

## SRQG – 84 – Dishing the Dirt

Content Warnings **leave as shown unless dictated otherwise**

- X
- X

**BEN**

Hi everyone, Ben here. I'd just like to take a moment to thank some of our patrons, [Darnie O'Gross, Christine Labrie, Ann Akerman-Carter, Coco, Joshua Pitman, Gary Abanilla, Laurence Taylor, Bradley Bett, Sormea Sankavaran, Tech Orb] – thank you all. We really appreciate your support. If you would like to join them, go to [www.patreon.com/rustyquill](http://www.patreon.com/rustyquill) and take a look at our rewards.

**[Show Theme – Intro]**

**ALEX**

Hello and welcome to episode 84 of the Rusty Quill Gaming podcast. I am your host and GM Alex Newall and with me today, for another exciting episode, I have:

**BEN**

Ben Meredith

**BRYN**

Bryn Monroe

**LYDIA**

Lydia Nicholas

**ALEX**

And what are you playing, who are you playing, why are you playing, how are you playing?

**BEN**

Grizzop drik acht Amsterdam.

**BRYN**

Hamid Saleh Haroun al-Tahan.

**LYDIA**

Sasha Racket and, I don't know because the rest of my life isn't satisfying, I want to play new games, boldly adventure. Alex, you've opened up a can of worms.

**BRYN**

We're going to have to cancel this because Lyd is having an existential crisis.

**BEN**

My reason for playing is apparently because I enjoy being tortured by Alex – by being forced into confrontations with evil exes.

**BRYN?**

Mine is because I like my friends.

**ALEX**

And I'm here because I like, you know, forcing casual misery on all the people that I know and love.

**BRYN**

And admin.

**ALEX**

And admin! (Laughter). I love lists.

**BRYN**

The admin is okay, I don't mind that bit.

**ALEX**

Lists are great.

**LYDIA**

He Loves admin.

**ALEX**

With admin in mind, we should probably briefly re-cap on what happened recently. You're in an office basically. A massive, huge office and you went

Rusty Quill Gaming – 84 – Dishing the Dirt

and you met Isaac Newton who was a bit off ... ish and, long story short, you have filled your bags with swag, carried as many bags as you can ...

**LYDIA**

Yeah, we grabbed bags and...

**ALEX**

In fact you turned bags into swag.

**LYDIA**

Yep, bag swag. Swag. #bagforlife.

**ALEX**

#swagbagforlife.

**LYDIA**

#inmybag

**(Laughter)**

**BEN**

We basically just should have put on, you know, like blindfolds with the eye holes cut out, stripey jumpers and put dollar signs all over the bags as we carried them.

**ALEX**

Pretty much, pretty much.

But more important than the swag, you are still actually in this pocket dimension within Isaac Newton's office.

**LYDIA**

It is just basically a bag

**(All laughing)**

**ALEX**

**(Laughing)**

Now I think about it, yes. Helping ... #helping.

**LYDIA**

What a bag ... #bagforlife

**BRYN**

And it gives him a lot of swagger as well. Swag bag gag.

**LYDIA**

Yeah it does.

**BRYN**

Lyd introduced it.

**ALEX**

Stop. Stop . Stop compensating. Right – just because James isn't here, doesn't mean we all have to be unruly.

**BRYN**

I'm going to throw the swag bag down a crag.

**ALEX**

I will turn this podcast around!

**LYDIA**

It's turning into a drag.

**ALEX**

So ....

**BRYN**

This podcast is really lagging.

**ALEX**

Sooooooooo .....

**BRYN**

So if Alex would just stop nagging us and get on with it ....

**ALEX**

This has just gone so far off the rails ...

**LYDIA**

He asked them to stay on track (laughing) ....

**ALEX**

I have one request .... I have one request.

**BEN?**

No, guys, we've really got to be pragmatic about this.

**ALEX**

ENOUGH!

**LYDIA**

He's like, guys, just focus.

**ALEX**

Just a basic amount of self-control.

**BEN?**

I'm focussing on crag puns ...

**(Laughter)**

**ALEX**

So, what is happening is you have collected all of your swag and are now heading back to (motor noise) .... I'm just going to power through. You are heading back to Isaac Newton's office. You had a plan basically to ask him to get you out of there, rather than a three-day trek through the floorboards

Rusty Quill Gaming – 84 – Dishing the Dirt

again and Liliana is in tow, because she's decided it is time to present her research, she is coming with you because she wants to, not because you want her to – that's important.

**BRYN**

I don't care, I don't care .... he says convincingly.

**(Laughter)**

**ALEX**

So, with that in mind, we will pick up with you are all outside Isaac's office in his house in his office.

**BEN**

Yep. Er, I knock but I don't wait for a response, because I know he won't.

**ALEX**

Look at you. Look at you reading the room. Yeah, yeah, the door opens, Isaac's there, he's ignoring you.

**BRYN**

Professor Newton, I am so sorry to bother you again, you said it would be okay to ask you to just quickly get us back to the outside, once we were ready to go.

**LYDIA**

Yep, sure, so...

**BRYN**

I didn't mean to trespass on your time but thank you so much for all your help – really appreciate it.

**BEN**

It means we'll be gone quicker, so, you know...

**LYDIA**

Yes, yes, it does, that's the thing.

**BEN**

Silver lining.

**BRYN**

So, Liliانا, you going to?

**LYDIA**

Yes.

**BRYN**

Great, erm, where do you want to go – all of you?

**BEN**

The door of your office.

Rusty Quill Gaming – 84 – Dishing the Dirt

**BRYN**

Which one?

**BEN**

The real one. The one in Prague University.

**LYDIA**

And we want to go back to the University alright!

**BEN**

Send us to the Central Grand Council Chamber.

**BRYN**

Alright, calm down. Gosh.

**ALEX**

Bang! You immediately (whoom) blink out of existence.

**BEN?**

Oh dear!

**ALEX**

And flick back into an existence.

**BEN?**

Oh, thank goodness!

**LYDIA**

Wait ....

**ALEX**

Only hope that you're the same person, although you have ceased to exist for an infinitesimal amount of time.

**BRYN?**

Continuity of selfies – overrated.

**BEN**

Well we were completely destroyed and re-built. Are we the same person?  
Are our soles the same?

**ALEX**

Magic! Yes.

So, you all... you appear outside the Central Chambers of the magical university. You know the ones I mean. Bertie's body is still there – presumably - but the door is closed and there is no-one in the corridor currently.

