

RQG – Episode 63 – Harrison Cambell

Content Warnings

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Hi everyone, Ben here. I would just like to take a moment to thank some of our patrons: Daniel Lindroff, Sarah Eagan, Judith Taylor, Vivienne Chin, Rick Crossman - thank you all, we really appreciate your support. If you would like to join them, go to www.patreon.com/rustyquill and take a look at our awards.

[Show Theme - Intro]

ALEX

Hello and welcome to episode 63 of the Rusty Quill Gaming podcast. I'm your host and GM Alex Newall and with me today, I have

JAMES

James Ross

BRYN

Bryn Monroe

LYDIA

Lydia Nicholas

BEN

Ben Meredith

ALEX

And I didn't drop my pencil. Who are you playing?

JAMES

Bertrand MacGuffingham

BRYN

Hamid Saleh Haroun al-Tahan

LYDIA

Sasha Racket

BEN

Zolf Smith

ALEX

And you have all had a nice time. Finally.

??

More episodes of nice things.

Yes, no.

??

More episodes of sitting watching scenery while we drink wine.

No

LYDIA

Really, really not having a nice time.

(Laughter)

??

Continues to watch scenery.

(Laughter)

??

You can spot the mountain.

(Group Oooh)

??

Critical fail, I looked too closely at the scenery, it hits the ship, we crash.

(Laughter)

ALEX

So, quick run down of where we have been. After escaping Paris.

LYDIA

Mmhmm

ALEX

Ditching Wild on the way because you're on a separatist ship. People who are kind of anti-Meritocrats.

LYDIA

Ooh my.

ALEX

Finding out that Zolf's parents were part of a secret society of anti-Meritocrats called the Harlequins. Finding out that Sasha was once Benefactor Rakefine Also, a member of the Harlequins. And, you are currently on your way to Prague because, very very kind of her, the ship's captain has agreed to take you and I'm going to stop saying ship's captain because you all have figured it out quite easily.

LYDIA

Yeah, Amelia Earhart.

ALEX

That its Amelia Earhart and she is happily diverting to Prague for you because Harlequins look out for other Harlequins apparently.

LYDIA

And we saw, in the distance, an enormous dragon.

ALEX

Oh, minor detail, minor detail.

LYDIA

Felt the heat of it possibly just burning Paris to the ground.

ALEX

Well, minor details

??JAMES/BRYN/BEN

And the cliff-hanger at the end of the...

ALEX

Cliff-hanger yeah, Harrison Cambell as the famed romantic novelist

[Group Mmm]

ALEX

That Zolf has a rea,l real passion for.

?? JAMES/BEN/BRYN

Author of 'When Passions Collide, is what he still has in his inventory, passions is a euphemism...

[Group laughter]

...that they just slap together..

[Group laughter]

ALEX

So, Harrison Cambell has been avoiding you the entire trip because he remembers you even if you didn't originally remember him.

First, you are now in his room, you are going to do a search around. Firstly, give me a wisdom check.

[Dice roll]

JAMES

15

??

Surprisingly good for Bertrand.

ALEX

It took a while and it took a moment of stillness and calmness to realise, you know what, this chap who was talking to you on the train, it's only the one that wrote that 'Passions' thing that Zolf keeps going on about. It's the same guy innit.

???

Ohhh god.

LYDIA

I love the quiet moment – quiet six hours!

[Group laughter]

LYDIA

Sitting in a room and waiting.

?? JAMES/BEN/BRYN

That is..

LYDIA

Processing time is a factor.

?? JAMES/BEN/BRYN

...way more than 20.

[Group laughter]

ALEX

If you wanted him to figure it out faster, you should've made the room colder and he would conduct electricity...

[Group laughter]

...As it stands, you're realising this as you are just searching through the personal effects of Harrison Cambell. Roll me a perception check.

[Dice roll]

JAMES

16

ALEX

Good rolls from you, when, when searching other people's things.

?? JAMES/BEN/BRYN

In a completely non-critical situation.

?? BEN/BRYN

When the chips are down, on your plate and they're delicious chips, Bertie rolls adequately, num num num num num chips.

ALEX

Digging through, you find he has a traveller's trunk [**trunk opening noise**], in that trunk there are a bunch of clothes which wouldn't fit you and they're not particularly elaborate or glamorous in any way really.

?? JAMES/BEN/BRYN

Garbage.

ALEX

Yeah, garbage.

There are two smaller chests in that trunk, they are both locked. They are both roughly say, the length of a forearm, something like that, so they're smallish chests that you could physically take from the room, but you cannot open unless you just smash em.

LYDIA

The size of a lavishly illustrated [**laughter**] collector's edition ha.

?? JAMES/BEN/BRYN

Do they, do they look in any way like suspicious, is this is what one would expect to find in a trunk of this type **unclear?04:23**

ALEX

You know what, you have travelled previously before the money ran out. One of them looks like it is probably some kind of safe box including money.

?? JAMES/BEN/BRYN

Mmhmm.

ALEX

And another one looks like another safe box.

JAMES

I think Bertie is only really searching because he's bored, like he is not actually trying to steal anything.

ALEX

You also find a large collection of papers that are in the trunk as well, which are kept in a folder.

JAMES

Bertie starts to read the papers.

ALEX

They are mostly quite boring. There are a few letters that he hasn't sent yet to family, friends things like that. It...

LYDIA

'Met this awful man on the [group laughter] on the train.

ALEX

Funny you should say that, one of them is that letter.

It is, 'met this incredibly awful person, had brilliant idea, I'll tell you more' – is to their publisher – and as it stands, there is nothing in there of particular import for you really.

JAMES

Tell me more about this brilliant idea that is being had.

ALEX

It just says I, 'you would not believe the journey that I have had from Dover to Paris. Let me just tell you, that whilst I may have had one of the worst journeys of my entire life, at least it has given me some ammunition for the

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next one. So, I am sending over a draft and I am really hoping that you'll give it a look over. I think I'll be able to crack this one out fairly quickly'.

JAMES

Ok, Bertie at this point, if this was cinema, he would be reading the letter and it would be held up to his nose, so you can only see his eyes, and his eyes would narrow [**laughter**] and he would flip the letter and he'd go 'careful'

[Group laughter]

And he'd put the letter quietly back in and he is going to start looking around for Harrison Campbell quite deliberately now.

ALEX

Ok cool. In which case, this is still the evening of your second day on the ship, because you just slept through the entire first day.

JAMES

That we did.

ALEX

Give me a perception check.

[Dice roll]

JAMES

6

BEN/BRYN??

A very Bertie roll.

