

RQG – 34 – Le Gai Paris!

Content Warnings

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– X

[Show Theme - Intro]

ALEX

Hello and welcome to episode 34 of the Rusty Quill Gaming podcast. I'm your host and GM Alex Newall and with me again I have

JAMES

James Ross

BRYN

Bryn Monroe

LYDIA

Lydia Nicholas

BEN

Ben Meredith

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ALEX

And who are you playing?

JAMES

Sir Bertrand Mcguffingham.

BRYN

Hamid Saleh Haroun al-Tahan.

LYDIA

Sasha Racket.

BEN

Zolf Smith.

ALEX

And I am your GM and I'm alive, were all alive!

(Group cheering)

LYDIA

I'm not.

JAMES

I'm made of asbestos.

ALEX

Yes so first things first thank you to everyone for bearing with us, this is our first recording since everything went a bit wrong and were back in our old studio which looks a lot like James flat.

JAMES

Funny that.

ALEX

Funny that.

LYDIA

We recreated it out of papier mache and.

ALEX

Broken dreams.

LYDIA

The skulls of our ancestors.

JAMES

It's what your donations have gone to I mean like plaster and breeze blocks would have been like easier.

LYDIA

Skulls, so many skulls.

JAMES

Yeah I've got a lot of enemies, well I had a lot of enemies.

(Group laughter)

ALEX

In all seriousness thanks to everyone who offered help and support. Like we've already said on social media and so on thankfully it's all fine, were just amazingly grateful that people decided to try and help out but honestly were ok so thank you a lot we really appreciate the support and for bearing with us while we were getting things back on track. Now it has been a while for us but I think we're going to need a recap for everyone given how things have been so last things that happened the party were on their way out into the continent and briefly stopped over at Dover, Dover is now flooding, there was a little bit of a period where Zolf was kind of arrested you know but you know.

LYDIA

Had a surprisingly nice time.

ALEX

But had a lovely time, discovered.

BEN

New passion.

ALEX

Discovered new passion is always good and the single female lawyer came to the rescue with the help of basically everyone else.

BEN

With the help of Sasha and Bertie.

JAMES

It was a team effort.

ALEX

I agree.

LYDIA

I think mostly my staying out of the way and getting excited by seafood that was Sasha's input.

ALEX

And after that what ended up happening was Zolf, Hamid and Sasha took a little bit of a.

BRYN

We made a wager.

ALEX

A little bit of a yeah you made a bet.

LYDIA

Swim, we had a swim, it was lovely. In the ocean. Is this what it's like all the time?!

BRYN

Bit of a paddle.

LYDIA

Drowning.

ALEX

So it was a race to the fanciest hotel in Calais and with most of the party departing on a boat to teach Zolf a lesson from his superiors which went well but not quite as well as Bertie who bribing his way onto the tunnel despite the fact that it should have been closed, rerouting an enormous amount of dangerous power through a train potentially hurting people.

JAMES

Using a combination of brute force and money.

ALEX

(Laughing) briefly getting lost and managing to dig his way through slime at the other end, the race was still on but I think that Hamid just about managed to pip you to it in the end.

BRYN

Well no because Hamid then paused to allow Bertie to go first.

JAMES

So the bet was between Zolf and Bertie not between Zolf and Hamid.

LYDIA

I thought he said us.

BRYN

It was us, it was our party.

JAMES

Was it ok.

BRYN

This group versus your group but I was.

ALEX

The important thing is that you won either way. So.

JAMES

In character winning is definitely the most important thing so that's fine carry on.

ALEX

We will pick up after a little bit of time has passed well say that Bertie successfully managed to book into an ambassadorial suite at [unclear 0:03:26] which was the incredibly, incredibly so sharp it will cut you hip and happening sort of minimalist hotel it was all very, very chic and you are in your sort of suite having had a little bit of time to decompress and not want to kill every single person in the world with Hamid there. Meanwhile Zolf and Sasha for the sake of speed well say that you have managed to hitchhike your way to Calais having.

LYDIA

Had a great time, I saw a horse.

ALEX

Had a lovely journey.

LYDIA

And there was like.

JAMES

A whole tree.

LYDIA

A whole tree it was great and there was a cow which I thought was a horse but different but it was a cow because they are different you can tell because of the udders, I found out that horses do not have udders, that was a long story.

ALEX

So well pick up with well it has been absolutely lovely dears but I think I'm going to go off and were going to have to get ourselves a new bit of a car so have a lovely time, hope it's good, hope everything is great and I've got some winnings to pay.

LYDIA

Thanks it was great, it was well good, we was, it was so fast and then when it exploded that was pretty cool as well.

ALEX

It was both hip and happening wasn't it?

LYDIA

Yeah yeah like well happening.

ALEX

She reaches out and tries to sort of fist bump and do something cool but doesn't really know what to do so just gives you a hug in the end.

LYDIA

Sasha tries to grab her hand and sort of push it away.

JAMES

Like paper, scissors, stone.

LYDIA

Yeah.

ALEX

It's all very awkward for everyone involved.

LYDIA

Yeah no what she tries to do is she begins to assume it's a kind of weak faint, like goes in to kind of almost like mock stab her in the back and then that gets pulled into a, pulled into a hug, and she's there holding the dagger behind the back of this lovely old woman, very confused.

ALEX

Ooh you're a good hugger, you're a good hugger oh and then finally over to.

JAMES

Me holding my trident like murder.

(Group laughter)

LYDIA

You know if someone begins to come at Sasha she's going to try and stab them in the back.

BEN

Er yeah, good luck with the grand tour.

ALEX

She just comes over with no ado gives Zolf a big old smack on the lips bye and just trots off, doesn't even look back, trotting off into Calais.

LYDIA

Alright Zolf, oh right in there are we?

BEN

Mmmm.

LYDIA

Oh right yeah. Invite her up to your hotel room?

BEN

Shall we go and see where, I've forgotten their names, I'm so shocked.

LYDIA

Hamid and.

BRYN

Hamid and Bertie.

LYDIA

Right you're quite right, quite the effect that had on you didn't it?

BRYN

Yeah.

LYDIA

Right.

ALEX

Well say that this conversation is happening as you start heading into Calais.

LYDIA

Alright what room is the best one because we like we know is there a loud man there because we'd probably know him?

BEN

Falcons all over the place.

LYDIA

You know angry looking, shouty.

ALEX

So like I said skipping ahead to the foyer the person behind the desk wearing a suit that has no buttons, no collar, it's just effectively.

