

## **CHAP Vampire Cowboys 3 – Yee-Haw**

### **Content warnings:**

- Physical violence & death (inc. decapitation)
- Blood
- Loss of consciousness
- Guns
- Mentions of: food, human remains, drugs
- SFX: rain, tinkling, crickets & squeaking, gunfire, occasional beeps

**[Show Theme - Intro]**

### **THE ETERNAL TAVERN KEEPER**

Rusty Quill presents Chapter and Multiverse

**[SFX: Tavern ambience]**

### **THE ETERNAL TAVERN KEEPER**

Ah back for the conclusion of my little wild west tale are you? Of course you are. I am an excellent story teller after all. Where were we last time? Ah yes. Our vampiric protagonist had gathered some information at the local saloon where I just happened to be filling in for the regular bartender. That Gunbo was rather forward I must say and then they made their way to the ostentatious mansion of Jedediah Fenton with the goal of turning him into a vampire and giving him over to their reluctant werewolf allies. So, without further ado let's get started.

**[SFX: Portal whoosh]**

**MADDY**

Hello and welcome to Chapter and Multiverse, the actual play podcast where we explore the same city across multiple parallel universes. I am your gamemaster Maddy Searle, pronouns she/her and today we will be playing our final episode of Vampire Cowboys, a game which I hacked from Lasers and Feelings by John Harper and with a little bit of inspiration from Dead Channel from Grant Howitt thrown in. But before we go any further, I would like to introduce our wonderful and talented players. Could you please let me know your name and pronouns and your character's name and pronouns starting with Lowri.

**LOWRI**

Hello! I am Lowri. She/her and my character is Choo Choo Strongstart. Also she/her. Brand new vampire. Just learned to suck blood. Thank you very much.

**MADDY**

Wonderful.

**LYDIA**

Wooo! Success!

**HELEN**

We're all very proud.

**LOWRI**

No fainting here!

**(laughing and whoops)**

**MADDY**

Alright. Helen?

**HELEN**

Hi. I am Helen. My pronouns are she/he and they and my character is called Squishy Chewing and their pronouns are they/them and they are an ancient vampire who is very grumpy all the time and likes gold.

**MADDY**

Fantastic. And Lydia.

**LYDIA**

My name is Lydia. Pronouns they and she and I am playing Gunbo Baggins. He/him. And charming all the way of it.

**MADDY**

Woo. And Ben?

**BEN**

I'm Ben Meredith. Pronouns he/him and I'm playing Cigar Lionel. Pronouns he/him.

**[SFX: Mansion Interior, ticking clock]**

**MADDY**

Fabulous. Ok. So last we left off you had successfully infiltrated the mansion of Jedediah Fenton. Having encouraged the servants to enter gang/unions Choo Choo has successfully drained the blood of the wife of Jedediah Fenton, as yet unnamed, and now the man himself has just burst through the door. **[SFX: Door bursts open, heavy footsteps]** A hulking man with a small and wizened face and so what would you like to do as this gentleman bears down upon you?

**LOWRI**

I mean Choo Choo is coiled to pounce in the corner of the ceiling.

**(laughing)**

And is just...I mean she's in a blood lust, she's going to launch herself straight at his neck and just try and drain him as well. And she's not going to be trying to turn him, she's gonna forget about that. Just FYI.

**HELEN**

Oh dear.

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**MADDY**

Alright. So give me a vampire roll please.

**LOWRI**

2 and that's my number.

**HELEN**

Oh no!

**LYDIA**

Not great. Oh dear.

**MADDY**

So do you want...

**LOWRI**

So presumably I land directly upon his jugular. **[SFX: Leap with a whoosh, thud as she lands, teeth sinking into his jugular]**

**MADDY**

Yeah absolutely.

**LYDIA**

Big throbbing, bulging jugular. We have discussed how stuffed with blood this dude is.

**LOWRI**

Oh god.

**MADDY**

Yeah absolutely and you get to ask me a question as well.

**LOWRI**

Oh gosh. Is it possible for me to be stopped killing him?

**MADDY**

That is a perfectly reasonable question and yes it is possible for you to be stopped from killing him.

**LOWRI**

I mean I'm going to town on his neck.

**MADDY**

Yeah I think you can all see that Choo Choo is just absolutely going to town and probably the blood lust has taken her over so much that you suspect that turning might not be at the forefront of her mind so if you wanna take any action, you can.

**HELEN**

I would like to hit her on the hand with my walking stick.

**(laughing)**

**LYDIA**

Yes!

**LOWRI**

Valid.

