

RQG – 066 – [Title]

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Content Warnings

- X
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ALEX

Rusty Quill presents.

BEN

Hi everyone, Ben here. I'd just like to take a moment to thank some of our patrons. SJ Costello, Hayle McAnalty. Thank you all. We really appreciate your support. If you'd like to join them go to www.patreon.com/rustyquill and take a look at our rewards.

[Show Theme - Intro]

ALEX

Hello and welcome to episode 66 of the Rusty Quill Gaming podcast. I'm your host and GM Alex Newall and with me today, I have

JAMES

James Ross

BRYN

Bryn Monroe

LYDIA

Lydia Nicholas

BEN

Ben Meredith

ALEX

And who are you playing?

JAMES

Sir Bertrand MacGuffingham

Rusty Quill Gaming – 066– [Title]

BRYN

Hamid Saleh Haroun al-Tahan

LYDIA

Sasha Rackett

ALEX

Urgh ... urgh ... change. All change is bad!

BEN

Zolf's gone off to find himself here! Could be volunteering somewhere.

Maybe building a school...

BRYN

Yeah, taking a gap year!

JAMES

Going gapping! We're going to get him some Tibetan Prayer flags.

BRYN

I'm just going to go down to Thailand and just experience.

[Group laughter]

Rusty Quill Gaming – 066– [Title]

LYDIA

There's a chunk...

ALEX

There's a chunk of that!

(Laughter)

JAMES

Aah, I'm glad he's gone know.

[Group Laughter]

BEN

It was that bubbling under the staircase!

ALEX

So yeah, Zolf has had to depart the party. It's all a bit tragic really but it turns out that...

BEN

It's creative differences...

LYDIA

Yeah.

ALEX

Something to say and then I quite like you saying that Bertie has to be in aiming out, not out aiming in. So, with Zolf missing, we're now having to carry on lumbering on with three and we'll try and make do. I'm sure someone...

BRYN

You'll find the average speed of the party has just gone up.

[Group Laughter]

BEN

That hurt!

ALEX

Correct, this is true. So, no doubt you will be turning up soon enough Ben, but in the meantime we have Sasha, Hamid and Bertie, you've just sort of reconvened-ish as...

BRYN

We were last seen in a restaurant which we quickly patched up and left.

ALEX

Correct.

LYDIA

How much money do we have left now? If we've had to pay for a restaurant?

ALEX

We now find you back on the streets of Prague. Just far enough away from the incident so it's not going to be causing you any further trouble.

BRYN

You know, in some ways I have eaten enough today. Perhaps we don't need dinner Sasha.

JAMES

My God! Are you ill? Hamid ... are you alright? Hamid, Hamid, I'm here. Hamid. Follow my finger. Follow my finger. Can you see my ... ooh...

BRYN

I can't!

[Group Laughter]

JAMES

This is...this is a café and I'd forgotten how nice this is.

BRYN

Well done Bertie. Do you have somewhere to stay Bertie? We should probably head up to the University tomorrow morning I think.

JAMES

Ah, yes, excellent. I have accommodation myself in salubrious but modest lodgings.

BRYN

Ah, we might as well join you there. So, Zolf has decided to leave.

JAMES

Oh dear! So, tomorrow's plans...

BRYN

Well, we still need to deal with...

LYDIA

There's a lot to deal with Bertie. He was actually doing some important stuff.

JAMES

Well, I suppose we could always acquire some healing potions and if we need anything dampened, then...

BRYN

So I think we should advertise for another member of our adventuring group.

JAMES

Very well. What do we require?

LYDIA

Well, maybe someone who can heal ... yeah, not that any of us would like need healing on a regular. Like, we're all quite tough. But somebody that could say do that and...

BRYN

I mean healing is definitely a useful skill to have put as Bertie says, we could get a potion for...

JAMES

Universal access healing sounds like socialism to me. I prefer an insurance based system.

LYDIA

So what if someone had like a pre-existing need...

[laughter]

LYDIA

...for and a pay by use system. Do we really...

BRYN

I just think someone who fits in with us is the most important thing.

LYDIA

Are you saying...

Rusty Quill Gaming – 066– [Title]

JAMES

Good cultural fix. So perhaps we could consult our own network Hamid?

BRYN

That's not exactly what I meant, no.

LYDIA

I could consult my other network.

BRYN

Where did you reticulate?

[Laughter]

BRYN

I didn't think you'd gone to University Sasha?

LYDIA

I mean I'd be shouting to a shadow.

BRYN

If you think that would find someone.

JAMES

It's polytechnic it sounds like to me.

ALEX

Bertie...

LYDIA

Hamid is going to find me someone.

BRYN

There's some financial and contractual matters to take care of. Obviously. We've got to sell all the things we've acquired and divided up the money according to the contract. Well I think maybe it best if I took Zolf's role in the existing contract with the meritocrats. If you don't mind me ... and then we'll have the same terms and conditions with the new group.

LYDIA

What was the proportion of income that Zolf had? Was it different from the rest?

BRYN

No, we all had 25%.

JAMES

Bertie makes a couple...

BRYN

We'll continue that way.

JAMES

Sorry, Bertie makes a couple of quick mental calculations about the possibility of ... so if he, assumes each of the party has his ... etc ... then he won't be able to "duck out" like some people say he does easily. So he's getting much more involved with this. But I feel the need to explain that out of character because that is not a thing he would say.

ALEX

Yes.

JAMES

It's a thing that will happen.

LYDIA

It's good to know things.

BRYN

Pointedly don't respond to Bertie, muttering under his breath ...

[Group Laughter]

LYDIA

Sasha and Hamid share a glass!

BRYN

Yes.

JAMES

Might I propose a motion that we divide the loot so far that's required before we recruit a fourth member?

BRYN

Oh absolutely, we have to currently. The contract says that any loot we require means a 25% share has to go to Zolf. So I've said that we'll put it into a bank account under his name.

JAMES

Oh, I suppose that's very fair. Yes. Fine. Excellent. Of course, we must do right by Mr Smith, of course. Obviously that's totally fine.

LYDIA

The contracts breaking the loot doesn't go...

JAMES

Yes, no, apparently not. So we had to do this as well. Great. Brilliant. Urgh...

LYDIA

So we've got that sorted?

JAMES

Yeah.

BRYN

I've also been thinking about the name.

JAMES

Oh?

LYDIA

You're working on it?

BRYN

I just don't like it very much.

JAMES

Neither do I. It's terrible.

BRYN

I come up with an alternative.

JAMES

What alternative?