JAMES

A birthday suit.

(Group laughter)

ALEX

It's like an incredibly stylish onesie, it's clear that this hotel thinks it is extremely, extremely hip and happening.

BEN

Everyone is dressed like they would be in The Island.

ALEX

Sort of yeah very minimalist it's just black and white that's it.

LYDIA

How can he hide any daggers at all in that outfit?

BEN

I don't think he's supposed to.

ALEX

He sort of looks down.

LYDIA

Sasha is baffled because that's what she thought the function of clothes was.

BRYN

Hamid will have told the front desk to expect two additional guests.

ALEX

We will cut to the interior of the room at which point a bell starts ringing and there is a rattle from the speaking tube beside the front door.

JAMES

Bertie is wearing a dressing gown that is so thick that he looks a little bit like a polar bear, he is drinking a mint julep.

ALEX

Is everything back as it should be?

JAMES

Everything is back as it should be.

BRYN

Hamid is in a classic silk smoking jacket and rather warm pyjamas drinking an Irish hot chocolate.

ALEX

Nice. Brutor is wearing an [unclear 0:07:13] style smoking jacket, he has got a little harness put up over his head so that it looks a little bit like a muzzle but it has just got like a long cigarette holder with a cigarette in the end. Brutor is lounging he is having a good time. Yeah I answer the speaking horn. There are some people here in the lobby we believe that they are your guests would you like us to send them.

LYDIA

Alright Hamid, it's us.

?

Thank you so much Françoise please send them up directly.

?

Your very welcome sir.

ALEX

Yeah so Françoise behind the desk gestures for you, there's an elevator or a lift depending on where you're from which is an unusual one, not much of them in London. Actually having walked through Calais both Zolf and Sasha its quite

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advanced like there's a lot of flashy technology its very much more cosmopolitan than London was, much more busy.

JAMES

Calais is more cosmopolitan than London?

ALEX

Yes, yes it is.

JAMES

Ok right.

ALEX

Indeed and it's not more crowded but it is certainly more cosmopolitan and so yeah you presumably head up to the suite?

LYDIA

Yeah I mean yes. Out of character yes we do. In character yeah well innit, yeah it's great.

BRYN

Of course we do Alex my dear.

ALEX

So you head up in the lift and (ping) you open to your own floor, there is a front door immediately opposite the lift. You still have to knock to get in and so on.

BEN

Can Hamid pay for all of this?.

LYDIA

I don't know is like.

BEN

Fair enough, it's very grand.

BEN

Right thank you very much to the bellhop.

ALEX

Sure. Ping the floor goes down you're now just in a tiny porch together.

BRYN

Welcome, welcome come on in. Put your feet up.

JAMES

Ah Mr Smith, Miss Racket a very creditable second place.

BEN

I was going to say I can tell by the look on your face that you won.

JAMES

Yes and my presence here.

BEN

Right well well done, well done.

LYDIA

Does that mean that he doesn't have to shut up for like a week?

JAMES

No, no quite the opposite young lady I shall be.

LYDIA

You're going to get none.

JAMES

Keeping my victory at great length so first I won and then after that I celebrated it by talking about how I won, now first I won, then.

LYDIA

How did you win?

JAMES

What?

LYDIA

How was the train?

JAMES

Well.

LYDIA

Was there like proper lightning and stuff?

JAMES

It was a triumph of modern British engineering I will say that, it is a firm vindication for the young men in the boiler suits.

BEN

It worked exactly like you'd expect a train in England to work.

JAMES

Precisely so. Well I was here first so it must have worked better than a barely held together connection of sticks just tossed into the sea and powered by paddles.

LYDIA

Oh no it was well good I was climbing up to the mast, I was holding on, it was well fun, it wasn't so good when I was off the boat that was less fun but like on the boat it was well good I was balancing on stuff, jumping around it was well good.

JAMES

I have to say on balance all three of you were significantly more alive than I had anticipated.

BEN

Yes we are so I'd probably call that victory all around now of course your winnings will be factored into any future pay you may have because of course.

JAMES

On credit?

BEN

No not credit.

JAMES

No it will be credit for you won't it?

BEN

It's a bonus.

JAMES

Hmmmm.

BEN

Given the fact that I have six gold left after having to pay to have my.

JAMES

Well if you'd taken my financial advice Mr Smith then you would have taken what was essentially an interest free loan.

BEN

Yes but instead of being in debt.

JAMES

I don't know why I should be held responsible and made to suffer for the inadequate credit provisions that others may make.

BEN

I could just fire you?

JAMES

With back pay you'd be hearing from my lawyers.

BEN

I've already met your lawyers, they are far more interested in trying to pay your back pay.

JAMES

They are terrifying and could be watching us right now so I'd watch what you say.

LYDIA

I'll lend you the money Zolf.

BEN

You will be paid the winnings as part of your bonus. It will be done in one lump sum when we next get a pay day. If that means that I have to forego any pay myself that is the case. I currently do not have the money for the wager.

JAMES

Very well, well I reserve the right to withdraw my labour as is my right at any given time.

BEN

Sure.

JAMES

I think this means not being fulfilled.

BEN

In the future make sure that the person you're making a wager with is good for it, I'm aware you have a voice, lots of it, so you were very well to take that away.

JAMES

Hmmm.

LYDIA

This is actually working out pretty well Hamid isn't it look he hasn't spoken for a whole ten seconds.

(Group laughter)

ALEX

So things are going well, presumably Zolf and Sasha will need a bit of time to.

LYDIA

I'm going to order an old fashioned.

BRYN

I've ordered dinner so it should be up in an hour or two and I think we can head on to Paris tomorrow morning maybe?

BEN

Yeah I mean from the way this place is built I'd have expected some kind of self-brushing shower thing going on, you know because it's quite fancy outside, no, no one is?

JAMES

I'm not sure that's how showers work.

BEN

Alright.

JAMES

Water tends to be involved, I believe that was your specialist area?

BRYN

It's one of those rather strange bathrooms where the whole room is just the shower.

BEN

What a sauna?

BRYN

No.

LYDIA

Wait is there a flood?

BRYN

No go in there you'll see what I mean.

BEN

A swimming pool?

LYDIA

Is it like a sewer?

ALEX

So well skip ahead.

BRYN

It's almost the exact opposite.

LYDIA

I look up from the cocktail menu oh ok alright.

ALEX

We will skip ahead after everyone has sampled the wet room I believe was the word we were going for there.