**HELEN**

In a sort of, stop that!

**MADDY**

Please give me 2 D6 for vampire roll because it is a very ancient thing to do to hit someone with a walking stick.

**(laughing)**

**HELEN**

I love that logic! The older I act, the more vampire I am! Ooh. I rolled beneath my number. That is a 4 and a 1.

**MADDY**

Wonderful. Alright. So yeah, you absolutely clock Choo Choo on the head and Choo Choo is this enough to stop you from drinking for a moment?

**LOWRI**

I mean it sounds like a pretty good success, yeah. **[SFX: Smack from walking stick, thud]** I mean I imagine I'm on the floor just eyes wide, blink, blink, blink. Not blinking, just saying it.

**MADDY**

And this massive general is like – ‘what the hell is going on here? I'm a respectable gentleman who runs a respectable mine. I'm...hey, you should all get out of here before I call the...call the Pinkerton Detective Agency on your asses.’

**BEN**

‘Well I mean I've gotta say you're a very forgiving individual given that my associate here just tried to rip your throat out.

**(laughing)**

But unfortunately we're here to do you a mischief so...’

**LYDIA**

While you're sweet talking him, Gunbo is going to sneak around the back and will bite down on that neck but in a more measured way as one who were planning to turn a gentleman.

**MADDY**

Great. Alright. Give me a 2 D6 vampire roll please.

**LYDIA**

Ooh. A 4 and a 6. So one of them was a success.

**MADDY**

So yes you do manage it. It is not the most elegant of bitings but it is perfectly functional and you clamp your teeth into the perfect spot and soon he is reeling and slumps down to his knees as you begin to drain his blood. **[SFX: Fabric noises and bite, thud]** Are you going to continue to completion of the turning or...not sure how to phrase it.

**LYDIA**

Gonna kind of muffled say – ‘so who wants to do the turning?’

**HELEN**

‘Well you’re eating him so it should be you’

**LYDIA**

‘I am already here, yeah. You’re right.’

**BEN**

‘Yeah. Be my guest.’

**LYDIA**

Ok, I’ll do that. And what does one in this universe...how does...do I like...

**MADDY**

Yeah you have to get him to drink some of your blood in order to turn him

**LYDIA**

Oh, ok. Gross. How about we draw a veil over this.

**MADDY**

Absolutely.

**LYDIA**

Or...

**MADDY**

That happens

**LYDIA**

...Gunbo's...Gunbo's, stylish in one century but not this one, cloak is drawn over the picture. **[SFX: Cloak swish]**

**MADDY**

Perfect. Yes. So Jedediah Fenton collapses onto the ground absolutely pale, ghastly pale and one arm is just twitching slightly as he lies on the ground and you know that it's gonna to take a few hours for the transformation to complete but when it does he will rise again undead.

**LOWRI**

‘One of us’

**LYDIA**

‘Well. Not for long’

**BEN**

‘Not for long’

**LOWRI**

‘But he was my first one!’

**LYDIA**

‘No he was your second one. You ate the other one.’

**LOWRI**

‘Yeah true’

**BEN**

‘Yeah you see that corpse over there? That was your first one.’

**LOWRI**

‘I know, right!’

**LYDIA**

‘You’re a hungry little vampire.’

**LOWRI**

‘I did it.’

**HELEN**

‘Right then, where’s all this gold d’ya think?’ I start knocking on walls with my stick as if there’s going to be a secret room full of... **[SFX: Knocks]**

**BEN**

‘It’s in his bedroom. The werewolf said so. Did they follow us in?’

**MADDY**

You look out of one of the windows and they’re just standing in an awkward huddle outside

**(laughing)**

**BEN**

‘What is it about them and awkward huddles?!’

**LYDIA**

‘They’re just so awkward’

**HELEN**

They're so awkward

**BEN**

'Anyway shall we grab all the gold, shoo out all the servants and burn this place to the ground as a distraction. Take Jedediah back to our camp.'

**LYDIA**

'Love it. Excellent plan as always.'

**MADDY**

Anyone who is searching for gold please give me a vampire roll.

**LYDIA**

What vampire powers do we use, sniffing?

**MADDY**

Yeah, just your preternatural senses.

**LOWRI**

Sniff, sniff

**LYDIA**

I rolled a 2 so some good sniffing.

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**HELEN**

I also rolled a 2. Also good sniffing.

**LYDIA**

Sniff buddies

**LOWRI**

I rolled a 3 so good sniffing but probably sniffing for more blood, not gold because I'm just so excited right now.