BRYN

So, the London and Other London Outstanding Mercenary Group.

JAMES

Is there an acronym?

Rusty Quill Gaming – 066– [Title]

BRYN

The acronym is LOLOMG. Which I don't think is very good!

[Group Laughter]

BRYN

It doesn't really mean anything!

[Group Laughter]

JAMES

No, I can't think of any other organisation that have that acronym so ...

[Group Laughter]

LYDIA

I don't think so!

JAMES

I can't think of any deeper cultural residence that might ... that might be pinned upon us in any way. I think that's an excellent and thoroughly original suggestion.

ALEX

Let me just write down that in my notes. That's London and Other London...

Rusty Quill Gaming – 066– [Title]

BRYN

Outstanding Mercenary Group.

ALEX

Ah, right.

LYDIA

How mad is that?

BRYN

Guys, I've had that in the barrel so long!

[Group Laughter]

BRYN

Waiting for the perfect moment!

LYDIA

Do you think your 30 episodes...

[Group Laughter]

BRYN

Oh, that feels good! The King is dead!

LYDIA

Oh my gosh, we didn't think about the effect...

[Group Laughter]

JAMES

And that is lucent megalomania!

BRYN

My bedroom at home is just covered of lists of potential names. All of them have been crossed out.

JAMES

It's like a beautiful mind but for puns!

ALEX

I quite like the idea that Hamid starts referring to himself in the third person's part of this power trip. Hamid is pleased with these developments. Hamid will now proceed.

LYDIA

Oh my gosh! Yeah.

ALEX

So what...

LYDIA

He's such a good evil ...

ALEX

So what are your short term and long term goals now?

BRYN

Well I think if we ... wait, why am I responding in character to an out of character question?

JAMES

Oh why, he's transcended ...

LYDIA

Go now!

BRYN

No he and Sasha are looking at each other as Hamid appears to be addressing the wall.

JAMES

But not the first or the second one!

BRYN

Yeah!

ALEX

Let's get this podcast back on track shall we?

BRYN

I think we go back to the hotel Bertie has already moved into, stay there over night and sort out going up for the universal level the next morning.

ALEX

You know what? That sounds like a great plan. And so it begins. You all head to the hotel, sleep, and everyone give me a will save.

JAMES

Oh, ok.

[Dice roll]

BRYN

Yep, natural 20.

ALEX

Ok.

JAMES

18.

ALEX

Ok.

LYDIA

19.

BRYN

Total 25.

LYDIA

Sasha, give me a fort save.

[Dice roll]

LYDIA

1

ALEX

Oh dear. Right, well, first things first. You all sleep well. And two out of three wake up well. The other one, Sasha, you wake up, a little bit stiff jointed. You go look at yourself in the mirror and have a decidedly grey pallor and you find that your wounds have started weeping again. They're back, lingering. It's not great.

LYDIA

Yeah.

ALEX

You reckon you could probably get...

LYDIA

They're probably like a ... she lost enough blood to be...

ALEX

You will have to change your undershirt. But I reckon you could probably pass it off. Tell you what...

BRYN

Just do a disguise check.

ALEX

I was just going to say, give me a disguise check if you want and you can just...

LYDIA

Yeah, yeah.

ALEX

...see if you can pass yourself as fine.

LYDIA

...disguise it. [Dice roll]. Oh, that was a 9 plus.

JAMES

Trying to pass herself off as the shroud fails.

[Group Laughter]

LYDIA

15.

ALEX

15. That is enough to basically cover yourself against all normals who are looking at you. If the others want to actively check against it, but they have no reason to be suspicious. 15 is kind of your default. Yeah, I can pass. So...

JAMES

Bertie has very little interest in any woman's body.

ALEX

Funnily enough, yeah. And so maybe you use a little bit of the make up from the thing to improve like colour and then you, yeah, you change your under shirt and you just dab at it and it seems to pass it off for now. You don't feel particularly awful. Just like, slightly hungover something like that.

So, you are all then naturally going to be attempting to head to the University as far as I understand it.

BRYN

Yeah, there are meritocratic offices on the university level?

ALEX

There are ... there's a meritocratic office on the University level and a meritocratic office in the city.

BRYN

Yeah.

ALEX

The primary meritocratic office is actually in the city, not the University. It just has a branch in the University.

JAMES

Yes, isn't there a supposed to a meritocrat in the University?

ALEX

Oh yes. I mean ... knowledge local everybody!

BRYN

Follow me!

[Dice roll]

BEN

Well I mean, we know they're dead!

ALEX

Quiet you!

JAMES

14.

LYDIA

22.

BRYN

Yeah, I'm not going to bother rolling.

ALEX

You get a bonus because you've been to Prague before.

BRYN

Yeah but ... like if it's super famous stuff, I know it.

ALEX

Sure.

BRYN

If it's not, I mean...

ALEX

So, Hamid and Sasha are aware of it and Sasha you could probably get there easily. What in our world is, you know Prague Castle, so you have the city and then up on a hill to be overlooking the city the far side of the river you have a large, large slope, an extremely large castle/palace thing at the top of it. Well, what is Prague Castle here is known as Bolla's Roost. And it is ... yeah, it's still overlooking. It's slightly larger than our reality version, but architecturally it's very similar. Bolla is known to sleep most of the time and tends to just stay

with the hoard and so on. So, naturally, the building might be smaller than you think for a dragon to comfortably move around. But I'm sure it's fine.

BEN

I still really like that these are the kind of six being, the five being sort of save humanity but they still have to sneak in a big pile of gold. Because they are at the heart...

BRYN

The dragon?

ALEX

Hey, I said hoard. You assume gold. It could be zombies. You don't know.

BEN

Just carrying them around like a hand...

JAMES

Just a thousand zombies!

LYDIA

Yeah, or it could be a hoarding. So yappy!! It was advertising...

JAMES

Sleeping dragon here! Roll up, roll up! Look at the snoozy dragon!

Rusty Quill Gaming – 066– [Title]

ALEX

Actually...

BRYN

No, you've got to let sleeping dragons line!

LYDIA

So it's going to be a weak dragon.

ALEX

Now, it's interesting you talk about hoarding.

LYDIA

It's lying.

ALEX

Bolla's Roost is overlooking the city. That's the primary headquarters. Let's call it of the meritocrats. But yeah, there is a branch in the University which would probably be able to sort all you need, given that they can magically communicate and so on. Because not everything ran through Mr Ceiling. And you're in a city that's mostly run on magic which is kind of its own thing.

LYDIA

I think we should...

BRYN

Go to the...

LYDIA

...go shopping! Separately. And we should all...

