn't even like keep any explosives in her shoulder pads.

ALEX

Well she sort of if an explosive you know.

HELEN

What do you mean she's an explosive?

ALEX

You know Eldarion, Eldarion, ooh you know.

HELEN

What do you know about her?

ALEX

What do you want to know?

LYDIA

Alex!

(Group laughter)

LYDIA

Just make characters that tell us things sometimes.

ALEX

I mean I do, I'm literally right here just ask the questions you know. Like I'm literally the most helpful NPC that has ever been created ever and you're like oh let's have an angsty talk, I'm right here you know you want to know how the campaign ends I'll just check my notes it's fine.

BEN

Oh no he's teleported through the fourth wall.

(Group laughter)

ALEX

Yeah what would you like to know?

LYDIA

Like ok like how long has she been at the University then?

ALEX

Oh ages, longer than me.

LYDIA

Longer than you?

ALEX

Oh yeah.

LYDIA

So what she just like?

ALEX

Well you know I'm kind of the enfant terrible of the scene you know.

LYDIA

So what she like takes on private tutoring jobs with gangsters because the University don't pay enough?

ALEX

No, no, no those were what's his name, cool name, sounds like a rocker or like a, like a what is it.

LYDIA

You mean my uncle?

ALEX

Oh was he I don't know?

LYDIA

Rakefine?

ALEX

Yeah Rakefine sounds like a singer.

LYDIA

He's just a Racket that has spelt, that put his money in a different place.

ALEX

All I know is you know she.

LYDIA

Like Hamid's family you know where like they take money but it is all official and ok like as opposed to.

ALEX

She took a lot of leave for personal reasons I asked, I got her drunk once, I asked her about it you know.

BRYN

So how's Rakefine involved Sasha?

LYDIA

He's another uncle or like grandfather like I've got a big family.

BRYN

But less awful than Barret?

LYDIA

No he's awful he's just like.

ALEX

Oh no he lead a Harlequin chapter yeah.

BRYN

Ok so he's a separatist.

ALEX

Yeah of course and Eldarion was like yeah I'll help you out Rakefine you're a cool guy and then you know just started spending more and more time there I don't know why I didn't need to but you know.

BRYN

Maybe Eldarion didn't know about Barret maybe she only knew about Rakefine?

LYDIA

She's an idiot isn't she?

BRYN

Well.

ALEX

I mean I wouldn't say that but you know she might be.

BRYN

Sometimes very intelligent people can be blind to very obvious things if they are not in their area of expertise.

ALEX

You know maybe like a corset short of a burlesque show you know.

LYDIA

That's a good burlesque show.

ALEX

Oh I wasted my life.

(Group laughter)

HELEN

He's had too many corsets.

ALEX

I mean yeah but she was very cool, good with students, sometimes, they tended to love her or hate her you know.

HELEN

She could have been taken advantage of by Barret, she may not be actively evil but I do not like her.

LYDIA

Like what's the line about evil right like what is the line?

BEN

Oh yeah no I think like she's.

ALEX

Die evil die, no die evil doers that was what he was saying it was well good.

BRYN

There was another paladin here, the one we told you about.

ALEX

Oh.

BEN

The fifth one who is stuck.

ALEX

It's Ed he's so cool.

BRYN

He's pretty good yeah.

ALEX

I mean he's like you know a corset, an entire cast and maybe a venue short of a burlesque show but you know he's still a cool guy.

HELEN

Ok well.

BEN

Ok right if we can get him out.

ALEX

Eldarion sort of comes back, ok I have a solution to this, I think I can make it work. I assume there is no version of this where I can convince you to stay here Sasha?

LYDIA

Why would I stay?

ALEX

Einstein you are going to be staying here whether you want to or not. That's fine.

LYDIA

Like why don't you want me to do my job.

ALEX

You know what sure I don't know what I was thinking. Right.

BEN

Passive aggressive much.

ALEX

I can't stress this enough, this has to be quick, I have a good sense that you're going to be losing at least a week if we're quick, if something goes wrong I don't know how much time we'll lose.

BEN

I was just thinking of taking my time but thanks for the tip.

BRYN

Professor do you have enough rations if you have to stay here a week?

ALEX

Einstein's like um I mean we found some of that stuff I mean Grizzop can I have like a ration I can stretch that you know I don't eat much.

BEN

I just hand him like a stack of stuff.

ALEX

Oh cool.

HELEN

Yeah I think we probably pool our resources.

BRYN

Find a safe corner to hide in.

ALEX

Yeah cool.

BEN

And if you're threatened teleport away.

ALEX

Yeah no, no it's fine so what I'll do is I'll wait here like what a week, if you don't turn up I leave?

BEN

Yeah I guess so.

ALEX

I mean now that I know this place is here I could see about maybe checking in once a week?

BEN

Sure if you can do it safely just don't.

ALEX

I mean, he sort of clicks his fingers and then a bouquet of flowers appears in his hand like it seems to be working here you know.

BRYN

We know things are dangerous around the portal.

HELEN

Yeah just take care of yourself alright, don't do anything stupid.

ALEX

I promise I will try.

HELEN

That's good enough.

BEN

Ok we should get going then.

LYDIA

We should like also what.

BRYN

If the Professor can leave safely can I give him a message for my family maybe and other people might want to do the same in case he gets out and we don't?

ALEX

Oh like a last words thing. Ooh heavy.

HELEN

My family is in there so.