**BEN**

And I'm not rolling because I'm working on kicking out the rest of the servants.

**MADDY**

Alright, fair. Yeah

**LOWRI**

Maybe just pushing me away gently every now and then when I'm like, 'blood!'

**BEN**

Yeah

**MADDY**

**[SFX: Open and closing drawers]** You investigate Jedediah's bedroom and go through his drawers and he's got an incredible four poster bed in there and

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eventually you manage to discover that there is a button on the side of the four poster bed [**SFX: Pressing button, door creaks open**] that opens the roof of it and this mansion has very tall ceilings so the roof of the four poster bed lifts up with plenty of room to spare and if you climb up a little step ladder that is hanging around in the bedroom you can go and see that there are just bars and bars and bars of gold in this very well reinforced top of this four poster bed. [**SFX: Gold sparkling**]

**LYDIA**

Yeah I was gonna say this is a very heavy thing to have above you as you sleep.

**LOWRI**

Choo Choo is going to ignore the ladder and just jump straight through. ‘Weee’  
[**SFX: Jump with a whoosh, land with a thud**]

**BEN**

‘Wait. Make sure she doesn’t eat anybody up there.’

**LOWRI**

‘It’s just gold!’

**BEN**

‘Good’

**LOWRI**

Oh, at least I say that, is it just gold?

**MADDY**

It is absolutely just gold. There is a lot of it. You are very strong but it is gonna be quite conspicuous for you to be carrying this amount of gold out with you.

**LYDIA**

Stuff it in all your pockets and turn spherical and jangly.

**(laughing)**

**MADDY**

Alright, perfect. So you are now absolutely laden with gold **[SFX: Gold jangling]** and you make your way and, of course, Cigar Lionel has managed to coax the servants out of the house but as you exit the house **[SFX: Door opens; Mansion Exterior, bubbling brook, owls and insects, breeze in trees]** you see that there is a worried looking middle aged woman leading a group of about a dozen men towards the house, all dressed in immaculate suits and the woman is saying – ‘I heard...I heard screaming coming from the mansion and there’s some...I know there’s something up. Look. Look at all these strangers here.’ And you can tell that these dozen gentlemen are in fact Pinkerton Detective Agents.

**BEN**

I will whoop back into the house leaving the servants where they are. **[SFX: Door opens, running up the staircase] [SFX: Mansion Interior]** Run all the way up to the attic and go – ‘right, we got Pinkertons here so screw the deal, let’s get out of here.’

**LYDIA**

That sounds good.

**[SFX: Window opens]**

**[SFX: Mansion Exterior]**

**MADDY**

So as you sneak out the back of the house you can see that the werewolves are absolutely just legging it. They're absolutely legging it away. Before we go any further are you going to be trying to escape the Pinkertons or are you going to be confronting them head on?

**LOWRI**

I'm going to follow the crowd because I'm just so hyped up. I cannot make a decision. If you pointed me at them I'd probably throw myself at them.

**LYDIA**

Vanishing into the night with all this jangly is a better move.

**HELEN**

I think Squishy Chewing is going to attempt a last stand with all the gold.

**BEN**

Wow

**(laughing)**

**LOWRI**

I love Squishy so much!

**LYDIA**

Why must you be like this Squishy?

**HELEN**

They're a prospector.

**LYDIA**

Yeah

**LOWRI**

Of course!

**BEN**

Found the motherload. My plan is absolutely to grab a gold bar, leap out of the bedroom window onto my horse and ride into the night.

**LYDIA**

I'm going to awkwardly jangle my way to my horse and ride off. **[SFX: Gold jangling]**

**LOWRI**

Oh god, I really don't want to abandon you Squishy but I think I would follow Cigar because he's my sire.

**HELEN**

Squishy has had a long unlife.

**(laughing)**

**LOWRI**

Aw Squishy!

**BEN**

We're gonna be this sad and Squishy is gonna absolutely monster these people.

**LYDIA**

'Come on Squishy! Come with us! No?'

**HELEN**

'No'

**LYDIA**

'You sure?'

**HELEN**

‘This is more gold than I’ve seen in my life’

**LYDIA**

‘We could take it with us.’

**HELEN**

‘You go. This is my new home’

**(laughing)**

**LOWRI**

I’ve got Jedediah over my shoulders and bringing him with us.

**MADDY**

Cool. Amazing. I would like the folks who are fleeing to make cowboy rolls to see if you can successfully make a getaway

**LYDIA**

Ooh! Yes! I rolled a 6. That’s the only way I can succeed at cowboy! Yes! Screw you guys I’m going home.