BRYN

The shops are much better on the upper level where all the academics and students hang out.

LYDIA

Right, ok. I mean yeah I guess so long as we can do our shopping on our own and...yeah!

BRYN

Well I mean ... I guess we could ... if you want to do some shopping on your own we could do shopping most of the day today and meet back here early evening?

LYDIA

So I don't want to delay the plans, but Sasha will want to get...

BRYN

Ok. Well, lets have a day where we can all do some ... I'll try and liquidate the assets and divide them up as quickly as possible and we can just get what we need. I know you were talking about getting some new boots or something Bertie?

JAMES

Excellent. Yes. I have heard of winged boots that might allow me to soar through the skies like a falcon! Swooping in and amongst the clouds. Yes, soaring majestically over the horizon. Not too close to the sun.

BRYN

Have you been watching the shopping channel again?

ALEX

Assuming there is some kind of canal covered in barges in this universe.

LYDIA

The shopping canal. They take ours as a teddy bear!

[Group Laughter]

JAMES

A cuddly toy! Yay!

BRYN

It's a well known brand of street theatre.

ALEX

So, I am presuming that you are all there for intending to reconvene to there and head up to the University later...

BRYN

Yeah.

LYDIA

We could meet for like dinner at that restaurant. Or may be a different one since they'll need new windows.

ALEX

So, with that in mind then, I am going to accelerate time in so far as you will all peel off and deal with your various chores before heading off to University.

LYDIA

Sasha goes to a healer.

ALEX

Ok, Sasha wants to go t a healer. Hamid is...

BRYN

The first thing I'm going to do is sell everything we have. And divide up the money so that everyone gets ... so we've actually ... to peep behind the curtain, we've worked all this, you know, admin stuff out ahead of time. Because...

LYDIA

It's really boring!

BRYN

We spent 20 minutes Googling and looking through text books in order to find out what we wanted purchase.

JAMES

So did I. Turns out it was irrelevant.

ALEX

Well, you know these things happen. It's what happens when you immediately retire. I blame you.

JAMES

That's fair enough. We can flick through the books and working out what we want here was like being 'hey' and go through the Argos catalogue!

[Group Laughter]

ALEX

And Bertie, you have a small amount of time to kill. A few hours. What do you do?

JAMES

Oh, well, he's got ... Bertie's got to fence his pile of jewels because he's got so much Carthaginian jewels.

ALEX

Ok. Cool. In which case then I am going to bow between you all very, very quickly.

BRYN

So along with selling and shopping, Hamid is also at the meritocratic offices to make sure the contract is transferred.

ALEX

So, with that in mind then, I'm going to start with you, Bertie. You are attempting to fence your goods etc.

JAMES

Yeah.

ALEX

Your Carthaginian jewels.

JAMES

Carthaginian jewels.

ALEX

Yes. Quite. Not quite the family jewels, but close enough. Give me a perception check.

JAMES

Ooh, 19 minus 1 is 18.

BRYN

Ooh, what's happened. You start rolling well on perception rolls? I don't want to live in this world anymore!

JAMES

He's taken my power.

ALEX

First thing that you do is you start heading up to the areas that are down in the city on the off chance that you can, you know, shift those jewels, actually with people who are going to deal with mundane items rather than magical, because they were just jewels. As you are doing so, you have a wander around and there are some people who are interested but no one is really willing to take a punt on it. Then you have just one person just like 'Oi, oi, oi, oi, oi, oi'.

JAMES

Is he going to a sort of pawn broker, jewellers and goldsmith and that sort of thing.

LYDIA

Walk around going jewels.

JAMES

Jewels. Anybody want jewels. Jewels. Jewels.

ALEX

A family of jewels comes up and it's like, hello. No, no...

JAMES

No, no, not you Julian! Go away!

ALEX

So this person is ... they have a stall. It's very humble but its theirs. They're going 'oi, oi, oi, oi'...

JAMES

A bit of a nemesis on that roll presumably?

ALEX

Yes he does.

Oi, oi.

JAMES

Ah, hello there. This is a lovely humble little stall you have here.

ALEX

Yeah, yeah, yeah. So you're looking to shift them yeah?

JAMES

I'm looking to sell these jewels for money. Freely convertible currency.

ALEX

You are addressing a gnome. A gnome that is short by gnomish standards. They have huge white hair, massive white hair. They were fingerless gloves and they are wearing many, many layers and they have a stall which just has the word “magic items” written across the top. And it has...a series of like trinkets and other items dotted around on this fairly, fairly small stall. Its in the ... it’s on the boarder of an upper market area so, yeah, it could be legit. But he’s there, and he’s yeah, I can buy them off you. No problem.

JAMES

Can Bertie do a sense motive check?

ALEX

Yes. Yes you can. That’s a skill.

JAMES

It is a skill. I think it’s the first time Bertie has ever done it. He’s at minus 1. I feel that as he’s talking to a gnome, there should be some sort of penalty because of Bertie’s inherent prejudice.

[Group Laughter]

JAMES

I’m just going to RP like minus 3 on the roll or something.

[Dice roll]

15, minus 1 is 14 and lets say that Bertie rolled an 11 there because he hates gnomes. He just things gnomes control all the world’s banks that’s ...

ALEX

Which is ironic because he hangs out with someone who does!

BEN

Which is also weird because there's actually a banking group called the Halflings of Zurich so...

[Group Laughter]

ALEX

So, nonetheless, you are ... yeah, he seems legit. In so far as it's possible. It's probably going to be a bit of a stretch so may be he might try and get you on the prize. But yeah, it could happen.

JAMES

Very well. I have these jewels. Now, let me tell you about their origin story...

ALEX

And let's accelerate time on that one.

JAMES

10 minutes later.

ALEX

So the gnomes are looking at them. Brings out an eye glass, has a look at it.

JAMES

Now, if you look at that one very carefully, through your fabulous little eye glass there, you will see reflected within it, my beautiful face. Now I can't promise that that will happen for ever, because soon I'm going to leave.

ALEX

If you just step back I could actually, you know, see the jewel. That's fine. Ok right.

He reaches across to mechanical, what you'd recognise as basically a cash register and he's chun, chun, chun, chun, putting in all the numbers. He's laid out all of the gems in size order and cast order and has them all arranged by cut and so on. Chun, chun, chun, chun, chun and goes ...

Right, yeah, alright I give you 6,000.

JAMES

6,000 gold?

ALEX

Yes, that's right. I mean I probably give it you in platinum you know. 6,000 is quite hard to shift. Heavy.

