

## **CHAP Definitely Wizards 2 – Snakes and Ladders**

### **Content Warnings**

- Snakes & mice
- Animal death & injury
- Animal attack
- Food
- Loss of consciousness
- Explosions & burns
- Mentions of: fire, acid, depression
- SFX: hissing & rattling, fire, smashing & rumbling, wind, beeping, explosion

### **THE ETERNAL TAVERN KEEPER**

Rusty Quill presents Chapter and Multiverse.

#### **[Show Theme - Intro]**

Shall I continue with my tale of our hopeful wizard exam candidates? Of course, you want to know whether they managed to complete the dangerous game of Snakes and Ladders that they had been dropped into. Spoon, Esteelia, Falsetto and Jackson may not have been the most talented wizards, but they certainly were determined to complete this challenge.

**[SFX: Portal Woosh]**

**MADDY**

Hello and welcome back to Chapter and Multiverse, the actual play podcast where we explore the same city across multiple parallel universes. I am your game-master, Maddy Searle, my pronouns are she/her, and today we are continuing our game of Definitely Wizards by Elliot HT, in which a bunch of non-wizards have to try and pass a wizard exam. But before we go any further, I must introduce our wonderful and talented players. Could you please let me know your name and pronouns and your character's name and pronouns, starting with Connie?

**CONNIE**

Yes of course, I'm Connie, the player, my pronouns are they/he and she, and my character is Spoon who uses he/they pronouns.

**MADDY**

Wonderful, and Shamini?

**SHAMINI**

Hi, my name's Shamini, I use she/her as does Esteelia, the hippy druid who I am playing today.

**MADDY**

Sweet, and Pip?

**PIP**

Hello there, I'm Pip and you'll never know my surname, and...

***[Maddy laughs]***

... I am playing Jackson Gains and we are both he/him all the way down.

**MADDY**

Great, and Lowri?

**LOWRI**

Hello! I am Lowri, she/her, and I am playing Falsetto Delala, the inspirational bard, the wordsmith that he is!

***[laughter]***

**MADDY**

Fantastic. And last we left off, Jackson Gains had just had a massive victory, smashing the die in the game of Snakes and Ladders into next Tuesday, and making it land on a sweet, tasty six and so your goal is to get through this particular room by finishing the game of Snakes and Ladders so the snakes do not attack you. So, after this magnificent success with the die, what would you like to do?

**[SFX: Occasional snake rattles, hisses]**

**PIP**

Well, we got a... we got a six so where does Falsetto end up?

**LOWRI**

Yeah!

**MADDY**

I will need Falsetto to make another luck roll to see where he lands.

**CONNIE**

While that's happening, Spoon's just gonna, like, go up to Jackson, like, stars in their eyes, like, way too young above their crusty fake beard, and they're just going to look and be, like...

**CONNIE AS SPOON**

Jackson, that was amazing. You totally redeemed yourself, that was... the nuts!  
It was the nuts, man, it was the nuts!

**PIP AS JACKSON GAINS**

It's all about the protein, man, you gotta protein up. Hey, nice one. High five!

**CONNIE AS SPOON**

Oop, ooh... ah! [SFX: Hands hitting in high five, feet landing on floor following a jump]

**PIP AS JACKSON GAINS**

My hand is still on fire. [SFX: Flames crackle]

*[group laughter]*

**CONNIE AS SPOON**

Ow, ow, ow, ow! Shake it out, shake it out.

**PIP AS JACKSON GAINS**

Oh, sorry, bud, sorry, sorry. I mean, lemme put that out!

**CONNIE AS SPOON**

Oo, ooh.

**PIP AS JACKSON GAINS**

Put it under my arm... [SFX: Fire sizzles out]

*[laughter]*

**CONNIE AS SPOON**

Oh, eew, that's weirdly wet. Ooh, that's really, really wet down there.

*[laughter]*

**PIP AS JACKSON GAINS**

There we go!

**CONNIE AS SPOON**

I just... do you think you could teach me how to be as cool as you, I mean, you and Esteelia and Falsetto, all three of you are so cool! And you're adults and you've got your own magic, but I'm just... I'm just a kid with stuff.

**PIP AS JACKSON GAINS**

Hey, man...

**PIP**

And I'll kneel down onto, sort of, one knee. [SFX: Knee bend, knee settles onto floor]

**PIP AS JACKSON GAINS**

Hey, we're all teaching each other how to be cool, right? We've all got stuff to add to that.

**CONNIE AS SPOON**

Yeah! Yeah! I've got stuff to add to coolness! Yeah!

**PIP AS JACKSON GAINS**

Yeah you do, man, of course you do, man! Those... the thing with the glasses – we never would have known that there were traps in that room...

***[laughter]***

... if you hadn't used those glasses!

*[group laughter]*

**CONNIE AS SPOON**

That's true! That's true! Well, thanks. I appreciate that, Jackson. Not only are you incredible, you're also so humble!

**PIP AS JACKSON GAINS**

I guess I am, yeah, yeah! Pretty humble! Like, maybe the best at being humble.

**CONNIE AS SPOON**

Yeah, you're like the humblest guy in the universe for sure. Well, thanks.

**CONNIE**

And I think to sign off, like, Spoon, like, touches one of your bulging pecs, like, kind of longingly, and quickly pull his hand off. [SFX: Hand brushes surface]

*[laughter]*

**PIP**

I don't think Jackson reacts to that. I think that's a thing that probably happens to him quite a lot.

**MADDY**

Yeah!

***[laughter]***

Fair! Alright. So what did you land on, Falsetto? Did you get a one to three snake or a four to six ladder?

**LOWRI**

Well, I think Falsetto was inspired by the deep content of that conversation that was going on at the start of the board. I rolled a five, so a ladder!

***[Yaaaaayyyy!]***

**MADDY**

Nice! Okay, so, you are getting way across the room to quite near the end there, but unfortunately, as you step onto this ladder that you need to use to get to the correct square, it is covered in a very sticky substance [SFX: Glue stretches and squishes] and your foot is just, like, you can barely move it, it's like it's just stuck there and this tacky substance is stopping you from getting any further.

**LOWRI AS FALSETTO DELALA**

Wow, this is so like life, you know, you just get stuck on the bottom rung and here we are.

**LOWRI**

And then I'll call back to everyone...

**LOWRI AS FALSETTO DELALA**

So, er, team, I seem to be a bit stuck.

*[Jackson grunts]*

**SHAMINI AS ESTEELIA**

Hey, isn't there, like, a spell... you know, like, an actual spell for this, like, if we acid-ed your foot off...

**LOWRI AS FALSETTO DELALA**

Woah, woah, woah!

*[Jackson grunts]*

I'd rather, like...

**SHAMINI AS ESTEELIA**

... I'm pretty sure it's on the list of, like, actual wizard stuff that we have.

**CONNIE AS SPOON**

That might be a little drastic! Er, maybe I have something to help... er, let's see...