**BEN**

I like to pitch for reckless because I am leaping from a third floor window onto my horse.

**MADDY**

Absolutely. You may absolutely add an extra die for that.

**BEN**

Well I rolled over and under so I did it.

**MADDY**

Nice. Fantastic.

**LOWRI**

I rolled a 3 which is actually cowboy for me. It's over my 2 so...

**(laughing)**

I saw 3 and I was like oh no but oh no, wait.

**MADDY**

Cigar Lionel makes an absolutely daring exit out of the window [**SFX: Leap with a whoosh**] and onto the horse [**SFX: Thud as he lands, horse neighs**] and luckily since you're undead the pain that you would have if you were alive of landing on a horse would not be as strong.

**BEN**

'I'm so glad my nethers are supernaturally strong'

**(laughing)**

**LYDIA**

‘It’s a good thing for these horses’ spines that they’ve been eating magic leaves which give, I guess, super strength as well as the funny sparks.’

**BEN**

‘Also, maybe they’re vampires, we never really established that.’

**LYDIA**

‘I’m not sure myself.’

**MADDY**

The fleeing vampires manage to corral their horses and dressage off into the night. **[SFX: Hooves]**

**BEN**

Oh yeah I forgot about that bit.

**MADDY**

But Squishy is left in front of 12 Pinkerton Detectives wielding guns

**LYDIA**

‘We believe in you Squishy!’

**BEN**

‘Yeah good luck, bye’

**(laughing)**

**HELEN**

Squishy says...they brandish their stick in a menacing fashion and they say – ‘as the cowboys say how are you’

**(laughing)**

Squishy is going to attempt to knock all of them out in a similar manner that they clocked Choo Choo on the head earlier. Just basically like playing a small drum set with their stick on the Pinkertons’ heads.

**MADDY**

I’m not gonna make you roll 12 times. So I’ll say roll 3 times for the 3 groups of this dozen Pinkerton agents. So please do a 2 D6 vampire roll for me.

**HELEN**

Ok first one, I have a 2 and a 6. So the 2 is a success.

**MADDY**

Wonderful

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**HELEN**

Second one.

**LYDIA**

We believe in you

**HELEN**

A 4 and a 6. So still just about a success.

**LYDIA**

Oh my gosh you're gonna beat them all.

**LOWRI**

Oh my gosh. Come on.

**HELEN**

I did just get a 4 and a 3 so another success.

**(Cheering)**

**MADDY**

Incredible. Please describe to me how you absolutely eviscerate these Pinkerton Detectives just as you're by yourself.

**HELEN**

Squishy's wizened form becomes a tornado of...ooh, it's like that scene from X Men with Nightcrawler

**(laughing)**

Squishy turns into a bat and appears behind them [**SFX: Whoosh as they transform, bat clicks, whoosh as they transform back**] and clonks them on the head [**SFX: Smack with stick, fall with a thud**] and then turns into a bat and goes in front of them [**SFX: Whoosh, bat clicks, whoosh**] and clonks them on the head [**SFX: Smack, thud**] and is like darting around almost too fast for the mortal eye to see.

**LYDIA**

Incredible

**BEN**

As we're riding away all we see and hear are gunshots and flashes from inside the bedroom and we're like, oh no.

**MADDY**

Yeah these poor detectives are firing wildly but none of their bullets connect because you're just too fast. [**SFX: Gunshots**]

**LYDIA**

Squishy's so cool

**MADDY**

You are the night and...

**(laughing)**

**HELEN**

Yes they are.

**MADDY**

Are you clonking them on the head non-lethally or lethally?

**HELEN**

I'm gonna say lethally because Squishy does not give a s[BEEP]

**(laughing)**

**MADDY**

Absolutely

**BEN**

Knocking their heads off with your stick

**MADDY**

Valid

**LYDIA**

‘Playing croquet with these cowboys. And I mean cowboy in the sense of not being very good at their job rather than being us and good at being cowboys.’

**HELEN**

‘They called them rogue traders in my day.’

**MADDY**

Yeah you emerge from this massacre. How is Squishy feeling after this incredible display that none of their friends have seen?

**[SFX: Mansion Interior]**

**HELEN**

Squishy’s just gonna be like well, very pleased with themselves, dust their hands off, piles up the gold bars in a nice little pile **[SFX: Gold jangling]**, draws the curtains **[SFX: Draws curtains]**

**BEN**

Do they just live there now?

