

EGSM – Outtakes

Content Warnings

- Frequent beeping
- Innuendo
- Discussions of: child death
- Mentions of: food

HELEN

[bleeped out expletive] it we're just gonna dive straight in, aren't we?

[Show Theme - Intro]

HELEN

Hello everyone! On today's piece of Enthusigasm break content, it's Outtake time. Get ready for a giggle.

HELEN

Silence marker, please. So, three...

[coughing]

[laughter]

Three...

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[laughter]

Shut up, everybody!

[group laughter]

HELEN

Three, two, one...

[claps]

[INTRO POP]

HELEN

This is the first time that we're doing this. Do not question...

SHAMINI

This has never happened before! Ha ha!!

[laughter]

Gosh! How new and unique this experience is!

HELEN [laughing]

Are we all looking good?

SHAMINI

Always! Oh, you mean the recording... sorry... yeah, that, that too!

[Helen laughs]

[INTRO POP]

HELEN

Alright then, I'm going to do the intro unless anyone, you know, has suddenly, I don't know, gotten attacked by a pigeon. Okay.

[laughing]

No, it looks like the coast is clear! Alright then...

TIM

For now!

[INTRO POP]

LOWRI

It's recording! Owww... oh, I punched my thing!

[group laughter]

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HELEN [laughing]

No! You punched yourself!!

ELIZABETH [laughing]

Those rings came back to haunt you!

[laughter]

LOWRI

This ridiculous thing...

ELIZABETH

Ahh!

HELEN

Ohh!

[INTRO POP]

HELEN

Ow!

[beeped out expletives]

[beeped out expletives]

[laughter]

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HELEN

Sorry!

[INTRO POP]

HELEN

Someone's got a big lag.

JESSICA

That's probably me – my internet's very stupid and slow.

HELEN [laughing]

Okay, well, it'll sink on the recording. It'll be alright.

JESSICA

We can do it again. My claps were really rubbish, as well.

[group laughter]

HELEN [laughing]

I'm sure they will be fine! It'll be fine!

[INTRO POP]

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HELEN

I can't stand it when people sing acapella in TV shows.

RHYS

Really?

HELEN

Yeah, I... 'cos I know it's always meant to be... well usually it's meant to be, like, really moving, but it just makes me go *[aaauuggghhh... nnnnnngggggghhhh...]* No, I don't like it!

[HELEN laughs]

[INTRO POP]

JESSICA

Oooh, a cat has arrived! It's beautiful!

RHYS

Yeah, he does this when he wants attention.

HELEN

Ohhhh, a very fluffy cat!

JESSICA

Well, he's got it!

[laughter]

[INTRO POP]

HELEN

Gimme some background on... sorry, hang on, I've got a motorbike, and I think it's loud enough that it's going to get picked up.

JESSICA

Yeah, I can hear it.

[laughter]

HELEN [laughing]

It's just hovering outside. What are you doing? Where are you?

[RHYS laughs]

HELEN

Well, they won't stop! They're always using this road to drive on! Can you imagine... ?

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[laughter]

[INTRO POP]

HELEN

And I am really ***[BEEP]*** off that a siren decided to...

[group laughter]

... I was on a roll!

IMOGEN

I was, like, 'Wow! Enthusigasm got swearsy'!

[group laughter]

HELEN [laughing]

It's okay. we'll keep it for a blooper reel. It'll be fine!

[INTRO POP]

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HELEN

Jonny?

JONNY

Er, well, I'm Jonny. I'm currently waiting for some children to pass outside my window...

[sniggers and chuckling]

... because they're shouting quite loudly!

HELEN

Oh, is that what that noise was?

JONNY

Yes!

[group laughter]

[INTRO POP]

HELEN

Nothing will stop a raging boner. And with that, let's talk about Henry the Eighth...

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[laughter]

... and the Tudors!

FAY

What a segue!

