

RQG – 101 - Resolutions

ALEX

Hi everyone, Alex here, I'd just like to take a moment to thank some of our patrons, Phil Caterill, Seb Wake, Graham Knight, Bradley Renshaw, Kaylan Toomey, Hilary Merleen, Ben Plopper, Krobie, Calcatea, Plunder Duck, Robbie Leons thank you all, we really appreciate your support. If you'd like to join them go to www.patreon.com/rustyquill and take a look at our rewards.

Content Warnings

- Fear of child endangerment.

[Show Theme - Intro]

ALEX

Hello and welcome to episode 101 of the Rusty Quill Gaming podcast. I'm your host and GM Alex Newall and with me today, I have...

BEN

Ben Meredith.

BRYN

Bryn Monroe.

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LYDIA

Lydia Nicholas.

HELEN

And Helen Gould.

ALEX

And who are you playing?

BEN

Grizzop drik acht Amsterdam.

BRYN

Hamid Saleh Haroun al-Tahan.

LYDIA

Sasha Racket, probably alive.

HELEN

And Azu.

LYDIA

Does that mean your room 101 is just filled with us?

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ALEX

No, what room 101 is...

BRYN AS HAMID

And it's really warm.

(laughter)

LYDIA AS SASHA

Yeah.

ALEX

It's a really, really hot podcast, that you don't get to leave.

(laughter)

LYDIA AS SASHA

And this is torture.

ALEX

Yeah, it's been a tense one.

LYDIA AS SASHA

Hey guys, make a business out of what you love.

(laughter)

ALEX

Don't do it.

Don't do it.

LYDIA AS SASHA

And you're stuck in a hot room forever.

(laughter)

ALEX

So, does what happened last time count as a good thing? Because I have been really trying now.

(laughter)

I am trying really hard.

LYDIA AS SASHA

Just before the episode we were talking about how when you try and train algorithms it's important that you set correct...

(laughter)

...success conditions.

Or don't come up with really brutal, ugly, painful solutions.

ALEX

I feel like this is what good things look like.

LYDIA AS SASHA

To problems that humans would know.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

I mean it's been a week and I'm still angry so...

(laughter)

HELEN AS AZU

On the plus side, we're alive...

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Yeah.

BRYN AS HAMID

Yes.

LYDIA AS SASHA

Hey, speak for yourself!

(laughter)

ALEX

Speaking of which...

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Oh yeah.

ALEX

...catching up, Heart of Aphrodite.

LYDIA AS SASHA

Is it still on Sasha's neck, it didn't get nicked or lost...

ALEX

We'll address that in a second.

ALL

NOOOOO!

LYDIA AS SASHA

We're not going on a quest up a mountain to get the heart.

ALEX

We don't even know which mountain yet.

LYDIA AS SASHA

ARGHHHHHHHHHHHHHHH!

ALEX

So, oversimplifying, you kind of got attacked by lads and/or blokes who attempted to take the Heart of Aphrodite which is your one way ticket to being alive.

LYDIA AS SASHA

Oh.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

And also the most powerful item currently like from the plane.

ALEX

Basically, kicking around not under lock and key pretty much.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Yeah.

ALEX

And with that in mind, you kind of went to the Temple of Aphrodite. Were temporarily misplaced saw good things and then were returned.

LYDIA AS SASHA

Yeah.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

So, let me get this straight.

LYDIA AS SASHA

Yeah.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Bertie's dog...

LYDIA AS SASHA

Is in heaven?

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

And inherited all of Bertie's stuff...

LYDIA AS SASHA

Or at least the sword, that's all I saw, and the armour, and the armour.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

But is also like...

BRYN AS HAMID

And his title and is now able to talk and...

LYDIA AS SASHA

Yeah, he had a hat on as well which I didn't see Bertie have.

HELEN AS AZU

This sounds amazing.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

So, it's an upright dog with like proper...

LYDIA AS SASHA

Yeah.

Well, I don't know because I only saw its face, so maybe inside the armour it's all pulleys and stuff and he's still...

ALEX

Azu, give me a perception check?

HELEN AS AZU

(laughter)

[sighs]

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

I think that dye may have been cast incorrectly.

ALEX

I disagree, I think it's been cast perfectly.

(laughter)

HELEN AS AZU

Yeah, sets of seven.

ALEX

Uh, no what is it?

HELEN AS AZU

It's a one.

ALEX

It's a natural one. The best kind of one.

HELEN AS AZU

AHHHH.

ALEX

You will carry on, don't mind me.

BRYN AS HAMID

Anyway, we probably shouldn't keep Eren Fairhands waiting, let's get back to the ritual.

LYDIA AS SASHA

Yeah, alright.

HELEN AS AZU

Because you still haven't been healed, have you?

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Unless that was part of... oh no! It wasn't okay.

LYDIA AS SASHA

Oh well, wasn't it, okay well that's very nice.

ALEX AS EREN FAIRHANDS

Eren Fairhands from his desk pipes up "what's happening?"

LYDIA AS SASHA

Uh, I just had a chore to do, I guess.

BRYN AS HAMID

We just had to establish the exact circumstances of Sasha's disappearance and reappearance to make sure it wouldn't happen again, and there was no danger to her or the Heart of Aphrodite, but we've cleared that now so we're ready to proceed.

LYDIA AS SASHA

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Yeah.

ALEX AS EREN FAIRHANDS

So, that all made sense to everyone here you all...

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Oh yeah!

As far as I'm aware lawyers were involved at which point you just... whatever.

(laughter)

That's how the legal system works as far as I know so that makes sense.

HELEN AS AZU

There was some teleportation, okay.

LYDIA AS SASHA

That is how the legal system works as far as I've seen, yeah.

ALEX AS EREN FAIRHANDS

Okay, so are well okay to try this again then.

LYDIA AS SASHA

Yeah, let's do this, yes okay.

ALEX AS EREN FAIRHANDS

Um, so you're already wearing the heart um, so...

LYDIA AS SASHA

Wait, wait, so she is wearing the heart.

(laughter)

ALEX

So, yes, yes Sasha is still wearing the heart.

LYDIA AS SASHA

ARGH! Alex don't do that to us!

Oh Alexander, you are a monster!

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

So, a quick question Sasha just to... do you feel like a child of light yet?

LYDIA AS SASHA

Uh, no.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Okay.

LYDIA AS SASHA

Not really, I mean like I saw a sunset on a mountain, but it turns out that's just being alive.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Oh, child of sunsets there you go, we're almost there. Anyway, carry on...

LYDIA AS SASHA

Right, okay.

ALEX AS EREN FAIRHANDS

[sighs] Fairhands just kind of gives a sigh and comes up "right, now again if you can close your eyes and no one else please interfere with this process it's been interfered with quite enough for today".

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Not by us, but yeah sure.

(laughter)

ALEX AS EREN FAIRHANDS

Talking counts as interfering from now on.

(laughter)

LYDIA AS SASHA

Sasha hugs her daggers, her favourite daggers and closes her eyes.

ALEX AS EREN FAIRHANDS

Okay, Fairhands reaches his hands to either side of sort of Sasha's shoulders...

LYDIA AS SASHA

And she flinches but she doesn't stab him.

(laughter)

ALEX AS EREN FAIRHANDS

...so, he's not making any contact there's like airgap – shoulder – Heart of Aphrodite right in the middle, and he's just there and he closes his eyes and goes very, very quiet and then everything just goes still for a while, and then the heart starts to give that...

BRYN

Womph, womph, womph, womph...

ALEX

...that's the one.

(laughter)

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Doesn't accelerate but what does happen is that the light it's giving off gets brighter and brighter, it's still that pink but it gets brighter and brighter to the point where it is painful to even look at it. It doesn't accelerate just keeps going to eventually though, the after image of the last one hasn't gone before it's already flashing again, until eventually all of you are having to close your eyes to see what happens.

Sorry, all of you have to close your eyes, otherwise it's just going to be too painful.

(laughter)

So, this continues for a while, and by a while I mean like more than a minute.

BRYN

I'm gonna stop making the...

ALEX

Yeah, yeah obviously.

BRYN

You can foley it.

ALEX

So, it continues and then...

I can foley it?! I can just go hunt down a quick little artefact...

(laughter)

...and record a resurrection ritual with it.

LYDIA

Yeah.

BEN

I don't think foley means you have to find a literal thing.