**HELEN**

Yeah. Just gets into bed. **[SFX: Jump into bed]**

**(laughing)**

**MADDY**

And on that note I believe it is time for us to take a short break. So while Squishy's having a nap we'll be right back.

**[SFX: Mansion Interior]**

And we're back. So in the aftermath of this great confrontation, Squishy are you making yourself at home in this mansion? Do you have any concern for your friends who have ridden off into the night or are you just completely setting up shop here?

**HELEN**

Squishy I think is going to not be too worried about their friends because they're very capable. The one who couldn't drink blood has achieved their call. The other two seem to be getting on very well. Squishy's just like I shall settle here in this mansion with hypnotised servants.

**LYDIA**

Who are unionised though hypnotised as well

**BEN**

Sort of. Maybe.

**HELEN**

Yeah Squishy's gonna have to reexplain the idea of a union because they told them that a union's where you beat up your boss

**(laughing)**

**LYDIA**

Only if the boss is bad but if the boss is me then...

**HELEN**

That's probably gonna be the conversation that they have. No, yeah, genuinely I think Squishy's gonna be like this is my forever home.

**LYDIA AND LOWRI**

Aw

**[SFX: Campsite Ambience, insects, breeze through trees]**

**MADDY**

With the rest of the fleeing vampire cowboys what is up with you? What are you doing? I imagine that you caught up to the werewolves relatively quickly on your horses.

**BEN**

If the werewolves are running back to our camp I do but I'm going back to my camp. Sod the werewolves.

**MADDY**

Yeah. They're heading back to the camp because they're assuming that they'll...that they'll meet you there. **[SFX: Hooves]** So yes, absolutely, you make your way back to the camp. Last we left your fellow campmates they had just discovered that you were vampires.

**BEN**

Oh yeah

**(laughing)**

**MADDY**

So you return to the camp to discover that it is eerily quiet and they have taken all their belongings with them including the...the only thing left behind is the broken fiddle.

**BEN**

'Oh gosh darn it.'

**LOWRI**

'Oh. Stringfellow.'

**LYDIA**

'I was gonna get him a flute'

**BEN**

‘This sucks. Damn werewolves.’

**LYDIA**

‘We should go back and see if those mistreated servants wanna join’

**BEN**

‘Well yeah if they wanna join a gang.’

**LYDIA**

‘I think a gang would be better for them than a union.’

**LOWRI**

‘Yeah. Maybe some of them play instruments.’

**LYDIA**

‘Yeah’

**MADDY**

And so as you are discussing this possibility a stranger wanders into the camp going – ‘excuse me, I heard that there was gold in them there hills’

**(laughing)**

**LYDIA**

‘No gold here. Jangle, jangle. **[SFX: Gold jangles]** Nope’

**MADDY**

‘I can definitely hear some clickety clank of metal on ya. Are you sure there’s no gold?’

**BEN**

‘Hey stranger, how keen are you to keep this conversation going given the situation where we’re in the wilderness, there’s three of us and one of you.’

**LOWRI**

Presumably Choo Choo is covered in blood.

**(laughing)**

**BEN**

Yes

**LOWRI**

Nose down. Clothes drenched.

**BEN**

And we have an unconscious Jedediah with us.

**LOWRI**

Over my shoulders. Blink, blink.

**MADDY**

Yeah I think this stranger looks between each of you, looks at the corpse question mark and...

**BEN**

‘Sorry, I’ve got a quick question for you actually, have you ever met God?’

**MADDY**

‘That’s...that’s a strange question but no of course I haven’t’

**BEN**

‘Would you like to?’ And then I’ll lunge because they’ve seen us with a corpse, right. You can’t just be like buh-bye. Bye. Be on your way.

**MADDY**

Alright, give me a vampire roll please

**BEN**

Do you get dice for quips?

**(laughing)**

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**MADDY**

I think yeah.

**BEN**

I definitely did a preacher quip so...

**MADDY**

Yeah. Yeah you did a preacher quip, absolutely.

**BEN**

Fine. I rolled 2 5s which is over the 3 that I need so that's fine.

**LYDIA**

Weren't you doing a vampire check?

**MADDY**

It was a vampire roll

**BEN**

Oh yeah, I'm an idiot. I fail.

**LOWRI**

Oh no.

**MADDY**

Yeah you give this very cool quip and then just absolutely lunge [**SFX: Lunge**] and the stranger kind of jerks his head to the side in a very agile way and you just bite thin air as this stranger starts legging it off into the distance. [**SFX: Bite thin air**]

**LOWRI**

I'm gonna throw Jedediah at the stranger to try and knock him over.