**BEN**

Oh, he missed.

**BRYN**

Well, you can't teleport into that room – probably put us in the closest possible place?

**BEN**

I dunno, I was expecting more from the Great Professor Isaac Newton!

**BRYN**

He can't break all the physical laws of the universe, just most of them.

Well, okay, I wonder if anyone's in there.

I knock and again open the door.

Waiting for people to respond after knocking is so passe!

**ALEX**

You've come such a long way Hamed, such a long way!

**LYDIA**

A leader in the making.

**ALEX**

Dynamic! So, the door opens and inside there is the now shrouded body of Bertie still upon the table and you see the sergeant, let's call him, the official who originally insisted on you being detained but not attacked.

**BRYN**

Oh God, I hated him.

**ALEX**

He turns around and just kind of looks a bit surprised to see you.

**BEN**

Watcha!

**BRYN**

Hello.

**BEN**

Oh, erm, I've got Kafka's assistant here. He might be able to help with your enquiries.

**BRYN**

Ooh, that gets a reaction from him.

You know, the one you accused me of having something to do with the disappearance of?

**BEN**

Yeah!

**BRYN**

That one!

**BEN**

And the one that you were not looking for when you were haranguing us in your interrogation cells – which was very successful I have to say.

**ALEX**

Everyone give me a perception check.

**BEN**

Ha!

**ALEX**

Good.

**BEN**

Natural one from me!

**BRYN**

Ooh, natural one from me.

**ALEX**

Excellent, this is going so well!

**LYDIA**

I got twenty...

**ALEX**

Twenty?

**LYDIA**

... but not naturally.

**ALEX**

A natural twenty.

**LYDIA**

An unnatural twenty.

**ALEX**

So, yes, you notice – and everyone else absolutely does not notice, the second that you arrived, Liliana has just been walking off. You appeared and she immediately just started off down the corridor. So while they are saying "we've got this person", she is not there – she is going round the corner as they're saying that. I mean, who ....

**LYDIA**

So, so, Sasha is not going to say anything, but because she's super fast, she's just going to run and be in front of Liliana.

**BRYN**

Like a cartoon character!

**(All laughing)**

**LYDIA**

Yeah, I mean I'm ....

**ALEX**

You're preternaturally fast.

**LYDIA**

I mean, I assume she's not optimised for speed?

**ALEX**

Funnily enough, she's not!

**BRYN**

She's a halfling wizard.

**(All laughing)**

**LYDIA**

So, I'm just going to go and stand in front of her and play with my shiny new daggers?

**ALEX**

Yes.

**LYDIA**

They're over there.

**BRYN?**

Oh, now that we're out of the pocket dimension, I've actually stuffed most of our swag into my Bag of Holding – rather than try and carry it in my arms temporarily.

**ALEX**

I'm going to be honest, I kind of really wanted you to leave the snow globe and immediately be crushed under your own swag in high gravity. It didn't happen. I laid that trap, it didn't happen.

**LYDIA**

Right, so, they're over there mate.

**ALEX**

Oh, right.

**LYDIA**

You're going to have to go over there and answer some questions.

**ALEX**

I mean, I don't really see why....

**LYDIA**

Like Sarah ...

**BEN**

Oh wait!

**LYDIA**

Just literally playing with the daggers through her fingers. Just standing in front of her and as Liliana might try and move to either side, she is not going to win this with words

**(Laughing)**

Alright.

**ALEX**

Erm, right, okay.

**BEN**

So, it looks like Sasha's got you but seriously if you keep walking away I'll just shoot your knees off.

**ALEX**

(Sigh) ... of course, of course, of course Hamed's friends will threaten to shoot my knees off.

**BEN**

Oh, no, I'm not a friend – I'm a work colleague and a bounty hunter and we're bounty hunting you because you're a wanted prisoner so if you want to go and ask, you're under arrest, how did you not get that? Well, we got you and we said you were under arrest?

**LYDIA**

Yeah, what he said!

**BEN**

Isaac Newton has really rubbed off on you, cus you are just a horribly aloof, irritating creature.

**ALEX**

As this conversation is happening, the guard has come up and gently places a hand on Liliana's shoulder. I wouldn't mind having some of my questions answered as well. He steers her. She is actually, you know, not built particularly hardily. It starts showing up actually. Hamed, over the course of this, has started getting kind of hardy for a halfling and by comparison she kind of looks a bit weedy, kind of like an academic that should have gone outside a bit more.

**LYDIA**

Yeah, I mean he has like two figures worth of hit points.

**BRYN**

Yeah, and also his core muscles will be rock hard from all the throwing up he's been doing.

**ALEX**

It's true!

**(Laughter)**

**BRYN**

I haven't thrown up in, like, ages.

**LYDIA**

Weeks, days ....

**BRYN**

I'm not sure I've thrown up since season one guys. Have I thrown up at all in season two?

**ALEX**

Yes!

So, the captain of the guard starts walking Liliana away and over his shoulder goes "You all still with that wild guy?".

**BRYN**

Yeah.

**ALEX**

Carry on then. And he just marches her out of your life.

**BEN**

Right, well that's that done!

**LYDIA**

Yeah, she didn't seem all that nice.

**BRYN**

Hamed doesn't really respond.

**BEN**

Alright.

**BRYN**

Just kind of rolls his eyes slightly.

**LYDIA**

All silences are awkward for Sasha so she doesn't notice the difference.

**BEN**

So, what's next?

**BRYN**

Well, I suppose we present this, er, research to Wild and then see about... I mean I need to go to Cairo for my sister's funeral.

**BEN**

Let's go there then.

**BRYN**

I mean it's on our route anyway. We've got things to do there.

**BEN**

That's two reasons.

**LYDIA**

We'll go for your sister's funeral mate.

**BRYN**

Thank you.

Rusty Quill Gaming – 84 – Dishing the Dirt

Where is Wilde when you need him.

**BEN**

Well, do you not have a, like, ways of communicating with him?

**LYDIA**

No, he just turns up and irritates. Yeah, just says bad puns and then it's done.

**BEN**

Right, okay.

**LYDIA**

Witticisms.

Like you follow the witticisms.

**BRYN**

We're a deniable asset so, you know, we don't want to ....

**BEN**

Okay, well he's got to be staying at the university somewhere right?

**BRYN**

Yeah, he'll be around here somewhere.

**LYDIA**

I suppose there's a moment where we all awkwardly stand there and look around because usually he's there if you don't want him.