JAMES

Yes. Yes. That ... that seems perfectly reasonable.

ALEX

Yes, does to me too. Right. Ok. Give me a second.

Rusty Quill Gaming – 066– [Title]

Reaches under his stall and you hear a [whistling] pulls out what's actually like two smallish bags and drops them down and goes...

That's 6,000 gold worth in platinum. Just keep that under your hat. A good hat like yours.

He looks up and up again because you're massive compared to him, at your helmet.

Yeah, go on. Seems fair to me.

JAMES

Bertie checks and counts the gold. That's perfectly reasonable.

ALEX

Bite it if you want.

JAMES

Bertie bites the platinum?

ALEX

It seems to be platinum.

BEN

Tastes platinumpy!

ALEX

It does taste of platinum. Reminds me of truffles!

[Group laughter]

JAMES

Very well. Thank you.

Bertie is surprised because he's either he's been tricked so well he doesn't realise or he's just had a positive and honest interaction with a gnome and he is not sure which unsettles him more.

[Group laughter]

ALEX

Alright, alright. Fair enough. Fair enough. You know what, it's not often that I'll get to fence this. You know I'll be able to fence this one more. Tell you what ...

He reaches under his thing and passes you ... chucks you a little ring basically. It's non-descript, it appears to have an emerald in it. He just goes ...

Tell you what, have one of them. It's not a problem.

JAMES

Very fancy. Some sort of parting favour.

ALEX

Oh, it repels the undead that does.

JAMES

Repels the undead?

ALEX

Yeah, I mean nothing high level but it's just worth having.

JAMES

You see normally, if I wanted to repel the undead, I would just offend them in some way.

[Group laughter]

JAMES

But thank you. This will really take the effort out of it. You're really very kind.

BEN

Are you sure you're a gnome!

JAMES

Yes, are you sure not just a skinny dwarf or a quart of him?

ALEX

I could take you back if you want.

JAMES

No, no, that's fine. Thank you.

ALEX

It's alright.

JAMES

Good. Good. This is excellent. Well, thank you so much. Thank you.

Bertie is not used to this is he?

Oh very well.

ALEX

Can I get anything else for you? Do feel free to have a look.

He's gesturing to the rest of his stall.

JAMES

Bertie has a look at the items that are available.

ALEX

Give me an appraise check.

JAMES

13 plus 1 is 14.

ALEX

Oh, that's not a critical fail. Looks like a set of fairly straight forward magical items. If there's anything you need that's magical you could get it from this guy, probably for a really good price.

JAMES

I mean Bertie wants these fancy boots. How ...

ALEX

He won't have them.

JAMES

He won't have them, ok, fine.

ALEX

If you're looking at things like potions or some basic wands, things like that.

JAMES

Sure.

LYDIA

You won't need Mr Zolf anymore!

JAMES

Yes, exactly. So Bertie can't ... he knows full well that he's not going to get what he wants properly, sure. If there's one going on that looks a bit fancy then ...

ALEX

I'll tell you what. I'm going to skip past, because you'll have to go through every single item in detail.

JAMES

Sorry, yes.

ALEX

So eventually he just goes...

Listen, I'll tell you what. I can get you a deal on this. It is one cure light wounds. It's only got 10 charges left mate. I mean honestly, like, normally people only want them when they've got full sets of charges. Give you this what. Tell you what, 20 gold. Job done.

JAMES

Done. Done. 20 gold. Yes.

ALEX

There you go mate.

JAMES

Ooh, excellent. Do you have any gift horses around?

[Group laughter]

ALEX

Gift horses? I'll tell you what, I've got a bag of...

BRYN

Monsieur Horse.

ALEX

I've got a bag of holding for you if you're interested.

JAMES

Bag of holding.

ALEX

They go on the inside and the outside.

JAMES

That does sound useful. How much?

ALEX

Well, I mean, the catch with this one is like, you know, sometimes it will like spit the items back out. So I mean I'll give it you at cut throat rate. Call it 100.

JAMES

That seems very fair! Excellent. Ok. Pass me effective bag of holding.

Bertie is suspicious. Bertie is suspicious at this moment because he's racist.

[Group laughter]

JAMES

He hates gnomes!

ALEX

Yeah, but this is the problem. When you're that racist, and you have a basic level of suspicion. When something legitimately suspicious, it's not blinking above his 'it's a gnome radar'.

[Group laughter]

JAMES

Yeah. Fine. Very well. Thank you very much.

Should Bertie sense motive again at this stage?

LYDIA

You can try.

ALEX

You can try one last time.

JAMES

One last time, ok.

[Dice roll]

Oh, 9 minus 1 is 8.

ALEX

And you're instilled against my even input. Minus 3 because it's a gnome.

JAMES

Yeah, yeah, that's fine.

ALEX

What this guy is, he's a fool.

JAMES

Yah! What a chump. I probably shouldn't have said that out loud!

[Group laughter]

JAMES

But I said that out loud as well! Ah, how deep does this rabbit hole go?

ALEX

The gnome briefly has a taste before going ...

Oh no, me no speak the English that good. You are still my friend.

And apparently that's fine.

JAMES

Yes, doesn't get it.

ALEX

Well this just continues down the rabbit hold. Why don't we just take a break and then...

JAMES

Yeah.

ALEX

...be back in a couple of minutes

Yo, hey everyone. I wanted to let you know about this week's Power Hour sponsor, WhatsApp. What is the most cringeworthy embarrassing message that you have ever sent or received? For me, well I mean I'm obviously not going to share it with you all, and luckily, with WhatsApp's end to end encryption no one, not even WhatsApp knows what is being sent or received. So my cringe message which, trust me, I mean I've definitely sent some terrible messages in the past, but luckily nobody except the recipient will ever find out. Thank you so much WhatsApp for supporting the show.

ALEX

Hi everyone. Alex here with a quick message. We've been running ads during Rusty Quill Gaming for a while now. We always wanted this podcast to be free to listen to, so that means that we've needed to run adverts in order to provide the income we need to keep the lights on at Rusty Towers. Now, as part of this process, we need to provide some information about what kind of listeners we have so that we can get better adverts to pay us more money and allow us to make even more free content. Now, that's where you come in. If you head over to rustyquill.com or follow the direct link in the show notes, you'll find a short questionnaire to fill in. All information you provide is anonymous and you don't need to answer anything you don't want to. It's super easy and takes less than 5 minutes but we would hugely appreciate it if you could take the time to fill it in. It's a great way to show us your support without spending any money and it will genuinely help us to make more

content available in the future. So, thanks in advance from me and everyone else at Rusty Towers and now, let's get back to the farce ... I mean show.