ALEX

What?!

(laughter)

I've wasted so much money!

(laughter)

LYDIA AS SASHA

And so many lights.

(laughter)

ALEX

It was worth it, worth it for the sound.

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So, yeah it continues until eventually it stops, and everything is still.

BEN

Womph.

(laughter)

ALEX

No, no more womphs, zeros womphs.

(laughter)

HELEN AS AZU

Azu opens an eye.

ALEX AS EREN FAIRHANDS

Eren seems to be sort just stood there just with his eyes closed, arms either side of Sasha and he's just stood there quietly.

HELEN AS AZU

Azu opens the other eye.

ALEX

Everything seems completely normal.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

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Grizzop also opens his eyes.

ALEX AS EREN FAIRHANDS

Yeah, nothing's happening. Eren eventually sort of really, really, he tries to pass it off as like a like maybe part of a ritual or something, opens one eye...

(laughter)

...see what's happening. Oh, wait, opens the other "okay, well how do you feel?"

LYDIA AS SASHA

How does she feel?

(laughter)

ALEX

Give me a perception check.

(laughter)

BRYN AS HAMID

Self-perception.

HELEN AS AZU

For your own feelings.

LYDIA AS SASHA

25.

ALEX

25.

So, as the ritual was going on you started to feel hot and prickly all over, and then towards the end of it when it was still was flashing, you basically weren't feeling anything and then you've been maybe stood for about a minute just like, do doo doo, nothing's actually happening...

It's kind of like an MRI in that it's very big and flashy and actually involves mostly standing still or being still for extended periods.

LYDIA AS SASHA

Yeah.

And hugging daggers.

ALEX

Yeah.

LYDIA AS SASHA

Yeah, but obviously no metal daggers.

(laughter)

HELEN AS AZU

Yes...

LYDIA AS SASHA

We've all been in MRIs with daggers and made that mistake.

(laughter)

ALEX

You realise that, actually now that you think about it, you don't feel terrible, and then you take a moment and realise actually not feeling terrible might actually be just the best you felt in ages.

LYDIA AS SASHA

In a long time.

ALEX

You've not suddenly gone, "I feel fit as a fiddle!" you're like, "oh! That ache's gone".

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

I cast undead.

BRYN AS HAMID

Can anyone remember cast detect on dead?

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

I don't cast undead, I cast...

(laughter)

LYDIA AS SASHA

God dammit, dammit...

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

That is a major malfunction!

Dong!

Panel alarm raaaaahh.

(laughter)

I think I can do that right?

LYDIA AS SASHA

Yeah.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Paladins should just be able to do that. That was not a sentence.

LYDIA AS SASHA

Yeah.

ALEX

Paladin and undead.

BRYN AS HAMID

It is not a spell that you have to prepare?

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Oh hang on a minute, detect evil, does it detect undead evil?

BRYN AS HAMID

No.

ALEX

No.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Alright I can't cast detect undead.

LYDIA AS SASHA

No, me neither.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Clerics can! That's why Zolf could, I got confused.

ALEX

Correct.

Sasha?

LYDIA AS SASHA

Alright, right okay...

ALEX AS EREN FAIRHANDS

Fairhands just “how do you feel?”

LYDIA AS SASHA

Like average, but to be fair that is an improvement. It’s been a hard month.

ALEX AS EREN FAIRHANDS

May I remove the heart from you?

LYDIA AS SASHA

Uh, sure...

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Well, I mean technically it’s got to stay in our custody doesn’t it, to return it.

ALEX AS EREN FAIRHANDS

I mean I’m sort of talking more so that we can detect things on her without booph.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

She can just drink a potion.

LYDIA AS SASHA

I'd rather not do that, that would hurt, I'd rather not.

ALEX AS EREN FAIRHANDS

That's amazingly high risk again I mean it's ultimately you are in charge of your own care, but certain parties kind of nudging towards Grizzop, tend to be quite rough and ready with these things.

LYDIA AS SASHA

Yeah.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

We would find out!

LYDIA AS SASHA

Trying to give me potions to find out.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

No, I tried to give you inflict modules.

LYDIA AS SASHA

Yeah.

ALEX AS EREN FAIRHANDS

You should always be in charge of your own medication, where possible.

LYDIA A SASHA

Thank you!

(laughter)

ALEX AS EREN FAIRHANDS

Fairhands reaches out to... and gestures for you to hand over the heart if you are able?

LYDIA AS SASHA

Uh, she does so very... well maybe Azu should, since she's also expert, like the dragon did see her, so and she gave it to her.

ALEX AS EREN FAIRHANDS

I see what's happening here. Pass it to anyone that you want that isn't you, I am more interested in finding out if it's actually the Heart of Aphrodite...

LYDIA AS SASHA

Okay, yeah.

ALEX AS EREN FAIRHANDS

...because no one's done this in a few hundred years.

LYDIA AS SASHA

Right oh right there you go Azu.

HELEN AS AZU

Okay.

ALEX AS EREN FAIRHANDS

“Okay, can you just stay still a moment” he sort of closes his eyes. Opens them again, “but as far as I can tell you’re not actually undead, you seem fine”.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Drink potion check.

(laughter)

LYDIA AS SASHA

What, why do you want me to...

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

I’m excited because if it’s good then it’s proof!

ALEX AS EREN FAIRHANDS

Look I am just... at this stage, maybe an incredibly minor heal might actually be...

BRYN AS HAMID

How are the rest of us doing, have we been healed just like the flashback, you know the blowback of the ritual?

LYDIA AS SASHA

Yeah, you're all terrible.

ALEX

No, you all look terrible. He's very much absorbed with the brand new shiny/incredibly old and forgotten ritual that can completely change the like nature of healing.

LYDIA AS SASHA

Right, but...

BRYN AS HAMID

Can anyone remember channel positive energy because I could use the...

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

I'm all done.

HELEN AS AZU

I can.

(laughter)

LYDIA AS SASHA

Oh great, well let's do this then...

ALEX AS EREN FAIRHANDS

I mean potentially like ratch it up slowly with my... okay, sure.

LYDIA AS SASHA

Well, yeah let's okay, alright.

HELEN AS AZU

Shall I... okay I'm gonna do this. How do I do this?

(laughter)

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Okay, so you spend two uses of lay on hands.

ALEX

Azu you're really make Aphrodite church look really bad right now.

(laughter)

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

I think you innately know how to do it in character.

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HELEN AS AZU

Okay, 3D 6 healing/damage so...

ALEX

Yeah.

LYDIA AS SASHA

Gosh, that is quite a lot.

ALEX

Okay, cool, so you channel positive energy.

LYDIA AS SASHA

Cool.

ALEX AS EREN FAIRHANDS

Eren Fairhands fails to hide his slight wince as you do so.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Uh, that's a terrible roll.

HELEN AS AZU

Well, yeah but the aim is to...

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

That's what Eren wanted to do so...

LYDIA AS CEL

Yeah.

ALEX

Yeah, you know what, start small...

HELEN AS AZU

Yeah, so that actually it was perfect.

ALEX

Tell you what, everyone in the room apart from Sasha feels about five better. Sasha, I am giving you a bonus one because this is the first positive healing you've had in ages.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Yay!

LYDIA AS SASHA

Oh, that feels... that's nice, look at that.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Did it work?

LYDIA AS SASHA

Look I'm solid.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Sasha's alive again!

HELEN AS AZU

Hooray!

LYDIA AS SASHA

That's not actually what we're playing for that's good, okay, oh I'm tired.

ALEX AS EREN FAIRHANDS

Would you permit me to attempt something a little bit more ambitious?

LYDIA AS SASHA

Well, I'm already healed.

ALEX AS EREN FAIRHANDS

I'm just well...sort of. Not a criticism upon Azu, Azu is a very dedicated member of the church.

BRYN AS HAMID

I mean you're now at you know seven hit points out of 44.

(laughter)

LYDIA AS SASHA

So, the whole resurrection thing didn't automatically make her...

ALEX

No!

LYDIA AS SASHA

Oh! Okay.

HELEN AS AZU

Oh, does the healing apply to me as well?

BRYN AS HAMID

Yes.

ALEX

Everyone.

HELEN AS AZU

Oh cool, fantastic

ALEX AS EREN FAIRHANDS

Channelling positive energy is best. So Fairhands steps up and says, “would you mind me trying something a little more fulsome in terms of healing? Azu’s obviously a very skilled healer but um...”