BRYN

That's certainly the impression I was trying to convey.

LYDIA

And the spirits cabinet.

JAMES

Like a normal bathroom where they forgot to build a bath.

ALEX

There is a mini bar like an actually refrigerated mini bar that's available.

BRYN

Woah, woah, woah, woah, refrigeration? That's special.

ALEX

I'll go again and mention that Hamid you recognise the magical techno babble behind it.

BRYN

We put this ice elemental in a box and then we.

ALEX

Pretty much you know what every time you open it there's a little bit of a disgruntled sigh, that's what it sounds like every time you open it but yeah.

LYDIA

Like a normal fridge then?

(Group laughter)

ALEX

It's like I said its quite an austere room but not bad for it, it's just a bit, it's trying very hard to be cool.

BRYN

Minimalist.

ALEX

Yeah minimalist but well skip ahead.

LYDIA

I keep putting my hand in and taking it out, putting my hand in, taking it out.
Oi Hamid its cold and in and out its well cold and in and out, have another swig of the booze.

JAMES

Ooh Drambuie this place is classy!

ALEX

We will skip to.

LYDIA

All night this goes on, and in.

ALEX

We will skip to the following morning. Youve all played with all of the various nick nacks.

LYDIA

I've fallen asleep with my hand in the fridge.

ALEX

Each of your respective rooms, there were four rooms, each leading onto this central lounge area. It's very, very flashy, very, very flashy and whilst it may not be a self-cleaning shower there are a load of automated items in there the lamps are not gas or anything its electricity and with switches and so but yeah we will say that you are now convening after a hearty breakfast no doubt ordered by room service because who goes downstairs am I right?

BRYN

Plebs that's who.

JAMES

Plebs and gravity.

(Group laughter)

BEN

And water if poured from the top of some stairs.

JAMES

And slinkys.

[All talking].

ALEX

Sorry is Sasha being sneaky somewhere I feel like that's what we're discussing nonetheless you've just had breakfast and you are fresh and bright eyed and busy tailed for another day.

BRYN

So what's the best way to get to Paris is there a train or shall we just get a carriage?

BEN

Well good question I think we need to.

LYDIA

I think we should get a flying machine. I've seen some of them going past in the windows I think we should totally get flying machines, it will be faster, it will be cooler.

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BRYN

They are much better suited for longer trips I mean it's only a.

BEN

Also.

LYDIA

Go on a gyrocopter.

BRYN

You're going to put down the front page of the newspaper with Terrible Crash, Seven Dead. Maybe not.

(Group laughter)

ALEX

Genuine question did you order in a newspaper?

BRYN

Yes.

JAMES

Yes.

ALEX

Ok who read it first?

BRYN

Well I'm assuming me.

ALEX

Give me a perception roll.

BRYN

Is it in French? I don't speak French. No I will order a copy of The Times as well as a copy of that French one that I can't remember the name of.

LYDIA

Le Mond?

BRYN

That's it. Right so perception yeah?

ALEX

Hmm mm.

BRYN

That's an eight.

ALEX

An eight?

BRYN

Yeah.

ALEX

Front page news, disaster in tunnel, there has been already an enquiry at the British end for why the tunnel was running when it had received express orders in order to shut it down, [unclear 0:16:04] investigations are in order, one carriage of people is still trapped in the middle, teams are currently being sent down however due to the extent of the flooding they are worried about the safety of the people in the tunnel having been in there that long. The entire station at the French end has been temporarily shut down, there are trains leaving in other directions but all of the Channel Tunnel area is being closed down and there are reports of power surges and all kinds of disaster-ness.

BRYN

So who wrote it, is a reporter we know?

ALEX

It's no one that you're aware of, they are a high up name but that's about it.

BRYN

Jean Reporter.

ALEX

Well this in The Times.

BRYN

So John Reporter.

JAMES

John Reporter.

(Group laughter)

BRYN

Where's the, is there an air crash story that I can open to?

ALEX

There is.

BRYN

We should probably get an airship from Paris to Prague I think, I think that would be the best way to cross the mountains.

LYDIA

I agree I think that would be the best way to, what, like yeah or I'd quite like to see the mountains like close up, what do mountains look like right up close?

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JAMES

Imagine a mole hill if you were really close to it.

LYDIA

What does a mole hill look like?

JAMES

You must have seen moles, they are underground.

BEN

Imagine a small pile of dirt.

LYDIA

Not in.

BEN

Imagine a small pile of dirt.

LYDIA

Right.

BEN

Then imagine a mole made that.

LYDIA

Right ok.

BEN

That's a mole hill now imagine you were really close to it and that's a mountain.

LYDIA

Ah cool.

BEN

And that is basically geography.

JAMES

Yeah.

LYDIA

Is there a giant mole in them?

JAMES

And there's some colouring in of course.

BEN

Right so Bertie apart from endangering most of the tunnel.

JAMES

I think people these days are too coddled you know.

BEN

There is still some people down there.

JAMES

Say that again?

BEN

There are still some people, there's a whole carriage of people down there.

JAMES

They are camping.

BEN

They might drown.

JAMES

Its character building, then they can learn to swim.

ALEX

I will add there was no mention of Bertie in the article. Some passengers attempted to make their way unaided and they repeated safety warnings that no one should ever leave trains blah, blah, blah, blah.

BRYN

I feel like with my whizz score I can work out.

ALEX

Ooh yeah I'm going to give you that one for free.

BRYN

Especially when it was explicitly stated he was using the Channel Tunnel.

JAMES

Bertie seizes the paper, reads the article. Didn't even get a name mention, that's ridiculous.

BEN

Right look at least when we did it we only endangered our own lives, not those of other people.

JAMES

I endangered no lives other than my own worth saving.

BEN

That is probably more troublesome a remark than if you just said yes I did.

JAMES

History will be my judge.

ALEX

As you gesture with the paper a small little fold out lands on the ground which has, yes a supplement, which has Bertie's shining face on it.

JAMES

Ooh look the style section!

ALEX

He is posing in, its outside the sort of burning remains of Eddison's so it's an older photo a little bit but it's very, very flattering its sort of big, burly, alpha male stands outside a burning building.

BEN

What is that?

BERTIE

This? This is what history looks like Mr Smith.

BEN

Bertie open it and read it.

ALEX

Its entitled Huffing and Puffing with Bertie Mcguffingham.

JAMES

Huffing and Puffing with Bertie MCGuffingham, I like how this starts, I'm going to enjoy reading this.

BEN

Who wrote it?