[laughter]

[INTRO POP]

HELEN

Ahh, very proud of that segue!

CATHY

Ohhh, nice!

TOM

Very nicely done, very nice!

HELEN

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Mmmm, tasty!

[laughter]

[INTRO POP]

CATHY

Hello editor, this is Cathy recording for the sci-fi films episode of Enthusigasm. Hello again. I love you! I hope you're doing well, I hope you're having a great day. You've gotten yourself something tasty! Something good, maybe a grilled cheese sandwich, or a piece of candy if that's your prerogative, or maybe just a nice cup of tea...

[INTRO POP]

JOSH

It looks and sounds like Cole has gone into the cupboard. Is that actually what has happened?

COLE

This is actually what's happened. That's why I had such an issue.

[laughter drowning out his comment]

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JOSH

He just wanted to be in the cupboard.

TIM

Cole's in the cupboard. I love the fact that now, for the bloopers, the fact that all of the video will be a... image of a closed cupboard door...

[Helen laughs]

... with Cole's voice coming out...

COLE

'Mother, mother – let me out, please! I'll be a good boy, I swear!'

TIM

'Please mama!'

[laughter]

COLE

'Please, mama. I'll do the dishes, I swear, or walk the doggy!'

HELEN

Incredible!

[INTRO POP]

HELEN

Wonderful. Thank you, Lowri.

TIM

Bye, Lowri! Into the void you go. Into the darkness again.

[laughter]

[INTRO POP]

ELIZABETH

This is where we discover that, like, when you say, 'oh, it came out in my early 20s, er, you know, in 2003 not, like, 1927!

[laughter]

LOWRI

I'm actually immortal!

[laughter]

ELIZABETH

Yeah, she's actually... Lowri's actually an immortal. She's faking it and not doing that well! I'm just putting that out there.

LOWRI

Yeah, the internet's proving really difficult for me!

ELIZABETH

Yeah, yeah!

[laughter]

[INTRO POP]

TIM

I like how little we are ending up talking about fantasy books... [he laughs]

[laughter]

JOSH

Fantasy is grim.

HELEN

Yeah!

TIM

Lots of careful editing. And, Helen, you're supposed to be our King Sensitivity...

[he laughs]

... and you're, like, 'I wanna talk about the dead kids of *Peter Pan*, come on!'

HELEN

Look, look... the sensitivity is not don't talk about dead kids, it's don't say racist shit.

[laughter]

TIM [laughing]

Yeah, don't be racist about these dead children!

HELEN

I *love* a book about dead kids!

[laughter]

TIM [laughing]

Love them, love them! I'm up set if, by the end of a book, there's not a dead child!

[Helen laughs]

[INTRO POP]

ELIZABETH

No, we have to talk about Carl Anderson in Jesus Christ Superstar at some point because...

LOWRI

Liz, you've already brought up how hot you think he is in the film episode!

[laughter]

HELEN

You can do it again, if you want!

ELIZABETH

I'm going to do it again!

LOWRI

Okay, fine. Fine!

[INTRO POP]

HELEN

Gosh! I went to... I went to see an exhibition about the paranormal and there was a big section in it about Houdini, sort of debunking things, and I can't remember... I went to see it with, er... with whoever my current squeeze was, and I can't remember... *[HELEN laughs]*... oh no...

MARTYN

Very important!

[Helen laughs]

HELEN

Who was it? I have no idea! But that's where I found out about it!

SEAN

Did you leave with them?

[laughter]

Are they still there?

[laughter]

ALASDAIR

Helen? Helen?!

[group laughter]

HELEN [laughing]

Trapped in, like, one of those boxes... Anyway, we'll cut that bit out!

[laughter]

No one needs to know how many boyfriends I've had!

[laughter]

[group laughter]

MARTYN

So many, as to lose them at a cult magic show!

[group laughter]

[INTRO POP]

HELEN

I've just realised it's Friday!