HELEN AS AZU

Azu glows of praise “Yes!”

(laughter)

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Grizzop raises his eyebrow.

HELEN AS AZU

[overtalking 14:38]

ALEX AS EREN FAIRHANDS

...but I would like to try something slightly more complete if I may?

LYDIA AS SASHA

Oh, oh, okay just so long as it there’s not much of a risk of me being completely you know obliterated.

ALEX AS EREN FAIRHANDS

I would gage the risk is minimal.

LYDIA AS SASHA

Okay, I mean I just got this new living body so take care of it.

(laughter)

ALEX AS EREN FAIRHANDS

Okay.

Uh, if you can sit down, would you like everyone to stay or would you like them to go?

LYDIA AS SASHA

Will it help them heal as well?

ALEX AS EREN FAIRHANDS

Uh, I could... okay.

BRYN AS HAMID

I mean we all got quite badly hurt in that fight just now.

LYDIA AS SASHA

Yeah, quite...

ALEX AS EREN FAIRHANDS

“Okay, everyone standstill please”.

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He holds his hands out and just closes his eyes, then suddenly a bright pink glow [magical sound effect], all of you are at full hit points, and then he kind of drops it down.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Woah!

Show off.

(laughter)

ALEX

In fact, give me a perception check everyone.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

23.

HELEN AS AZU

Another natural one!

(laughter)

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

That died a death [overtalking 15:35]

LYDIA AS SASHA

I really definitely, definitely using other dice.

(laughter)

ALEX

No, you have to carry on, carry on.

BRYN AS HAMID

26.

LYDIA AS SASHA

27.

ALEX

Everyone, apart from Azu.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Yes!

(laughter)

ALEX AS EREN FAIRHANDS

You all hear distinct sounds outside of this room, you hear [sound effect of crowd applause in the background] “a miracle, it’s another miracle” and like at least two or three people in different bordering rooms all start sort of giving praise to Aphrodite.

“How do you feel?”

LYDIA AS SASHA

How do I feel?

ALEX

Brilliant! Best you've felt in months and months! You feel fantastic!

LYDIA AS SASHA

Oh but... like her usually quite dour face...

(laughter)

...like there's a little twitch of a smile "very good, yes, good"

ALEX AS EREN FAIRHANDS

Brilliant, um...

LYDIA AS SASHA

"Well, cheers, cheers for that, that's good. Look at me I'm alive."

She flexes her fingers and of course like as she does that, although she does have the gloves on that hide it, it is quite immediately obvious that one of the fingers is missing.

(laughter)

Is like, "oh yeah, it's great, look at me" ah.

(laughter)

Just like, “oh, look at that whole body! Oh wait...”

(laughter)

“But yeah mostly, me”.

ALEX AS EREN FAIRHANDS

If you’d like I could fix that too, while you’re here.

LYDIA AS SASHA

Alright.

ALEX AS EREN FAIRHANDS

Are you sure?

LYDIA AS SASHA

I mean, I might have to relearn how to do those coin tricks, and that one where it looks like you’ve stolen your finger, and then you put the finger back.

(laughter)

But then, in my case it turns out there’s a double punchline because the finger is actually gone, so that was quite good.

ALEX

Like that mate of yours that could do “got your nose” horrifying!

LYDIA AS SASHA

(laughter)

Yeah.

Aww, half faced Trevor.

(laughter)

Grim.

“Alright, let’s see what you can do, that’s cool.”

ALEX AS EREN FAIRHANDS

Uh, remove the glove and place your hand upon the table.

LYDIA AS SASHA

She takes off her glove and you can see that there is a place where her finger has been very roughly chopped off in quite a grim... clearly not with surgical skill.

ALEX AS EREN FAIRHANDS

Yep!

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Fairhands goes again, “I’ll have to place my hand upon yours, if you’ll allow me”.

LYDIA AS SASHA

Okay.

ALEX AS EREN FAIRHANDS

He basically gestures for your hand to be placed flat on the table. Places his...

LYDIA AS SASHA

She’s quite unnerved to take the dagger out, she takes the dagger out...

(laughter)

ALEX AS EREN FAIRHANDS

He places his hand immediately over the top, again closes his eyes, there is what now is a non-surprising big glow of bright pink light [magical sound effect] and he removes his hand, and you’ve got yourself a whole hand.

LYDIA AS SASHA

AH!

Oh, that’s weird, that’s weird!

What else can you do?

(laughter)

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I thought it would be really useful to have an extra arm...

(laughter)

...like a tail like a monkey has, I could climb even faster than, um, do you do that?

ALEX AS EREN FAIRHANDS

I'm afraid that whilst I am very happy for you that things have gone as well as they are, I feel like we might be reaching the limits of what I can ethically provide for you.

BRYN AS HAMID

Thank you so much.

ALEX AS EREN FAIRHANDS

Again, I wouldn't normally do such a thing, normally speaking it's better for me to spread out my healing amongst so many, but given what you have all achieved, it seems the very least we can do.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Yeah.

LYDIA AS SASHA

"Look at that. Look at that!"

She drops her dagger...

BRYN AS HAMID

We're so grateful for your help.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Yeah, thanks very much.

Anyway, shall we just whack this back in the bag and get on with the...

BRYN AS HAMID

Yeah, we should take the heart back to the vault probably.

ALEX

Everyone give me a sense motive.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Do we have to?

LYDIA AS SASHA

Yeah.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

18.

BRYN AS HAMID

20.

LYDIA AS SASHA

17.

HELEN AS AZU

Woah, 30.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Ah, very empathic is Azu.

(laughter)

ALEX

Yeah, Azu is good with people's emotions.

All of you see Fairhands just for a moment lean, look at the heart which is just placed upon one of the work surfaces, and just for a moment you see that kind of almost covetous look go over his face.

BRYN AS HAMID

Oh, it's the face that Sasha makes a lot.

(laughter)

ALEX AS EREN FAIRHANDS

And then he composes himself.

LYDIA AS SASHA

You don't see that...

BRYN AS HAMID

Hamid probably doesn't say that.

LYDIA AS SASHA

No.

ALEX AS EREN FAIRHANDS

Yes, I suppose, I suppose it's best this is returned and who knows maybe if the Meritocrats see that maybe loosening their grip just that little bit doesn't necessary would destroy the world.

LYDIA AS SASHA

Yeah, you did such a good job.

You did.

BRYN AS HAMID

Absolutely, and we made that case to Apophis when we met with them so I'm sure they will have heard...

ALEX AS EREN FAIRHANDS

Well, I thank you for it.

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If we are to return it though, I would ask that when we return it to the bank you might accept a small and ancillary force to assist you in the event of any further...

BRYN AS HAMID

I think given what happened on the way here, I would be very much in favour of that.

LYDIA AS SASHA

That makes sense.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Yeah alright.

HELEN AS AZU

Yes please.

LYDIA AS SASHA

Yeah.

ALEX AS EREN FAIRHANDS

Okay.

Dropping out of character and so on for a moment, are people wanting to return this immediately?

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Yes.

BRYN AS HAMID

Yes.

HELEN AS AZU

Yeah, do not want to hold onto this any longer.

BRYN AS HAMID

Yeah.

ALEX AS EREN FAIRHANDS

That's fine, in which case then Fairhands basically pokes his head out of his own office and gestures for some people, you hear muttered "organisation" blah blah blah. Long story short a like rosewood box with like a velvet pillow presented for you to place the heart in and it has a lock on the front, and they basically offer it to Azu since you brought it here going...

"Would you hold this, this is the key, do not lose the key".

LYDIA AS SASHA

Aw.

I think the dragon can probably take it. I think he wants to.

(laughter)

HELEN AS AZU

Yeah.

ALEX

And unless anyone has any objections, they will immediately form up a massive group of paladins and clerics to march you to a bank.

BRYN AS HAMID

I'm gonna cast detect magic just occasionally subtly to make sure I can still see the magic glow coming from the box, so no one tries to switch out the box. Like, I've seen a lot of heist movies, you know I'm just saying...

(laughter)

HELEN AS AZU

Do you not trust me?

BRYN AS HAMID

No, I trust you! I just don't trust everyone around you.

ALEX

What you do see is that when the heart is placed in the box and the box is closed you can no longer detect its magic.

BRYN AS HAMID

Boo!