ALEX

And welcome back. So with Bertie continuing to clearly rob this foolish gnome. We're going to skip to Sasha. So Sasha. You head to a healers.

LYDIA

Awkwardly annoying to them.

ALEX

Yes. Rather than RP it because they'll be a few people to get through. So to describe the building itself, it is again large but it is still in the kind of manner that the rest of Prague is. Which is, it's quite no nonsense because it's down here and that's become the style of the building.

LYDIA

Yep.

ALEX

It is ... you appreciate that it is very, very functional and to your practised eye, it is a very tactical building in so far as there is one main entrance in, there is one main entrance out. Whilst there is a reception desk, in inverted commas, it's about chest high and it has...

BRYN

Chest high walls!

ALEX

Yeah, actually it has a chest high wall that immediately faces the one entrance and there are two other helpful reception desks on either side of the main entrance. Also about chest high but chest high for different races and have different races behind them. Presumably it's of course, just to make life easier for small races. And having a look around, you notice that the windows are barred, probably for security. Long story short, this is starting to feel a bit more like an urban fortress than a temple. It doesn't seem like its populated by anyone suspicious. Again, I'm skipping ahead a few stages. Everyone seems on the level. It's just ... it's not quite the ... ridiculousness of the Apollo lot or the kind of severity I suppose of the Poseidon lot. But, long story short, you get shown in to get healed and give me a perception check.

[Dice roll]

LYDIA

That's 9 ... 26.

ALEX

So, you are waiting outside of a room where someone has basically made some time to help you and you are aware that you are sort of able to hear what is going on in the room on the other side of the door. Do you listen?

LYDIA

Well, yes!

[Group laughter]

LYDIA

I was waiting for the question. Yes.

ALEX

Right. Give me a perception check.

[Dice roll]

LYDIA

25.

ALEX

25. So, Sasha ...

LYDIA

Yep.

ALEX

You are able to hear what's going on.

LYDIA

Yep.

ALEX

And what you hear is the following.

Right, Grizzop report.

BEN

Right ok, so, went up to University, kind of looking for the rouge magician. It turns out that he's one of the board members. So he's going right to the top.

ALEX

Well that wasn't priced in was it?

BEN

No, it wasn't at all. So I've got a name. Well I chatted to them and they gave me ... they spun me a load but I went around and did some digging. Turns out it's a guy called Franz Kafka.

ALEX

Kafka?

BEN

Yeah.

ALEX

Isn't he high up there?

BEN

Well he's on the board actually.

ALEX

Yeah, ok. Ok.

BEN

So, right well, I got him to go back. But I need to go back right. Because, you know the board are obviously telling me a bunch of lies, so I need to go back and check what they were doing, I assume. Protecting their value or something like that. But ultimately.

ALEX

Sasha, you hear a noise that you are not able to really discern what it is. It sounds like a [yawning sound] but not a human noise. May be an animal of some kind. Which sounds quite big whatever it is.

LYDIA

Big yawning thing!

ALEX

Yeah, at which point the one you hear is ...

Right, that's fair enough. Thank you for the report. You know time is of the essence on this one. Are you able to cover this one on your own?

BEN

Yeah, I'll go on it.

ALEX

It's quite a big job Grizzop. This is kind of getting a bit bigger than we originally thought. Are you sure you can handle this one?

BEN

This is what they're paying us for. It's a big room full of money, so I'll probably rustle up something.

ALEX

Oh, alright. Just keep me posted alright. And try and hurry things along a bit. We're on a bit of a schedule. Shouldn't be a problem for you though.

BEN

Yeah, yeah. Right on it.

ALEX

At which point, the door immediately bursts open and describe the person that comes out Ben.

BEN

Right, ok. So, it is a little goblin, round about 3'4".

ALL

Ahh.

BRYN

Still taller than me!

[Group laughter]

ALEX

You're going to have some serious shrinking issues if any smaller characters come in!

BRYN

Maybe!

BEN

So, its skin is ... his skin is sort of an ashen grey, he's got long pointed ears that stick almost horizontally off the back of his head. Completely bald. Gigantic sort of pure red eyes, so like a dogs, you can't see the ... what is it?, outside the iris, the whites of the eyes.

ALEX

I'd say corona, it's not...

BEN

No, I thought that as well.

BRYN

Sclera is the white bit.

BEN

Sclera, yes. And a huge mouth, sort of almost from ear to ear splitting the bottom of the head in half.

ALEX

Far to big for his head!

BEN

Yeah, with ... well, as he's kind of like got his mouth a bit open, rows and rows of very sharp teeth. So pretty bad looking.

JAMES

Really a bad elf!

[Group laughter]

BEN

Yeah, across his back he has a longbow ...

BRYN

Well a goblin sized longbow.

LYDIA

So a short bow?

BEN

A short bow. But a very nice one. And a long sword and he's wearing a buckle across his arm with a symbol on it which is a crescent moon kind of pointed downwards and three arrows crossed through it, which is a symbol that's kind of alone and about.

ALEX

It's not a massive lead to assume nasty Artemis symbol.

JAMES

Yeah, you would think Bertie would know that that's a symbol of Artemis.

ALEX

Yes he would. But he's too busy conning a gnome. Ah, what a fool!

LYDIA

Sasha would have seen that symbol on the way into the temple on all of the staff at the temple. And she may have begun...

[Group laughter]

LYDIA

And three arrows together!

BEN

So he's wearing a breastplate with that symbol on it as well. And then sort of...

LYDIA

The clues continue!

ALEX

And he's got a sign that says 'Here be Artemis' and it points.

BEN

No, he's wearing a dressing gown which says 'I heart Artemis'.

[Group laughter]

BEN

No, he is wearing sort of practical boots, trousers, almost sort of combat gear, but for this era appropriate. And a sort of half-robe. Almost like a dressing gown...

LYDIA

Kimono.

ALEX

I would say to your practised eye, just to chip in. Unlike the Apollo lot, which had completely impractical stuff and the Poseidon lot which kind of often either look like they've thrown something together themselves or like a ridiculously glorified like dress.

LYDIA

A bit dressy of...

[Group laughter]

ALEX

Yeah, that's a good way of putting it.

BEN

Everyone's own independent creation.

JAMES

I risk my reward.

LYDIA

Like the new mermaid trend.

[Group laughter]

LYDIA

Like all of these old wizards with their white hair.

ALEX

What stuck on lime stones?

LYDIA

All the green tones and all wearing kind of like glittery...