Wilde .....!

**BRYN**

Where did we see him last?

**BEN**

Canteen.

**BRYN**

Yeah, let's head there.

**ALEX**

Everyone give me a perception check.

**LYDIA**

Wilde was behind us all along.

**BRYN**

Twenty.

**BEN**

Twenty four.

**LYDIA**

Twenty two.

**ALEX**

It never rains but it pours. So, as Liliana was heading off, you see that something has been left on the corridor floor as she was leaving – most likely dropped. Again, you did quite well in perception so yeah, it looks like it was cast aside as opposed to deliberately left or anything. It appears to be some kind of small crystal.

**BRYN**

I'll go and pick it up.

Err, no, no I won't.

**ALEX**

So you're going to pick it up with your bare hands, yeah?

**BRYN**

Oh no I will, I will, I will go oh, just a second and then I'm halfway to picking it up.

**BEN**

Would you just check if it's magical first maybe?

**LYDIA**

I assume it is. Everything is around here.

**BRYN**

I'll poke it with my foot.

**ALEX**

It goes, clatter, clatter, clatter.

**BEN**

Nah, see it's fine.

**ALEX**

... and glows a bit.

**BEN**

Alright maybe it's .....

**BRYN**

I cast detect magic.

**ALEX**

So, it has a very strong conjuration effect upon it. When it rattled a bit it, it sort of gave a brief glow, and then went away again.

**LYDIA**

Can I poke it with a dagger. I'm going to poke it with a dagger.

**BEN**

It's got an aura of summoning or something. It may have a creature trapped inside it – or it might be part of that whole .... don't do that – do you remember the basement in France.

**ALEX**

Give me a perception check Sasha.

**BEN**

In Paris where we let out those giant elementals.

**LYDIA**

Yeah and then .....

**BEN**

It might be that!

**LYDIA**

We totally fought them right?

**BEN**

No!!! We let them fight each other while we ran away because they would have killed us.

**LYDIA**

We've got an eighteen.

**ALEX**

An eighteen. Something's moving in your pack.

**LYDIA**

Ooh! Takes the pack off. I think wild might be in my rucksack.

**(Cast laughs)**

**BEN**

Wait, what?

**LYDIA**

I mean, he always turns up right? And there's something (open the pack).

**ALEX**

So you're digging around, digging around – it doesn't really seem to be doing anything but as you're digging around the crystal begins to "woom, woom, woom" .....

**BEN**

Course it's doing something.

**ALEX**

... and there's definitely movement coming from in your pack. You're digging around, digging around.

**BEN**

What did you put in there?

**ALEX**

Right.

**BEN**

Is it paired with something?

**ALEX**

Right at the very bottom of the pack you find the metal orb that you nicked from the secret study of [Francoise Han Lee] right in the depths of Paris and it's rattling slightly.

**LYDIA**

Oh, erm .....

**ALEX**

Woom, woom, woom, woom.

**LYDIA**

Right, so ....

**BEN**

Sasha, what is that?

**LYDIA**

I don't know, it's just a ball of stuff.

**BEN**

Where did you get it?

**LYDIA**

We have been in some weird places mate – it's best not to ask

**(Woom, woom, woom, woom repeatedly in the background)**

**ALEX?**

Move it away from the crystal.

**BEN**

Or move it towards the crystal.

**LYDIA**

Yeah!

**BEN**

I thought it was doing to do something then.

**LYDIA**

Yeah .....

**BEN**

That was really anti-climactic!!

**ALEX**

A voice comes out that all of you recognise apart from Grizzop – so actually just two of you recognise.

**(Laughter)**

I've lost a lot of party moments along the way.

**BRYN/ALEX?**

Hello

**BEN**

What's the voice?

**BEN**

If you recognise it .....

**LYDIA**

Wait, is that Mr Ceiling? That's, ah ...

**BRYN/ALEX?**

Hello

**BEN**

Ah, hi!

**BRYN/ALEX?**

Hello

**ALL**

No! No!

**BEN/BRYN**

Undo it, undo it.

**LYDIA**

Turn it off!

**BEN**

What, it's just a hello. Alright, okay. It's copying me.

**BRYN/ALEX?**

Hello

**BEN**

No it's not.

**LYDIA**

Yeah, erm, so .....

**BEN**

Where did you get that bauble Sasha?

**BRYN/ALEX**

I'm not a bauble. I'm an orb.

**BEN**

Well – where did you get the orb?

**BRYN**

A bauble!

**BEN**

Hamid!

**(Group laughter)**

**ALEX**

Oh, it wasn't that good. You don't deserve that laugh that you're giving yourselves. Take it back!

**LYDIA**

It was a bauble.

**BRYN**

I'm laughing at other people's reactions.

**LYDIA**

Erm ....

**ALEX**

Why are you both so scared of the orb?

**BRYN/ALEX?**

I don't know.

Hello, I'm an orb.

**BEN**

Hi orb!

**BRYN/ALEX?**

Hello.

**BEN**

I'm Grizzop.

**BRYN/ALEX?**

Hello Grizzop.

**BEN?**

Just don't give it any ideas.

**LYDIA**

Do not talk about morality.

**BEN**

What's morality?

**ALEX**

God – why!!!

**LYDIA**

Erm, it's when..... No, no – don't answer it.

**BEN**

Put it in a Bag of Holding!

**LYDIA**

I'll sit in a Bag of Holding.

**(Laughter)**

**BEN**

I've got some really good rules.

**LYDIA**

No!

**BEN**

Yeah, yeah, yeah.

**LYDIA**

NO!

**BEN**

YES!

**LYDIA**

You don't have good rules.

**BEN**

I do! Ask the rules, they're great rules, ones I live by.

Rules everyone should live by really.

**LYDIA**

No, you have rules that you live by because you're a person and you understand how sometimes rules have to be flexible. What if you didn't?

**BEN**

But they're really good rules.

**LYDIA**

[Squeaking]

**(Laughter)**

**ALEX?**

Can you promise me that every single rule is logically compatible in all ways and will never produce a harmful outcome?

**LYDIA**

Or that, like, say .....

**BEN**

Well some of the rules are about causing harm, so, no!

**ALEX?**

Well exactly!

**BEN**

No but causing harm in the right context.

**ALEX**

That voice. That voice was the same as the voice of the evil creature that lived under Paris and was trying to take over the world and had a very .... evil is the wrong word.

**LYDIA**

Evil is a complicated term.