ALEX

I am going to skip ahead to, it is the next morning, you are all in the lounge, you failed to find Cambell and eventually got bored and went to bed.

JAMES

Oh fine, at some point...

ALEX

You searched thoroughly.

JAMES

Yeah yeah, Bertie's going to pick up and start questioning members of staff and crew who are not around.

ALEX

They haven't seen him either. Just blanket, none of them has really been paying attention. They don't know. They say places that you have already been, 'have you checked the lounge' he's probably in his quarters' like nothing useful. Plebs.

LYDIA

Right, so Sasha goes to bed, everything whatever. But when she goes up for breakfast, she just grabs some stuff and goes up to the deck and is looking for a nice nook to sit in far away, where say Bertie or Zolf wouldn't find her.

ALEX

Give me a perception check.

[Dice roll]

LYDIA

Oh, that's definitely a 6, its got the line underneath and everything.

[Group laughter]

?? JAMES/BEN/BRYN

That's why I swapped you to that die.

LYDIA

Oh right, ok so that's 15.

ALEX

15. You find this really, really nice little nook right at the front of the ship. There is a really small, shivering figure hunched there and shaking.

LYDIA

'Alright mate, are you alright? I mean, alright, yeah, just I'm, look I'm a bit distracted right now don't worry'.

ALEX

They look up. It is an approaching middle aged gentleman who is comparatively well dressed but has a haunted look in his eyes and he is shivering from the cold and it is readily apparent to you that he slept rough on the deck all of last night.

LYDIA

'Oh my lord, are they, are you a stowaway'?

ALEX

'No, no, no its fine, everything's fine, I just bracing air and'...

LYDIA

'Are you sure, you wanna go downstairs?, it's certainly warmer'.

ALEX

'No, I do not, no I am really great'.

Tell you what, he reaches out and non-threateningly, kind of reaches for your wrist and sort of gesturing and pulling you in, just out of sight of the stairwell you know, pulling you closer.

LYDIA

‘Alright are you, this is obviously, this wakes up the inner likes of stealth sitting. Ooh, tell you what. She is sat in a corner, like a shadow...

[Laughter]

...of the other side of the corner.

[Group laughter]

...Like the shadow that you would exactly expect to be there from the way that the light is hitting it. You know, if you ever had to colour in objects as part of your GCSE art...

JAMES?

You look like a cross hatching, is that what...

LYDIA

Yes, just exactly like that, flat as anything.

Right.

ALEX

Teacher – full marks, artful shading.

LYDIA

[Laughter]

ALEX

You see that, on closer inspection, what he is actually wearing, is his normal clothes, a dressing gown and a smoking jacket over the top and he’s like ‘no, no, it’s absolutely fine I’m just gonna stay here, I mean we’ll be in Prague soon, aren’t I right? I hear we’ve been redirected’...

LYDIA

'Its going to be another like day mate, you know what, I'm gonna go get you a blanket'...

ALEX

'No, no, don't go to any trouble its fine I mean its time to think you know'.

LYDIA

'There's nothing else for me to do on this ship right, so I'm just gonna, I'll get you, get you a blanket'. She goes and gets him a blanket.

ALEX

Ok.

LYDIA

Oh rolled, does she succeed? Find the blanket – mini-quest.

ALEX

It is obviously the final definite day of your journey. What are all of you doing with your time? I'm going to start with Zolf.

BEN

Uh, I'm gonna try and get everyone together so we can actually have a chat about what we're gonna do.

ALEX

Ok.

LYDIA

You can't find me because I'm sitting with Harrison Cambell in a niche.

ALEX

Well, you don't get to tell him, he might find you.

[Laughter]

ALEX

What are you intending for the rest of the day?

LYDIA

Chatting to this guy for a while.

ALEX

Chilling, little bit of illing?...

LYDIA

Yeah, 'hey how's it going'.

ALEX

Bryn?

BRYN

Relaxing, continuing to enjoy the journey.

ALEX

Yup, and Bertie?

JAMES

It's more important than the destination.

[Laughter]

ALEX

We've got a very chilled vibe. I'm gonna try and see how far we can push this.

Bertie?

JAMES

'Careful'.

[Group laughter]

ALEX

Chill, chill vibes.

I'm gonna start with, let's give me a perception check Zolf.

[Dice roll]

BEN

22.

ALEX

You very easily find Sasha couched with Campbell.

?? JAMES/BRYN

Will you recognise Campbell though?

BEN

No

ALEX

No, absolutely not. You've never seen an image of him.

BEN

I'd recognise his name, but...

ALEX

Yeah.

'So, yes, I mean, honestly the whole investigative element of the job is really quite fun but you meet as many people that you'd rather avoid than people who you would rather write about'.

LYDIA

'Trust me mate, I know how you feel'.

[Group laughter]

LYDIA

I really do. You know, there are some people who like, they drive, stuff goes on around them...

ALEX

And they just drive it off the rails right.

LYDIA

Yeah, yeah.

BEN

'Sasha, Sasha, hey'.

LYDIA

'Hiya, I'm just talking to this guy, he's telling me about his writing, its uh'...

ALEX

'Alright'.

BEN

'Cool nice to meet you'.

ALEX

'And you'.

BEN

'Yeah, just I was gonna get people together so we can actually talk about our plans for when we get to Prague'.

LYDIA

Right, you want us all to like collide and, its cool, this guy's, its really interesting hearing his passion for his job.

ALEX

Hah, that was funny.

LYDIA

Yeah, ha ha ha, yeah that's good.

ALEX

'Anyway, don't let me keep you honestly'.

LYDIA

'No, no, no no, no I wont'.

ALEX

Actually, bear with me, he reaches out and grabs Zolf closer. If you're gonna be here, he's gonna pull you closer behind the **unclear?11:02**

BEN

'Sorry, I dunno'...

ALEX

'No, its ok, its just you know'...

BEN

'What you doing out here?'

ALEX

'It's just bracing, ha'.

BEN

'You look frozen'.

ALEX

'No, no no, frozen is is blue, I'm just pale. Ha'.

LYDIA

‘He’s uh, I don’t know if he’s got his own reasons for not going below deck, I dunno maybe its like reverse sea sickness?’

ALEX

‘You know what, yeah, its that, if I’m not on deck, I’m just ooh queasy’.

BEN

‘If you stay out here, you’re gonna do yourself some damage’.

ALEX

‘No, no, its alright’...

BEN

‘No mate, you are...’

ALEX

‘I’ve got this lovely blanket, no, no no its fine um....’

BEN

‘...you just are’.

ALEX

‘Out of curiosity, you said that you were all gonna have a meeting, would that be in the lounge or would you be doing that somewhere else on the ship? Idle curiosity’.