JAMES

Well I would.

ALEX

It is written by Oscar Wilde.

JAMES

Oscar Wilde you see now you see Mr Smith the benefits of taking a firm hand with the press.

BEN

Remember of course I did.

JAMES

And then moving that firm hand further down.

BEN

Thank you yes Bertie.

JAMES

There's a certain amount of.

BEN

Yes huffing and puffing.

BRYN

Might we read the article?

BEN

Also remember I did say that if he says anything that would jeopardise our thing I will drown him in a bucket and I am going to keep him to that.

JAMES

Very well.

ALEX

So it's a two page spread and its talking about.

JAMES

Only two pages?

ALEX

An exclusive.

LYDIA

What a supplement?

(Group laughter)

LYDIA

A folded bit of paper.

ALEX

It is an exclusive with the leader of the London [unclear 0:19:47] its explicit in that, it starts with sort of how heroic they were in something but who are the people behind the party, it has very little to do with any other people. Hamid is briefly mentioned, as is Sasha but Sasha is not even mentioned by name. It is just there is a mysterious female figure, blah, blah, blah, blah, blah it doesn't.

LYDIA

Alright look that's me I'm a mysterious female figure, I'm like a question mark.

ALEX

However.

LYDIA

In a body.

JAMES

you're like an enigma.

LYDIA

Yeah.

JAMES

Wrapped in.

LYDIA

Mystery.

JAMES

Mystery.

[All talking]

LYDIA

And fog.

JAMES

Flowing down the stairs like a midnight slinky.

LYDIA

Like dark grey velvet, it fits into shadows...

JAMES

You've really captured your essence by not describing you at all.

LYDIA

It's great.

ALEX

What is interesting is that when you're reading it there's a very certain slant towards almost caricature I don't mean negative caricature it's just Hamid is very much a billionaire playboy almost and Sasha is the mysterious female figure who is fixing the situation blah, blah, blah and Zolf is the cantankerous but loveable muscle I think you're referred to and its very playing up sort of stereotypes.

JAMES

See that Mr Smith you're loveable you know loveable.

ALEX

But it goes on to say.

BEN

Very much so. I found that out about myself.

ALEX

It's very clearly implying that the tete a tete lead to more physical things it's not crass or anything like that but it is very explicitly going on to talk about Bertie McGuffingham who is the man, who is he, and it paints him as the biggest pussycat ever. He is an adorable sort of really, really, really caring, really, really loving man some people would say that it gets in the way of his work.

LYDIA

Oh Bertie it says that you take a soft touch to most situations. You've got a very delicate hand in steering difficult and awkward stuff.

BEN

Definitely not with regards to tables.

ALEX

Can everyone give me a wisdom, just a flat wisdom check.

JAMES

Three minus one is two.

ALEX

Ok.

BEN

Sixteen.

BRYN

Fourteen.

LYDIA

Eleven.

ALEX

Ok so Bertie as far as you are concerned it's a humanising article.

JAMES

Yeah.

ALEX

But what it really does is.

JAMES

That's how Bertie was going to interpret it anyway.

ALEX

Basically it's just saying that not only are you a hero you're a good man, but you're also a kind man, a gentleman.

JAMES

A nurturing man, if I could nuzzle and suckle a forest fawn while going I would, I can't all the time it would be impractical.

LYDIA

Didn't you try and suckle Brutor back in the Dover hotel that time when I walked in and you were preparing a legal case and there was.

JAMES

[Unclear 0:22:21] side to side, no.

(Group laughter)

ALEX

Sasha meanwhile you reading it are, there's definitely more at play here, having had less experience with like the reporter side of things and the kind of satire.

LYDIA

My attempts at puns.

ALEX

Basically it's clear that he's not getting the whole thing and you're going it's not openly critical but it's certainly there's more to it than that for Hamid and Zolf it's a bit clearer for you guys that as it goes on its clear that its slowly almost becoming a piece of satire and it's also implying that he's dim and that what he is trying to disguise by being kind is that he is thick as two planks but it

is, it's not overtly critical it's not saying he's a terrible, terrible person but it is just a case of and the reason that you could say he's huffing and puffing is maybe it's to cool his brains, maybe it's because he cares a lot, who knows but at least he's there and it's actually almost demeaning.

LYDIA

It says it sees you, that you see the best in all situations even when they are slamming you repeatedly over the head with a hammer, that's nice innit?

JAMES

Hmmm.

BEN

I really hope this doesn't affect our business.

ALEX

And I'll take a break there and come back in a couple of minutes.

[BREAK]

ALEX

And welcome back now there is one other thing which is just after the two page cover there is what appears to be a potentially slightly elicited image as in something that was taken probably without Bertie being aware that it was being taken anything like that and it's Bertie down in his undergarments almost sort of pouting and he's very, very, what's the word it's sort of like there's a

feather boa involved, there's nothing explicit about it but nonetheless its quite candid.

BRYN

Hess in an unassuming position.

ALEX

It's quite candid, unassuming and almost certainly a reason everyone will be laughing because there's some armour there but not all of it.

JAMES

So is it the kind of thing that suggests I mean not just homosexual activity which Bertie would be fine with, is it more of a sort of this is a candid moment of too much romantic softness.

ALEX

What I'd say about the picture is its very, very clear that in the situation that the photo has been taken Bertie McGuffingham is not in charge, he is very, very clearly it looks like.

BRYN

Oh dear Bertie [unclear 0:24:34].

ALEX

It looks like Bertie whoever took that photo had Bertie wrapped around their little finger.

LYDIA

It's almost as if you won the bet, he's proper quiet.

BEN

[Unclear 0:24:49] I might not have to drown him after all. Anyway back to business I think.

JAMES

Having seen this picture this is on the page over so we've read the glowing article.

ALEX

This is, you read the glowing article and were like oh that was great one more turn ah, ah.

JAMES

And Bertie goes very quiet.

BEN

I think we'll just put that away, I'll take the supplement away put it inside the paper, fold the paper up and throw it out the window.

LYDIA

Can I see, there was that bit about the wonderful air machine I wanted to read.

BEN

That was, it crashed.

LYDIA

Yeah but you could see all the guts of it all the like cogs and stuff.

BEN

We can probably visit a hangar at some point when we've got some time.

BRYN

I have to say Bertie Wilde does have something of a reputation for skewering the upper classes it seems that.

JAMES

Certainly the only way around that I recall that situation.

BRYN

We need to take that into his personal life as well as his play writing perhaps it would be better to.