(laughter)

LYDIA AS SASHA

Are we leaving now?

ALEX

Unless anyone wants anything to do first?

LYDIA AS SASHA

As we're leaving Sasha like stops and turns round and runs back and gives Eren Fairhands a hug.

BRYN AS HAMID

(gasps!)

Oh my god!

ALEX AS EREN FAIRHANDS

Fairhands is quite surprised, kind of...

LYDIA AS SASHA

It's a very quick one.

ALEX AS EREN FAIRHANDS

...accepts it and then waits to see if there's anything else and then when there isn't sort of gives a gentle gesture for everyone to head out.

LYDIA AS SASHA

Then runs off, and none of the rest of you notice that she was vanished for a second.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Yeah, yeah.

As we're walking out it's like "yeah, I wonder if this means that they will give the spear back at some point, that would be good".

HELEN AS AZU

The spear?

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Uh, yeah.

HELEN AS AZU

The spear of Artemis?

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

No, the spear of Poseidon, of course the spear of Artemis, c'mon!

HELEN AS AZU

Well, I ju-...

LYDIA AS SASHA

Poseidon I would assume...

HELEN AS AZU

There's no need to be so rude.

(laughter)

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

But...

LYDIA AS SASHA

I'm still not very familiar with your gods, but I got the idea that that was what you were...

ALEX

This conversation by the way is happening as you are heading down the strip. There are now civilians out going "oooh" rubbernecking as an honour guard of paladin surrounds all of you, and clerics dispersed around them.

BRYN AS HAMID

I am literally not taking my eyes off the box.

ALEX AS EREN FAIRHANDS

Yeah, fair.

Fairhands is with you “I mean let’s be honest we can only hope to the idea that the Meritocrats would actually you know, let us get on with things would...”

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Yeah, looks like they’re changing maybe.

ALEX AS EREN FAIRHANDS

“I don’t know, here’s hoping”.

Again, unless anyone really wants to dive into a conversation, I am happy to spin this along a little bit.

You make it to the bank and the first thing that you see is there are a lot of guards at the entrance, like a lot of guards and yeah, they kind of pulled out all stops this time unsurprisingly...

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Yeah, and so they should have.

ALEX AS EREN FAIRHANDS

Fairhands sort of steps forward and “do you all mind if I speak for a moment?”

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Yeah, go for it.

ALEX AS EREN FAIRHANDS

Church of Aphrodite formally requests the Meritocratic forces to allow our representatives to return the heart to their care given that they seem to be doing such an excellent job. More specifically, we'd like to ensure that it is returned to care, fully and carefully.

LYDIA AS SASHA

Oh, right okay, care carefully.

(laughter)

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

He's not good at speeches Fairhands, for healing.

(laughter)

LYDIA AS SASHA

Right.

No charisma there.

(laughter)

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

So, we'll just...

LYDIA AS SASHA

We'll just give it back then.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Yeah.

LYDIA AS SASHA

Is that what you meant?

ALEX AS EREN FAIRHANDS

Unless any of you object, I would greatly appreciate you accompanying me to see it returned.

LYDIA AS SASHA

So, we will just give it back?

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Yeah.

LYDIA AS SASHA

Okay, yeah that sounds good yeah.

ALEX

Unless anyone says otherwise, I am just gonna roll this forward again.

LYDIA AS SASHA

Yeah.

Skip to the end...

HELEN AS AZU

Yeah.

I just say that this is the longest time that Azu and Eren have spent any time together, and Azu is just like AH! The best healer in the world! Oo.

(laughter)

ALEX

Skip to the end.

LYDIA AS SASHA

Skip to the end, nice retirement for everyone.

(laughter)

Cut through a lot of that boring rubbish.

ALEX AS EREN FAIRHANDS

Fairhands insists on heading with you, but you four and Fairhands get escorted down into the vault.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

I wonder where Wilde's gone.

ALEX

Give me a perception check all of you.

LYDIA AS SASHA

This time when it spins around Sasha closes her eyes.

ALEX

Yeah, wise.

In fact...

HELEN AS AZU

14.

BRYN AS HAMID

14.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

13.

LYDIA AS SASHA

21.

ALEX AS EREN FAIRHANDS

Fairhands sneaks a peak during the spinning room bit, it doesn't go well.

(laughter)

HELEN AS AZU

Oh, Azu sees Eren throw up.

ALEX AS EREN FAIRHANDS

You see Fairhands swallow.

(laughter)

LYDIA AS SASHA

Or does he urgently heal himself...

(laughter)

Just like eh hem.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Yeah, if he's got mercy nausea works perfectly.

ALEX AS EREN FAIRHANDS

Job done there you go.

LYDIA AS SASHA

Very quick.

ALEX AS EREN FAIRHANDS

But yeah...

LYDIA AS SASHA

The passing fade of grey across his face.

ALEX

So, the reason for the perception check is just a big huge general one of none of you see anything that seems to be amiss. None of you see any sneaky things afoot, no one sees Fairhands you know mwah ha ha haaaaa.

(laughter)

BRYN AS HAMID

Hopefully, this is not all a dream inside a computer simulation.

ALEX

One can only hope.

Oh, that reminds me...

(laughter)

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But yeah, I am going to return you to the lobby of the bank. The Aphrodite forces have returned. Fairhands stands on the doorway of the bank and offers his hands for all of you to shake, not in a like a “look on me” more sort of a thank you handshake if you’ll take it.

BRYN AS HAMID

Yeah.

HELEN AS AZU

Yes!

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Yeah.

LYDIA AS SASHA

“Cheers mate”. She shakes his hand.

ALEX

And then without further ado the Aphrodite crowd head off and the bank starts to return to assemblance of normality.

LYDIA AS SASHA

Let’s rob a pyramid!

(laughter)

BRYN AS HAMID

And we'll take a break there, no! No.

[mid show break 25:37]

ALEX

So, jumping back in.

LYDIA AS SASHA

Yeah, like I feel proper bouncy now I think we should... I could jump over that pit that'll be great.

BRYN AS HAMID

I know this wonderful restaurant, let me take you there, your tastebuds will be reinvigorated. If you like lobster, wait until you...

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

I mean like we've been in...

Just... okay, but hang on a minute, we've been in Cairo for quite a long time now, and we've got...

LYDIA AS SASHA

Like two days.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

No, no, it's been...

HELEN AS AZU

It's been a while, it's been like a week I think.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

It's been like a week I think, I don't know it's weird.

ALEX

Yeah, it gets a bit mushy but there has been the funeral, there has been the fight after the funeral, there has been...

HELEN AS AZU

You went missing.

ALEX

...conversations and chats and...

HELEN AS AZU

Went to the dragon.

ALEX

Yeah, it's been a few days at the very least.

LYDIA AS SASHA

Okay.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Right, so yeah, we could probably move on...

BRYN AS HAMID

Well, I think we should get on with whatever we're doing next tomorrow morning, I suggest we discuss what we're doing next tomorrow morning, over dinner somewhere!

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Pah, fine, okay well you just keep saying is like oh world endingly important, but honestly, I've not seen much kind of...

BRYN AS HAMID

I never said world endingly important, we just happen to have saved the world twice by accident while following other threads.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Oh, I thought...

BRYN AS HAMID

It just kind of happens to us.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Oh, right.

HELEN AS AZU

There's no harm in taking a rest.

BRYN AS HAMID

I mean it is quite a big deal but it's not really a time precious situation, at the current state.

LYDIA AS SASHA

I mean we didn't, we haven't... I didn't think that what we have been doing here has been much of a waste of time.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

No, it's not it's a waste of time, it's just we've been in one place for quite a long time and...

LYDIA AS SASHA

Sorry about that...

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

...no, I am not... look, stop! Fine, let's go to dinner!

(laughter)

LYDIA AS SASHA

...really... I didn't mean to get in the way.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

No! Oh, come on...

HELEN AS AZU

Aw.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

No, look come on we... [sighs] I'm sorry, we've had a conversation about why this is a thing so just...

ALEX

Smash cut to dinner.

Where are you having it, and what kind of meal are you going for?

BRYN AS HAMID

Crocodile steak.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Fast food, huh, huh...

(laughter)

BRYN AS HAMID

The fanciest restaurant in Cairo.

ALEX

I'm not even gonna get you to role for like the quality of it. Of course, you knew the fanciest restaurant.

BRYN AS HAMID

Yeah.