LYDIA

‘Probably like in someone’s room I guess, so....’

BEN

‘It’s kind of a whole load of none of your business’.

ALEX

‘Ah, that’s fair enough, I mean you’ll be like what 5, 10 minutes something like that?’.

BEN

‘What?’.

ALEX

‘Ok, no, no, you have a great time’.

BEN

‘Why are you asking, hey hang on a minute, why are you asking us all these weird questions?’.

ALEX

‘Oh, I just wouldn’t want to get in your way’.

BEN

‘No, what’s your game?’.

[laugh]

ALEX

He uh, he takes a moment and looks genuinely concerned cuz like, what we do forget is, you do have a certain like, hard core vibe about you with the beard, the new incredibly weird legs and built with it.

LYDIA

But, in long johns.

ALEX

But, in long johns.

[Laughter]

ALEX

Because you didn't want the **unclear?12:13** clothes.

?? JAMES/BRYN

His stolen sword hanging around...

BEN

Oh yeah, I did actually.

?JAMES/BRYN

You're out on the freezing deck with like wind chill and this man is like really struggling in three layers and you're there in basically like long pants.

ALEX

Dwarves, am I right?

?JAMES/BRYN

Yeah.

??JAMES/BEN/BRYN

Unclear His strong? 12:26 constitution.

ALEX

He is genuinely...

?JAMES/BEN/BRYN

His **four save** is ridiculous

ALEX

He is genuinely a bit threatened by you...'honestly I didn't mean anything by it, I just...'

LYDIA

'Alright, Zolf, this guy's just panicking'.

ALEX

‘I was just, gonna go get some food while the rest of you weren’t there, that’s all it was’.

BEN

‘While we aren’t, what are you avoiding us?’.

ALEX

‘Honestly, its fine, I’ll stay out of your way, I apologise. I’ll just stay here’.

LYDIA

‘No, it’s not a problem’.

ALEX

‘Sasha, you get it, its fine, I’ll just...’

LYDIA

‘Yeah, he is just, this guy seems to have some anxiety about like maybe closed spaces...’.

ALEX

‘You know what it is, social, social anxiety, this is as many people as I can handle at once, that’s all it is’.

[Laughter]

‘Honestly, one more person here and I would completely lose my lid, oooh’.

LYDIA

‘Yeah, you know we’ve got someone travelling with us I can imagine you really not liking him’.

ALEX

‘you know what, I bet you do, ha’.

LYDIA

‘Yeah’

ALEX

‘bet you do, and basically I...’

BEN

‘Well hang on a minute, you’re not one of Bertie’s exes are you?’

ALEX

‘No, gosh, no no, I’ve heard about this Bertie fellow, yes. No, no I, I promise you all I want to do right now is be alone’.

LYDIA

‘Well, there you are Zolf, that explains it, someone would, I can imagine a random member of the public would be totally willing to put themselves in physical harm’s way to stay out of the area of Mr MacGuffingham.’

BEN

‘Thinking about it, you’re right, that does make total sense’.

[Laughter]

LYDIA

‘It actually really does’.

ALEX

‘I do apologise for any inconvenience, I was just gonna sneak some food basically from the galley whilst you were...’

LYDIA

‘You should do that, we’ll be, we’ll meet in a room right, like a non-lounge room’.

ALEX

‘That’s really good of you Sasha’.

BEN

‘Yeah, get inside mate’.

ALEX

‘Yeah, yeah its fine, I’ll give it 10 minutes yeah?’.

BEN

‘Yeah alright, we’ll go to my cabin I guess’.

ALEX

And we’ll jump ahead to...

JAMES

Bertie’s been spending most of the day up to this point looking.

ALEX

It’s still breakfast.

JAMES

Oh, it’s still breakfast.

He’s still been doing it, he’s a man with a mission now.

[Laughter]

BEN/BRYN?

I guess you wanna roll perception?

JAMES

Yep, well he’s done the...

ALEX

Give me a perception roll.

JAMES

...lounge door.

[Dice roll]

JAMES

4

[Group laughter]

??

That's what I knew it would be.

[Laughter]

LYDIA

I was Like you did roll a 6, he was like yeah...

ALEX

Not only has Cambell disappeared, only everyone apart from Hamid as well.

??JAMES/BEN/BRYN

What?

ALEX

It's probably catching.

?? JAMES/BEN/BRYN

Catching invisibility.

[[Group laughter]

ALEX

That's how it works right?

I am going to skip ahead.

??JAMES/BEN/BRYN

Computer, what is the crew compliment for a ship of this size?

[Group laughter]

ALEX

You didn't pass it to the specific crew member on the deck who was the only one...

?? JAMES/BEN/BRYN

I was talking to Mr Computer you know...

ALEX

So...

LYDIA

Wait, wait, maybe they jumped off the ship?

[Laughter]

Maybe they're dangling below...

??JAMES/BEN/BRYN

That is the answer.

LYDIA

...by their guidelines and only you can rescue them.

JAMES

Bertie hears Sasha's voice in his head saying exactly this.

ALEX

I am skipping ahead.

You are all in one of the rooms, whether by hook or by crook. I leave it to your judgement how you managed to corral everyone but they are there.

LYDIA

Zolf seems to appear out of no-where...

[Group laughter]

And shouting for not being in a place...

ALEX

You are in Zolf's room...together.

BEN/BRYN?

OK, we've probably got less than a day, we need to kind of sort ourselves out.

JAMES

'I suppose he could have clambered out of a porthole'.

BEN

'What?'

LYDIA

'What?'

JAMES

'No, nothing, carry on'.

BRYN

I almost get a sentence out.

LYDIA

'Yeah like so, there was that, you know that one that got away that we got from a automaton...'

BRYN

'Well, uh a certain persona non grata said he would attempt to meet us again in Prague'.

JAMES

'Yes'

BRYN

‘But our only lead so far is the university, basically’.

JAMES

‘I suppose he could’ve clambered down around amongst the engine room

[Laughter]

?BRYN/BEN

While um, Hamid is saying that, I’m just going to walk slowly over to the cabin door and then open it suddenly.

ALEX

What you see is an incredibly cold, like frost on the outside of his smoking jacket, Cambell, who you do not recognise as such.

BRYN/BEN

Yeah yeah.

ALEX

Going down the corridor, he is halfway going into the lounge and he is holding basically as many croissants **[laughter]** as he can fit in one arm and you just caught him surreptitiously out of the room. He sees you...closes the door and starts padding away back up to the deck.

LYDIA

Bertie is so deep in thought about where...Cambell might be...

[Group laughter]

...that he doesn’t spot him.