[Yeah!]

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We can sing the *'It's Flat Fuck Friday'* song.

TOM

What?

HELEN

Does no one... does no one know this is a... okay, so it's a video...

[laughter]

... of, of crocodiles sliding around...

CATHY

What?!

HELEN

... and being... or being flat...

TOM

Oh, I have a link from Helen Gould... there's some crocodiles...

HELEN [singing]

'It's flat fuck Friday, you fucking losers!'

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TOM

Oh... oh, I see...

[Helen laughs]

... flat-fuck Friday...

CATHY

Oooh...

TOM

... I've kept the sound off so I can't hear it...

[laughter]

... but I'll save that for later.

[Helen laughs]

CATHY [laughing]

I love it already!

HELEN

Add that to your pile of crocodile videos!

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TOM

Good!

JONNY

Yeah!

CATHY

Yeah...

[sniggering]

[group laughter]

JONNY

Yeah! Like, cronch indeed.

[Helen laughs]

[group laughter]

HELEN [laughing]

I'm so pleased with myself right now!

[group laughter]

TOM

Good lord!

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JONNY

Well, that crocodile was cruising to some good vibes!

[group laughter]

JONNY

It is flat fuck Friday, isn't it?!

CATHY

Yeah...

HELEN [laughing]

You're very welcome! Every Friday is the Friday of the flat fucks!

[INTRO POP]

HELEN

... develop another mouth...

ELIZABETH

Throat singing, some kind of throat singing thing that you can do where you're actually just...

LOWRI

Yeahhh!

SHAMINI

Oooh, yeah!

ELIZABETH

... continuing Enthusigasm plus singing a musical at the same time!

LOWRI

Yeah... I think you need to be able to breathe circular-la-ly, if that's the word?!

SHAMINI

There's something funky going on with the biology there, yeah!

ELIZABETH

Send you to Iceland for, like, six months internship to learn how to do this.

HELEN

Okay...

ELIZABETH

It'll really bring something new into podcasting, I think!

LOWRI

Yes!

ELIZABETH

Nobody else would be able to claim to do it. It'll be great!

HELEN

Okay, we'll note that down!

[group laughter]

ELIZABETH

Why aren't you writing that down, Helen, your hand isn't moving?!

[group laughter]

LOWRI

I can see you on the call!

[laughter]

Ah, good miming, yes, well done!

SHAMINI

That was some excellent writing miming there, very well done.

ELIZABETH

I'll put in a sound effect of it!

[makes scratching noise]

SHAMINI

Yess!

[laughter]

[INTRO POP]

TOM

It was probably me. I haven't really got any, sort of, mouse cushioning thing, so you're getting full scrape!

[Helen laughs]

No, no, it's fine.

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[group laughter]

I came here to be humiliated so... great! Thanks!

[group laughter]

I got what I wanted!

[group laughter]

JONNY

Nice mouse-cushioning mouse-face...

TOM

[makes overexaggerated crying noise]

[laughing] stick that up your Patreon!

[group laughter]

HELEN

D'you know what? Just for that, I think we might!

[Show Theme - Outro]

HELEN

Enthusiasm is a podcast distributed by Rusty Quill and licensed under a creative commons attribution, non-commercial share alike 4.0 international license. It is directed by Helen Gould, produced by Lowri Ann Davies with Executive Producers Alexander J Newall and April Sumner. This episode of Enthusiasm was edited by Lowri Ann Davis, Maddy Searle, Marisa Ewing, Tessa Vroom and Cathy Rinella. Thanks for listening!

[Show Theme – Outro Ends]

Hosted and Directed by Helen Gould

Producer by Lowri Ann Davies

Executive Producers: Alexander J. Newall & April Sumner

Editing by Lowri Ann Davies, Maddy Searle, Tessa Vroom, Marisa Ewing and Catherine Rinella

Music by Samuel D.F. Jones

Art by Anika Khan0