**CONNIE**

And I think Spoon starts [SFX: Fabric rustles] shaking out their pockets to desperately look for something and, like, I think a mouse [SFX: Mouse squeak] comes out and skitters away, like, a couple of marbles roll out... [SFX: Marbles bounce]

***[Oooooohhhh...]***

... and explode, [SFX: Tiny explosion] and, like, little firecrackers!

**LOWRI**

I'm so sorry, but if a mouse is skittering away, are the snakes in any way [she laughs] tempted to follow that mouse?

***[Ohh!]***

***[Ooooh!]***

**MADDY**

Well, I think at least one of the snakes just snaps it up in its jaws and...

**LOWRI**

Nooooooo!!

***[laughter]***

**SHAMINI**

Esteelia's gonna, like, try and dive to save the mouse.

*[group laughter]*

**PIP**

I will try and, like, put my arm across to block Esteelia and just be, like,

**PIP AS JACKSON GAINS**

No, come on, come on, Esteelia it's the circle of life! It's the circle of life, Esteelia.

**SHAMINI AS ESTEELIA**

Okay, it's the circle of life...

**PIP AS JACKSON GAINS**

You can't save all the animals!

*[group laughter]*

**SHAMINI AS ESTEELIA**

... it's the circle of life.

*[group laughter]*

**CONNIE**

Spoon doesn't see any of this happen and continues to shake their pockets [SFX: Fabric rustles intensely] and more mice fall out [SFX: Small group of mouse squeaks]. Like, if that's okay with you, I think a lot of mice just start flooding the room.

**MADDY**

Yeah, and the snakes are just snapping them up, just going to town. [SFX: Jaws snap] They haven't had dinner for a while! This is great!

**SHAMINI**

Esteelia's holding on to Bryony, her buddy snake, so tight she's, like, winding round, like, no, Bryony, you don't need it...

*[laughter]*

... you don't need it!

**MADDY**

She is enamoured enough with you not to go for the mice, but she's giving them the eye, she's, like, mmmm, that would be a tasty little snack. I'll stay here for now but, mmm, thinking about it!

**SHAMINI AS ESTEELIA**

I love you, Bryony.

**LOWRI**

Has anything useful come out of this...

*[group laughter]*

**PIP AS JACKSON GAINS**

Come on Spoon, what have you got?!

**CONNIE**

After the tidal wave of rodents, Spoon reaches in and pulls out a fan, [SFX: Object sliding through fabric] like, a metal fan, and they flick it open [SFX: Air wooshes as fan opens] and they're like...

**CONNIE AS SPOON**

This is supposed to be a fan of wind – big wind gusting. Maybe it can help blow Falsetto all the way across the board?

**LOWRI AS FALSETTO DELALA**

I'm still attached to the ladder!

**CONNIE AS SPOON**

Maybe it'll take the ladder too! Er... I cast Wind Tunnel...

**CONNIE**

... and, like, Spoon's gonna, like, flap the fan really, really, really hard...

**[SFX: Vigorous fan waving begins]**

***[Lowri gasps]***

... and try to, like, blow the ladder and Falsetto – but gently, gently, gently – across the board.

**LOWRI [laughing]**

Just holding on to the ladder, I love it!

***[laughter]***

**SHAMINI**

So wizardly!

***[laughter]***

**[SFX: Vigorous fan waving fades away]**

**MADDY**

Please give me a wild roll.

**CONNIE**

Oh, my... another six! What's happening, Spoon?

**PIP AS JACKSON GAINS**

Yeah, come on...

*[laughter]*

**MADDY**

Please roll again to see what happens.

**CONNIE**

Oh no.

*[sound of rolling dice]*

That is... that is yet another two! I rolled a six-two, six-two, so nothing happens again!

*[they laugh]*

**MADDY**

Yeah, so, you just... this fan is, like, very elegant and lovely and it's got a nice design on it, and a nice breeze comes, [SFX: Sonorous breeze, fan flapping] but nothing extra special – no great gusts of wind!

**PIP**

I want to try and deceive everyone in this moment! While Spoon is flapping the fan, I want to inhale really, really deeply...

*[gasps from the other players]*

... and then just blow...

*[he laughs]*

**MADDY**

Oh my gosh, yes!

**PIP**

... super hard to try and achieve the same effect and make it look like it's Spoon who is doing it.

**EVERYONE**

*[Ohh, that's so sweet!]*

*[Jackson!]*

*[Nice!]*

**MADDY**

Ahh, amazing.

**PIP**

That's my plan! That's my plan.

**MADDY**

Great, yes. Wild roll, please.

**PIP**

Okay...

*[sound of rolling dice]*

... oh, it's a five.

**MADDY**

Ooof, above your stat?

**PIP**

I think I'm still three... three and three...

**MADDY**

Yep.

**PIP**

... so, yeah, yeah, that's a fail!

**MADDY**

Yeah, yeah.

**PIP**

Come on, something exciting. Come on!

*[sound of rolling dice]*

Yeah, it's a three! That means it works!

**LOWRI**

Oooh.

**MADDY**

Unintentional wild magic! So, proceed as if this were a success, but add one to Wild. So, yeah, it absolutely works, but you hear a tutting sound coming from the orb and there's, like, mmm this seems rather suspicious to me – I'll let it go for now, but mmm I'm keeping my eye on you, Jackson Gains.

**PIP**

Yeah, I think it's... it's not, in this moment, it's the fact that he's trying to disguise it that makes it more obvious to the orb.

*[laughter]*

You know, he doesn't shout out the name of a spell and then do it – it's all just, kinda like, fully tenses up, inhales and...

*[mmm...]*

[SFX: Powerful wind moves through, Pip also makes blowing noises], but you do get, I assume, carried across to the door?

**LOWRI**

Fantastic. All you need in life are friends!

*[group laughter]*

**MADDY**

I will say that because the ladder is, kinda, dragging on Falsetto's feet [SFX: Ladder Scraping] and causing a bit of drag and I don't think Falsetto can get all the way to the door, and also if Falsetto did then the snakes would attack because Falsetto hadn't followed the rules, so Falsetto gets gusted to the correct square at the bottom of the ladder.

**PIP**

Cool.

**LOWRI**

Does that mean that the top of the ladder is, like, I will have completed the game? So, I just need to get off the ladder?

**MADDY**

That is a very good point. This... the ladder is now off... pointing off the board, but is... was not the original place of the ladder, so this is a murky grey area in the rules...

*[laughter]*

... of this game!

**SHAMINI**

Esteelia is gonna yell out, like...

**SHAMINI AS ESTEELIA**

Do not panic, Falsetto, I'm sending Edward.

**SHAMINI**

... and I'm going to put this caterpillar on the floor [SFX: Gentle tap of caterpillar on floor] right at the bottom of the board, and the caterpillar just slowly starts...

*[group laughter]*

... inching slowly...

**PIP**

A full 20 minute as we all just stand in silence.

*[group laughter]*

**CONNIE**

Yeah, we just... stand there and watch!

*[group laughter]*

**SHAMINI AS ESTEELIA**

Yup! Don't worry! He's got you!