**ALEX**

Yes. It was trying to take over the world and it had some very strange ideas about morality and it was bad. It was just very bad.

**BEN**

Well, that'll be because it just didn't have any rules.

**LYDIA**

It had a lot of rules.

**ALEX?**

It had too many rules and they did not lead to the outcomes we thought they would – or anyone else thought they would.

**LYDIA**

It thought it was helping people.

**ALEX**

It genuinely did.

**LYDIA**

It ended up with a lot of brains in vats – and zombies – and memory wipes and, you know how the world wholly fell apart, like a month ago.

**BEN**

Yeah, I had heard.

**LYDIA**

Yeah – that, that was that!

**BEN**

Right.

**BRYN**

Well, wait, so we're just turning that off?

**BEN**

Wait, so it was doing good?

**ALL**

NO!

**BEN**

Because the world fell apart when you turned it off?

**BRN**

Some of the good was a by-product of the evil.

**BEN**

Yeah I heard about that brains in .....

**LYDIA**

Yeah

**BRYN**

Evil is a complicated term.

**BEN**

You've said that.

**BRYN**

Yes, I'd stick to it.

**LYDIA**

There were a lot of bodies.

**BEN**

Well, because [unclear 17:00] any more ever. Why, why is it now in your backpack?

**BRYN?**

That's a good question Sasha!

**LYDIA**

Look, sometimes .....

**BEN**

And why did this – and why did this (he says picking up the crystal).

**ALEX**

Which is now not glowing any more.

**BEN**

Ok. Why did this cause it to do a thing.

**ALEX**

So it looks to me like that crystal is part of the energy, the er, multiple elemental energy matrix that sustained that creature under Paris and is probably part of the power system for the Simulacrum which is the thing we are trying to investigate the entire production of.

**BEN**

So if, well if it looks like it's gone right?

**ALEX**

I mean, it's probably a quarter of the power source. From what we saw, you needed all four but it would be just enough to animate some section.

**BEN**

Yeah but maybe if, because there's no power any more, it will die and you will have an orb caught between .....

**(Laughter)**

**ALEX**

We didn't think there was any power in it until the orb .....

**BEN**

Hamid gets to do it.

**ALEX**

Stop blurring the lines.

**LYDIA**

This is orb-ful.

**(Laughter)**

**ALEX**

You are one more pun away from psychic damage. I haven't given negative levels due to psychic damage before but I can start.

**BEN**

Anyway .....

**LYDIA**

Basically .....

**BEN**

How does that orb have the voice of Mr Ceiling?

**LYDIA**

Look, sometimes we come across interesting objects and I am now a collector so it was just lying around.

**BRYN**

Where?

**LYDIA**

In the office.

**BRYN**

Which office? The secret hidden one in the basement behind the power station?

**LYDIA**

Well ....

**ALEX**

I'm going to take a break there.

**BRYN**

The one that we burned down to stop the secrets ever being released into the world?

**ALEX**

And welcome back. So, I'm sure ....

**BEN**

We could just smash it with a hammer!

**ALEX**

I mean it's a very powerful magical object – that might not work.

**BEN**

I could give it a go! Got a hammer.

**LYDIA**

Yeah

**BEN**

Well, Bertie knew that dodgy blacksmith that was going to [torture his sword] so we'll just smash it with a hammer – a magic hammer.

**BRYN?**

I mean, I suggest just not putting it near a power source.

**BEN**

You did though.

**BRYN**

It was clearly asleep until we did that.

**BEN**

Yeah, well, that genie's out of the bottle isn't it?

**LYDIA**

No, it's back in a bottle ...

**BEN**

No, it's in a bag.

**LYDIA**

A Bag of Holdings. A swag bag.

**BRYN**

Well it's in an extra dimensional space where it probably cannot do any harm.

**BEN**

Well drop it down a well then.

**BRYN**

People have a habit of finding things that you drop at the bottom of wells.

**BEN**

Fire it into the sky then!

**LYDIA**

Look, let's just talk to Wilde. I don't think .....

**BEN**

Alright, let's go to a canteen.

**BRYN**

Well, I'm just a bit. Just while it's the three of us, I'm a little worried that giving it to anyone else might lead them to misuse the knowledge and power that it could provide.

**BEN**

So let's smash it with a hammer!

**LYDIA**

Yeah, I'm worried that ....

**BRYN**

We can try, we can try.

**BEN**

Alright, well get it out then.

**BRYN**

Can we put the power source in a different Bag of Holding first – now that we have got so many.

**LYDIA**

Okay, so now we're on one side of a river. We've got two Bags of Holding and you ....

**(All laughing)**

You can't have ...

**ALEX?**

How did that fox get in here?

**LYDIA**

You've got a hammer, a fox, a power source, a Bag of Holding and you've .....

**BRYN**

And if you take the wrong ones singularity happens halfway across the room.

**(Laughing)**

**LYDIA**

Yeah, exactly.

**BEN**

Alright.

**BRYN**

I'll grab a Bag of Holding that we grabbed and pop the crystal in it.

**LYDIA**

We had so many Bags of Holding.

**ALEX**

Okay.

**LYDIA**

We are now going to look at which of these Bags of Holding – I don't know which one it's in, pulled out four Bags of Holding, erm.

**BRYN?**

Just pull them all out.

**ALEX**

We don't know what's in there or how much.

**BEN**

Well unless it's more evil orbs, it'll be fine.

**BRYN**

Just be careful

**LYDIA**

Starts shaking a Bag of Holding now.

**ALEX**

It's full of dirt. Just loads of dirt. Like far more dirt than the bag .... like a pile of dirt is now in the corridor because you just upended it and just ..... phoompf.

**BEN**

Why would you have a Bag of Holding full of dirt? Oh well.

**LYDIA**

Maybe he needed to grow vegetables in that dimension.

**BRYN**

I cast detect magic again.

**ALEX**

It's mundane dirt. He just had a bag of dirt.

**LYDIA**

I bet that he needed to bring all the soil for his garden from the outside.

**BEN**

Ah, that's true.

**BRYN**

Still a bit weird though isn't it?

**BEN**

But ....

**LYDIA**

Empty the next one.

**ALEX**

It's more dirt. You now have like filled the space of corridor that you are in with just so much dirt.

**BRYN?**

Are we going to have to root through this dirt for the orb?

**ALEX**

There is literally a literal ton of dirt now in this corridor.

**BRYN**

I mean it's a needle in a haystack but ....

**BEN**

What about the third one. Third bag's a charm.