ALEX

You are inside a room, that door has been opened and he is down the corridor. Unless you physically get up and poke your head out...

JAMES

‘Mr Smith what’s about, what are you...’

BEN

‘I’m gonna close the door. Nothing, I was just checking. Remember where we are and what we’re talking about?’

JAMES

‘Very wise’.

[Laughter]

‘Very wise Mr Smith...yes, always on it’

BEN

‘So, right so, we probably shouldn’t go into too much detail but...’

BRYN

‘We head for the university’.

BEN

‘Yes. And we buy some things because I don’t know about you...’

LYDIA

‘You are just in underwear really’.

BEN

‘I have just been in underwear yes’.

LYDIA

‘Yeah, this whole time’.

BRYN?

‘We certainly have a few things to sell as well’.

LYDIA

I really hope that anyone that might have been sketching any of the things that are happening just has to you know rub out some of that, re-draw, oh Zolf has been in underwear the whole time.

BEN

‘Well, I’m quite fond of this pair of underwear’.

[Laughter]

??JAMES/BEN/BRYN

‘The captain seemed to take a bit of a shine to you, I’m surprised she didn’t offer you some clothing or some equipment of some kind’.

BEN

‘She did’.

BRYN

‘And you said no?’

LYDIA

‘So, you just like going around in underwear?’

BEN

‘No’.

JAMES

‘I suppose he could be swinging under the ship...maybe he’s attached to the guideline or something’.

BEN

‘I just don’t want to have any sort of connection to somebody as dangerous as her’.

LYDIA

‘Well, some of us happen to be quite dangerous Zolf and we take that personally’.

BEN

‘I don’t know why you would. Anyway’.

LYDIA

‘It’s fine to be dangerous isn’t it Hamid? You can make things go on fire. He’s lovely’.

ALEX

[brief echo for the listeners, Hamid killed a man – just downright killed a man]

BRYN

‘Only bad things’.

LYDIA

‘Yeah’.

JAMES

‘The crows nest is always an option I suppose’.

[Laughter]

LYDIA

‘All of us despite current mumbling appearances, are quite dangerous’.

BEN

‘It’s not about the danger, it’s, I do not trust her. I do not trust her and I don’t trust her weird cults that she’s part of.’

LYDIA

‘That you’re part of’.

BEN

‘No, that I’m not part of, that my dad was part of’.

BRYN

‘That’s not how it works, you can’t inherit the membership of a cult...’

BEN

It’s not hereditary...’

BRYN

‘It’s not a genetic thing’.

JAMES

‘Perhaps he’s in disguise somewhere...’

[Laughter]

BRYN

‘I’m just saying I think, you’re very reluctant to accept gifts from people Zolf and I just...’

BEN

‘Yes’.

BRYN

‘..and we don’t always know the situation and its good to be prepared. A part of being prepared is having what you need...’

LYDIA

‘Like having clothes’.

[Laughter]

BEN

‘I did absolutely fine, I think you’ll find, in this situation where we were leaving Paris’.

LYDIA

'Zolf, you can't'.

BRYN

'Yeaaahhh?'

LYDIA

[Laughter], 'you were in your pants'.

BEN

'Well, giving me a jacket aint gonna help is it?'

[LYDIA laughing]

BRYN

'It might help with the cold, I guess you don't feel the cold really do you very much?'

BEN

'Not really, but I don't know why you'd make that assumption'.

??

Ooh racist

JAMES

'He could be any one of us!'

[Laughter]

BRYN

'Well, Just that I've got a lot of time on ships. I mean, every time I've been on a ship they are a bit cold because of the...'

LYDIA

unclear?19:09 backtracking Hamid?

[Group laughter]

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??

Backtracking what?

LYDIA

[laughter] Its totally a pirate thing, not a dwarf thing.

BEN

Right, lets just put this conversation to bed.

BRYN

Sailors tend to be quite resistant to the elements.

ALEX?

Bringing this back onto the rails.

LYDIA

Yeah Hamid, good save. Winks so hard.

BRYN

I don't understand.

LYDIA

That she, like I, am crying with laughter.

JAMES

Bertie stands up and points at Zolf 'J'accuse Harrison Cambell'.

LYDIA and BEN and BRYN

'What?'

BRYN/BEN?

'Why would Harrison Cambell be on this ship?'

LYDIA

'Well, I mean he is'.

BRYN

‘What?’

BEN

‘What?’

BRYN?

‘Who is Harrison Cambell?’

JAMES

‘Where is Harrison Cambell?’

[Laughter]

BEN

‘You don’t know who Harrison Cambell is?’

ALEX

And I think we’ll take a break there and be back in a couple of minutes.

ALEX

Hello everyone, Alex here with an exciting short story for you. Aren’t you lucky.

Once upon a time in the long long ago, there was a podcast, and it was called Rusty Quill gaming. It was brilliant, came out on a weekly schedule and everybody loved it but eventually, it was just too difficult to keep making so much amazing content so quickly and the young, modest, devilishly handsome host and GM, Alex was forced to move the podcast to a fortnightly schedule. Everyone was quite sad, but not too sad as it was still coming out regularly and was still really good. However, one day, some brave sound editors joined the party and then loads of people started donating money to the cause via

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Patreon in exchange for excellent bonus content. Finally, after lots of hard work and generosity, the young, modest, devilishly handsome host and GM Alex, was happy to announce that Rusty Quill Gaming was returning to a weekly schedule and there was much rejoicing and they all lived happily ever after until the entire party was killed in a critical fail that was James's fault. Thanks everyone. Enjoy the rest of today's episode and we'll be with you again next week.

ALEX

And welcome back.

BRYN

'Why would I know Harrison Cambell?'

BEN

'Well, he's only one of the greatest authors who has ever lived!'

JAMES

'You'll of heard of When Passions Collide and its sequel When Passions Slap Wetly Against Each Other'.

[Laughter]

BRYN/BEN?

'Wait, sequel, there isn't a sequel'.

JAMES

'There is and there is going to be a sequel to that, a horrendously written- whatever the negative form of a hagiography is - hatchet job, about the world's most heroic adventurer, a thinly disguised Sir Bertrand MacGuffingham

BRYN/BEN?

'Where did you meet Harrison Cambell?'

LYDIA

‘I mean, you met Harrison Cambell’.

BEN

‘No, I didn’t I...’

LYDIA

‘He’s just a shivery man’.

BEN

‘That was Harrison Cambell?’

JAMES

‘Shivery man?’

BRYN

‘When?, who?, what?, why?’

[Laughter]

BRYN

‘What is going on here?’

LYDIA

‘Shivering’.