JAMES

Murder Oscar Wilde.

(Group laughter)

BRYN

No I don't think well.

JAMES

I will slice him open and bathe in his blood.

BRYN

That seems to me like.

JAMES

I will show him the importance of being honest.

BRYN

Over reaction.

BEN

As well as the fact that that will still be big old crime and you will be arrested for murdering him and I for one will not lie about the fact that you just shouted you're going to split him open and bathe in his blood.

JAMES

Well maybe he went for a little paddle and maybe he fell over.

BRYN

The best revenge Bertie would be to accomplish great feats and show him how wrong he was.

BEN

I'm actually warming to this Mr Wilde now.

JAMES

I will bide my time, I will bide my time, I am watching you Mr Wilde.

LYDIA

Really where is he?

BRYN

Anyway.

LYDIA

This is great you just keep shutting up its fantastic.

JAMES

Are there any tables nearby?

ALEX

There are.

JAMES

Bertie smashes a table with his fist really hard.

ALEX

I'm going to have to get you to do the roll.

JAMES

That's fine. He's unarmed, he's just he's very cross. Nineteen.

ALEX

For once, for once you successfully destroy a table.

JAMES

Bare fists [unclear 0:26:50].

BRYN

This minimalist style just isn't as sturdy as the old fashioned ones you get in Britain.

LYDIA

One of a kind stuff made of sort of exquisite fractal kind of black and white, its bare and its [unclear 0:27:05].

JAMES

One the advantages of fractal tables is you can smash it to bits, all of the bits look like a table.

(Group laughter)

BEN

So all that fun and games aside, next steps.

JAMES

We can get a train to Paris and we can tie Oscar Wilde to the rails before we leave.

BEN

I think actually a genuine question are we all ok at the moment, you seem to be harbouring a lot of, even more rage than usual and you two almost drowned and I was just wondering if you're doing ok?

LYDIA

No it was great, it was, is that what sea crossings are always like?

BEN

I would hope not, next time we do a sea voyage I'd rather something a little larger, a proper ship perhaps.

LYDIA

I wasn't that keen on like the bit where I was underwater but the stuff where I was running around on the masts and like climbing up it was well good.

BEN

You seemed to take to it yes.

LYDIA

It was like being underground but different.

BRYN

Let's get on the train to Paris.

BEN

Yes I think we probably should just take it nice and steady.

ALEX

So you've already settled up, you head out of the hotel through Calais there are still some people chuckling when they see Bertie a couple of them will refer to this pull out article, sort of compare it to Bertie and then show it to other people and chuckle. It's not quite the sort of scene it was yesterday obviously sort of these kind of fad things tend to burn out quite quickly.

BRYN

I have to say the French seem to have very little in the way of tact.

ALEX

That said walking through as you get close to the station, especially for Sasha because your only reference is London it's definitely technologically a lot more advanced. There's plenty of these apparently sort of mechanical men walking around, they're not a patch on the simulacrum like it would be the equivalent of seeing you know the Colossus of Rome versus a normal statue when you're talking about the scale of workmanship involved but certainly they are sort of walking around carrying things.

BRYN

Probably clockwork.

ALEX

Yeah they appear to be.

BRYN

They look quite whereas the simulacrum was you know.

ALEX

It was enormous, elaborate, gold edged.

BRYN

[Unclear 0:29:01].

ALEX

Yeah but there's like automated carriages things like that so heading to the station you see an entire section of it is blocked off with tape, it looks like there's an expeditionary force who are preparing to go down into the tunnel, loads of gear and equipment, hard hats with lights, the whole nine yards. They even appear to have in tow a couple of earth elementals who are sort of being sort of commandeered by like engineering [unclear 0:29:26] type people it looks like a major operation.

LYDIA

Bertie what did you do?

JAMES

They wouldn't sell me a ticket.

LYDIA

Right.

BRYN

That doesn't explain anything.

ALEX

So well skip ahead and say that you managed to get on the line heading in towards Paris and it is very familiar, it's very similar to the one that you took in order to get to Dover in the first place. Basic carriages, the same set up for food and so on.

LYDIA

Sasha thinks that she's totally winning this and knows which buttons to press for food.

ALEX

Oh yes she does.

LYDIA

But there might be slightly different arrangements, she might end up with bits of water like pouring out of the side of a thing into what should be a jug but she has put a plate there and then the roast dinner is everywhere and the cleaner turns up but they've not opened the door behind her head and he gets knocked down.

ALEX

There's a brief period where you are trying to drink bouillabaisse from a glass let's say, things like that.

LYDIA

Bouillabaisse?

BRYN

It's a fish stew.

LYDIA

Oh sounds nice.

ALEX

It is.

BRYN

And Sasha does like her seafood.

LYDIA

Yeah water takes really weird in France but I like it.

(Group laughter)

JAMES

So is it just like a dispenser thing?

ALEX

It's the same as before so there's a table there is a pentagram in the middle and you are able to push various symbols around the table and various dishes appear with various food in them and there are glasses and so on in a cabinet that you can use.

JAMES

Sure, Bertie presses a button tea, Earl Grey, hot.

ALEX

You get more bouillabaisse.

(Group laughter)

JAMES

Have another glass of water young lady.

LYDIA

It's quite filling this water.

BEN

So now we've got a bit of time what are we actually doing in France?

BRYN

So well I think there's three things really, I know Sasha you wanted to look for your friend who might be in Paris and remember the curator of the British Museum gave us a package to deliver but of course the notebook that was really the key to everything mentioned a few cafes and time spent with a man named Françoise.

BEN

Right oh yeah.

BRYN

And so we were going to try and track down that lead and see if we could work out anything about the writer of the notebook who probably also built the simulacrum.

BEN

Yeah.

BRYN

So those three things basically.

BEN

I suppose we should probably start off with British Museum?

BRYN

That should be quite quick.

BEN

We've got [unclear 0:31:39].

LYDIA

We know where they are like I don't know where they'll be keeping Brock and like they kept us underground for like twenty years so I don't.

BEN

Is there anything we need to know about this guy that might come up and might put people in?

LYDIA

Hess a good guy and I thought he was dead, maybe I still don't really trust that he isn't he just disappeared one day.

BEN

Right so you don't know who he might be with or?

LYDIA

Well apart from one of those creepy guys in hats, not hats, hoods like yeah and I've never seen one of them before I don't know what Barret is getting himself into he's trying to expand out from London, the first place I'd look would be underground catacombs and things like that that's where he's safest, that's where he feels as home.