ALEX

Whereas everything that you have seen to do with the Artemis lot, is practical in a way that you can appreciate. There is nothing here that is a waste of time. There is nothing here that does not have a practical and often very clever use.

LYDIA

Ok. You sound like good people to get healed by.

ALEX

Give me a reflex save.

[Dice roll]

LYDIA

16.

ALEX

You are not bowled over as this creatures leaves at immense speed!

LYDIA

Immense speed? How fast ... are you actually as fast as me?

BEN

Yes, so...

LYDIA

No you're not.

Rusty Quill Gaming – 066– [Title]

BEN

Oh no, you've got magical nerves ...

[Group laughter]

LYDIA

Yeah.

BEN

So this ... he is as fast as a fully grown human but he is only 3'4".

ALEX

So for his size, his legs are like [boom].

BEN

Yes, so he's not super quick, but he...

LYDIA

Oh my God!

JAMES

You're little legs. Jiggle your little legs!

LYDIA

I thought root was cute last night.

[Group laughter]

BEN

Yes, that is when we're recording this episode for those of you in the future.

BRYN

Oh and today is international table top day guys! Well done.

JAMES

Happy international table top day. When is the international men's table top day?

[Group laughter]

LYDIA

Ah!

JAMES

Thank you.

ALEX

So, heading inside, the door opens, you get called in I should point out. And heading in it is ... it has a certain, almost rustic vibe given that you are in an urban centre. There is a lot of wood panelling. There's a hammock at one end. There is a very, very large desk at a back wall, behind which a woman is sat...

LYDIA

Chest high desk?

ALEX

It's not a chest high desk, but you could probably take cover behind it in an emergency. She's lounging with her boots up on the desk and is currently sharpening a dagger. There are bows and daggers all over the...

LYDIA

This doesn't sound like a very professional healing environment.

ALEX

Bear with it. All over the desk...

JAMES

There's a bear with it!

ALEX

...and in the corner

[Group laughter]

LYDIA

That has to stay in the actual podcast!

ALEX

I wasn't going to stop it but now I've got to edit around you saying that.

LYDIA

Everything is in the bloopers!

ALEX

It's also because he's jumped the gun. In the corner is a fully grown leopard.

LYDIA

[Laughing]

ALEX

It's just...

BRYN

Is it a quantum leopard.

ALEX

No. No it is not. It's a blink leopard! No, it's a leopard. It's larger than you would think an average leopard is but not mechanically large. It's just a large leopard. It has a...

LYDIA

A little extra?

ALEX

A little extra. A little bonus. A bit chunky around the haunches. But it's lingering up on a rafter and it's just sort of examining...

JAMES

It's got curves and it likes them!

LYDIA

Yeah.

ALEX

It's purring and gives another [purring noise] bearing massive teeth. And the woman just goes...

Oh yeah, yeah. Come in. No worries. Sit down. Let's have a look at you.

Finishes sharpening the knife. Puts it in her sheath.

JAMES

Quite a sassy vivacious leopard character we've got all of a sudden.

LYDIA

Sasha has not really been to professional healers before. So this could be what they're all like!

[Group laughter]

LYDIA

She has her suspicions.

ALEX

Up on the bench.

LYDIA

Yep. Sasha takes her jacket off.

ALEX

Right. Stay still. She spits on her hands. Puts them together. Rubs them. Puts them on your back as quick as she can.

LYDIA

Wait, no! I've got to ask right, because I know you can heal it. Healing it. People are doing ... it's just ... it unheals every day right?

ALEX

Alright. Well, let me give it a go and see what happens.

[Rubbing hands]

Spits on the hands again. Basically casts a healing spell which immediately seems to take effect. That hungover feeling that you have wears off and she looks at it goes ...

Looks solid to me.

LYDIA

So the problem I guess here with magical healing is, that no one actually has any clinical knowledge?

ALEX

Correct. There are no studies to refer to!

BRYN

My heal score of 3.

LYDIA

The thing is, I don't know how I got it right. Like I didn't do anything that seemed to like get ... you know get this, but it's there and it burns in the morning and I just, you know, if I could just talk to someone about it. It would be good.

ALEX

As you're talking, she goes back, sits on the chair. Boots up on the table and then starts having a look at you. The leopard jumps down from the rafter and sort of walks past you, gives you a sniff, recoils a bit and then goes and sits by her.

So listen, recurring magical disease. That's not going to be something that just turns up.

LYDIA

Yeah, well.

ALEX

Come on.

LYDIA

So it's a long...

ALEX

Look, you can tell me or you can leave. I don't really mind.

LYDIA

It's a very long story.

[Group laughter]

LYDIA

63 hours long!

[Group laughter]

ALEX

And I'm going to use that opportunity to cut to Hamid.

BRYN

So, Hamid has lived in Prague. He lived in Prague for about three months about two years ago. So he knows where to go. He is going to go round and sell stuff. And he basically knows where to go. He's not going to push hard

with his prices, but his diplomacy score means that he generally gets what things are worth.

ALEX

Give me a perception check.

[Dice roll]

BRYN

18.

ALEX

18.

BRYN

Assuming that's a 9 and a 6. Yes, it is a 9.

ALEX

So we have, obviously you've already gone over all of the maths and so on so we know what prices you're getting for everything and you manage to sell some stuff. What do you do see though is, as you're going past the opera house there is a massive hoarding of your sister!

BRYN

Oh my God!

ALEX

She's there and she is ... she is not like the big face on it. But she is part of a very large advert for an opera which is currently taking place at the Opera House and you see her there. She is definitely more prestigious than she was last time you checked in. And it is running for the next week, every evening. As a sort of special European tour.

BRYN

I'm going to walk straight in.

ALEX

Walk straight in.

BRYN

To the Box Office.

ALEX

This is in Czech obviously...

Hello, how can I help you today?

BRYN

Hello. Are there any tickets left? Can I get four tickets to a performance?

No. Hamid has forgotten that Zolf has gone.

ALL

Aww.

ALEX

Certainly, which day are you looking at?

BRYN

Oh any. Any that ... I would really like to get some in front of the stalls if at all possible.

ALEX

Oh, that's not going to be today. It's been sold out.

BRYN

No, of course, it's...

ALEX

They've got a new soprano and she's kind of hitting it quite hard. I'll tell you what, tomorrow evening we've got four.

BRYN

Oh yeah, that would be brilliant.

ALEX

It's quite expensive.

BRYN

Oh, that's not a problem.

ALEX

Ok. Fair enough. That will be 100 gold for the four.

BRYN

Ok. Thank you.