BEN

‘So, ok, Harrison Cambell right, he writes just the most amazing romance novels, like seriously you need...’

Bertie’s got...

JAMES

‘They are very good’.

BRYN?BEN

'I only got half way through, I don't actually know what's gonna happen to Vera. What if she ends up with Andy or anything, I dunno?'

?BRYN/BEN

'Is this like **Lelios endangerer?** or something?'

BRYN

'I'm not...what?'

BEN

'The greatest romance novel ever written. Well, not really.'

BRYN

'No, I think you'll find, With the Passion of the Sun is the greatest romance novel ever written.'

BEN

'What?'

?BEN/BRYN

'With the passion of the sun'.

LYDIA

'There is two of them actually, spelt both ways'.

[laughter]

BRYN/BEN?

'Yeah, because one is, the sequel yeah is about the original couple's son, right and he is very passionate so that it is a genius piece of work.'

BRYN/BEN?

'It doesn't sound like literature as such'.

BRYN/BEN

‘What?’

BEN

‘Look, I’m not gonna have any of your gatekeeping here alright, you know if we, its literature, its art, this is art’.

BEN/BRYN?

‘I mean, its not quite Shakespeare is it?’

ALEX

Hard cut to all four of you.

BEN/BRYN?

‘Whospeare?’

ALEX

Hard cut.

Hard cut to all four of you are now for reasons we wont mention at four opposite parts of the ship.

??

I cannot believe that...

ALEX

I will let you pick where, but nonetheless you are not all together.

LYDIA

Sasha is going to take advantage of the Z-access in this...

[Group laughter]

...and be in the crow’s nest.

ALEX

And there is someone up there, it is a really nice gnome who is the youngest member of the crew, it's the job for the junior member and he offers you hot cocoa, a big fur coat, and you are both being warmed by a brazier.

LYDIA

Yeah. I tell him all about the gargoyles.

ALEX

He is super into it.

LYDIA

He's like 'yeah, no its being on the top of things, you meet the most interesting people right'.

ALEX

'Tell you what, there's not a single gargoyle in the States, it's weird.'

LYDIA

'Not a single one?'

ALEX

'No, no, like you said, its an underworld thing innit'.

LYDIA

'Is there like any other kind of creature or thing that has filled in that evolutionary niche, so like you know birds that are really slow. You know like there's a space for something.

?BEN/BRYN

There is, it's called a rock.

[Group laughter]

LYDIA

‘There actually is! Like a lightening bird, the Native American Lightening Bird’

ALEX

‘Oh yeah, no, they’re a nightmare, I tell you what, you do not wanna be in a ship when that is happening.’

Bounce across to Hamid

BRYN

I’m back in the lounge. I have found one dog eared copy of a Harrison Cambell novel on the lounge’s...

ALEX

Sure.

BRYN

...on the lounge’s bookshelves and I am reading it with the most disgusted look on my face.

ALEX

The dowdy woman who doesn’t approve of any of you is back in the lounge reading her slim volume, sees what you’re reading and gives a ‘hmmph’.

BRYN

But she can also see my face.

ALEX

Yeah, yeah, but nonetheless, she still sees it gives a “hmmph” and then carries on reading with a bit of a sneer.

BEN?

Which volume has Hamid picked up?

Rusty Quill Gaming – 63– Harrison Cambell

ALEX

You tell me Hamid.

LYDIA

Yeah, yeah Hamid, tell us. No pressure.

BRYN/JAMES?

Uh. One night in Jodhpur

LYDIA

Haha, two nights in jodhpurs

[Group laughter]

Yeah yeah

BRYN

That's it, Two Nights in Jodhpurs. There we go.

ALEX

Bertie, what are you doing?

JAMES

Bertie has worked out that if Harrison Cambell is cold, he is not in the hot engine room, which is down, he is in the top bit, in the sky place, which is cold.

So he has gone up to the deck

[Group laughter]

...and he's taking his time

??

..altitude sickness, he's getting worse

JAMES

He's searching every nook and cranny, even places that are obviously not gonna have him there, like you see him picking up a rope and looking under a rope. He's taking 20 to search **[laughter]** the top deck to find Harrison.

LYDIA

Is he going to try and climb up the rigging in full plate armour?

JAMES

No.

ALEX

He's foolish, not suicidal.

I am going to have to do a roll. Bear with me.

[Dice roll]

We will return to what you're doing later.

BEN/BRYN/JAMES?

Yes, because if you take 20, you get 19.

[Group laughter]

??

No because it's a single roll of 20...

[Laughter]

ALEX

You may have spotted why I'm rolling.

Zolf, what are you doing?

BEN

I am in the lounge behind Hamid, ignoring him because he obviously doesn't know what he is talking about, debating with myself whether I should go and try and find Harrison Cambell.

[Group laughter]

...but I figure, I really want to do it but I'm gonna make an absolute fool of myself, if I could ask you about that sequel but no, no, no...

[Group laughter]

..keep it cool Zolf, play it cool alright, you can't, don't embarrass yourself – muttering to myself, indecisively.

ALEX

Ok, Bertie, you decide the best way to search the top deck is systematically.

JAMES

Mmhm.

ALEX

So you start at the very, very back of the vessel.

JAMES

The Stern.

ALEX

Yeah. Look at you.

??

One step ahead of the GM.

ALEX

And begin looking, also looking over the sides of the ship and everything else, getting in the way of the person whose steering, lifting people's hats 'Cambell?', even though they are a gnome.

JAMES

Lifting the gnome up, checking the underside of the gnome 'definitely a gnome'.

BEN/BRYN

He might have disguised himself as a gnome?

ALEX

No, its alright the bottom says 'made in gnome'.

[Group laughter]

JAMES

That is a super-racist tattoo for a gnome.

[Group laughter]

??

Checking under their legs and calling out like You're actually human!

ALEX

So, as you work your way further forward, the crew are getting more and more irritated with you but the captain seems to like you so they let it slide. You finally make it – oh by the way, Sasha, you over the period can see him zigzagging forwards closer and closer to where Cambell is...

LYDIA

Occasionally, drop things on his head

ALEX

It keeps...

JAMES

What?

[Laughter]

LYDIA

All we've got is maybe like crumbs from a baguette.

ALEX

Yeah yeah yeah.

LYDIA

But like you know just...

JAMES

Bits of bread, yeah.

Conkers.

ALEX

Cambell, hearing the commotion, looks and you see Bertie and pull back and freeze and start trying to figure out where to go and you can see him, its like watching a pheasant when they're in that like kinda hunt and it's like 'do I fly or do I stay, fly or stay? Fly or stay? Fly or stay?'