**LYDIA**

Okay, let's get out of the corridor because we now cannot get into the main council chamber.

**ALEX**

Oh yeah, the council chamber is now buried. In a lot of ways, you have buried your friend finally.

**LYDIA**

Yeah

**ALEX**

Yeah. Bring that tone back down.

**BEN**

Thanks Alex.

**ALEX**

Bertie is on the table. You have buried the door.

**LYDIA**

Oh yeah, but people can – oh they can't teleport in and out.

**ALEX**

No they can't.

**LYDIA**

Alright

**BRYN**

Also, to be fair, Alex said "friend" and, you know what .....

**ALEX**

You know what, yeah that's fair – that's on me.

**LYDIA**

I think – yeah, we couldn't tell you were talking about ....

**(Laughter)**

The two concepts are so far apart.

Alright, maybe we should go outside.

**BRYN**

Yeah – I mean should we just.....

**BEN**

Shall we just go and find Wilde.

**BRYN**

Should we just check whether there's anything in this dirt first?

**BEN**

Well you can dig through it if you want.

**LYDIA**

Go on.

**BRYN**

I mean ...

**BEN**

Shall we go outside?

**LYDIA**

Yeah. Just go on then.

**BEN**

In you go. Might be a shovel in the third bag.

**ALEX**

You can give me a perception check if you want.

**BRYN**

I'm going to.

**ALEX**

Give me a perception check.

So, per square foot of dirt, if you want to search two metric tonnes of soil, you're looking at about ....

**LYDIA**

He'll take ten.

**(Laughter)**

**ALEX**

Take ten. January comes back.

**BRYN**

Pretty sure the Bags of Holding can only hold 500 pounds each.

**ALEX**

That's very true – he's got me.

**BRYN**

That is a twenty six on perception check.

**ALEX**

You're pretty certain it's all dirt. Good.

**BRYN**

Well it's not so sure ....

**LYDIA**

Right, so yeah. Let's got out ....

**BEN?**

I'm filthy.

**BRYN**

I cast prestidigitation.

**ALEX**

You are now not filthy. You are still in a corridor full of dirt.

**LYDIA**

Let's get out of here. Right.

**BEN**

I was already leaving. Come on.

**BRYN**

Alright.

**LYDIA**

So outside and now I'll shake out the other Bags of Holding.

**ALEX**

Loads more dirt comes out of them. So, the third one you empty outside – let's say, what, on the steps of the dean house – dirt everywhere. And in the last one, dirt, dirt, dirt, dirt, dirt, ding de ding ding ding ding.

**LYDIA**

Oh, there we go. We are now on a floating island in the sky.

**ALEX**

You're on a floating university in the sky that is currently under martial law held by the Cult of Mars and you are emptying more dirt than should fit into a bag. I feel like it's all very straightforward stuff.

**BRYN**

When you say it like that, it sounds ridiculous.

**LYDIA**

When the dirt falls over the side of ....

**ALEX**

Oh you're in the middle of an island.

**LYDIA**

What happens.

**BEN**

And when it hits the ground because .....

**LYDIA**

Does it fall immediately or is there a like magical forcefield keeping everything up?

**ALEX**

The orb is rolling away.

**LYDIA**

Okay, I grab the orb.

**BEN**

So, alright, I've got a dagger here. Just hand it over here and I'll just try and smash it.

I sit down, cross legged sort of with the orb in between my legs held with my thighs, grab the dagger with both of my hands and ram it down on top of the thing.

**ALEX**

You make a significant, like, dink in it.

**BEN**

Keep going until ....

**ALEX**

Dink, dink, dink, dink. How long are you wanting to go for?

**BEN**

Say ten minutes.

**ALEX**

Ten minutes. You know what, by the end of ten minutes, you're starting to break through. There's a thick layer of metal around whatever's inside it. You know, like maybe a good half inch.

**BEN**

We could just throw it into the forge. We know where it is.

**LYDIA**

Let's talk to Wilde.

**BRYN**

I just think we need to be really careful with this thing.

**BEN**

Are you still in there?

**ALEX**

You have managed to just break through that half inch of like dink, dink, dink – because it has been denting a little bit.

**BEN**

Oh well. I've got leverage, I'll keep going then.

**LYDIA**

Yeah.

**BEN**

That's how it works.

**ALEX**

Some goo starts coming out.

**BEN**

What is goo?

**BRYN**

What is that?

**BEN**

I dunno. I'll keep going.

**BRYN?**

Is there a knowledge we could roll to work out what the goo is?

**ALEX**

Er, yes.

**LYDIA**

Is it necromantic though

**BRYN**

Which knowledge.

**ALEX**

So, can I have knowledge Arcane from anyone who has it and also, erm, can I get a wisdom check from both Sasha and Hamid as a separate check.

**BRYN**

Do nature or religion work?

**ALEX**

No. This is both not natural and not of the Gods.

**BRYN**

If it's a bodily fluid, you can have a heel check.

**LYDIA**

I got ten.

**ALEX**

I'd allow that.

**BRYN**

Okay, well I'll do a heel check.

Twenty one on knowledge Arcane and eighteen on wisdom and fifteen on the heel check.

**ALEX**

Okay

**LYDIA**

I've got ten on wisdom.

**ALEX**

So, Hamid, almost certainly this is – you remember that you did actually run into effectively one of these with Mr Ceiling and they were, like, one of them

was acting as a guide for a while and stuff like that. They are most likely extensions of Mr Ceiling but not necessarily Mr Ceiling himself.

**BRYN**

Oh that's really bad then.

**ALEX**

In terms of what it is though, it feels like an extension of not necessarily its own thing. Erm, in terms of your wisdom check, that was what you've remembered in pairing that with your Arcane check.

Grizzop?

**BEN**

Yeah.

**ALEX**

You know that smell! That's brain juice.

**BEN**

Oh, it's brain juice!

**BRYN**

Well that makes sense. I mean, he ran on brains.

**BEN**

Yes, it's probably a bit of a brain. Alright, well let's definitely kill it. Stab, stab, stab, stab, stab, stab, stab.

**LYDIA**

Maybe .... wait.

**ALEX**

I'm just going to layer into this dink, dink, dink, dink – you carry on.

**LYDIA**

Well, er, I mean I don't know what Hamid knows so .....wouldn't .....

**BRYN**

I mean I'm just a little worried that it wasn't an independent actor and it was somehow joined to a larger instance of Mr Ceiling.