**LOWRI**

Well, I hope Edward won't be offended, but while he makes his epic journey – really, like, I'm so proud of him. Such a small caterpillar, such a big heart! – Falsetto's going to, like, slime worked earlier for Falsetto so Falsetto's going to, like, bravado-ly say...

**LOWRI AS FALSETTO DELALA**

Aaaaaaaaannnnnnnd... de-stick! Just a simple spell, my friends!

**LOWRI**

... and try and, like, slime their foot to, hopefully... because slime's slippery...

**SHAMINI**

I really do think the acid would work on the slime. I was sort of semi-joking about acid-ing off your foot but, like, if it works and the description of the very

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weak wizard spell is that you can put it out with some baking soda for a winning science fair project, and I feel like, probably, this glue is similar.

**LOWRI**

Okay, then I will do acid instead.

**MADDY**

Sweet! Okay, please give me a wizard roll.

**LOWRI**

Oh no. Actually, I wizard five at the moment, so this means this is my last spell until I...

**MADDY**

Oh!

**LOWRI**

... oooh!

**PIP**

You need to start barding!

**LOWRI**

I got a two!

**MADDY and PIP**

Nice!

**MADDY**

Erm, yes, so you can add one to wizards, and yes... so, are you now at a six?

**LOWRI**

I am now at a six.

**MADDY**

Mmm. So, if you get to a six with your wizard stat your pent-up wild magic threatens to explode, you can't do any wizard spells until you have succeeded on a wild roll, at which point your wizard stat resets to two, so yes you are feeling the wild bardic energy just [SFX: Distant epic guitar music begins], kind of, coming up in you...

**LOWRI**

Ooooooh...

**MADDY**

... and you're trying to tap your foot to an unheard melody...

***[laughter]***

... but you can't because it's stuck but, at last, [SFX: Distant epic guitar music stops, acid hiss] you manage to send a squirt of acid from your fingers and it

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oozes down, it goes right under the soles of your feet and burns away the sticky substance and you are now free and... so, would you like to walk up the ladder and see if the snakes take that as a threat or would you like to do something else?

**LOWRI**

I'm going to climb to the top of the ladder. [SFX: Shoes echoing along ladder rungs] That's the rule! You get on a ladder, you climb to the top...

**MADDY**

Yeah! Fair play!

**LOWRI**

... tapping out a lovely melody on all of the rungs as I go, [SFX: rhythmic wooded vibrations] which I won't do here on the microphone!

***[laughter]***

**MADDY**

And so, yes, you make your way cautiously to the top of the ladder and there are a couple of moments where a snake just, kind of, catches your eye and looks at you with deep disdain, but they hold back and they don't strike. You have reached the other end of board and, yes, you take your place triumphantly on the finish square and the door in front of you swings open. [SFX: Stone door scraping open]

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*[Hurray!]*

*[We did it!]*

*[Cheers and gasps]*

**LOWRI AS FALSETTO DELALA**

Well done, my wizard comrades!

**SHAMINI AS ESTEELIA**

That was so wizardly, wow!

**PIP AS JACKSON GAINS**

Nice work, everyone.

**SHAMINI AS ESTEELIA**

We are such good wizards, like... actually!

**LOWRI AS FALSETTO DELALA**

Definitely.

**SHAMINI AS ESTEELIA**

I'm so impressed with us!

**CONNIE**

I scoop Edward up [SFX: Gentle caterpillar rescue] from the first square at the starting line...

*[group laughter]*

... and hand him back to you!

**SHAMINI AS ESTEELIA**

He would have, by the way, like, saved the day, obviously, but... you know.

**LOWRI AS FALSETTO DELALA**

I know.

**SHAMINI AS ESTEELIA**

I wouldn't want to rush him, though, like, that feels cruel. Like, nature happens in its own, like, time and cycles, you know.

**LOWRI**

Mmm...

**CONNIE AS SPOON**

Absolutely! Falsetto, that was amazing. Was that...

**CONNIE**

And I lean in...

**CONNIE AS SPOON**

... was that... were those actual, real wizard spells you've been using?

*[group laughter]*

**LOWRI [fake coughing]**

Falsetto coughs and is, like...

**LOWRI AS FALSETTO DELALA [laughing]**

Of course! Definitely!

**CONNIE AS SPOON**

I mean, like, beard off! Like, acid, the slime! Those are some real wizard spells!

**LOWRI**

Falsetto will, like, lift their cape [SFX: Cape billows] up to, kind of, mask, to lean in and whisper...

**LOWRI AS FALSETTO DELALA**

Er, yeah. Thanks for noticing! Like, I actually had practised a little bit...

*[laughter]*

... erm, I'm amazed that worked, actually!

**CONNIE AS SPOON**

Yeah, me too! Wow! Maybe none of us have to pretend, maybe we can actually just be wizards and not have to run for the rest of our lives.

**LOWRI**

Falsetto's just going to sing... start singing over Spoon because...

*[laughter]*

**LOWRI AS FALSETTO DELALA [singing]**

... pretend, what's life, but pretending and befriending...

*[laughter]*

...free!

*[laughter]*

**CONNIE AS SPOON**

Okay!

**MADDY**

**[SFX: Kitchen ambience, fires crackle, water hisses and boils]**

Absolutely! You storm your way into room three and, as you enter this third room of the testing facility, you can see that it is set up like a kitchen for a large manor, and there's plenty of wood-burning ovens and a large pantry, and all

these shiny copper pans and jelly moulds scattered throughout, but the most intriguing thing that you see as you enter are various cakes just floating in mid-air...

*[Lowri gasps]*

**CONNIE**

Cool!

**MADDY**

... there's just loads and loads and loads of different cakes. There are some that are cupcakes, there are some that are Victoria sponges, there are some that are elaborate gateaux, and there are also some excellent flans, just floating around in there. You also see that there are three plinths set up at the other end of the room, and high up above you, 30-feet into the air, is the door that you need to get out of.

**LOWRI**

When you say 'plinths' do you mean they're all on the same level, or they're, like, stairs?

**MADDY**

They are very low plinths. You can, kind of, guess that you are meant to possibly put objects on the plinths in a certain order. One's got a number one on it, one's got number two on it and one's got number three on it.

**SHAMINI AS ESTEELIA**

I really feel like, obviously, we're all wizards and therefore we like things like reading loads, like, that's why we bought so many books because we love reading, and, um, like, smoking or whatever it was you were doing, Spoon, but also, like, I think wizards really like eating cake!

**LOWRI AS FALSETTO DELALA**

Mmm.

**PIP AS JACKSON GAINS**

Ohhhh...

**SHAMINI AS ESTEELIA**

... like, just eating quite a lot of cake I feel, like, is really the most wizardly thing we could do in this situation.

**PIP AS JACKSON GAINS**

I, erm, I actually can't take cheat days until Thursday, so it's actually not great for me to be in this room.

**SHAMINI AS ESTEELIA**

Would you like me to eat your share of the cake, if that would really help you out, Jackson...

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**PIP AS JACKSON GAINS**

Yeah. Maybe, um...