ALEX

You're very welcome sir. Have a good day.

BRYN

I wander back out with a big smile on my face.

ALEX

Yep. So, you were selling the stuff. You have successfully done so. You've got yourself four opera tickets. And then you're heading to the meritocratic office to fill in the requisite paperwork.

BRYN

So first I go to the bank and may the deposits in the four individual accounts, for the four party members.

ALEX

Bit of an issue. So there's quite a queue...

[Group laughter]

BRYN

Oh yeah! Nothing works!

BEN

Oh yeah, we broke it!

ALEX

Quite a queue at the bank. They do have ... they're loudly declaring to a crowd that are queuing...

We are able to take deposits at this time. Transfers between accounts and transfers internationally are not being held at this time. We are able to use the bank vaults but you will only be able to store them locally. We apologise for the inconvenience and we are sure everything will be dealt with momentarily.

BRYN

Deposits of share so that when the bank system is back up and running we have access. I'll take the rest in cash to give to the other two.

ALEX

Ok. That's all fine and dealt with. And last but not least ... anything else you want to be doing?

BRYN

The meritocrat office.

ALEX

Yes. Right. That will take you a while to get to. Again, some people you know, the actual layer of Prague, is if in you're in the old town say of Prague on one side, it's a decent walk to get to the other end. There are transports and things that can speed it up but, nonetheless, it's a pleasant enough day and you're not in a rush. You make it up the climbing stairs and you start seeing these very epic depictions of Bolla Smok. Always brooding. It's never like an action shot. It's always watching, surveying and sort of in the shadows and looming etc. If you hadn't known that Bolla Smok was working for the powers of good, you'd almost get an evil bye. It's very ... Batmanny I suppose.

BRYN

A very grand design.

ALEX

Yes, it has a sort of grand design vibe. But you head up to the top and again there's some minor queuing and so on, but your paperwork from Wilde gets you straight through, very, very quickly. And you are dealing with a Clerk who isn't particularly high up, but can do pretty much any admin that you need to do. It's like going to Disney Land and you've just 'fast track' done.

BRYN

So yeah, I'm going to explain that Zolf has asked to be released from the contract and that I will be taking it on as the leader of the new mercenary company named London and Other London Outstanding Mercenary Group.

ALEX

They ask if it's ok to use the acronym LOLOMG just because the way they're trapping it in with messages at the moment will help shorten it.

BRYN

Yeah, not a problem.

ALEX

Ok, cool.

LYDIA

Sounds pretty meaningless doesn't it?

ALL

Yeah.

ALEX

It sounds stupid but it's more efficient.

BRYN

So I'll get the paperwork drawn up with my name on it. I'll explain that there's two other people in the mercenary company but we're going to look for another one and make sure that is pre-approved.

ALEX

Yep. Yep. Basically all the requisite stuff. And it's absolutely fine...

JAMES

Boring admin!

[Laughter]

ALEX

At which point the clerk lets you know just how many budgetary expenses you can offset to your tax thanks to Zolf's absence. Any way...we'll go ahead.

JAMES

It will be advance to your service...

[Group laughter]

ALEX

Anyhow, I'm going to skip back to Sasha. We will skip ahead time for all of you in so far as Bertie, you have taken a long time because whilst you try to appear discerning, there's a lot of items to get through with the money that you're dealing with, with the person, the admin at Hamid's end is taking obviously a long time there's a lot of it.

JAMES

When Bertie's trying to look discerning, it mostly involves looking at him thing and just going off to a special place in his head and just still looking at it just for a lot longer. It gets worse and worse.

LYDIA

Just forgets to operate in space at that time!

ALEX

And Sasha, you have managed to broadly explain how you got your injuries, but I'll let you decide how much you reveal.

LYDIA

Yeah so, just going to say well I fell and then I got squashed. So that's why there's a falcon ... that requires quite ... that's why I've got a wound...

ALEX

I quite like it, it's quite stylish...

LYDIA

Yeah, when it's not bleeding.

ALEX

I mean we do a lot of scarification here actually. If you want to get it done properly they can touch that up for you.

LYDIA

Would it stop bleeding every day?

ALEX

I mean it looks good to me.

LYDIA

It's bleeding every day.

ALEX

Well, I mean scarification can take a while. Yeah, it's been too long. Alright, ok...

LYDIA

It keeps ... keeps bleeding every day. Every day.

ALEX

Alright.

LYDIA

Like not just for short period. Bleeding every day. That's a problem for me. Because I have quite an active career.

[Group laughter]

ALEX

Don't we all, don't we all?

LYDIA

Yeah, so, there's also a brief period in which I was resuscitated after another active incident in my career which mean that there was a lot of healing work done which has left some other scarring. Does the autopsy scar?

ALEX

Yes it does.

LYDIA

So also a bit ... like there was quite significant surgical ... it was a very active career.

ALEX

I wouldn't fret. Like three people on this corridor have already died and come back. Like this isn't ...

LYDIA

Yeah but it's...

ALEX

I feel you might be making a mountain out of a molehill here.

LYDIA

Every day. It's quite a problem.

ALEX

It's ... it's ... like ... I want to say Clive Paladin...

[Group laughter]

JAMES

We've had Jane, we've had Steve... Clive Paladin.

ALEX

Clive down the corridor, he's got no hand, but you just heal it and get on with it.

LYDIA

Ok. But like when I am on an assignment in my active career ... sometimes it is difficult to access certain kinds of services and if I am slowed down that can hinder the carrying-out-of- ment of my career paths.

ALEX

She's slowly glazing over. For professional decorum she's still like making eye contact with you...

LYDIA

But I need to...

ALEX

...but little leopards are starting to dance around her daydreams.

LYDIA

I really need to not be getting weaker every day.

ALEX

Right. Look.

Comes forward.

Ok. Clearly you've got some...

LYDIA

Also why?

ALEX

Clearly, you've got some kind of magical disease, but if you're not going to tell me how you got it properly, then there's only so much I can do.

LYDIA

I got killed, and I got brought back!

ALEX

Right. Thank you. Something I can work with, ok.

LYDIA

I just said I got resuscitated.

ALEX

I don't know what that means!

[Laughter]

LYDIA

You're a healer!

ALEX

I mean I know. Do you mean resurrection?

LYDIA

I don't really know.

ALEX

Right, look, it sounds to me like you've probably got a botched resurrection and I've got good news and I've got bad news for you...

LYDIA

Right.