BEN

Well as we know we are quite good at killing things from the Parisian catacombs so.

LYDIA

Right yeah sounds great. Do you think the guys in the hoods were from the catacombs, what do they have done there?

BEN

I don't know but they definitely gave off a spooky vibe. We'll have to be careful then but yeah if we go [unclear 0:32:48] first.

ALEX

As that happens well say that you start coming in sight of Paris, the train that you're on it has clearly not just been made with speed in mind they've built it to raise up slowly over a period so that as you're coming into Paris you're coming from a raised position so you get sort of a vista over Paris before it comes back down. Its, there's a certain element of presentation which is maybe missing in London that's present in Paris, the sense of.

LYDIA

That sounds very true.

ALEX

In the sense that like London tries to be grand but ultimately it defers to functionality and that's kind of the way it goes, certainly here whereas in.

JAMES

Paris was built on purpose.

ALEX

Your impressions of France certainly Sasha who has never been here before it's got something extra that you never realised was really missing.

BRYN

Paris never suffered any of the disasters that London did.

ALEX

Yeah.

BRYN

Thanks Tesla.

ALEX

And as its powering along you can see the vista, the first thing that well notice is I'll do this from Sasha's perspective because she's the one who has never seen the rest of you will have seen it maybe once or twice or in Hamid's case.

BRYN

A few times.

ALEX

Quite a few times. The first thing that you'll notice is the Eiffel Tower however it's not the Eiffel Tower here it goes about three quarters of the way up and it appears even from this distance full of buildings built into the actual struts but

not brickwork not anything like that, if anything it looks like a vertical shanty town. The rest of you will know it as Eiffel's folly. It is about three quarters, like I said three quarters of the size and it appears even from this distance to have a bustling community living in it like in the actual tower.

LYDIA

Are there flying machines around?

ALEX

Yes there are plenty of like gyrocopters and airships and so on going through the air.

LYDIA

Great see we should have taken a gyrocopter. Look at them, like if we'd got them we could have landed on that like pointy thing in the middle and then they'd have been well friendly I'm sure. I bet they speak the kind of French I can understand.

BEN

Seven dead Sasha like just a crash yesterday.

LYDIA

I know statistics.

BEN

Do you?

LYDIA

Yes.....no.

BRYN

The larger airships are much safer than the small ones, it's much better to get one of the major intercity routes in the large zeppelins, the gyrocopter is still an experimental system they haven't worked out all the kinks yet.

ALEX

So yeah with the gyrocopters they're certainly faddish, they have only really come in in the last couple of years and anyone who has any money has been buying one and the number of accidents has been huge.

LYDIA

I just want to appraise those mechanisms. I just want to like line up all the cogs, look at them, like wow one cog is different from another see if there's like ooh something slightly different on that one maybe it's a collectors cog and yeah like she would collect cogs.

ALEX

So what the rest of the party will be aware of because its common knowledge is the reason it was called Eiffel's folly is it was originally built as a monument and then he was found to be embezzling enormous amounts of funds and the entire construction of it was a bit of a nightmare and so it stopped. However as Paris continued to grow and develop and because they're trying so hard to be like the pinnacle of money and power and influence obviously all of the

poor slowly get squeezed into smaller and smaller areas, long story short they began squatting in the Eiffel Tower until eventually it became its own vertical shanty town.

LYDIA

Was there a loop hole where they weren't allowed to congregate on the ground so they ended up going higher and higher?

ALEX

There was now so yeah you end up with what is mostly the Eiffel Tower but it is chock full, it's an eyesore of Paris because all the rest of it is gleaming, its shining, its everything that London wishes it could be apart from this one sort of eyesore which is.

BRYN

A single ugly reminder of poor people.

JAMES

There's only that many poor people in Paris they just they put them all in on tower and that's it.

LYDIA

I wonder if they sell like sky eels there they taste different, sort cloudy.

BRYN

Sky eels?

JAMES

She means pigeons.

LYDIA

I've heard about them.

(Group laughter)

ALEX

Moving on through the rest of the visa you notice what the rest of you will know as Arc de L'ordinateur, basically its Arc de Triomphe but it was built as a monument to the greatest technological marvel that people have ever achieved and it is the formal entrance to anyone who is seeking to use de L'ordinateur is at the Arc de Triomphe or as I was saying the Arc de L'ordinateur and finally there is Le Louvre which is even from this distance you can still see a lot of the buildings. There is a good 60ft statue of all of the meritocrats together its considered a wonder of the world for people to come and see, the detailing of it is meant to be the greatest masters worked on it as a sign of thanks for all of the work that the meritocrats did and it's a big tourist attraction but its visible even from here because it towers over the buildings that surround it in that main square and again the rest of Paris you have lots of clear, straight roads, lots of traffic even as you're coming in via a viaduct really busy, busy as London but there is huge amounts of technology, there is huge amounts of magical creatures moving around, multiple races, it's an order of magnitude more impressive than anything that you've got in Britain really.

BEN

Right well.

LYDIA

I though London was pretty good after Other London but it's nice to know there's other good cities.

BRYN

Yeah well this one wasn't washed away. There's a lot of impressive cities in the world, you should see Prague and Cairo both of which were going to.

LYDIA

Ah that sounds great.

BEN

We're doing a bit of a whistle stop tour aren't we?

BRYN

Yes I mean there's going to be the detour to Svalbard which may not be quite so impressive although there will be a lot of snow you probably haven't seen a lot of snow before.

BEN

A lot more to see, we'll probably have to get an airship no doubt.

LYDIA

So there will be an airship through a storm.

BEN

Hopefully not.

LYDIA

That sounds amazing.

ALEX

At which point you pull into the station.

BRYN

So well have to find ourselves a hotel, I suggest we don't find the most expensive one in Paris like we did in Dover or Calais. Shall we maybe.

LYDIA

If the records show.

[All talking].

JAMES

Bertie looks so sad.

LYDIA

James did Bertie's face and Bertie's face looks like agony.

JAMES

The second best, no.

ALEX

Everyone give me a perception check.

BEN

There are rules in this game, no. Twenty, not natural.

JAMES

Sixteen minus one is fifteen.

LYDIA

Nineteen.

BRYN

Ten, oh eleven.

ALEX

Oh eleven clearly Hamid it has been a while since he has been in such a bustling cultural hub.

BRYN

I'm just distracted by all the memories.

(Group laughter)

JAMES

Ah this weekend.