LYDIA

At the last moment, Sasha is going to shout something to Bertie.

[Laughter]

LYDIA

Shouts 'alright Bertie, Bertie, Bertie'

JAMES

Do I hear that? Can I run away?

ALEX

Genuinely give me a perception roll'

[Laughter]

ALEX

No!!!

[Group laughter]

??

Critical fail

unclear? 28:18

ALEX

No, you do not. At the very, very last second, Cambell makes a dash for it into your breast plate [metal clang] because he waited too long and you are stood over Cambell, frozen shivering with a pile of croissants that are stale and hard around him looking up at you as a slightly broken man.

'Hello'

JAMES

'Ah, Mr Cambell'.

ALEX

'Hello, Sir Bertrand'

JAMES

'Pleasure to see you again. Now, a more paranoid man might think, hmm, he was being deliberately avoided'.

ALEX

‘Uh-hu, uh-hu’.

JAMES

Yeah, you were right to drop that croissant.

[Group laughter]

ALEX

You know its not a croissant that you dropped.

[Laughter]

LYDIA

Or the reason that it made such a rattle is that it was frozen, whatever it is.

JAMES

Yeah

‘Been out here a while have we?’

ALEX

‘Oh, you know, just taking the air’

JAMES

‘Yeah, quite a lot of air here isn’t there?’

ALEX

‘Yeah, loads’

JAMES

‘You know where there’s more air?’

ALEX

‘Hmmm’

JAMES

'Slightly overboard'

ALEX

'No!'

James

At this point, Bertie, he gets the – is Cambell already clipped on?

ALEX

He is clipped on yes

JAMES

...Bertie, picks him up and chucks him over the side

ALEX

[laughs]

Cambell screams as he goes over the side, catches on the guideline and again, slams into the side and he is just screaming 'I'm sorry, I'm sorry, oh god, ohhhh...'

James

Bertie holds onto the guideline [**Cambell still screaming**] and just starts swinging intently from side to side.

LYDIA

Sasha has flown down the rigging...

ALEX

Yup, that's fine.

LYDIA

..and knocked Bertie out of way, not like trying to actually physically do it but just to sort of...

JAMES

Does she succeed?

LYDIA

And tries to like grab the rope. So she knows she can't move him physically but tries to grab the rope further down the rope than Bertie is holding it.

JAMES

'Now, now Miss Racket, now'

LYDIA

'You can't do this! **[Cambell still screaming]**

JAMES

'And I was simply discussing the simple matter of literary criticism'.

ALEX

There is an enormous sound, of what we would recognise as a gunshot. It echoes across the top of the deck **[boooooom]** and then, you're not gonna get a perception check on this one, it's fairly obvious where the noise came from. The captain is stood leaning over the banister of the bit of the deck that her cabin is at and she has just fired whatever that device was on her hip, into the air, there is a big plume of smoke, she calmly reaches down, pulls something from her belt, puts it inside the device and then points it yourself and just goes 'do we have a problem Sir Bertrand, I'm noticing one of my passengers has fallen overboard, I'm presuming that you're helping him up kindly and in the spirit of good will yes?'

JAMES

'Oh of course I am, Hmm. But I am also here on the business of preventing crime, hmm. '

ALEX

'I see'.

JAMES

'The simple crime prevention measure, the crime in this case libel hmmm.'

ALEX

She begins strolling down the deck, she is not particularly concerned for someone where there is someone hanging over the side of the boat, but the gun is still...

JAMES

But he's strapped on.

ALEX

Yeah, yeah yeah, and the gun is still kind of idly held, bouncing around in the palm but very clearly pointing at Bertie.

LYDIA

Sasha is trying to, has tried to grab the rope further down than Bertie has it and is trying to pull him up.

ALEX

Are the two of you actively working against one another?

JAMES

Yeah, Bertie doesn't want that to happen.

ALEX

I will just go with opposed combat manoeuvre checks, Bertie has a certain edge in this one.

JAMES

What am I rolling?

??

CMB

LYDIA

How much is yours?

??

7

LYDIA

Oh right, I thought I was reading that.

So 18

??

15

LYDIA

Yay

ALEX

Basically, you find an opportune moment when Bertie is turning, getting annoyed by this captain who is interfering and you should probably talk to her, she is not a no one but ohh god...

LYDIA

Got to express my frustration.

ALEX

Yeah.

LYDIA

There are two sources of frustration. Brain cannot handle two at once. Where does frustration go? Cannot operate brain mouth hand and hand at same time.

ALEX

Whilst this is happening, you make eye contact with Cambell.

LYDIA

As he's swinging below?

ALEX

Yeah, he's looking at you terrified and the way that you manage to affect this is you calculate what is going on and go 'ah right yeah', you start swinging him left and right and you swing him until he reaches an open window that's towards the front of like the bough of the ship.

LYDIA

Expecting that it would be natural for everyone, however dexterity **[laughter]** unclear?32:27 whilst swinging in terror of your life, grab the porthole and climb through, obviously everyone should be able to do that basic thing.

ALEX

He is absolutely useless and falling and on the second try you're like 'what is wrong with you?' **[laughter]**. He's probably hit you or something.

LYDIA

Maybe he's unconscious...

ALEX

Yeah, someone in the window reaches in, grabs him, you see them unclick and pull him in. And, they look up, see Sasha and its one of the crew and they just give a you know, thumbs up its fine, and then close the window with Cambell inside. By the time that Bertie turns back, there is a hanging guideline **[laughter]** with no Harrison Cambell on the end of it.

JAMES

‘You see what you did madam **[laughter]** now he’s fallen to his death! Who stops that eh?’

ALEX

The captain has seen all of this because it was in clear view of her as she was approaching. ‘Wow, I guess you’re right Sir Bertrand, you know what, I cannot believe that this happened. So, you’re saying that that was a thief?’

JAMES

‘Yes’.

ALEX

‘Well, well you know what...’

JAMES

‘A thief of reputation hmm. A libeller. Arguably a substantively worse crime than simple property theft hmm. To have ones honour impugned is like a theft of honour.

[Laughter]

ALEX

‘Well, good riddance, I mean that’s a very impressive thing, although I mean, are you sure, it’s very easy to hang onto the base of the ship. I mean, the rest of my crew of course are incredible busy but I, I’d strongly suspect that he is hanging off the bottom of the ship.’

She turns round and then, kind of idly waving her gun around, starts heading back to her cabin going ‘I mean, if I had someone insulting me, id go to any lengths to check that they’d off this vessel’. Spins the gun, puts it back at her hip and then steps back into the cabin.

JAMES

Ok, I'm gonna, I wanna let the dice make this decision.