HELEN AS AZU

What's it called?

LYDIA AS SASHA

You take ten.

BRYN AS HAMID

I don't know I'm terrible with names.

ALEX

No, no Bryn what is the fanciest restaurant called?

LYDIA AS SASHA

Snappy, and it is fast food.

(laughter)

I thought that was great.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

That's much better than anything I'm gonna come up with so...

HELEN AS AZU

Something to do with pyramids or...

LYDIA AS SASHA

Green with Envy.

HELEN AS AZU

Pharaohs.

BRYN AS HAMID

I don't know, pharaohs, dessert...

HELEN AS AZU

Pharaohs' table.

LYDIA AS SASHA

Scales of Justice and Crocodiles.

HELEN AS AZU

Yeah, the Pharaohs' Table.

BRYN AS HAMID

Griddle of the Sphinx.

(laughter)

I'm glad it took me a second, but I nailed that!

(laughter)

Griddle of the Sphinx.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

That's a good un'.

ALEX

Good meal.

And contrary to what you might expect, tasteful.

LYDIA AS SASHA

Oooh boy, boy. Rolling with the big boys now Helen, yep. It's puns up your arm.

ALEX

Like really, really classy establishment.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

It's one of those good places that's like because it's local it appears tacky on the outside but it's just real quality food. It's got no pretence, it's just great.

ALEX

It is good.

So, yeah, you are mid table, because I think how many conversations there isn't "argh we've got to kill this thing", it might be a nice change of pace for like five minutes maybe.

BRYN AS HAMID

So, basically you know the next stop on our general mission is Damascus, but you know as I said the Meritocrats have encouraged us to take other smaller jobs while we're in town as a cover, because you know although it's now become clear that we do work for the Meritocrats, they still don't want the nature of our overall mission divulged, and we have to keep up our cover of a normal mercenary company in between.

LYDIA AS SASHA

Are there any pyramids to rob in Damascus?

BRYN AS HAMID

I don't think so.

HELEN AS AZU

I don't think we should rob any pyramids.

BRYN AS HAMID

I mean the local job that we have been offered is to scout out the newly uncovered tomb under the bank vault, my sister offered us that job.

HELEN AS AZU

Oh, I forgot about that.

BRYN AS HAMID

So that's the thing we could do tomorrow morning, or we could head straight to Damascus, but I think under the terms of our contract with the Meritocrats, and as I said the mission isn't time critical as such, we could happily do either Grizzop.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Okay.

BRYN AS HAMID

Does that make sense?

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Yes.

LYDIA AS SASHA

Just imaging Alex with a... he's just moved all the Eiffel folley stuff into the next triangular, potentially villain filled...

(laughter)

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

But turned it upside down.

(laughter)

LYDIA AS SASHA

Yeah, desperately hoping that we pick up on it...

No, I think Damascus is fine.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Yeah I mean, just cause every time... it sounds like every time we've gone somewhere there's been like a world ending situation leading to it so...

LYDIA AS SASHA

I hear that they make really good daggers.

BRYN AS HAMID

I mean, that's true they do.

I mean the world ending situation, I mean we haven't saved the world in Cairo we've just had to deal with my family, and we've saved Sasha so still a productive trip.

ALEX

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The discussion is I mean we haven't saved the world yet in Cairo so I'm guessing that we're gonna have to hang around until the world gets saved.

(laughter)

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

That's not [overtalking 31:31]

(laughter)

How dare you, waiter!

(laughter)

ALEX

I'm sorry I'm new.

(laughter)

It's my first day.

(laughter)

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Well, you're doing very well, please get me another glass of wine.

ALEX

Of course, sir.

BRYN AS HAMID

And another round of frozen yoghurt for everyone.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Yes please.

(laughter)

ALEX

Quite popular.

BRYN AS HAMID

It's the heat you see, they're really good in the heat.

ALEX

The waiter heads off and gets you all some froyo.

LYDIA AS SASHA

Camel's milk froyo.

BRYN AS HAMID

Yeah.

ALEX

Just be careful or he'll spit in it.

LYDIA AS SASHA

Alright, well I mean now that we can just call up Einstein and get like teleported places that does save time...

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Yeah.

LYDIA AS SASHA

So, let's get some daggers.

We could even pop back and do the pyramid job, like in an evening.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

That's true. Little bit on the side.

BRYN AS HAMID

I mean we could just you know, it's best not to overload ourselves, I mean I don't know about you guys but when I run out of spells for a day it becomes quite tricky.

LYDIA AS SASHA

I feel quite perky.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

A couple more hours I'm fine.

HELEN AS AZU

I feel like if we have to save the world, we should do that before investigating the tomb in terms of priorities.

BRYN AS HAMID

It's not saving the world, as I've tried to explain, the situation is that we are... the Meritocrats are worried about that what the separatists might be doing over in America, but we're not too clear on the details and so we're making preparatory research trip, a research investigation essentially about the things they could build. So, they may not even be building them you know, that's why they haven't assigned a huge team to go to every location simultaneously, and because they don't want too many people to know about it, that's why they've assigned us to do this.

LYDIA AS SASHA

Well, I mean unless... unless there's something left in the pyramid that might be, because like Barret really wanted to get in there and seems...

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Wasn't he after the heart?

LYDIA AS SASHA

I don't know.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Well, I mean...

BRYN AS HAMID

I don't think we know that for sure, I mean if that's...

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Well, the fact that we were swamped by minions after the heart.

BRYN AS HAMID

Well, he might just have been coming after us we've given a lot of reasons for him to be annoyed at us.

LYDIA AS SASHA

It could have been opportunistic.

HELEN AS AZU

They did seem to... they swarmed me quite badly.

LYDIA AS SASHA

Yeah, so they were...

BRYN AS HAMID

Oh, they were looking for the heart were they when they were searching you?

HELEN AS AZU

Yes, they were patting me down, yes.

BRYN AS HAMID

Oh, okay.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Ooh, so honestly you know...

BRYN AS HAMID

It's pretty likely then isn't it, that he was going after the heart.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Or even, if the Meritocrats have hired you/us along to do that thing, your sister can just hire someone else.

BRYN AS HAMID

Oh absolutely, I didn't mean she couldn't, as I said we have been in Cairo and can take other jobs occasionally.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Also, yeah but you're saying like oh it's not time critical we just need to prepare, the longer we leave it the more time they'll have to prepare or find out that we're doing this and try and stop us right.

BRYN AS HAMID

Well, yes but if we're not occasionally taking cover jobs if we're not maintaining a cover then our purpose becomes clearer so they [overtalking 34:11] benefit.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Well, okay.

HELEN AS AZU

We can find one in Damascus.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Yeah, the cover for Cairo has been everything we've done then, so...

BRYN AS HAMID

Yeah, okay, let's go to Damascus then tomorrow morning.

HELEN AS AZU

Yes, let's save the world which is what I'd like to do.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

(laughter)

That one please, thanks.

BRYN AS HAMID

Well, I mean I wouldn't say it's saving the world, but it is a worthwhile job absolutely.

LYDIA AS SASHA

Having money helps you buy weapons.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

I don't know you were talking about self-building robots like, loads of them.

HELEN AS AZU

Yeah, that sounds apocalyptic.

BRYN AS HAMID

I mean potentially...

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Armies.

LYDIA AS SASHA

A lot of the things we've found that save the world has been adjacent to that question.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

That's it as well, if we go to Damascus and accidentally find a world ending situation, if we'd waited that world ending situation might have just happened without us.

BRYN AS HAMID

Alright, let's go to Damascus then.

LYDIA AS SASHA

It could be one of those in the pyramid.

BRYN AS HAMID

I mean I'd like to say goodbye to my family so as I said you know get prepared and leave in the morning.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Sure, I mean...

LYDIA AS SASHA

[gasps] "We're going to the place they make the best daggers". Sasha is very, very excited!

(laughter)

ALEX

Objectively, yes.

LYDIA AS SASHA

I'm gonna have a shiny one and maybe one with ripple effects, and then I can get ones that have good spots on them.

(laughter)

It's really hard to get the folds in the steal to do that...

HELEN AS AZU

I wonder if they make axes...

ALEX

So, I'm going to roll time on a bit.

Let's assume that you want to be heading and make time to head off tomorrow morning. What do you want to do between now and then, what is your last bits of business in Cairo before moving on?