ALEX

Ok cool.

BEN

My family is Temple of Artemis they know if I die in duty it's done.

BRYN

Would anyone object to me just taking ten minutes?

BEN

Yeah just get on with it.

BRYN

Ok.

ALEX

Cool.

BEN

Time is of the essence.

BRYN

I'm going to write a note to Saira explaining what is happening and.

ALEX

I mean it sort of is but also sort of isn't.

LYDIA

Ok.

ALEX

Sure.

BRYN

And yeah probably you know unburdening myself emotionally as well but who knows.

ALEX

Cool.

BRYN

Maybe I'll write it up for Patreon another time.

ALEX

As long as its not a sub text.

BEN

Photoshopping the teardrops.

ALEX

Dear Saira everything is fine, I just really love you, Hamid.

HELEN

Oh dear.

BRYN

I seal it up and ask the Professor to pass it on in a month if it looks like we haven't emerged.

ALEX

Sure.

LYDIA

But before we go just because like [unclear 0:47:26] quick so any conversations that we need to have we should do here so Eldarion I've just thought of something. What explosive spells can you cast? How useful will you be if there's a fight?

ALEX

I mean you know I've got the basics down.

LYDIA

Be explicit.

ALEX

Ok allow me to consult my spell list, in fact she pulls out her tome and begins consulting what she has prepared for the day. Yeah I wouldn't particularly worry I mean not too.

LYDIA

Right so we can like abandon you to be, you don't need to be defended?

ALEX

Very much not.

LYDIA

Right have you got better shoes or are you going to fall over?

ALEX

Einstein is like oh no she's really cool I watched her blow up a cart once it was great.

LYDIA

Blown up carts we've all done it.

ALEX

Ok.

HELEN

Sounds useful.

ALEX

Einstein just mutters I've wasted my life.

LYDIA

It is great fun.

ALEX

Eldarion is like it'll be fine I will avoid casting spells on yourselves.

HELEN

Good.

ALEX

If I were to turn into something don't panic.

LYDIA

Alright.

BEN

Ok.

BRYN

Sure.

ALEX

Beyond that it's a fair point about the shoes unless anyone has got a spare pair there is not really a lot I can do.

BRYN

Oh probably, oh they won't fit you.

BEN

They will if they are magic.

BRYN

I don't have any magic shoes.

HELEN

Oh no.

BEN

Of all the people I thought Hamid would be the one with magic shoes.

ALEX

Anyway.

BRYN

I'm going to cast mage armour on myself before we go through the portal.

ALEX

Really good idea.

BRYN

It lasts 7 hours so.

ALEX

If the rest of you have any preparations that you can make they will transfer across.

BEN

I run up to Einstein and give him the Necklace of Sanctuary because it's actually really useful.

BRYN

Oh good plan yes.

ALEX

Cool what does it do?

BEN

While you're wearing it you can't be hurt as long as you don't hurt anyone else fundamentally.

ALEX

I'm basically a God now!

(Group laughter)

ALEX

Cool.

BEN

Einstein you can't be a God.

ALEX

Wow.

BEN

Einstein.

ALEX

Look at me your mighty and despair.

BRYN

I convert to the Church of Einstein.

(Group laughter)

BEN

Einstein you're not invulnerable.

ALEX

You literally just said as long as I don't punch anyone I'm good.

BEN

No people can't attack you.

ALEX

Yeah.

BEN

If a building lands on you you will still be squashed.

ALEX

Ok I'm almost a God.

HELEN

That's better.

LYDIA

A very particular kind of God.

ALEX

Eldarion is like please stop saying things like that in the centre of Rome that's just, just stop, that's the worst thing, just don't, stop it please Einstein.

BRYN

Under no circumstances say the phrase I am invincible.

ALEX

Please Einstein stop. Right everyone join hands.

HELEN

Aww.

ALEX

Do not let go.

BRYN

[Singing] People around the world join hands.

BEN

Oh helps if you close your eyes.

ALEX

It very, very much does.

LYDIA

Sasha has learned ah.

HELEN

No vomiting for Sasha.

LYDIA

And she very pointedly does not hold Eldarion's hand.

ALEX

Eldarion holds her hands to whoever will take them.

BEN

I'll grab Eldarion's hand.

ALEX

Sure.

HELEN

What does she have Grizzop on one side and Azu on the other?

BEN

Yeah.

BRYN

I'll grab Azu's other hand.

HELEN

Yay.

LYDIA

I'll grab Hamid's so I assume you're lifted off your feet?

BRYN

Yeah you're me and Hamid so you're like two toddler, two children.

ALEX

Right hold on don't panic and I'm going to end the episode there because everything is basically fine.

LYDIA

Yeah.

HELEN

Don't panic.

ALEX

And Einstein is a God which you know I'm happy with, I can run with that.

HELEN

Bless that tiny man.

BEN

Being stuck in a different plane for several weeks is as close as you're going to get to down time isn't it.

ALEX

Fighting for not only your lives but the lives of your loved ones as the years tick by is down time I don't, I'm giving you exactly what you asked for.

BRYN

We'd better be levelling up when we get out.

ALEX

I'm a benevolent God. Right I'm going to leave it there and we'll come back.

LYDIA

It's going to come out at the end that Einstein was Alex all along.

(Group laughter)

ALEX

Bye guys.

EVERYONE

Bye!

[Show Theme - Outro]

ALEX

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