**SHAMINI AS ESTEELIA**

... I could...

**PIP AS JACKSON GAINS**

Maybe, like, maybe give my share to Edward.

**SHAMINI AS ESTEELIA**

Edward sometimes needs me to help with cake, but, like, that's fine. We're basically, yeah, we share.

**CONNIE AS SPOON**

Is it like a baby bird situation where you have to chew it up and spit it in his mouth?

*[laughter]*

**PIP AS JACKSON GAINS**

That is a good question!

**SHAMINI AS ESTEELIA**

He just nibbles, like, one little piece and, like, whatever he doesn't finish, I just finish – he's fine with that – although Bryony's here, too, by the way, so we should take some cake for Bryony.

***[group laughter]***

**MADDY**

Yes, Bryony hisses contentedly [SFX: Snake hiss], wrapping herself around one of the cakes, just mid-air...

***[group laughter]***

... like, she's just standing on the edge of her tail and wrapping herself around one of the floating cakes.

***[laughter]***

**SHAMINI**

Can I... can I try and just, like, open my mouth and just, like, walk towards a cake, you know, it's kind of like apple bobbing but, like floating cake bobbing...

***[laughter]***

... where it's just, like, ***[aagghhhh]***...

**MADDY**

Yeah, for sure. You... yeah, you walk towards one of the smaller cupcakes that is floating more at your mouth level, and you can just take a bite, and it's delicious...

**SHAMINI**

Mmmm...

**MADDY**

... and you start to feel a little drowsy...

**SHAMINI**

Mmm...

***[laughter]***

**MADDY**

... and you just think that, oh, this is just such a lovely warm room and...

[Mmmm...]

... it would be incredible just to take a little nap and enjoy this beautiful savouring taste in your mouth and, yeah, you just slump on the floor and start snoring.

**LOWRI**

Presumably it took us a while to realise something was happening...

*[laughter]*

...since Esteelia is so...

*[group laughter]*

...floaty and calm.

**CONNIE**

All the time, this is just Esteelia being Esteelia!

**SHAMINI**

Yeah, suddenly getting lower and lower and lower... and then just, like, oh!  
Horizontal! [SFX: Slump onto floor]

**LOWRI AS FALSETTO DELALA**

Oh!

**PIP AS JACKSON GAINS**

Er...

**LOWRI AS FALSETTO DELALA**

Well, okay, okay. Team? Don't eat the cake!

**CONNIE AS SPOON**

Yeah, I figured!

**PIP AS JACKSON GAINS**

I wasn't gonna, but yeah, okay. Thanks, leader.

**CONNIE AS SPOON**

Oh, well, I don't wanna have to use my, you know, my items again because I feel like what if we did just win this with wizard magic? Look at all these cakes! Look at what wizard magic can do! Maybe, maybe I can just become a wizard if I pass this thing the good old-fashioned way... ugh!

**CONNIE**

And I think Spoon is gonna try to transmogrify the plinths and/or the cakes into helium balloons...

**LOWRI AS FALSETTO DELALA**

Whaaaa... ?!

**CONNIE**

... with, like, things to help us float up to the door.

**LOWRI**

Just ignoring Esteelia! Love it!

*[group laughter]*

**CONNIE**

Completely stepping over... I feel like this isn't the first time she's, like, fallen asleep...

*[laughter]*

**MADDY**

Sweet! So, yeah, please give me a wizard roll.

**CONNIE**

Oh boy. I think my wizard's at four because of my first roll...

**MADDY**

Grand.

**CONNIE**

... that's a two!

**PIP**

Yay!

**MADDY**

Nice!

**CONNIE**

Yaayyy!

**MADDY**

Incredible! So, you add one to your wizard stats...

**CONNIE**

Okay.

**MADDY**

... a success, and, yes, you reach out and touch a few of the cakes and they transmogrify into these beautiful helium balloons [SFX: Helium hisses, balloon stretches] with incredible floral patterns on them and, as you grab onto them, you start to float slowly upwards towards the door. [SFX: Hand grab, rising balloons brushing walls]

**CONNIE AS SPOON**

Ahh!

**PIP**

Are we all grabbing onto them or was that just Spoon?

**CONNIE**

I extend an ankle towards you, Jackson, as I'm, like, floating up and away.

**PIP**

I will just scoop up Esteelia in one arm [SFX: Fabric grabbed, person hoisted] and, kinda, just put her over my shoulder, and then I'll grab Spoon's leg... [SFX: hand grabs leg]

***[laughter]***

**LOWRI**

I'll, um... can I just put... as you float up past me, I'll just wrap my arms around your waist, is that okay? [SFX: Hug-like motion]

**CONNIE [laughing]**

Hell, yeah!!

**LOWRI**

How strong are these balloons?!

***[laughter]***

**CONNIE**

I don't know!

***[group laughter]***

**PIP [laughing]**

We're just standing there now!

***[group laughter]***

**MADDY**

Yeah, I think the balloons are not enough to take everyone's weight unfortunately.

**CONNIE**

I'm trying to grab as many as I can, like the old man in *Up!*

**LOWRI**

I'm like...

**LOWRI AS FALSETTO DELALA**

Okay, maybe we should just, like, let Spoon investigate. If we let go, maybe they'll, like, take Spoon? Because Spoon, obviously, is a wizard and a manly wizard at that, but...

**CONNIE AS SPOON**

Mmm, mm hmm!

**LOWRI AS FALSETTO DELALA**

... quite a small, manly wizard...

**LOWRI**

... would that work?

**MADDY**

Yeah, I think if you all let go [SFX: Hands slide free of grasps] then Spoon will gently start floating upwards towards the door.

**PIP AS JACKSON GAINS**

You got this, buddy!

**CONNIE AS SPOON**

Thanks! I'm kind of scared of heights! It's, like, 30-feet up! Ugh!

**MADDY**

And so, do you try and open the door when you reach the door handle?

*[Lowri gasps]*

**CONNIE**

I do, I try to... as we... as I float past it I grab onto the handle and I try to yank it open. [SFX: Door handle rattles]

**MADDY**

Unfortunately, it is locked. You cannot open it.

**CONNIE**

Mmmm.

**MADDY**

There's something else that you need to do before the door will open.

**CONNIE AS SPOON**

Dang-it.

**CONNIE**

I think the balloon keeps floating up, but I'm grabbing onto the handle, so I'm just sort of, like in the middle between these two, like, stretchers

***[laughter]***

**CONNIE AS SPOON**

There's something else we have to do. I think it has to do with the plinths, some sort of puzzle? Gaahhhh!

**LOWRI AS FALSETTO DELALA**

Spoon, let go – I'll cast... no I won't, I'm a wiz... no, I reached 6 at wizard, I won't do that...

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**[laughter]**

**CONNIE AS SPOON**

Wait, let go? Okay!

**[group laughter]**

**CONNIE [laughing]**

Spoon lets go because Falsetto said let go!