ALEX

The rest of you notice as you are heading out across the platform discussing things and heading out towards the main entrances and so on there is obviously large amounts of these mechanical men walking around and one of them is stood holding a sign with a lot of filagree on it which says Sasha Racket. If you look at that mechanical man compared to the rest he is stunning like perfectly made, very clean lines and so on, clearly like a premium model it's the equivalent of a corvette compared to some old banger in the kind of style that were talking, very, very sleek and he's there holding it, holding a sign that says Sasha Racket.

JAMES

Look young lady that robot has got the same name as you.

(Group laughter)

JAMES

What a coincidence.

BRYN

Bertie have you never been to a station?

(Group laughter)

BEN

Oh for goodness sake that's going to be dangerous.

JAMES

What oh, oh.

BEN

Yeah big shiny robot Sasha's name.

ALEX

It doesn't appear to be reacting to the fact that Sasha is there.

BEN

It raises a lot of questions, we should probably be on guard Sasha if you want to lead this one on well be here, got your back.

LYDIA

I'd rather not, I think someone else should be.

BEN

Yeah but it has seen you, it's got your name.

LYDIA

Someone else should maybe go and you could pretend to be me Hamid?

JAMES

I'll do it I'm the master of disguise.

BRYN

I don't think that's a very good idea, I'll go and talk to the robot.

ALEX

For reference for all of the party apart from Sasha who will have run into these before they are not capable of speech. The best that they can do is deliver messages and take orders but they would not be able to explain themselves so if.

JAMES

Does Bertie know that?

ALEX

You'll have run into, like you're aware of them I mean a couple of the really high up lords in Britain will have had one as a sort of show of wealth or whatever but they can't speak they can only do chores like take orders or

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deliver messages so if someone gave it a message to hand over but that's the best you'll get.

BRYN

We should go and see what it wants at least. I go up and speak to the robot in French. I assume it's a French robot?

ALEX

It looks down impassively at you.

BEN

I think he needs to talk to Sasha.

BRYN

It seems likely.

BEN

We should probably just get a message from him.

LYDIA

I'm hiding somehow behind all of the rest of you and quiet.

JAMES

And I'm [unclear 0:41:30].

[All talking].

BRYN

Given our relative heights.

LYDIA

Sasha's hiding behind Bertie.

BEN

Do you want to just ignore this and walk on?

LYDIA

She somehow manages to hide from Zolf and Hamid despite the fact that they might be standing on either side of her.

BEN

Sasha ok tap me on the shoulder if you want to just leave this and ignore it.

LYDIA

I mean it might be from Brock.

JAMES

There you are, don't sneak up on my like that.

LYDIA

Yeah I somehow got sort of blended into the filigree on one of the pillars.

ALEX

He just adopts.

JAMES

Adopting a position like a falcon.

ALEX

You beat me to that one.

LYDIA

Yeah it might be about Brock though.

BEN

Well it's up to you.

BRYN

It seems quite likely.

LYDIA

Of course hell have been missing the whole time like ok I ask the robot in English alright so what's up Mr Robot how are you? Can they talk?

BRYN

No, no, no.

LYDIA

What's your name?

BRYN

But it should recognise you.

ALEX

It looks down at Sasha for a moment, tilts its head and then it takes the sign that says Sasha Racket folds it, puts it in a sort of chest compartment and pulls out a single small card.

LYDIA

Ok.

ALEX

It says you are cordially invited to Le Triomphe.

LYDIA

The Triumph right.

JAMES

Is that the?

ALEX

Does anyone have a knowledge local apart from Sasha because Sasha would need to take some time to.

LYDIA

Yeah, yeah.

BRYN

I've got knowledge history.

ALEX

Knowledge history would work actually.

JAMES

I have knowledge history as well.

ALEX

Both of you give me knowledge history.

JAMES

Natural twenty.

BRYN

Ah ok well I just did eighteen.

ALEX

I'll say that Bertie knows this because it makes sense.

LYDIA

Like Bertie you had an ex-boyfriend that was well into Paris like that just kept whispering sweet somethings about Paris.

BERTIE

He didn't know what it was.

BRYN

Whispering sweet facts

(Group laughter)

JAMES

Did you know [unclear 0:43:25].

ALEX

So what you know of Le Triomphe is it is the most expensive hotel in Paris in fact it is at the sort of square surrounding the Arc de L'ordinateur and it is an extremely old institution and it was one of the first things that the meritocrats were reforming was it was things like if there were brothels or anything seedy or anything like that is they were like no were not having this in the city and that was one which started as a sort of a boarding house and then has transformed over the course of the centuries now into the premier

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establishment, diplomats will stay here, ambassadors will stay there and certainly it will be, it will make anything that you've stayed at up to now a pale imitation.

BRYN

So for me it's an old hotel.

ALEX

For you there's an old hotel which is in the centre of Paris for you there's an entire mystique attached to it, there's many of.

LYDIA

This is how your ex-boyfriend used to kind of pass the evenings was just whispering about luxuries.

JAMES

Foreplay telling me about expensive hotels.

LYDIA

And the bills come written on velvet silk and tied around waiters necks in neck ties and they nuzzle you so that you can read it and sign at the bottom with a golden quill.

JAMES

Which is still attached to the swan.

(Group laughter)

ALEX

Yeah it's a name that people have dropped in conversation previously just to show off.

LYDIA

Alright.

JAMES

I think we should go here, I think we should definitely go here and we should definitely take up that invitation that sounds great, votes in favour yes, yes, yes oh good.

LYDIA

No you count two, Sasha has hidden behind a pillar again. She's gone.

BRYN

Sasha it's a hotel.

LYDIA

Oh right it's not like the win like he's won like I poke out from behind the, I'm behind you actually Zolf, I'm behind Zolf. Yeah alright.

JAMES

Not just any hotel, the hotel, it is the hotel.

LYDIA

Le Hotel.

BEN

The one I said we shouldn't go to. I suppose if we have been invited I'm just a bit worried that the expenses on this trip are spiralling but with an invitation I'm sure it will be fine.

LYDIA

Sasha begins to lead the way in the direction that somehow despite not knowing the geography of Paris is the exact opposite away from the thing this way.

ALEX

The mechanical man reaches out and puts his hand on your shoulder, non-threatening at all and just gently gestures for you to head towards a carriage.

LYDIA

Alright.

ALEX

He leads you out.

BEN

Ooh and they've arranged transportation too. This is getting more and more sinister.