LYDIA AS SASHA

Sasha is going to very proudly buy some heal potions.

HELEN AS AZU

Aw.

LYDIA AS SASHA

One of your finest make living people better potions please.

(laughter)

I even have gold, which I will pay, to you, rather than slipping it in to the place where the product was before.

ALEX

Where are you trying to buy this from?

LYDIA AS SASHA

At a shop.

ALEX

Okay.

(laughter)

LYDIA AS SASHA

Whatever is the correct shop.

(laughter)

ALEX

You are able to buy as many as you can afford.

LYDIA AS SASHA

Ooo, how many is that?

ALEX

You have so much money.

LYDIA AS SASHA

A couple of cure moderate wounds.

ALEX

Yeah.

LYDIA AS SASHA

How many does moderate cure?

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

D8 plus three?

BRYN AS HAMID

2D8 plus three.

ALEX

2D8 plus three.

LYDIA AS SASHA

Yeah, because I've already got two cure light wings, two cure slight wounds so two moderate ones...

BRYN AS HAMID

You should not now drink.

HELEN AS AZU

That would be a really bad idea.

LYDIA AS SASHA

Yeah, okay. So, how much do the moderate one's cost?

ALEX

I'll have to look it up after the fact.

BRYN AS HAMID

I think it might be 150.

ALEX

I'll look it up after the fact no problem.

LYDIA AS SASHA

Those and...

ALEX

Unless you were planning on spending all of your money now, like it's fine.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

I'll probably end up trying to sell the bow.

ALEX

So, what is everyone wanting to do with the time you have, assuming you want to head off tomorrow morning.

BRYN AS HAMID

I'm going to say goodbye to my family, tidy up my room, that kind of thing. Which I probably didn't ever do before but...

ALEX

I will jump with that last if I may.

BRYN AS HAMID

Yeah.

ALEX

What is everyone else doing?

LYDIA AS SASHA

Sasha is going to practice with her new hand.

(laughter)

ALEX

So, you notice something whilst you are doing your practicing.

LYDIA AS SASHA

Do I have a super powerful extra finger now?

ALEX

You have lost your extra speed.

LYDIA AS SASHA

[whines] Oh, I knew it would happen.

(laughter)

Oh, I'm so sad.

ALEX

I'm afraid you're just human.

LYDIA AS SASHA

I mean is it like so she just raises this over breakfast so...

ALEX

I'm not gonna jump to breakfast yet I need to know what people are doing for...

LYDIA AS SASHA

Oh, okay fine, but it's just you know, whether it's...

HELEN AS AZU

Azu is going to go back to her room in the Temple of Aphrodite and you know pick up, like if she's leaving properly then she's gonna pick up the little things that she brought with her from...

ALEX

Little trinkets and stuff.

HELEN AS AZU

Yeah, like I don't know, a picture, and a diary, letters.

ALEX

You find there is in like you... so the setup is quite basic.

HELEN AS AZU

Yeah.

ALEX

It's like bed, footlocker maybe bedside table and you know that kind of thing.

HELEN AS AZU

Yeah.

ALEX

You find there is a small box in your bedside table that you didn't put there.

HELEN AS AZU

She opens it [gasps] the Heart of Aphrodite.

ALEX

There's a tiny replica of the Heart of Aphrodite in there made in gold, and then there's a little note scrunched up inside that just in very florid handwriting says, "With thanks".

LYDIA AS SASHA

Aw.

HELEN AS AZU

Azu is going to burst into tears!

(laughter)

BRYN AS HAMID

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I wish you guys could see Helen's face. Helen's face was incredible.

LYDIA AS SASHA

Oh, my word.

HELEN AS AZU

Absolutely, happy, happy, happy tears.

ALEX

There's no signature.

HELEN AS AZU

It's obvious!

(laughter)

She's seen Eren's handwriting, he's a doctor.

(laughter)

ALEX

And then the heartfelt young man next to her just goes "aw" as he realises you never... No...

(laughter)

HELEN AS AZU

No, absolutely. Okay, so that goes... well is it on a chain?

ALEX

Yeah, it's much more, like Heart of Aphrodite was a heffing great impractical thing.

HELEN AS AZU

Yeah.

ALEX

This is actually like a little pendant that is kind of a replica, but it's not as big and flash.

LYDIA AS SASHA

It's not like the tourist tat, Aphrodite shop or anything.

(laughter)

This is what you buy your Aphrodite paladin daughter or goddaughter who's just graduated.

ALEX

Well, I went to the Temple of Aphrodite and all I got was this rubbish...

LYDIA AS SASHA

No, no like a... sort of thing you get people on graduation.

BRYN AS HAMID

Now, see if you want your marriage to really last this is what you buy your wife, whereas if you buy stuff from other religions, other gods, it just doesn't have the same effect.

ALEX

Yeah, if you get the Artemis ones it all just ends up very sort of practical, but just the feels aren't there you know.

(laughter)

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Perfect.

(laughter)

HELEN AS AZU

So happy in fact, okay so Azu is going to write a letter to Eren Fairhands and put it under his door before she goes.

ALEX

Okay.

HELEN AS AZU

And I'm going to write that myself...

ALEX

Grizzop?

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Um, the banks, can they make transfers, even like normally?

ALEX

Uh, so, assuming that you like asked these questions in character blah, blah
blah...

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Sure.

ALEX

Yeah, they are no accepting transfers, but it is all done like snail mail style and
verified stamps and signatures. It's the old days of "I'd like this money here
please" okay, that's magically done for you have passed and it's back into kind
of faffy but yeah it can totally be done.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Cool. I'm gonna transfer 2,000 gold to my contact in Berlin.

ALEX

Yeah.

BRYN AS HAMID

That's very mysterious. None of us have any idea what's going on there.

HELEN AS AZU

Really?

ALEX

Put it all on 2 to 1!

(laughter)

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Grizzop got a huge gambling problem.

(laughter)

LYDIA AS SASHA

That's very insensitive if you don't because Hamid does...

(laughter)

ALEX

[whispers] We don't talk about it we just try and keep him busy.

(laughter)

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

I'll also go get this magical bow I got from Newton's house identified, and if it's not that useful I'll sell it.

ALEX

Okay, I will deal with that also off of audio.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Yeah, that's fine.

Ah, you're not dealing with the boring bits!

(laughter)

Fair enough, it's ballsy but I like it.

(laughter)

ALEX

I will jump finally to Hamid.

So, you head home.

BRYN AS HAMID

Yeah.

ALEX

Give me a perception check.

BRYN AS HAMID

18.

ALEX

18. You see unusual lights, so you get to your drive and obviously you're let in through the gates and you're heading up through the garden, and you see there is an unusual pattern of lights in the lounge area where everyone got completely smashed on orcish moonshine.

(laughter)

BRYN AS HAMID

Sure.

ALEX

Clearly magical, which is weird because none of your family are really magic users, with the exception of your sister who was the performer, obviously.

BRYN AS HAMID

I start walking a bit faster.

ALEX

There is the distinct sounds of like pops and bangs and what might be like minor magical combat.

BRYN AS HAMID

I jog.

(laughter)

ALEX

Yes it is, there's definitely the booph, currrr, booph the sound of something getting trashed in the lounge.

BRYN AS HAMID

I sprint!

(laughter)

ALEX

Presumably you sprint in the door?

BRYN AS HAMID

Yep.

ALEX

You sprint in the door and immediately see your two brothers, the young ones.

BRYN AS HAMID

Yeah, Ishaq and Ismail.

ALEX

Mid like faux combat in the lounge which is trashed. With literally they both turn to look at you askant and you see a lot of magical lights and stuff die down, and they are just stood there in the completely trashed lounge.

[breaking china sound effects]

LYDIA AS SASHA

[gasps] Awwwww.

ALEX AS ISHAQ AND ISMAIL

Oh, hey Hamid.

Hey Hamid, hey.

BRYN AS HAMID

Oh dear!

(laughter)

ALEX AS ISHAQ AND ISMAIL

Um, it's not what it looks like.

(laughter)

Yeah, he did it!

(laughter)

No, I didn't!

Did!

No, I really didn't.

No Hamid listen...

BRYN AS HAMID

I cast sleep.

(laughter)

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Yes, they finally don't have enough hit points!

(laughter)

ALEX

Hoar, bomph!

(laughter)

BRYN AS HAMID

Well!