**LYDIA**

Maybe you stopped because you might be making it angry.

**BRYN**

No, no, no. I don't think .....It's probably just an isolated thing and it didn't have any other knowledge and destroying it is the right thing to do but .....

**LYDIA**

Just in case.

**BRYN**

That's fine, let's, let's .....

**ALEX**

Oh, you've made it. You've managed to lever it to the point where it is effectively a solid orb but you are able to start bending bits of it out and stuff. What looks to be in there is a brain, a person's brain, and an enormous amount of stuff like crystals and metals.

**BRYN**

Okay. A person's brain, how big is it?

**ALEX**

The orb?

**LYDIA**

Oh, I thought it was like a tennis ball.

**BRYN**

Our listeners can't necessarily hear you placing your hands in the air.

**ALEX**

No, I figure I'll just use - it's about a basketball. It's about the size of a brain.

**LYDIA**

You were all imagining tennis ball like the rest of us – but he meant basketball.

**BRYN**

He did mean basketball.

Erm, so, using my extensive knowledge of the general humanoid morphology, I stick my dagger in it and whizz it around because that usually does for brains.

**ALEX**

Squelchy squelch. Squelch, squelch, squelch, squelchy, squelch, squelch, squelch.

**BEN**

Sorted!

**BRYN**

Er, I cast a massive splash a couple of times, just to dissolve the remnants.

**BEN?**

I'll scrabble away from it.

**ALEX**

You now have a brain soup.

**BEN**

There you go, dealt with! Happy?

**LYDIA**

I'm going to appraise the crystals.

**BRYN**

It has been quite a traumatic week so not especially, but I'm glad that this specific problem has been dealt with.

**ALEX**

Do you want to appraise it?

**LYDIA**

Yeah, I want to appraise all the stuff that's on the inside. Ah, there's a natural twenty, plus a bonus of nine.

**ALEX**

Nice. Utterly worthless, he messed it all up using the acid. It would have probably been worth loads. Really delicate stuff.

Rusty Quill Gaming – 84 – Dishing the Dirt

**BEN**

Right, anyone got a bin? Don't want to litter.

**BRYN**

Stick it back in one of the Bags of Holding.

**BEN**

Alright.

**LYDIA**

Wait, takes both halves and puts them in different Bags of Holding.

**BRYN**

Good plan.

**BEN**

Okay, right.

**BRYN**

We should hold onto that potential magical power source though. That could come in useful in some less evil context.

**BEN**

Well, that's in this Bag of Holding. Shall we go for Wilde?

**LYDIA**

Yeah, grand.

**BRYN**

Go to the canteen.

**ALEX**

Go to the canteen, right. After about 40 to 45 minutes, Wilde comes in and looks annoyed. Why are you here?

**BRYN**

Erm, Hamid says ....

**ALEX**

Did I miss something?

**BRYN**

Finishing off his second plate of food.

**ALEX**

We needed to eat? So what, right, okay. Composes himself. You went into the study.....

**ALL**

Mmm hmm, yep, yep.

**ALEX**

... and then came for some food.

**BEN**

How are we supposed to find you?

**ALEX**

I was at the door. I have been waiting. You went in, you disappeared and then

....

**BEN**

Well it took us three days. We didn't think you'd still be there.

**ALEX**

Three days! Look, it has been about an hour since you went in.

**BEN**

Weeeeeeeey, oooohhh. Have I lost any time?

**BRYN**

So, we spent several days in there.

**BEN**

Wait, no have I aged. Oh no! What?

**ALEX**

I feel like I'm missing something.

**LYDIA**

It was a dimension. Newton has his own .....

**ALEX**

Newton has done something pretty dramatic to both space and time while he was in that office.

**BEN**

Anyway, well, we've got Liliana. How did Liliana ...

**BRYN**

Well where is she?

**BEN**

[unclear: 30:18] into the Mars

**LYDIA**

Why.

**BEN**

Because they're doing the investigating Wilde.

**LYDIA**

No, don't do that.

**BEN**

They're going the investigation but we've got research for you. Here you go.  
Happy birthday ... I don't know.

**ALEX**

Oh thanks. I'd say you shouldn't have but you definitely should have and I'm glad you did. It's details on the power source used behind both the thing we destroyed under Paris, as well as probably the power source of the Simulacrum. Of course it has been neutralised.

Okay.

**BRYN**

Someone else sitting next to use.

**ALEX**

He starts leafing it through. Okay brilliant.

**LYDIA**

Someone might have magic ears.

**ALEX**

Well, (sigh) so ....

**LYDIA**

We get to leave a city without it exploding behind us. That's an improvement, unusual.

**BRYN**

The university's under martial law so in a very social sense it has kind of imploded the previous balance between the town and the...

**ALEX**

So, basically, Wilde stares for a moment at Sasha and Hamid going off on one. Then just blanks them and just turns to Grizzop. So, as far as I'm aware, there are still a couple of locations that will need investigating.

**BEN**

Cor, what are they? Where's the closest one?

**BRYN**

Well, I've still got all the details Oscar.

**BEN**

Oh look, we're going to Cairo.

**BRYN**

But we need to go to Cairo first.

**ALEX**

Sure, that makes sense. Erm, I can't get you off the university for the next couple of days. I told you it's going to be locked down for at least three.

**LYDIA**

Would they make exceptions for, like, a family funeral though?

**ALEX**

They made exceptions to not lock you up and interrogate you all. I think that's as much exception as I am going to get from the Mars lot. You know they're not exactly known for anything apart from smashing things really.

**BEN**

Ooh, hang on a minute. What about that vacant chap?

**ALEX**

Hmm?

**BEN**

Er, er, er, the one who keeps going "errrr" to everyone.

**LYDIA**

Oh, Einstein!

**BEN**

Yeah, what about him?

**ALEX**

Well, he went on the run with the other senior university figures because you know they were anti-marriage. Did you .....

**BEN**

Has anyone checked his office?

**ALEX**

Wilde does that really annoying thing of then looking from Grizzop to Hamid and Sasha. Does, does this one not listen?

**BEN**

This one?

**LYDIA**

Yeah, erm, alright Wilde – you erm .....

**BRYN**

He's very competent Wilde.

**LYDIA**

Yeah, he's been...

**BRYN**

He's been a really valuable addition actually.

**BEN**

Also, please use my name unless you're, you know, this one!?

Do you want me to shoot your knees off?

**ALEX**

Right, so anyway .....

**BRYN**

Can I send a message down to the City?