ALEX

He opens the carriage door, the carriage is again its sleek, incredibly expensive.

BRYN

This isn't sinister this is charming and welcoming.

ALEX

Its utterly automated.

JAMES

This is fantastic.

LYDIA

Why would anyone spend this kind of money if they didn't have bad intentions?

BEN

Basically that. Old Sasha you're part of that world, she's not.

LYDIA

Why would they do this?

BEN

This is sinister be on guard.

LYDIA

There obviously going to eat me.

ALEX

They nonetheless the mechanical man gestures.

BEN

Not all rich people are wrong. I look at Bertie and try to consider my.

JAMES

Yeah Bertie doesn't get the irony of that at all, not all rich people at all I mean I know many.

LYDIA

Right ok this conversation I'm guessing.

BEN

We'll be ok we'll stay alert.

LYDIA

Can I do a sneak roll for inside the carriage because I don't want to be there?

ALEX

I'm going to give you a natural twenty because I feel like when the stakes are that high you'd pull it out.

LYDIA

Ok yeah I just vanish, I'm still there you just can't see me, it's like in sky room I've hatched.

ALEX

She's gone.

BRYN

There are loads of baskets over our heads.

ALEX

Well say the carriage moves off, it is silent, the suspension is perfect it's like you're sitting on a cloud and going through Paris it takes the sort of scenic route, everyone is moving out the way, the roads are very clearly for vehicles, the pavements are very clearly for people. Its far more clean and efficient and it moves through, it takes a slightly scenic route down many boulevards and things like that.

LYDIA

This will have been the longest that any of you have gone without hearing obnoxiously naïve questions in days.

(Group laughter)

BEN

I will be sitting in broody controlled silence obviously worried.

ALEX

It leads to the square where the Arc de L'ordinateur is.

BRYN

Champs-Elysees?

ALEX

Yes and then it pulls in outside of a extremely large, very old build hotel, there is a few footmen at the door, the carriage is opened at a red carpet leading up the steps into the main entrance.

JAMES

Ah they knew I was coming.

BRYN

I've in the carriage I've obviously prestigedated myself to look absolutely immaculate and dressed myself in proper evening attire so I'm now wearing quite a fancy tuxedo.

BEN

Youve got all the magic items you'll ever need.

BRYN

The sleeves are changing on my outfit instantly, I remember reading them on the PSRD and I'm just like yes. Want, tick, top of shopping list.

LYDIA

Sasha has rearranged all of her daggers.

ALEX

So naturally.

BRYN

Ill offer to do anyone's hairstyle if anyone feels the need for it.

LYDIA

And winded up her spring loaded wrist sheaths.

ALEX

So naturally everyone else, Bertie the gilding is helping but nonetheless you are in armour, the only one who looks vaguely in the right place right now is Hamid.

BRYN

I'm fat already.

ALEX

Presumably you're heading up and in?

BRYN

Well I'll wait for either the posh people or Sasha to go first.

ALEX

So they open the door, the footman gives a bit of a look at everyone else but nonetheless opens the door.

BRYN

I thank him.

JAMES

Bertie tips him.

LYDIA

I have an invitation?

ALEX

The gentleman at the desk says May I take the name please? Naturally by the way he is speaking in French, the only time you're going to be hearing big accents is if Bertie is desperately trying to figure out how the continent works.

LYDIA

Hamid, Hamid is that the same as him saying like what are you called then Mister?

BRYN

Well yes I suppose so.

LYDIA

Right ok name ok name I've got to learn the proper French, I'm Sasha Racket.

ALEX

His eyes widen, his manner completely changes, he stands up very, very straight, he immediately ushers about six helpers in and he goes Madam I am so, so very glad that you are here we have prepared everything for you exactly as we have been understood to need it, I was also instructed to pass on this message to you and let us say again that we have never been so honoured and thank you very, very much.

BEN

I am a thousand percent more worried now. I turn to Zolf and go ok now I'm suspicious.

(Group laughter)

JAMES

Bertie doesn't understand anything that's going on, he understands there's a lot of faff and fuss being made of somebody near him so he assumes that the hotel staff have assumed that Sasha is in some way a part of his domestic entourage and they are making a fuss of her as a way of honouring him by proxy.

BEN

I'm just going to turn and look at you very serious and say are you part of ex Russian aristocracy?

LYDIA

I don't know.

BRYN

Ok.

ALEX

you're currently holding an envelope.

LYDIA

Ok I look at all of you and it hasn't occurred right ok I take out a dagger and slice the envelope open.

ALEX

There is another filigree card much like the message that was handed to you by the automatic man, it just says dear Sasha I thought you'd like this there is then a small piece of paper in there and it is signed Brock. It's a typed letter not written.

LYDIA

Sasha hands it over to Zolf because she cannot speak.

BEN

Yeah.

ALEX

Do you open the attached paper?

JAMES

No don't open the attachment!

(Group laughter)

JAMES

There's a virus in there, don't do it, don't do it.

LYDIA

Ok no I open the bit of paper sorry I thought that that was all of it.

ALEX

Yeah it takes a moment as you're reading through it, it appears it is a receipt, someone has held the presidential suite of Le Triomphe for Sasha Racket in perpetuity, the bill has been paid, it is a figure that the zeros carry on as the receipt is made extra long for it, the amount of money paid for it is the most insanely huge figure any of you, like even Hamid by your standards you're in a thing where you know the amount of security that will be required to even make this kind of a transfer it's a huge amount of money.

BRYN

Hamid looks absolutely stunned. So looks like Brocks doing well for himself?

LYDIA

Well he can't have been though, he would have come back for me.

JAMES

Bertie is speechless extrude the fornicating bed.

(Group laughter)

ALEX

And I think well close there. So yeah I thought that might catch you all a bit unawares.

LYDIA

It did catch us unawares.

JAMES

Intrigue.

ALEX

And finally you're in Paris well another good episode.

JAMES

No one drowned!

ALEX

No one drowned, in fact I have to say.

JAMES

Tune in next week!

ALEX

Out of all of the episodes that's probably had the least dice rolls out of any episode we've ever done.

BEN

Yeah it was a big talking one.

ALEX

Well I think well close there like I said and we hope everyone tunes in next week for yet more exciting adventures.

LYDIA

I bet that the presidential suite is full of water that's probably how its going to turn out.

BEN

No its just full of presidents!

[All talking]

JAMES

You pull a moustache and the light goes on.

EVERYONE

Bye!

[Show Theme - Outro]

ALEX

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