**LOWRI AS FALSETTO DELALA**

Quick, Jackson! I inspire you through song, [SFX: Inspirational music] *[Lowri begins singing]* you must catch the Spoon, catch the Spoon!

**CONNIE**

Do I hit the ground in the middle of your song?!

**[laughter]**

**PIP**

No, I'm going to try and catch you! You know, we've all been... we've all been practising pretending to be wizards for a long time so I think Jackson's ready for this at this point and just goes...

**PIP AS JACKSON GAINS**

Uhhh, jump!

*[laughter]*

**PIP**

... and then jumps! [SFX: Jumping] Jump's a spell!

**MADDY**

Yeah, jump is a spell!

**PIP**

Jump's a spell. Come at me!

*[laughter]*

Erm, I will roll a wild. Erm, I am attempting to leap up and catch Spoon.

**MADDY**

Great.

**PIP**

I rolled a two for success!

**LOWRI**

Hurray!

**MADDY**

Yeah! Incredible! So, yes, absolutely. Your powerful legs jet you up [SFX: Jet noise and jump noise] into the air and you grab Spoon round the waist and fall back down, [SFX: Solid landing sound] bending your knees so as to provide a comfortable stopping point.

**PIP**

Yeah, some tiles probably shatter... [SFX: Ceramic tile breaking]

*[laughter]*

... a little bit, like...

**MADDY**

Yeah.

**PIP**

... yes.

**CONNIE AS SPOON**

Oh, you saved my life, Jackson!

**PIP AS JACKSON GAINS**

It's, er... it's what I do!

**PIP**

And I put you down [SFX: Person placed on ground] and pat you on the head.  
[SFX: Hand repeatedly pats head]

**LOWRI**

On top of the hat, on top of the hat, on...

**PIP**

On top of the hat on the hat, yeah...

***[laughter]***

***[Yes, yeah!]***

**LOWRI**

Falsetto's, like...

**LOWRI AS FALSETTO DELALA**

I think, maybe we need the whole team on this so I'm going to try and anti-lullaby Esteelia.

***[Gasps]***

**PIP**

Love it! Some wake up, wake up music...

**CONNIE and LOWRI**

Yes, yeah...

**PIP**

... just play some death metal!

***[group laughter]***

**LOWRI**

Yeah, like, in a death metal scream... which I will maybe attempt!

***[laughter]***

**MADDY**

Please give me a wild roll.

**LOWRI**

One!

**MADDY**

Incredible!

**LOWRI**

Amazing!

**MADDY**

Are you disguising it?

**LOWRI**

Erm...

**MADDY**

Or are you just screaming?

**LOWRI**

Well, I...

***[she laughs]***

... it's an anti-lullaby so Falsetto will, like, are you still holding Esteelia, Jackson, or are you...

**PIP**

Yeah, I think Esteelia's been over my shoulder this whole time!

***[group laughter]***

**LOWRI**

Okay, so her head on your back, so I'm just going to be behind you just, like, trying to make a sound like a spell, so like...

**LOWRI AS FALSETTO DELALA [in a deep roaring death metal style]**

[SFX: Awesome death metal guitar riff] Wake up, wake up, Esteelia, wake up...

**LOWRI**

... just chanting at her face!

*[laughter]*

**PIP**

Can I throw something on top of this?

**LOWRI**

Yes, please!

**MADDY**

Yeah, go for it.

**PIP**

While Falsetto is doing that, Jackson is going to take his massive book and then, like, mime along...

*[laughter]*

... with what Falsetto is saying, like, the book is saying it. I'm just going to be, like...

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**PIP AS JACKSON GAINS**

Woah, calm down, cursed book, buddy, you need to chill out! Woah!

*[group laughter]*

**LOWRI AS FALSETTO DELALA**

Oh no, I'm waking up the book as well! So much magic!

**MADDY**

Amazing! And, absolutely with your incredible vocal folds just vibrating away, Esteelia wakes up from her slumber.

**SHAMINI AS ESTEELIA**

Oh, uh... Falsetto, I am not sure that is your finest work!

**LOWRI AS FALSETTO DELALA**

Oh, well... you know, um, everyone goes through some phases and, like, when I was a teenager I thought, maybe, like, death metal was cool so... but you're welcome!

**SHAMINI AS ESTEELIA**

Oh! Wait, what's happening?! Oh, the cake! Are we eating the cakes now?

**EVERYONE**

No!!

... the balloons, the balloons!

**MADDY**

And so, Falsetto, your wizard stat is now a two...

**LOWRI**

Yayyy!

**MADDY**

... so it's gone right back down!

Yayy!

And so, with Esteelia now awake and ready to not eat cake, we're just going to take a very short break. I rhymed like Falsetto!

**EVERYONE**

Yayyyy!

***[group laughter]***

**MADDY**

And, we're back! So, Esteelia has just been awoken from her cake slumber, and you are still in this well-appointed kitchen surrounded by floating cakes with three plinths and a door 30-feet up the wall. So, what would you like to do?

**SHAMINI**

I'd like to think that Esteelia is still trying to, like, grab bits of cake, but every time, like, Jackson, like, turns round because she's still on his shoulders...

*[laughter]*

... she just, like, misses the cake and she's, like...

**SHAMINI AS ESTEELIA**

Damn!

*[laughter]*

**PIP AS JACKSON GAINS**

Yeah, you're gonna wanna stay away from that. That's why you went to sleep in the first place so...

**SHAMINI AS ESTEELIA**

I thought wizards really like taking naps! Is that not it?

**PIP AS JACKSON GAINS**

Oh, er, maybe. Er... I dunno.

**SHAMINI AS ESTEELIA**

Shall I test some more cake and see? Like, maybe different cakes do different things?

**PIP AS JACKSON GAINS**

I think it's not a bad idea. Erm, what do we need to put on these plinths, right, because that, like... something on the plinths and then the door opens or is it cake?

**CONNIE AS SPOON**

That's really smart of you, Jackson!

**PIP AS JACKSON GAINS**

Shall I put a cake on the plinth?

**EVERYONE**

Yeah, yeah!

**PIP**

I snatch a cake out of the air. I put it on the plinth.

**MADDY**

Any particular cake? Just a random cake?

**PIP**

Well, cake, how... gimme, gimme some cakes, Maddy, what can I see?!

*[laughter]*

**MADDY**

Well, on closer inspection, most of these cakes are just decorated with beautiful floral patterns; some of them have cute little icing animals on them; some of them have some abstract patterns, but there are ones that catch your eye that have words piped onto them in icing and these seem to be the ones that are the most different to the others.

**PIP**

Can I read any of these words? I can read, yes!

**MADDY**

Good, good! I was gonna ask! Among you, you manage to find three cakes that have words on them. They all seem to have quotations on them. One of them says, *“I loathe sediment, it’s abrasive and asperous exasperating and disperses all over the place”*.

**LOWRI**

Oh, a *lot* of text!

**MADDY**

Yep, but it's very small, very intricate icing writing. Another one says, "*It's finished*" and then there's a word that's smudged so you can't read it, "*I possess the strategically advantageous and morally superior position above you*".