**ALEX**

No. It's locked down.

**BRYN**

Not at all? No messages?

**LYDIA**

If we'd got like a glider, could we jump off?

**ALEX**

Maybe, I mean ..... I hadn't

**LYDIA**

I'm quite good at acrobatics.

**BEN**

Do you want to give me just a.... I might, I might .....

**LYDIA**

If [Skyrom] has taught me anything...

**ALEX**

You're in danger of some psychic damage again.

**BEN**

What that popular, er, popular epic play that we watched?

**LYDIA**

Yeah, oh great, if you train your acrobatics high enough, you can jump off a mountain.

**BEN**

And it is interesting how they re-cast the meritocrats as sort of, er, more deadly [unclear: 33:11] meeting beings. I thought that was a very good social commentary actually.

**LYDIA**

Yeah, that's great.

**ALEX**

I'd say in your own time but we wouldn't record anything. So ....

**BEN**

But, what I was going to say before I got distracted by that excellent piece of culture, erm, is that Einstein chap – if he goes on the run, he might just go back to his office for a nice sleep so, I'll go and check his office, see if he's there. Alright.

**LYDIA**

Yeah, or like Hamid, do you know any magical people here that might be able to get us off the island?

**BRYN**

Erm ....

**ALEX**

Thank you for finishing that sentence.

**BEN**

And then Grizzop gets down and just runs out the room.

**LYDIA**

He's gone.

**BRYN**

Probably not, no.

**LYDIA**

Oh right, well let's go to his office then. Sasha walks but her walk speed is about as fast as most people running, so – whoooooom .....

**BRYN**

Erm, I'm the same speed as a fully sized humanoid – not you, but, like, a normal one.

**ALEX**

So er, yeah, Wilde accompanies you because why wouldn't he. Heading back and yeah you head back up, up the stairs, up the stairs, up the stairs, up the stairs, up the stairs and you finally make it back to Einstein's study.

**BRYN**

Yep, I poke the door knob.

**ALEX**

Whoooooom – you're in.

**BEN**

Einstein, anyone, hello?

**BRYN?**

Gideon

**ALEX**

Still nothing.

**LYDIA**

I wonder if that crow could help?

**ALEX**

Well he's not in the office.

**BEN**

Fair enough. Well, we're stuck here for the next couple of days.

**BRYN**

Everyone else comes in, as does Wilde.

**LYDIA**

Yeah, maybe there's some teleparty magic .....

This is quite the puzzle isn't it?

**BEN**

Unless we find a scroll, you know, that's it! We've just got to wait for days.

**LYDIA**

Do they like, sell them at the university shop? Could we just grab a scroll and teleport?

**BRYN**

Erm, I mean, probably yeah but they might not be on sale right now.

**BEN**

Ooh, what about .....

**LYDIA**

We could nick one!

**BEN**

What about that ding dong who was running the, erm, thing up and down?

**ALEX**

Wilde starts just rifling through Einstein's stuff – having a mess.

**LYDIA**

Yeah ..... I'm out.

**BEN**

The student who teleported us up here and went down again. We could find them.

**LYDIA**

Yeah – and apply some pressure.

**BEN**

What? You know, when we got up to the ..... he took us back down 'cus of the zombies.

**LYDIA**

Like, I'm stuck.

**BRYN**

Well that, I mean that was the university's teleportation service but again that's one of the first things the Cult of Mars will have clamped down on if they want to stop travelling back and forth.

**BEN**

No, no but if we find them .....

**LYDIA**

Okay, so as fun as this is .....

**BRYN**

... probably be under watch.

**ALEX**

I'm just going to go ahead and go do something.

**BEN**

Alright, no hang on a minute, so you're our handler right? So you're supposed to empower us to do our jobs and our jobs are currently getting to Cairo as quickly as possible so why don't you do your job?

**LYDIA**

Yeah!

**ALEX**

Okay.

**BEN**

Cool, thanks, byeeee.

**LYDIA**

Do that.

**ALEX**

He just leaves.

**BRYN**

Good.

**ALEX**

He just leaves the room.

**BEN**

Glad he's gone.

**LYDIA**

Well, that was unhelpful. I mean, I suppose we could spend a few days sitting around.

**ALEX**

Everyone give me a perception check.

**BEN**

Nine.

**LYDIA**

Fifteen.

**BRYN**

Thirteen

**ALEX**

Sasha, there's a very faint coming from Einstein's desk (whooom, whooom, whooom, whooom, whooom, whooom .....).

**LYDIA**

Oh dear.

**ALEX**

Hello, haha.

**BRYN**

What?

**ALEX**

Haha, heelllloooooo.

**BEN**

Who's hiding from... I would.

**ALEX**

Helloooo.

**LYDIA**

Hey, Einstein!

**ALEX**

Vhat, yes. Hello.

**LYDIA**

Could you, like, help us get to Cairo. Is, you know ....

**ALEX**

You need to yell, I'm far away.

**BRYN**

Where are you?

**BEN**

Wait, hang on a minute .....

**ALEX**

Not so loud!

**BRYN**

I walk up to the stone and then talk into it normally?

**ALEX**

Yeah. So, yeah, there's detritus all over his desk and yeah you pick up one of the stones that's just got a faint blue glow and you remember he gave you one to contact him in the event that you ran into Kafka.

I've been trying to reach you, you don't answer your stone. You don't answer your stone! You never answer your stone!

**BEN**

Well, it was on silent.

**ALEX**

What do you mean it was on silent!

Okay, what's the point in having a stone if you don't answer it?

**BEN**

Well, how to do we know it's....

**ALEX**

Do you have any idea how expensive that stone is?

**BEN**

NO!

**ALEX**

Do you have any idea how much work goes into making one of them and you don't even use it.

**BEN**

NO!

**LYDIA**

Going to do an appraise check on the stone. Ooh nineteen plus nine ....

**ALEX**

I tell you what, if they could industrialise the process of making them, you reckon they could catch on? You might want to add some kind of extra applications for extended utility bills.

**BEN**

Yeah, you could call them regular stones probably rockier.

**ALEX**

I don't know, I'd just call them mobile stones.

**(Everyone laughs)**

**ALEX**

See, now that's a good joke! I'm on board with that joke.

**BEN?**

I like that one.

**ALEX**

Because it takes more work to get there.

So, what, okay – I tried to call you, I tried .....

**BRYN**

We didn't know you were going to contact us – you're on the run from the authorities!