**(laughing)**

**MADDY**

I'm unsure which stat I'll ask you to use.

**BEN**

That's monstrous strength right?

**LOWRI**

Presumably vampire.

**MADDY**

Yeah. Yeah give me a vampire roll

**LOWRI**

4. I miss. [**SFX: Throw and thud**]

**LYDIA**

I shoot him.

**MADDY**

Please give me a cowboy roll.

**LYDIA**

Again I need to get a 6.

**MADDY**

But since you're a gunslinger you get an extra die as well.

**LYDIA**

Ooh do I.

**LOWRI**

I really want you to fail because I'm enjoying the contrast between what Squishy did to 12 people and three of us against one stranger

**(laughing)**

**LYDIA**

Yeah I've rolled two 2s so I fail.

**MADDY**

Yeah. Just a couple of trees really feel your wrath. [SFX: Gunshots hitting trees]

**LYDIA**

'I meant to do that.'

**MADDY**

Yeah by now the stranger is pretty far out of sight so unless you want to absolutely chase him down then it's probably not worth your while.

**BEN**

'I'm getting the feeling this camp is maybe a dud'

**LYDIA**

'Yeah do you think maybe we should see how Squishy's faring?'

**BEN**

'Well here's a quick question before that stranger goes and gets the sheriff, those werewolves are complete losers and...'

**LYDIA**

'Absolutely'

**BEN**

‘...absolutely rubbish. Should we just finish off Jedediah? I don’t really want a vampire Jedediah. He seemed like a bit of a d[**BEEP**].’

**LYDIA**

‘Yeah I don’t wanna hang out with him forever.’

**BEN**

‘Yeah’

**LOWRI**

I mean are the werewolves around?

**MADDY**

Just as you’re discussing this, the werewolves who weren’t on horses start to run up and Clarabell’s like – ‘did I hear you trash talking us again?’

**BEN**

‘Yep’

**LYDIA**

‘Yep’

**BEN**

‘Because all you did was hang around in an awkward group and then run away’

**MADDY**

'I mean that's true...'

**BEN**

'And the Pinkertons are here because of you and your incompetence. Anyway Jedediah's wrapped around that tree, he's gonna become a vampire in a couple of hours so you can take him on and deal with him. We're done here I think.'

**LYDIA**

You didn't accidentally stake him on a twig did you?

**(laughing)**

**MADDY**

I'm very tempted to get someone to roll a luck check to see if that happened.

**LYDIA**

Yeah, yeah but I think they should only reason once we've left.

**MADDY**

Ben could you please roll me a D6. 1 to 3 Jedediah has been staked on a tree and 4 to 6 he hasn't.

**BEN**

I rolled a 4.

**LOWRI**

Oh. Lucky.

**BEN**

Yeah

**MADDY**

Yeah so he's just slumped at the bottom of the tree and the werewolves gather up and start to try and drag him off into the...into the undergrowth [**SFX: Dragging body through rustling leaves**] and they're just like – 'well I'm not gonna thank you for your courtesy but I am gonna thank you for your cooperation. I know that it is not an easy thing for vampires and werewolves to work together but...'

**LYDIA**

'How are you even making thanking us awkward?'

**BEN**

'Yep'

**MADDY**

'Well I guess that's just how it is.'

**LOWRI**

Just edges weirdly back into the darkness.

**MADDY**

Does a Homer Simpson back into the hedge [**SFX: Rustling leaves**]

**(laughing)**

And Kirsty kind of gives a desultory shake of her fist and is like – ‘I’m gonna come back and kill you one day, I am.’

**BEN**

‘What you mean while you’re not a werewolf. Ok I’m really scared normal person.’

**LYDIA**

‘Ooh no. Cigar do you think that she might come and get us.’

**MADDY**

And before they disappear off into the undergrowth Jimmy Two Toes Bryant gives a final ‘huh huh’ and they disappear into the distance [**SFX: Rustling leaves**]

**LYDIA**

‘That was weird’

**BEN**

‘Yeah that man was very strange.’

**LOWRI**

I’ve got an idea

**BEN**

Yeah

**LOWRI**

‘Why don’t we pick some of these magic herbs and we were in the middle of celebrating a very successful train robbery, why don’t we just move it up to the house?’

**BEN**

‘Hey, wait a minute. They went and took all the goddamn loot from the train robbery.’

**(gasps)**

‘Damn you Stringfellow Dandy.’

**LOWRI**

‘We did just find a lot of gold though didn’t we?’

**BEN**

‘I mean ok. Sure.’

**LYDIA**

‘Those werewolves. Maybe that was the whole plan.’