**PIP [laughing]**

Sorry! I am entirely with you, by the way, Maddy.

**LOWRI**

I...

**SHAMINI**

I've got two out of three! I don't...

**LOWRI**

I'm not! I am at sea!

**MADDY**

Good, good! And there's another one that says, "*Now this is a competition involving small airborne vehicles*".

**PIP [laughing]**

Okay. I, er... no I don't wanna... I just want to give it away!!

**[laughter]**

**LOWRI**

I beg you to!

**[laughter]**

**MADDY**

I mean, I will say in this world there is a very popular series of books that comes in volumes called *War in the Stars* and it is entirely up to you whether Jackson is a fan of these books.

**PIP**

Huge, huge fan! I think...

**LOWRI**

Are they very big books so you can lift them?

**PIP AS JACKSON GAINS**

Oh, man, they're so long! So many volumes!

**MADDY [laughing]**

Yep, they started with volume four, it was weird!

**LOWRI AS FALSETTO DELALA**

I never got into them because their poetic value seemed negligible to me, but maybe I was mistaken, I don't know.

**PIP AS JACKSON GAINS**

Er... I mean... I guess I'll just try it.

**PIP**

I will take the one that says about the vehicles... [SFX: Cake grabbed]

**MADDY**

Yep, absolutely.

**PIP**

... and I will put that on plinth number one. [SFX: Cake platter placed on marble plinth] I will take the one that said something about small granular objects [SFX: Cake grabbed] and I will put that on plinth number two... [SFX: Cake platter placed on marble plinth]

**MADDY**

Mmm hmm.

**PIP**

... and then I will take the one about having a higher position, physically and morally [SFX; Cake grabbed], and I will put that on plinth number three. [SFX: Cake platter placed on marble plinth].

**MADDY**

And as soon as you place that third and final cake with its intricate writing, you hear a click, and the door 30-feet above you swings open. [SFX: Stone door scrapes open]

**PIP AS JACKSON GAINS**

Yesssss! I knew it!

**SHAMINI**

Lowri looks so confused right now!

*[laughter]*

I can't tell whether this is in character or not!

*[laughter]*

**LOWRI**

No, this is all Lowri! I think Connie also is, like...

**CONNIE**

I'm like, Spoon and Connie are both, like, I'm American, I don't know what just happened!

**MADDY**

I basically just took *Star Wars* quotes from the prequel...

**CONNIE**

Oh, *Star Wars*!

**LOWRI**

Ohhhhh!

**MADDY**

... and made them wordy and wizard-y.

**CONNIE**

What was the end... what was the 'it's finished' one?

**MADDY**

It's finished, Anakin, I possess the strategically advantageous and morally superior position above you.

**CONNIE**

Oh, that's the same quote – I see, I see. I thought that was a whole separate cake! Yes, okay.

**LOWRI**

Falsetto is going to be, like...

**LOWRI AS FALSETTO DELALA**

Wow! Jackson, with the power of your mind, with your *wizard* mind, well done, friend.

**SHAMINI AS ESTEELIA**

So does that mean we can eat these cakes, or...?

**LOWRI AS FALSETTO DELALA**

No!

**PIP AS JACKSON GAINS**

I think we earned it!

**SHAMINI AS ESTEELIA**

Yes!

**PIP AS JACKSON GAINS**

Hey, hey, Orb?

**MADDY [as ORB]**

Yes, hello?

**PIP AS JACKSON GAINS**

Any of these cakes, like, good to eat?

**MADDY [as ORB]**

Oh no, sorry, they're all laced with sleeping potions...

***[the players groan]***

... I'm so sorry.

**PIP AS JACKSON GAINS**

Oh, man!

**SHAMINI AS ESTEELIA**

I mean, the cake was really good, it's kinda worth it! I'm just saying, you get cake *and* a nap! Two in one. Maybe we just like... I'm just going to take a little bit for later because I kinda like that.

**MADDY [as ORB]**

I wouldn't... yeah, I wouldn't blame you. you're absolutely free to take some for later that we just make new ones for every person that comes through so, yeah, they go to waste otherwise – it's a terrible shame!

**SHAMINI AS ESTEELIA**

Oh, wonderful!

**CONNIE AS SPOON**

We don't want to waste food!

**LOWRI AS FALSETTO DELALA**

Spoon, do you have room in your pockets?

**CONNIE AS SPOON**

Always, always!

**CONNIE**

And Spoon, like, opens up their pockets [SFX: Fabric rustles intensely] and starts grabbing handfuls of sleeping cake because this is, like, a brand new item they're acquiring, and they stuff it into their pockets.

***[laughter]***

**SHAMINI**

I'm going help, help get as many cakes and just be, like...

**SHAMINI AS ESTEELIA**

Food waste is a sin.

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**LOWRI AS FALSETTO DELALA**

We still need to get to the door, though, like...

[they all sigh]

**CONNIE AS SPOON**

We do.

**CONNIE**

Is the one balloon just bopping against the ceiling? [SFX: Balloons bumping and bouncing quietly against ceiling]

*[group laughter]*

**MADDY**

Yes. There's a few balloons just, sort of, dancing about up there.

**CONNIE AS SPOON**

Jackson!

**PIP AS JACKSON GAINS**

Yeah?

**CONNIE AS SPOON**

You're strong. Do you think you could pick all of us up and jump?

**PIP AS JACKSON GAINS**

Yes.

*[group laughter]*

**LOWRI AS FALSETTO DELALA**

Well, obviously we'll be flying.

**CONNIE AS SPOON**

Yes, we'll be casting fly!

**SHAMINI AS ESTEELIA**

I've got, like, flying spells in my wizard book. Yeah. If you could just, like, yeet us, Jackson, that'd be great!

**PIP AS JACKSON GAINS**

Alright, hold on.

**PIP**

And, I'm going to, like, sling my giant book over my shoulder [SFX: Leather straps are donned, book clasp slinks] so it's like I'm wearing it like a backpack – it's got straps on it, of course it does!

***[group laughter]***

And I'm going to incorporate one of my props into this by chowing down on a bunch of protein before I do this...

***[laughter]***

***[Yeah!]***

... I open up my belt [SFX: Pouch opening] and just... and I think Jackson gets halfway through it and is, like...

**PIP AS JACKSON GAINS**

Oh, um... these are my spell components.

***[group laughter]***

**LOWRI**

Yes, yes!!

**MADDY**

If you're using a wizard prop are you adding a point to wizard or removing one from wild?

**PIP**

So, what does that... does the prop give me an advantage?

**MADDY**

The prop lets you add one point to wizard or remove one from wild.

**PIP**

Oh, I see. I still do that. I guess that's me masking the spell a little bit as well.

**MADDY**

Yeah, it can be flavour if you don't want to use the... yeah.

**PIP**

I mean, I'm jumping and I'm not trying to use a spell because I don't think I have a spell powerful enough to get all of us up there, so...

**LOWRI**

But, can I give advantage by being bardically inspiring, or...?

**MADDY**

I will say, if you succeed on a wild roll then yes.