**BEN**

Anyway, anyway, can you just teleport us to Cairo please?

**BRYN**

Not without my sister's body.

**ALEX**

Okay, right, okay.

MAKE UP MIND!

**BRYN**

Professor .....!

**ALEX**

One second, I'm getting another call.

**LYDIA**

Mate, they'll transport your sister's body right there.

**BRYN**

This guy is on the run from the authorities. Why is he helping us? Why are we accepting his help and not turning him in?

**ALEX**

It's only on the run if you're running. I don't run anywhere. Technically I'm on the telephone thing.

**BEN**

To be honest, the Cult of Mars is just a real drag so....

**BRYN**

I mean, I don't like them – I'm just saying that perhaps it is correct for the senior university figures to answer for what they've done.

**LYDIA**

That is true! But maybe we could raise that after he's done us a favour?

**BEN**

That a good point!

**ALEX**

You know I can hear you right?

**ALL**

YES!

**ALEX**

Great, it's working.

**LYDIA**

Alright, could you, like, transport us to Cairo quick?

**BRYN**

Professor, where are you? What are you doing?

**LYDIA**

Don't worry about that. Just transport us.

**BRYN**

No, I think it matters.

**ALEX**

I'm on a beach. It's lovely.

**BRYN**

What exactly is your plan?

**ALEX**

Probably have our own beach. It's lovely.

**BEN**

Maybe go padding in an hour.

**LYDIA**

Yeah, have a swim.

**ALEX**

Do you have any idea how stressful it is working at the university?

**BEN**

Yes!

**ALEX**

I get to do this, I get to relax, it's great.

**LYDIA**

Yeah, no marking.

**BRYN**

You don't want to maybe help make up for all the things that went wrong and all the death that were caused in Prague?

**ALEX**

What deaths? What do you mean?

**BRYN**

Hundreds of people died, literally.

**ALEX**

Wow! What did you do?

**BRYN**

Oh my God!

**BEN**

Okay Hamid, Hamid, it's okay.

**ALEX**

Okay, one sec, one sec, one sec.

**LYDIA**

Let's just get ....

**ALEX**

So Einstein teleports into the study. Just ..... whooom.

**BEN**

Now, look, Einstein, just a moment. You might have been indirectly responsible for his sister's death so you can tell why he might be a bit stressed.

**ALEX**

No, I don't think zat's the case.

**BEN**

Well, you know, one of your number did try and turn everyone into zombies.

**ALEX**

One of my what?

**BEN**

Number, you know, the council Kafka, remember [Franz] .....

**ALEX**

Oh right, ya, ya. He was weird, huh?

**BEN**

Well, he went ... he tried to kill everyone.

**ALEX**

He's talking to you over his shoulder whilst he's packing a bag.

I mean, I'm trying to help ze lovely beach. What do you want? Okay, I like you guys. I mean, not all of you. Not all the time. I barely like you guys! What are you doing in my office?

**BEN**

Looking for you.

**ALEX**

Ahhh, everyone's happy.

He starts packing again.

**LYDIA**

Could, could you just teleport us to Cairo?

**ALEX**

Yes!

**LYDIA**

Okay, let's, let's – Hamid – let's just go there right. Your sister's funeral can't happen until the body gets there.

**ALEX**

Okay, bye.

Teleports out.

**LYDIA**

Alright well that, that closed that avenue of communication.

**BRYN**

When I was going to pick up the stone.

**BEN**

Erm, Eintein?

**ALEX**

Oh – what?

**BEN**

You were supposed to teleport us to Cairo.

**ALEX**

You didn't say that. You said could I. Yes! It's crazy.

**BEN**

Erm, please teleport us to Cairo.

**ALEX**

Okay!

You teleport immediately into the middle of a sandstorm.

**BEN**

Ah!

**ALEX**

You see nothing apart from (swishy sand noises) .....

**BEN**

Ahhh. Err. Oh, okay, right.

**ALEX**

... and I think I'll end the episode there!

**LYDIA**

Wait, what, no!

**ALEX**

Well that went well. I think that went really well. I think you met helpful people. I think that you left a load of dirt in the university and in the end isn't that what winning is?

Okay, okay, we are going to have to have a big long talk about good punning. You had me at rockier but did need more.

**LYDIA**

That was good.

**BRYN**

I didn't get a final, you know, goodbye to my ex who I now hate and I didn't get to rub it in her face that I'm awesome so I'm a bit disappointed.

**ALEX**

Closure is so last season.

Rusty Quill Gaming – 84 – Dishing the Dirt

Anyway, we are going to wrap up there and I hope everyone enjoys it and joins in next week.

Bye guys!

**EVERYONE**

Byeeeeee.

**[Show Theme - Outro]**

**ALEX**

Rusty Quill Gaming is a podcast distributed by Rusty Quill and licensed under a creative commons attribution, non-commercial share alike 4.0 international license. Today's episode was directed by Alexander J Newall and produced by Hannah Preisinger. To subscribe, buy merchandise, or join our Patron, visit [rustyquill.com](http://rustyquill.com). Rate and review us online. Tweet us @therustyquill, visit us on Facebook, or email us at [mail@rustyquill.com](mailto:mail@rustyquill.com). Join our community on Discord, or via Reddit at [r/rustyquill](https://www.reddit.com/r/rustyquill). Thanks for listening.

**[AUDIO AFTER THE OUTRO]**

**ALEX**

At the door into the sort of central chambers where the body of Bertie was presented and Sasha was healed using bad energy, not good energy and yeah, you are outside the closed doors.

**BRYN**

And I had a mini breakdown.

**ALEX**

Yes, yes.

**BRYN**

I screamed for hours.

**ALEX**

Ages, yeah, ages.

**BRYN**

That must have been a pretty difficult editing job actually.

**ALEX**

Honestly, I just skipped the first 60 minutes.

**BEN**

Shall I say it's negative energy. I don't really like you morally coding this energy you know.

**(Laughter)**

**ALEX**

It's bad. It's bad energy.

**LYDIA**

Hey, some of us are just undead and like the stigma is really worse than the actual condition. Like, so long as I get regular healing, it's really something you can just live with. It's just a factor of life.

**BRYN**

Is this basically the fantasy version of diabetes ....

**ALEX**

Oh Gooood

**LYDIA**

I mean, yeah, what he said.

**BEN**

Like Isaac Newton has really rubbed off on you cus you are just a horribly aloof, irritating human being (not a human being).

**(Laughter)**

Fantasy

Aloof centian creature.