[Laughter]

JAMES

Bertie wants to make a **Will save?**

[Group laughter]

ALEX

Have that as a roll.

[Dice roll]

Yeah!! **[Group laughter]**

ALEX

That is a 2 **[others echo '2']**

JAMES

Ok, uh Bertie eyes narrow 'careful'.

[Group laughter]

JAMES

'One must be sure'.

[Laughter]

JAMES

What sort of equipment is there around on the deck for going over?

ALEX

There are harnesses which you could use. It would probably be a good idea to take your armour off, but not strictly necessary, the crew have already briefed

you all on safety equipment by this point and it would take the weight, like its guaranteed and you are already guided on whilst wearing your armour.

JAMES

Yeah.

ALEX

So, it would be as simple as probably getting a second guideline just in case.

JAMES

Yeah.

ALEX

...clipping that on and then going over. The length is enough that anyone who falls over, is hanging sort of at the bottom of the ship, so there's enough give, you wouldn't have to go to any great lengths.

JAMES

Ok, and...

LYDIA

I would say that possibly, Bertie might not realise that he needs two guidelines but as he is peering over the edge, Sasha surreptitiously clips a second **[laughter]** does the calculation. 'Well, Hamid would be upset'.

ALEX

It's more trouble if he does fall than if he doesn't yeah.

LYDIA

Yeah, his armour's quite valuable.

[Group laughter]

??JAMES/BEN/BRYN

You wouldn't be able to recover it.

LYDIA

Yeah.

JAMES

Ok, so there is two guidelines now strapped on, and would Bertie be having to do a particular skill check if he is down there?

ALEX

Unclear Time? 35:37 check

JAMES

Ok, in that case, he has taken off his armour.

[Laughter]

If that's how it works, mechanically then that would make sense.

ALEX

That's fine.

JAMES

That is what Bertie is going to do and he will.

BRYN/BEN?

His armour's off now, that's the valuable thing.

LYDIA

Yeah.

[Group laughter]

??

Unclip the guideline...

??

a small hand reaches out...

LYDIA

And unclips both.

[Group laughter]

...Thinks for a second, hmmm reclips one.

[Group laughter]

JAMES?

Let the dice decide.

JAMES

Bertie stows his armour in a storage thing that would have some sort of, perhaps like a life preserver or something, an aviator equivalent. Parachute, there we are, it's a parachute locker and he puts his armour in the parachute locker.

ALEX

Ok, and then climb over presumably, give me the roll.

JAMES

So without this...

ALEX

Huge great heffing **brave?** penalty.

JAMES

I've actually got a climb check of 3 basically hasn't he?

ALEX

Well, you're quite stinging

JAMES

Yeah yeah.

[Dice roll]

JAMES

And 9, that's 12.

ALEX

Ok 12. So, you start climbing over and the second that you are not on that deck, tell you what, the bough of ship is breaking a lot of that wind eugh, suddenly it is actually significantly difficult but not one to lose face, you just carry on but take the care, so you keep going, keep climbing down, climbing down, its cold as well, properly cold. This weak little Cambell fella has probably frozen onto the side...

JAMES

'Cambell, Cambell? [whistles as if after a dog] I've got a Booker Prize here for you'.

[Group laughter]

ALEX

You keep climbing down to the base of the vessel.

LYDIA

Pulitzer, Pulitzers all over the place.

ALEX

There are occasional like hand bars on the side of the ship and so on.

LYDIA

Bad sex awards

[giggling]

ALEX

Sasha, you see the captain open her door, look at the situation, lean over to a crew member who jogs below deck, obviously this is whilst your climbing down which takes a while to do properly, the crew member jogs back up and they are holding some kind of vat of something, you don't know what and they start jogging over. Meanwhile, back to Bertie, you are at the base of the vessel now and you're dangling over an enormous drop, a truly massive drop, you're basically hanging off a plane at this point, that is going slowly. I think you're over some kind of lake, it's very pretty. Its bitterly, bitterly cold, to the point of give me a **four save**

[Dice roll]

JAMES

9 plus 7 is 16.

ALEX

That's fine. This is mostly to determine whether this is affecting your climbing. So, you're hanging off the base of the vessel, there is a chance that he might be hanging off the far side of the vessel, it's a big thing, it's probably not worth the effort. At that moment, one of the crew comes over with the container, next to Sasha, and is just showing you, all it is what looks like used cooking fat, cold.

LYDIA

Ok, I mean, we do need...

ALEX

The crew member just gives a wink and goes 'the guidelines are fine'. He tips it over the side to where Bertie is, it runs down the side of the vessel and just smack into Bertie. He pulls his head back and all you hear from the base is

someone yelling ‘clean ups done’ and then heads back inside. You are now covered in grease and the side of the bit that you climbed down is now also greased

[Laughter]

??

This is some pretty potent bullying.

[Laughter]

JAMES

‘Cambell’

[Group laughter]

JAMES

Bertie is now in quiet stewing rage. He knows that his answer is **[laughter]** is still out there.

LYDIA

Now you know that he’s above you right?

JAMES

‘He is above me hmmm, quite like a Cambell to use some sort of cooking fluid’.

[Group laughter]

??

He’s nice.

ALEX

So, what do you do? It’s getting quite cold, especially exacerbated by the fact that you’re covered in grease and hanging off the back of an airship, well the front of an airship.

JAMES

The grease is forming one sort of particular line down and now covers him as well, so he is going to move slightly...

ALEX

Uh-hu.

JAMES

...to the side of the grease and attempt to climb back up.

ALEX

Give me a climb check.

JAMES

...pull himself up back up the line.

[Dice roll]

JAMES

OOOh.

ALEX

The dice, they know.

JAMES

That's 5 yeah.

ALEX

You slide off, swing back to wear you are.

Sasha, you can now see Bertie is just kind of hanging, he doesn't seem particularly panicked, so much as increasingly frustrated.

LYDIA

She goes off to get a snack.

ALEX

Yeah, it's probably for the best.

We'll skip ahead an hour and a half...

JAMES

Alright, that's much better than Bertie was expecting.

ALEX

Give me one **four save**.

JAMES

One **four save**, 10.

ALEX

Ok, you have, I'm not gonna roll the damage because it is just gonna heal again by the evening but you are shivvvering. Your fingers have seized up and you are like cramping...

JAMES

I mean 50% of it is rage.

[Group laughter]

ALEX

Your cramping. Finally, the captain leans over and goes 'Oh I'm so sorry Sir Bertrand, I didn't see you there, oh my goodness, here let me get someone to help you up'. The crew begin hauling Bertie back on the deck and dump you on the side.