**BEN**

‘Wait, you think we’ve been bamboozled.’

**LYDIA**

‘I think we may have been bamboozled.’

**LOWRI**

‘Do you think they weren’t really awkward, just very intelligent?’

**BEN**

‘Hmmm. No I think they were really that awkward.’

**LYDIA**

‘How about we go and I bet by now Squishy has absolutely destroyed them Pinkertons. We go and make Squishy a sorry we abandoned you cake of, I dunno, blood and....and go hang out and rule over the town.’

**LOWRI**

Choo Choo is gonna faint at that because that’s gross. **[SFX: Thud]**

**(laughing)**

**BEN**

‘Hang on a minute, you just drained a woman and you can’t deal with the idea of black pudding?’

**LOWRI**

Oh black pudding’s gross!

**(laughing)**

**LYDIA**

‘We could rule this town and just be a nicer boss than Jedediah and we’re still coming out on top.’

**BEN**

‘You’re saying we wanna create some kind of vampire town’

**LYDIA**

‘Vampire Utopia but not just for us, for everyone so it’s not like we’re being mean, we’re just being nicer than that blood sucking Jedediah.’

**BEN**

‘I mean, ok. Sounds like an interesting idea. I’m gonna start saddling up the hose and be like let’s go to Squishy.’ **[SFX: Saddling horse]**

**MADDY**

The horse just moves sideways

**LYDIA**

Rotates [**SFX: Horse whinny**]

**BEN**

‘How are we gonna square the fact that we’ve gotta kill and drain people of their blood in this utopia?’

**LYDIA**

‘Do we actually need to kill them?’

**BEN**

‘Well I mean I don’t think people remain alive when all their blood’s been taken out’

**LYDIA**

‘Do we need to take all that blood.’

**LOWRI**

‘It tastes so good.’

**LYDIA**

‘It does taste really good. Ok. Maybe we should just drink everyone’s blood. Maybe that is actually more straightforward.’

**BEN**

‘You do make an interesting point. I don’t think I’ve tried not draining all their blood.’

**LYDIA**

‘It is so fun’

**BEN**

‘Yeah’

**LOWRI**

‘It’s hard to stop’

**(laughing)**

**[SFX: Mansion Exterior]**

**MADDY**

So as you’re having this conversation you make your way back over to the mansion and you discover absolute tonne of corpses just in the front yard of this mansion and the curtains are drawn but you can see a little, as little flicker of candlelight behind the curtains.

**BEN**

‘Well, looks like Squishy won’

**(laughing)**

**LYDIA**

‘Was there ever any doubt?’

**BEN**

‘Well I mean they had a lot of guns’

**LOWRI**

‘Yeah but Squishy can do that Nightcrawler thing so...you know.’

**LYDIA**

‘Don’t worry. Give it a few centuries and you’ll have that power too.’

**BEN**

‘Should we maybe put these in the basement or something.’

**LOWRI**

‘Can we keep them cold, there’s a lot of food here.’

**LYDIA**

‘Yeah. Have some iced blood every now and again’

**LOWRI**

‘Can we write “sorry Squishy” with their bodies’

**LYDIA**

‘With the bodies’

**LOWRI**

‘Or like “well done congratulations” with the bodies.’

**BEN**

‘Sorry, just quickly, what is our purpose here? Because I mean it’s going to be morning soon and then the townsfolk are going to be like oh what was happening at the mansion last night and then they’re gonna come and they’re gonna find 12 headless corpses outside.’

**(laughing)**

**LOWRI**

I forgot they were headless!

**LYDIA**

‘Ok how about we put these in the basement.’

**LOWRI**

‘Ok, yeah that’s probably more sensible.’

**LYDIA**

‘You go and find all the heads’

**LOWRI**

‘Me?’

**BEN**

‘Oh fine. No I’ll go do it. Squishy hit them so far, there’s one right over there’

**(laughing)**

**LYDIA**

‘That one ended up in the river’

**BEN**

‘I’m going to grumble...’

**LYDIA**

Just digging around under a bush, ‘found one! Oh no, I think that one’s been there a while.’ **[SFX: Leaves rustling]**

**BEN**

‘That’s just a pumpkin’

**[SFX: Mansion interior]**

**MADDY**

Squishy do you think that you are listening out and hearing the kerfuffle of your comrades messing with these corpses or do you think you’re completely in your own little world?