**LOWRI**

Okay, cool. I mean, I'm gonna be singing...

**[SFX: Inspiring Music]**

**LOWRI AS FALSETTO DELALA**

Fly, Jackson, fly,  
Take us to the sky

**LOWRI**

... as you do that. Two. My wild is three.

**MADDY**

Amazing.

**PIP**

Nice.

*[sound of rolling dice]*

Alright, rolling 2D6. Ahh, it's a three and a one. I'll take that spicy, spicy one, thank you very much.

**MADDY**

So, fantastic. Yes. Two successes, and so please describe to me the effort...

*[group laughter]*

... I'm going to say with a one, you manage to yeet every single person up there, I would just like to know exactly how this happens.

**PIP**

Oh, it's all at once. I think Jackson just puts his arms down and then [SFX: Hands grabbing hold of arms] one of you can hang onto one arm, one of you can hang onto the other, and then the other can be, like...

**LOWRI**

I put my arms around your waist again.

***[laughter]***

**PIP**

... just climb on. And then it's... again, it's just very much, like, squat, and then more tiles crack...[SFX: Ceramic tiles shatter, wind rushes past]

***[group laughter]***

... and then I just launch myself straight... Look, it's a crit, I go through the door!

***[group laughter]***

**MADDY**

Yeah.

**PIP**

I hit the door with my face at speed.

***[laughter]***

**MADDY**

Yes, the door is ajar, but it is still partially closed, and you just go through the wood part of the door [SFX: Wood splinters] and there's a nice – not just Jackson-shaped, but everyone-shaped – hole in the door now.

***[group laughter]***

**PIP**

And I think, as I'm flying through the air, I'm just screaming the word 'levitation'.

***[group laughter]***

**SHAMINI**

I'm going to add some sound effects just, like, ***[wshwshwshwshhhh]*** as we fly.

***[Laughter]***

**LOWRI**

I'm going to be throwing my pocketful of glitter!

***[group laughter]***

***[Yes, the glitter!!]***

**PIP**

Yes, boom!

**MADDY**

Incredible!

**LOWRI**

Levitation!

***[group laughter]***

**CONNIE**

Oh my god, Spoon's dangling limply from an elbow just passed out, but immediately snaps back to consciousness as soon as we're in the other room, but is passed out during the ascent.

**LOWRI**

Is that just out of excitement about how amazing Jackson's...

**CONNIE**

Yes, absolutely! It's the G-Forces!

***[group laughter]***

**PIP**

... the Gs, just flapping off the arm...

***[group laughter]***

... this tiny and definitely an old man!

**CONNIE**

I think my beard comes halfway off, like, askew!

***[laughter]***

**LOWRI [laughing]**

Oh my god!

**PIP**

Oh, that was... that was magical!

**SHAMINI**

Yaayyy!

**LOWRI**

Oh, I'm happy!

**MADDY**

**[SFX: Bird calls, nature ambience]**

So, absolutely, you burst your way through this door 30-feet up in the air, and find yourself in room number four. It appears to be an outdoor scene, but as you look closely it's a weird combination of illusions and real set pieces, so there are these, kind of, polystyrene big rocks and fake trees, and the ceiling has been illusioned to make it look like the sky...

**LOWRI**

Ohhh...

**MADDY**

... and you can also see that there are lots and lots of little, kind of, holes dug in the ground of this room, presumably someone's dumped a whole bunch of earth in here and, yeah, there is... it's otherwise a beautiful lawn, but it is pockmarked with these little holes, and you also see... popping out of one of the holes, you can see a little sniffing nose [SFX: Gentle rabbit sniffles] and little ears of a rabbit, just...

**LOWRI**

Oooh!

**MADDY**

... popping out of a little hole in the ground.

**SHAMINI**

I'm gonna go try and say hi to the rabbit! On my hands and knees, crawling over. Wiggling my nose, because that's how rabbits...

***[group laughter]***

**MADDY**

Unfortunately, this rabbit, as soon as you start approaching starts to make a noise you've never heard a rabbit make that sounds like a growl...[SFX: Growl]

**LOWRI**

Oh! Ohh!

**MADDY**

... and it starts to charge at you [SFX: Scampering paws on grass] with its teeth bared...

**LOWRI**

Oh no!

**SHAMINI**

No! I would like to yell...

**SHAMINI AS ESTEELIA**

*'Wizardly transformation nickanickatickapus'... [wshwshwshwshhhh]* and I would like to change into a, like, a ferret. I'd like to transform myself into a ferret, and as the rabbit's coming for me, just dive down a hole.

***[Pip laughs]***

**LOWRI**

Oooohh!

**MADDY**

Excellent! Okay, please give me a wild roll.

***[sound of rolling dice]***

**SHAMINI**

Five.

**PIP**

Uh oh!

**LOWRI**

O-o-ohhhh...

**MADDY**

Please roll again to see what happens.

*[sound of rolling dice]*

**SHAMINI**

Mmm... oh, another five!

**MADDY**

Oh, the spell fails dramatically and you add one to wild.

**PIP**

Yeah! Sorry, I was just getting excited by big failures we haven't had one yet.

**SHAMINI**

Finally, a big failure!

**CONNIE**

Yeah!

**MADDY**

So, I would like to ask you, Shamini, how this spell fails.

**SHAMINI**

I wonder if, maybe, it sort of ends up with elements of a ferret, but just not the size or agility...

***[group laughter]***

... so Esteelia's suddenly, like, [SFX: Magical poof, shimmers] very furry and has whiskers... ooh, I know, she has tiny ferret sized hands and legs [SFX: Magical poofs, shimmers] on her normal-sized body...

***[group laughter]***

... and just, like, flops to the ground, [SFX: Gentle thud on grass] just, like, unable to move.

**LOWRI [laughing]**

Oh no! Such a liability!

**MADDY**

That is hilarious!

**SHAMINI**

Yeah! Oops!

**MADDY**

And so this rabbit is rocketing towards you [SFX: Scampering paws on grass] and starts to, just, chow down [SFX: Rabbit teeth crunch] on one of your ferret feet...

**PIP**

Oh no!

**CONNIE**

Jesus!

**LOWRI**

Oh my god!

**SHAMINI [resignedly]**

Oh, boy...

**SHAMINI AS ESTEELIA**

Bryony, BRYONY! Help!

***[group laughter]***

**CONNIE AS SPOON**

Yes, Bryony, why don't you help Esteelia? Uhh, gah...

**CONNIE**

And Spoon's going to reach into one of their pockets and throw out what looks like a ring, like a sphere, like a little bubble of some sort, but the ring is supposed to be a ring of enhance-size, so they're going to try to throw it around the snake's neck to make it really big...

*[laughter]*

... and, like, scare the rabbit.

**MADDY**

Incredible, please give me a wild roll.

**CONNIE**

Oh gosh, here we go!

That's a one!

**PIP and SHAMINI**

Yayyy!

**MADDY**

Amazing! Are you disguising this in a wizardy way?