(laughter)

HELEN AS AZU

Aw, big brother.

LYDIA AS SASHA

[sings] It's the family, of sorcerers, and the kind of weirdly, sort of oddly violent big brother that makes people go unconscious if they do what he doesn't like, I don't know! That was a weird...[\[unclear 43:16\]](#)

ALEX

What a weird move, oh it's weird for me.

(laughter)

You now have two unconscious brothers in the middle of a trashed lounge!

LYDIA AS SASHA

Never really liked them anyway.

BRYN AS HAMID

I will put them both on a sofa, tuck them in next to each other and start cleaning up the room, casting prestidigitation occasionally to speed myself up.

ALEX

Halfway along the servant who got a bit drunk with everyone on basically their first day rocks up, sees things and is “oh, I’m so sorry sir, just... um, I’ll do this...”

BRYN AS HAMID

Not at all.

We’ll feel free to give me a hand, I’m just going to help though.

ALEX AS SERVANT

Yeah sure, no worries, I mean what did you do? Only if you don’t mind me asking because you know.

BRYN AS HAMID

It surprisingly it wasn’t me.

We’re gonna need a new set of tutors for the twins.

ALEX AS SERVANT

The servant goes... “right!” winks at you and carries on.

BRYN AS HAMID

Hamid sighs but doesn’t bother trying to dissuade him.

ALEX

So, I am going to accelerate time, because I need to get us to tomorrow morning.

BRYN AS HAMID

Yeah.

ALEX

What are you doing basically to deal with this situation, because I don't want to dive down another two like full real time hours of family conversation.

BRYN AS HAMID

Yeah, yeah.

LYDIA AS SASHA

After your brothers deal with their upset and rage at having been like knocked unconscious.

HELEN AS AZU

Knocked out.

(laughter)

ALEX

I can jump ahead with that now. They found it hilarious!

(laughter)

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Because magic's the best! Like, honestly having magic and no one knows you have magic is just the bomb! It's incredible!

BRYN AS HAMID

So, basically, I'm gonna have a conversation with them which I am going to boil down to a single sentence and it's, "with great power, comes great responsibility".

ALL

OHHH.

ALEX

Comes do whatever the heck you want, woah!

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Boo!

ALEX

I regret nothing!

So, presumably, yeah you're talking to them, are you talking to the rest of your family now?

BRYN AS HAMID

Yes, I absolutely will tell my sister and basically I'm gonna... they need a magical tutor, like it's gonna have to be a wizard because there aren't any

sorcerers and they're probably sorcerers, but if we get a wizard tutor who knows that...

ALEX

Yeah.

BRYN AS HAMID

...then least there's a hope of them being able to control themselves a little...

ALEX

Sure.

BRYN AS HAMID

...and the wizard will be able to deal with it.

ALEX

Cool. In that case then I am happy to... I'm realising what I'm doing is that I'm lingering on all the horrible bits and then it's like so everything's really heartfelt and nice, let's skip passed that.

(laughter)

Everyone's really happy and you have a really heartfelt nice evening – skip passed that.

LYDIA AS SASHA

Yeah.

ALEX

But yeah, nonetheless, unless you want to dive into anything specific, I am happy to bounce onto tomorrow morning where basically everything was just nice for the first time in ages.

HELEN AS AZU

Yeah.

LYDIA AS SASHA

I mean do we know what's happening with Hamid's father and oldest brother?

HELEN AS AZU

Oh!

ALEX

Do you want that information, or do you skip passed that? As in like do you want to engage with it?

BRYN AS HAMID

I mean I will...

I won't engage with it I will find out and I will you know assume they are basically both gonna go through the legal system.

ALEX

They are being held pending trial.

BRYN AS HAMID

Yeah, like it's gonna be bad but it won't be terrible, but the family is going to be okay.

ALEX

For what it's worth, it sounds like your father might be getting, again it's very early stages...

BRYN AS HAMID

Yeah.

ALEX

...the general feeling is that your father is going to be getting minor punishment because it's basically become known because your brother been quite open that your dad just tried to take the fall.

BRYN AS HAMID

Yeah.

ALEX

So, he will be punished for that and nothing else, and as for your brother, that's a bit more up in the air at this stage – no one really has the info for you,

but they all just promise that they'll send you information when there's any updates.

BRYN AS HAMID

Yeah.

LYDIA AS SASHA

Because what might be key is if it seemed that information was missing and people going into the pyramid where the break in happened, and the murder, whether that would be helpful, because that could motivate us to rob a pyramid.

(laughter)

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

I'm getting some overtones that Lyd might want to rob a pyramid.

HELEN AS AZU

Mm. Is it from the way she keeps saying "oh, let's rob a pyramid?!"

(laughter)

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

I think it is actually. Master of deduction I just worked it out.

BRYN AS HAMID

Rusty Quill Gaming – 101 - Resolutions

I also think before we leave Cairo we should...

ALEX

You should rob a pyramid...

BRYN AS HAMID

...we should check on the bloke that broke out of jail once already to make sure he's still in it?

HELEN AS AZU

What, Howard?

BRYN AS HAMID

Howard Carter.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Oh, who cares.

HELEN AS AZU

No, no.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Shall we just bury him in sand up to his neck.

HELEN AS AZU

Oh, that's very harsh.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

I mean you could leave water with him, just means he won't get away.

He's a wizard, you'd have to find him [overtalking 47:23]

ALEX

Jumping ahead to tomorrow morning. You all meet up at your prearranged destination that you definitely prearranged which was?

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Hamid's house, because we're all sleeping there except for Azu.

LYDIA AS SASHA

Yeah.

ALEX

Okay, in which case you all have your breakfast, the whole family is kicking around in various forms, it's all very informal in a way you haven't seen in the household before now.

BRYN AS HAMID

I'm teaching prestidigitation tricks to the twins.

HELEN AS AZU

Aw.

ALEX

Oh, they're loving it. Most of their prestidigitator tricks tend to be fart smells.

LYDIA AS SASHA

HAH! How old are they, like 12?

BRYN AS HAMID

Uh, so...

HELEN AS AZU

Boys don't grow out of farts for a very long time.

LYDIA AS SASHA

Yeah.

BRYN AS HAMID

Well, but also halfling age and human age are not quite the same.

(laughter)

LYDIA AS SASHA

Right. I just wondered because Sasha might do knife tricks in front of them.

BRYN AS HAMID

They would probably like that.

ALEX

Oh yeah, they would be all over that.

LYDIA AS SASHA

Knife tricks and then see if they can copy that with but it doesn't quite work...

BRYN AS HAMID

I think their numerical age is 14 or 15 which is the human equivalent of 11 or 12.

ALEX

Think a super immature 14/15, that's what they are.

LYDIA AS SASHA

Just knife tricks, knife tricks.

BRYN AS HAMID

Well, so Hamid got sent to English secondary school at 14.

LYDIA AS SASHA

Right.

ALEX

They're basically at that... around that...

BRYN AS HAMID

So, 11 or 12.

LYDIA AS SASHA

Yeah okay. Knife tricks. Prestidigitation tricks.

ALEX

Approaching that.

Oh yeah, I'm not gonna roll it, they go down great.

LYDIA AS SASHA

Yeah. I don't know what Grizzop does to try and...

BRYN AS HAMID

Just to point out though boys, Sasha's only recently had one of her fingers regrown, so do be careful, you don't want to lose one like she did.

ALEX

Overshare!

LYDIA AS SASHA

Wait, no, wait!

HELEN AS AZU

Oh!

BRYN AS HAMID

Wink wink.

LYDIA AS SASHA

I, I urghhhh! [Mumbling angrily under her breath]

BRYN AS HAMID

Hamid winks at you quite obviously.

LYDIA AS SASHA

Grrrrrr [Mumbling angrily under her breath]

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

I mean I could show you how to fire a bow really far, but we need to leave breakfast to do that.

LYDIA AS SASHA

Grrrrrr. [Mumbling angrily under her breath] urgh, but no I didn't!

ALEX

The kids go "YEAH!!!" grab Grizzop and start dragging him out the room.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Okay, I'm firing a bow really fast somebody throw me a sausage!

(laughter)

BRYN AS HAMID

Hamid apologies to Sasha but he had...

ALEX

I'm gonna jump to the far end of breakfast because it's just gonna be chaos. It is just gonna be chaos until you manage to find some time not surrounded by children insisting that you do ever increasingly dangerous and ridiculous things. At least one of them asked if they could sit on your axe whilst you threw it, stuff like that.