ALEX

...ok. The good news of a botched resurrection is stick with a healer nearby and she seems basically manageable. Like longer term you're probably going to have find a specialist. And I'm going to be honest, like Artemis, we're doers. Like we get stuff done whereas you're kind of going to want to hang around with ... like the Aphrodite lot. They go mad for this kind of thing.

LYDIA

Right. And they're fiddling around with details a lot?

ALEX

Honestly, they mostly just like talking.

LYDIA

That ... I mean ... right ... but ... ok ... right.

ALEX

Look, if you lose an arm, you lose a leg, come here and we're going to be able to help you out. I'm going to be honest, it sounds like you're going to need a specialist. Have you gone to the University yet?

LYDIA

No. That's on the to do list.

ALEX

Look, head up the University. They're probably going to have some more info on this. I.E. I'm basically a medic.

LYDIA

Right, yeah, ok. That's...

ALEX

Just try walking it off?

[Laughter]

LYDIA

On my back and ... yeah ...

BEN

Roll it up!

LYDIA

Yeah, roll it up. The fact that she's bleeding ...

ALEX

I mean Clive ... Clive down the corridor, he's got not feet but he still managed to walk it of so ...

LYDIA

Yeah, I mean to be fair.

JAMES

What happened to Clive?

BRYN

He lost his feet!

JAMES

Yeah and died! Terrible combine harvester accident.

BEN

I have to say, her bedside manner is almost as good as Zolf's.

LYDIA

I've got some experience working with people with missing limbs and I know that they can be very productive members of the team.

ALEX

Well, we go then.

LYDIA

But...

ALEX

What you do, is you have an owie on your back.

LYDIA

Yeah, and my front and my face and ...

ALEX

You look fine to me.

LYDIA

Right, ok. Just ...

ALEX

Look, go to the University. If it's something that's bugging you that much, go to the University and ask to talk to them. They love this kind of thing.

LYDIA

Alright.

ALEX

Inexplicable thing you're probably going to have someone write a thesis on you in a couple of days.

LYDIA

Oh. Ok. Right. That sounds great. Thank you very much for your help and comfort.

ALEX

No, not a problem. Any time you want to come here.

For what it's worth, she genuinely seems to just take that at face value.

Yeah, yeah, cool. I mean obviously it's probably not going to slow you down, you'll be fine.

LYDIA

Yeah, that's fine. Right. Cool. Great. I've got a big, bloody falcon on my back.

ALEX

She's already not listening and is proceeding to carry on sharpening her blade and kind of day dreaming. Presumably about leopards again!

LYDIA

You're over-sharpening that blade.

ALEX

She kind of looks at it critically and ...

Yeah, I am doing this more as a kind of get of my office thing.

[Group laughter]

ALEX

I'm not actually sharpening the thing.

LYDIA

Right, well. Cheers.

ALEX

I am going to accelerate time at this point. For the sake of my sanity we will say that you did pre-arrange a place to all meet up and to then make your way to the University. We will say it is mid-afternoon at this point and you will make your way to...

BRYN

I hand out the funds to everyone.

ALEX

...it is a central square in Prague. It has a what looks like it should be a large fountain in the middle, but instead of having a spire in the middle, it just seems to be a bowl ... a large bowl around it. And Sasha, give me a perception check.

[Dice roll]

LYDIA

Ooh, 17.

ALEX

That's fine. There is a queue of people. As you are approaching you see there is a group of 10 people in the circle, all holding hands, and then [clicks fingers] they're gone. It looks like a mage was off to the side. They check a register and then starting prepping again laying incense around the outside and so on. There are about another five people and who one of which is the goblin that you saw earlier at Artemis, who appears to be positively vibrating with impatience. This clearly is like a slow human. A bunch of the other people seem, you know, a little bit miffed. He looks ... yeah ... he's 'come on'. You also see Bertie and Hamid, all approaching from the four cardinal corners of the square.

LYDIA

Well.

ALEX

The timing is exceptional and it's because I really, really, really want just to get you guys together again. Splitting the party is driving me crazy!

LYDIA

Let's get in this queue. None of us did anything particularly interesting today?
No. Ok.

Rusty Quill Gaming – 066– [Title]

BRYN

Here's the money we share.

JAMES

Yay! Money.

BRYN

I'll just talk to the person organising it. We might be able to get up without paying. I'm not sure.

I'm going to try my luck because the international methods of communication and administrative tracking are not currently working. I'm going to claim that I'm still an associate student member of the Prague University.

JAMES

Ooh.

ALEX

Ballsy.

BRYN

Because...

LYDIA

We've all over-used our student...

ALEX

Give it a roll. Give it a diplomacy roll.

BRYN

Because they may not know that I've been kicked out of Cambridge.

ALEX

Give me a roll.

[Dice roll]

BRYN

21.

ALEX

21. [Singing] He does not care! He just goes...

Oh hi, yeah ...

I could not care it is the end of their shift. They have been on for the last 10 hours and all anyone does is complain that teleportation is not fast enough. He went to University and he did a Masters in this. He's muttering all of this of course under his breath, whilst he modifies all of the forms and then when he notices you're still there just goes ...

My queue is there.

JAMES

This is the most clearly identifiable weird character in the whole series.

[Group laughter]

ALEX

Please, just get in the queue.

BRYN

I join the queue.

ALEX

Ok.

BRYN

With my two guests.

ALEX

Ok. So you all step into the circle. The mage is guiding you and giving it off by the most bored drawl you can.

Can you stay inside the circle. Hold hands with the person next to you. No don't be squeamish, we're all sensual beings together. Now, when you enter into the circle, do not step outside the circle.

And it goes on and on and on...

LYDIA

Students on the jobs...

ALEX

It's basically the exits are everywhere. If you step outside the circle and plummet to your death. Yeah, it's going on and on and on. Long story short, he just goes...

Right, is everyone ready? Ok. 3, 2...

At that point, there is a scream from right near the square. It sounds like a scream of terror, of avulsion, of absolute panic. At which point...

1 [clicking fingers]

And your teleported up. So yeah, on that note I think we'll call the end there. So yeah, I'm sure everything is fine. I am sure everything is fine and it was a scream of glee that the...

JAMES

A party has arrived!

ALEX

Yeah, a party has arrived. Oh goodness me, it's a surprise party.

JAMES

A scream party. How delightful. Kissogram!

ALEX

Yeah, that'll be fine. Tell you what then, why don't we hang it up there and then everyone can find out the next episode what it actually was ... presumably the party.

Rusty Quill Gaming – 066– [Title]

BRYN

I didn't even tell you guys about the opera tickets.

EVERYONE

Bye!

[Show Theme - Outro]

ALEX

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