**HELEN**

We will start with Squishy having genuinely being asleep curled up with a gold ingot like a teddy bear

**(laughing)**

But it sounds like you’re all being loud enough that they’re gonna wake up. So up they get and they hobble down the stairs **[SFX: Mansion Exterior]** and they see their friends outside and they’re like – ‘what took you so long?’

**BEN**

‘Well you left your mess down here’

**HELEN**

‘Well I’m only small and the servants were hypnotised by you, not me so hard to convince them to do things and well, you’re here now.’

**LYDIA**

‘We’re sorry we rode off Squishy. We did that, that was a thing we did but we’re back now.’

**BEN**

‘I mean I feel like I made it very clear’

**LYDIA**

‘Yeah I do think that was the right option. Maybe if you’d come with us you would’ve hit that guy that all of failed to...’

**BEN**

‘Well enough about him’

**LYDIA**

‘Yeah anyway, I found another head. Let’s get these in the basement’

**BEN**

‘And not that you probably care now but the camp’s useless. Oh and everybody left.’

**HELEN**

‘Well as the cowboys say...’

CHAP Vampire Cowboys 3 – Yee-Haw

**(laughing)**

...Yee-Haw.'

**(cheering)**

**LYDIA**

Montage. Wait...what's the montage, freezeframe.

**BEN**

Freezeframe. Sorry we have a vampiric freezeframe [hissing noise]

**LOWRI**

Throwing a head up into the sky.

**BEN**

Yeah

**(laughing)**

**MADDY**

And Don't You Forget About Me plays and...

**LYDIA**

Then netball was invented.

**BEN**

And it just freezeframes on each of us and it just says, Cigar Lionel was killed in the morning. Choo Choo Strongstart was killed in the morning.

**HELEN**

No!

**BEN**

Everybody killed in the morning

**LYDIA**

But with that kind of nostalgic theme tune playing [humming tune]

**LOWRI**

Squishy lived another couple of centuries

**(laughing)**

Getting smaller and smaller

**MADDY**

And just off in the distance unbeknownst to all of you the werewolves completely fail to make the remedy for lycanthropy

**(laughing)**

CHAP Vampire Cowboys 3 – Yee-Haw

...spent so much effort doing because they chose just the wrong type of plant for the final ingredient

**LYDIA**

But they have all the loot from the train robbery so...

**BEN**

No I thought the Stringfellow Dandy and the rest of them, they took all the...

**MADDY**

Yeah. It was the camp followers who probably took all that stuff.

**LYDIA**

Right.

**MADDY**

Because they know where you keep the stuff

**BEN**

Dang it Pickaxe Patricia

**(laughing)**

**LYDIA**

We killed like 14 people...well the rest of us killed two and Squishy killed 12 people today.

**BEN**

Yeah so as a collective

**LYDIA**

So I don't know if we have the high ground. Well we do have the high ground, we have a house on the top of a hill.

**BEN**

We've also got a high horse but more literally than usually when you say it

**(laughing)**

**MADDY**

So on that note thank you so much for listening to Chapter and Multiverse and our Vampire Cowboys game. It's been an absolute delight. I would like to ask each of our fantastic players if they have anything to plug and where we can find them on the internet starting with Lowri.

**LOWRI**

You can find me @LowriTweets and I would like to plug Enthusiasm again and that's it.

**MADDY**

Alright. And Helen

**HELEN**

You can find me @Alecto101. That is A-L-E-C-T-O-1-0-1 on Twitter and yes I have a podcast with Rusty Quill called Enthusiasm and it's one of the best things I've ever done.

**LYDIA**

Yay!

**HELEN**

It's a lot of fun

**LOWRI**

Very lovely time. No one gets killed.

**HELEN**

Yeah there's absolutely no murder in my podcast.

**MADDY**

And Lydia, where can we find you?

**LYDIA**

You can find me on Twitter @LydNicholas and I would also like to plug Enthusiasm. It's really good.

**LOWRI**

Oh yay!

**LYDIA**

My chicken was a guest on Enthusiasm

**LOWRI**

Raptor was a guest on Enthusiasm

**LYDIA**

She was and she did very good.

**LOWRI**

She did very well

**LYDIA**

She screamed a lot.

**MADDY**

And Ben where can we find you?

**BEN**

Well I'm also gonna plug Enthusigasm, it's cool. But also I stream nonsense with my brother every Sunday twitch.tv/thebrothersmeredith

**MADDY**

Thank you once again for listening. We hope to see you next time on Chapter and Multiverse but until then from all of us in the space between worlds, goodbye.

**EVERYONE**

Bye!

**[Show Theme - Outro]**

**THE ETERNAL TAVERN KEEPER**

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