HELEN AS AZU

Woah! That is, no!

BRYN AS HAMID

No!

HELEN AS AZU

No!!!

ALEX

(laughter)

I didn't say they got to do it!

HELEN AS AZU

She'll have carried them around on her shoulders for a bit to be like, look this is what the world looks like.

(laughter)

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

I mean they've got to be like what 2 foot tall.

ALEX

They're teeny.

So, you all find yourself in an actually quiet space on the enormous sprawling Tahan estate.

LYDIA AS SASHA

Right, well I guess we get what's his name on the mobile stone?

BRYN AS HAMID

Yeah, is everybody ready?

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Yeah, go for it.

HELEN AS AZU

Yeah.

LYDIA AS SASHA

We'll assume this is going to happen with no complications whatsoever.

HELEN AS AZU

I'm ready for adventure.

BRYN AS HAMID

Are we all prepared for the variety of weather conditions we could encounter in Damascus?

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

What's the climate like in Damascus?

LYDIA AS SASHA

Innit like here?

BRYN AS HAMID

I mean relatively similar to here.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Oh okay, well we've already had one sandstorm so...

LYDIA AS SASHA

Sasha wraps a bit of cloth around her face.

(laughter)

BRYN AS HAMID

Well, I mean just have it, I wouldn't wrap it ahead of time, just have it to hand maybe.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

I'm gonna wrap it.

LYDIA AS SASHA

Yep.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

If it's not a sandstorm all I've got is a wrapped face.

BRYN AS HAMID

Sorry, just if the weather is crazy though I have got the spell endure elements so to help us all out.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Oh, so do I.

HELEN AS AZU

So do I.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Oh brilliant.

BRYN AS HAMID

So, we're sorted if that happens.

LYDIA AS SASHA

I don't.

(laughter)

BRYN AS HAMID

I mean I will cast it on you Sasha if we need it, just be aware that you know that's what we want to be ready just in case we get teleported to the middle of another weird situation.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Alright.

LYDIA AS SASHA

"Okay". Sasha's wrapped cloth around her head and standing there...

BRYN AS HAMID

Shall we all stand back to back, just in case there's like a battle or something?

HELEN AS AZU

Yeah.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Yeah, yeah sure. Shall I get him on the stone then?

BRYN AS HAMID

Yeah.

LYDIA AS SASHA

Two favourite daggers.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Alright, Einstein! Einstein!

ALEX

There's just no response.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Shake the stone.

(laughter)

HELEN AS AZU

Do you hold the rock in the air?

(laughter)

ALEX

Shake the what?!

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Shake the stone.

ALEX

Oh my bad, I misheard you.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Einstein, ring ring.

BRYN AS HAMID

Professor?

ALEX AS EINSTEIN

About a minute passes of this.

“Oh my god what... hello”

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Hello.

ALEX AS EINSTEIN

Hello.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Hello.

ALEX AS EINSTEIN

Hello.

(laughter)

BRYN AS HAMID

Nice to hear from you again.

ALEX AS EINSTEIN

Is it.

BRYN AS HAMID

How's the beach?

ALEX AS EINSTEIN

I got bored.

BRYN AS HAMID

Oh, where are you now?

ALEX AS EINSTEIN

On glacier, super cold.

BRYN AS HAMID

Oh that sounds wonderful.

ALEX AS EINSTEIN

It's not. I made a mistake. Going back to the beach!

(laughter)

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

When you get there have a pina colada on us.

ALEX AS EINSTEIN

Yep, sure.

Why are you calling me?

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Could you teleport us to Damascus please?

ALEX AS EINSTEIN

I mean it's all take, take, take with you.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

I mean, we could give you something, what you like?

ALEX AS EINSTEIN

Recommendations other than glacier and beach, getting very bored!

LYDIA AS SASHA

There's a mountain that's very nice where you can see sunsets off the top of.

ALEX AS EINSTEIN

"Okay, one second"

[magical sound effect] Einstein just appears in the middle of the room.

HELEN AS AZU

Oh.

ALEX AS EINSTEIN

Ah, hey.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Hello.

HELEN AS AZU

Hello.

ALEX AS EINSTEIN

Who's this?

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Hello.

Oh, this is Azu.

ALEX AS EINSTEIN

You're massive!

HELEN AS AZU

I am! I'm glad you noticed.

(laughter)

ALEX AS EINSTEIN

Okay.

LYDIA AS SASHA

I've been working on it.

(laughter)

I mean I grew it myself.

ALEX AS EINSTEIN

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You're tote [unclear 52:19] good job!

(laughter)

So, I mean person, I forget your name.

LYDIA AS SASHA

Sash- well, wait don't... it doesn't matter.

ALEX AS EINSTEIN

"So, point on the map" he pulls out a map, "where, where is this?"

LYDIA AS SASHA

Uh, I don't know I got teleported there.

ALEX AS EINSTEIN

Spotting a pattern here.

LYDIA AS SASHA

But I recommend mountain tops.

HELEN AS AZU

I can show you where my mountains are.

ALEX AS EINSTEIN

Sure, why not.

HELEN AS AZU

Okay, Azu indicates the mountains in Kenya.

ALEX AS EINSTEIN

Yep.

“okay, cool, thank you”

He disappears [magical sound effect].

LYDIA AS SASHA

Probably less cold than the ones...

HELEN AS AZU

Wait! Um, oh...

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

I'll get the stone back out... “Einstein?”

ALEX AS EINSTEIN

Oh I like it here, it's really nice.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

He likes it.

HELEN AS AZU

Good!

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Um, Azu's pleased, we'll give you some more, but if you wouldn't mind teleporting us to Damascus.

ALEX AS EINSTEIN

Well, I can hear lots of shouting, people running away!

HELEN AS AZU

They probably haven't seen a teleporter before...

(laughter)

ALEX AS EINSTEIN

Don't run away people.

(laughter)

Oh.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Before you make friends.

ALEX AS EINSTEIN

Alright.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Could you teleport us to Damascus please?

ALEX AS EINSTEIN

Oh, please! Fine, okay, where in Damascus?

HELEN AS AZU

The city centre...

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Damascus city.

ALEX AS EINSTEIN

Alright, um...

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

The outskirts.

LYDIA AS SASHA

On the ground.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

On the ground.

ALEX AS EINSTEIN

“Okay, one sec.”

He appears back [magical sound effect]

“Fine, I... in a circle. Do you have any idea how tiring it was doing it last time, I really should of just done it all in one go.”

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Oh, yeah sure.

BRYN AS HAMID

Sure.

ALEX AS EINSTEIN

“Alright, bye!” [magical sound effect] [unclear 53:40] disappear and reappear!
[crowded market like sound effects] Surrounded by goblins, massive heavy machinery and an enormous amount of noise.

BEN AS GRIZZOP DRIK ACHT AMSTERDAM

Watch ya.

ALEX

And I’ll end the episode there.

(laughter)

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HELEN

Nice.

ALEX

I like Einstein, no one else does, I like Einstein.

BEN

No, I like Einstein.

HELEN

We like Einstein too.

LYDIA

He is just about your least annoying character.

(laughter)

ALEX

Oh, so I can kill him and it all...

ALL

NOOOO!!!

ALEX

But yeah, that's us done for today, and I think look, I'm really trying hard. No one died.

BEN

I don't think I was sad for any of that.

HELEN

No.

BEN

Really weird.

LYDIA

No, I mean Sasha thought she was... no! She didn't even think she was dead this time, no.

ALEX

And if you find this boring, write in, let me know and I can correct the party and dish on more misery.

HELEN

Please do not do this.

LYDIA

Aw.

BRYN

Bye guys.

EVERYONE

Bye!

[Show Theme - Outro]

ALEX

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BEN

Zolf could, I got confused.

ALEX

So, Fairhands...

(laughter)

You're the worst!

BEN

I mean you're the one who made the room hot.

LYDIA

Yep.

ALEX

Yes!

(laughter)

Yes, I did.

HELEN

Yes.

BEN

By covering it in foam!

ALEX

Alright, so...

BRYN

If you got us Froyo this wouldn't have happened.

(laughter)

BEN

It's true. It's a very quiet food.

ALEX

It would be all [Alex making eating noises]

(laughter)

Can we carry on...