I am going to cut all the way back to Zolf. At some point during your musings, the man that you met frozen, starts swinging past the porthole...

[Laughter]

...Back and forth. He looks terrified. Then, he stops swinging past the porthole and an empty guideline starts swinging past the porthole.

BEN

I am going to run up on deck.

ALEX

That's fine. So, running up on deck, everything seems ok, no one seems to be panicking. One of the crew comes over and goes 'oh its fine'.

BEN

'What happened?! Why's he over the side, where's he gone?'

ALEX

'It's ok, its ok, you're friend had a bit of an altercation...'

BEN

'Who?'

LYDIA

'And they dumped cooking oil over him'

BEN

'Wait what?'

ALEX

'It's ok'

BEN

'What happened?'

LYDIA

'He is covered in oil, its hilarious'.

BEN

‘Who?’

ALEX

‘Everything is fine’.

BEN

‘No, explain it, what the heck is going on!?’

ALEX

The captain, this obviously has jumped back a bit, the captain has already been dealing with this, comes over and just goes ‘your friend Sir Bertrand was causing a bit of trouble’.

BEN

‘What did he do?’

ALEX

‘Everyone is fine’

BEN

‘What did he do?’

ALEX

‘He had an accident with one of the passengers, everything is fine.’

BEN

‘I’ll murder the treacherous snake!!!’

ALEX

‘Give it a second’.

BEN

I’m gonna try and like dash for the guideline.

ALEX

'He is learning his lesson'

BEN

'I don't care, he deserves a more terminal one!'

LYDIA

Sasha at this point, if this is before she went away to get the snack, is leaning over the edge looking down, just giggling occasionally, folded arms rested on the side, you've never seen her so relaxed.

ALEX

You basically see Bertie at this point is still **[slurp]**.

BEN

I'm gonna try and undo the guideline, while just frothing at the mouth like 'I have had it with his constant endangering of the people I like and love, I have had it with his arrogance and I have had it with all of his complete rubbish that he keeps doing!!!'

And I'm grabbing at the guidelines...

LYDIA

Sasha holds you by the shoulders...

JAMES

Bertie doesn't hear a word of this.

ALEX

No, I'm not going to even bother the roll. What does happen is eventually, once they spot what is happening, the entire deck crew come over, you do not get a counter combat when you have a check, they bodily pull you away until

you are on your back with about seven or eight of them holding you up. ‘argh, argh’

LYDIA

Standing over you eating a snack – ‘it’s alright Zolf’

ALEX

They pull you to the mast and tie you to it.

[Laughter]

BEN

But I’ve got freedom of movement.

ALEX

Oooh, ok.

BEN

Thanks for those legs.

ALEX

Yes. Ok, so as they are beginning to try and tie you, most of them reach down to grab your legs to stop you running and just thwack, you step straight through and can run back, give a quick roll.

[Dice roll]

ALEX

Lucky lucky.

So, you charge back, Sasha give me a combat manoeuvre check because I am assuming you are trying to stop Zolf. You will need to give me a combat manoeuvre roll as well Zolf.

BEN?

Is it CMB or CMD for that?

ALEX

CMB.

BEN

17.

LYDIA

10.

ALEX

10, you are making real headway, Sasha you then see the captain holding some weird device in her hand, just kind of gestures for you to step away.

LYDIA

‘Zolf, Zolf I think you need to hand over to the captain’

BEN:

‘I’m gonna kill him!’

ALEX

A small little ball shaped device rolls between your legs.

BEN

‘What the?’

ALEX

As you are half way through doing the guideline.

[Pffsst]

Give me a **fourth save.**

BEN

27.

ALEX

[Laughter] At which point...

BEN

Oh sorry, 26.

ALEX

So, the kind of arrogant at ease air of the captain having thrown that at your feet starts to fade as you continue on doing the guideline.

BEN

‘Come on Captain Earhart, Harlequins help Harlequins’

[Group laughter]

ALEX

She steps forward, pulls a gun and just places it on Zolf’s forehead and goes ‘Zolf listen, you really don’t wanna do this, and I really don’t want to have to have my crew like literally knock you out’.

LYDIA

Mate, mate, just calm it, he is really useful, we have learnt to manage him.

??

‘Is he?’

LYDIA

‘Yeah, I mean’

BEN

‘No, he’s not that useful’.

LYDIA

‘Well, I mean’

BEN

‘What’s on your back?’

‘What did he do to the dog?’

LYDIA

‘That is true’

BEN

‘How has he been useful?’

LYDIA

‘Well I mean...’

BEN

‘Explain to me’

LYDIA

‘Well I mean, he has cut quite a lot of bad people in half.’

BEN

‘I can get a brick wall with wheels on that would be more useful than he would’.

[Laughter]

ALEX

There is a brief moment as you are doing this where he swings back and forth beneath the ship again.

LYDIA

‘I mean, yeah’

BEN

‘I cannot have him, everywhere he goes, he tries to murder somebody. Well, maybe he gets a bit of a taste of his own medicine.’

ALEX

'I'm pretty sure that's what's happening right now really.

You ever frozen to death? Its very slow, very very painful and then kind of not painful towards the end admittedly'.

Another swing back and forth.

LYDIA

'Look, mate it would really upset Hamid and Hamid's a nice guy right?'

BEN

'It would upset Hamid'

ALEX

'Zolf, im gonna make you a dea'l – she puts the weapon back and she just kind of leans over considering Bertie on the line and just goes 'you get to decide when he comes back on deck'.

Ben

'Yeah, alright'

ALEX

'You just, you take your time on that ok?'

Claps Zolf on the shoulder, starts walking back.

BRYN

Hamid puts down the book and goes 'what a load of melodramatic **[laughter]** poorly written, rubbish'.

??

Right, he's going over the side too.

[Group Laughter]

ALEX

I guess we will close the episode there.

So, that happened. A lot of people asked me why do I keep bullying you guys and treating you so hard – cuz stuff like this happens if I don't. It's worse for all of you if I don't punish you...

LYDIA

We had a nice day and things got worse.

??

And we read a book.

[Laughter]

??

Like literally have no idea what any of this happened.

??James

We've all learned a lot , it's the principle of, well you know it's the modern theory is the death of the author. That's perfectly legitimate.

[Group laughter]

??

No no, the serial death of the author.

[Laughter]

??

The favoured enemy – inanimate objects, you cant get favoured enemy authors as well.

JAMES

Do you just kick in 'you can call me Roland Bars'

[Group laughter]

ALEX

I think we're gonna wrap there and we will see everyone next time.

Bye guys

All - Bye

[Show Theme - Outro]

ALEX

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Outakes?