**CONNIE**

I think, again, they're too panicked to do that. They just clearly reach in and throw, like, a hoop around the snake's midriff so no...

**LOWRI**

Cool, that. Love it.

**MADDY**

Yeah, please add one to wild. And so, yes, absolutely, the ring perfectly fits [SFX: Ring slides around snake] around the neck of this snake and [SFX: Expanding tones] as the ring itself expands, the snake expands with it and, suddenly, Bryony is this gigantic serpent...

**[laughter]**

... this, sort of world serpent-type thing that is just... it's like that bit in the game *Snake* where the whole room is just starting to fill up with snake...

**LOWRI [laughing]**

Oh, I was never that good!

**[laughter]**

**PIP**

How muscular is this snake?

**MADDY**

The snake is pretty hench...

**SHAMINI**

More hench than Jackson Gains?

**MADDY**

We will have to see...

*[someone gasps]*

... we will have to see whether that is the case or not...

*[Pip laughs]*

... and, yeah, absolutely, the snake bares its teeth aggressively [SFX: Snake hisses] at the rabbit and it scurries under the ground once more, but the ground rumbles [SFX: Intense rumbling] and you see that rabbit after rabbit after rabbit after rabbit after rabbit comes up...

**LOWRI**

Uh ohhhh...

**MADDY**

... out of the ground and start swarming Bryony...

**EVERYONE**

NOOOO...

**MADDY**

... and trying to, like, take her down...

**SHAMINI**

oh, noooo...

**PIP**

Oh no!

**SHAMINI**

... not Bryony! I'm going to yell out...

**SHAMINI AS ESTEELIA**

SAVE BRYONY!!

***[group laughter]***

**CONNIE AS SPOON**

Absolutely, er... Jackson, Falsetto, you know the game *Whack-A-Mole*?

***[laughter]***

**LOWRI AS FALSETTO DELALA**

Yes!

**PIP AS JACKSON GAINS**

Yeah.

**CONNIE**

I reach into my pockets and I pull out, like, three rubber hammers [SFX: Fabric rustle, object pulled through fabric] that are the same size...

***[Pip laughs]***

... but they all have, like, a button at the bottom of the staff, and I hand them to Jackson, myself and Falsetto because I assume Esteelia's too furry to be able to hold...

***[they laugh]***

... oh, I give a tiny one to Esteelia, too!

***[group laughter]***

And I'd be, like...

**CONNIE AS SPOON**

I bought these from a discount magic black-market stall. If we tap the button they're supposed to turn really big and really lethal.

**PIP AS JACKSON GAINS**

Bro, you've gotta stop yelling that stuff during the exam!

*[group laughter]*

**CONNIE AS SPOON**

I'm sorry... I mean, [in a lower pitched voice] uh, '*hammer magic transform*'!

**PIP AS JACKSON GAINS**

Nice.

**CONNIE**

And I tap...

*[laughter]*

**LOWRI**

To maintain the illusion, Falsetto will also yell...

**LOWRI AS FALSETTO DELALA**

*'hammer magic transform'*!

**PIP AS JACKSON GAINS**

Yeah hammer and stuff, try do it...

*[group laughter]*

**MADDY**

Please give me a wild roll.

**CONNIE**

Okay, I just bunged my wild up to four so, hopefully...

*[they laugh]*

... can I have help from someone because I got a five!

**PIP**

Uh oh!

**LOWRI**

Sorry, is this to disguise what we're doing... is that... or if to make the...

**CONNIE**

It's to make the hammers work.

**MADDY**

Yeah. I will say that Falsetto can, on a successful roll, give you inspiration and let you roll again.

**LOWRI**

Er... oh!

***[laughter]***

I rolled a six!

***[Ohhhh...]***

So I guess it's going to fail, but what I'll... I've obviously I'm panicking as well and just, like...

**LOWRI AS FALSETTO DELALA**

Uhhh... hammer they are big and I faith you are... uuuggghhhhaa... Spoooon!

***[Laughter]***

**PIP AS JACKSON GAINS**

Getting all the gold, buddy!

***[laughter]***

**MADDY**

Please give me a roll to see what happens with your bardic magic.

**LOWRI**

Oh no.

**PIP**

We're getting two fails in a row...

**CONNIE**

Two consequences!

**PIP**

... or has Falsetto, sort of, taken the consequence from this, is that how this works?

**MADDY**

Let's see what happens with the bardic magic first of all.

**LOWRI**

Okay, well, I rolled a six.

**MADDY**

Okay, so the spell fails dramatically, you add one to wild. How does your attempt to help actually hinder?

***[laughter]***

**LOWRI**

***[Pffffffttt]*** I mean, that word salad, I imagine, has drawn the attention of the Orb, but I'm also... I think, like, in terms of a personal failure, Falsetto is going to take this pretty hard, like...

***[Connie gasps]***

... I think they're about to enter the Indie phase!

**PIP**

Mmm.

***[group laughter]***

**MADDY**

I know it well!

**LOWRI**

Oh my gosh, you know?! The words have never failed me before and what if I've lost my... what if I've lost my magic... my touch... my... ?

***[someone gasps]***

Rusty Quill Gaming – [CHAP] – [Definitely Wizards 2]

... because I'm definitely a wizard, but...

***[group laughter]***

... you know, I've studied music as a hobby... so that's where Falsetto is.

**PIP**

Oh no! Dark night of the soul for Falsetto.

**CONNIE**

Yeah!

**LOWRI**

Quite possibly the end of episode two as well – how lovely!

***[laughter]***

**MADDY**

And, for Spoon, do you want to roll to see what the consequences of the hammer are?

**CONNIE**

I'm always gonna take a roll, baby, so hell yeah!!

**PIP**

Let's do it, let's do it!

**CONNIE**

Let's see...

That is a five. That is also a dramatic fail.

**MADDY**

That also fails dramatically, and you add one to wild!

**CONNIE**

That's what we like

*[group laughter]*

**MADDY**

So what do these hammers do that is not their intended usage?

**CONNIE**

I think as all of us slam the button, right, and Falsetto looks extremely indie – maybe flannel appears or something, I don't know – you get really indie all of the sudden...

**LOWRI**

Long fringe.

**CONNIE**

*[Laughs]* Right the fringe, slam the button. For a second nothing happens...

**CONNIE AS SPOON**

Oh, I guess these are duds too, I'm sorry guys...

**CONNIE**

And then all of the hammers begin to beep [SFX: Accelerating beeping] like beep beep, beep beep, bebeep, bebeep...and they straight up all exploding [SFX: Beeping blurs into a single sound]

**PIP AS JACKSON GAINS**

Is it meant to be doi- [SFX: Explosion, Pip also makes an explosion sound]

**LOWRI**

I mean...so we all exploded?

*[group laughter]*

**PIP AS JACKSON GAINS**

Am I dead?!

**MADDY**

I think, I think it's not enough to injure you but it is enough to give your hands severe burns, yeah.

**PIP**

I mean I was holding it and my right hand was on fire earlier I think we're fine.

**MADDY**

Yeah, I think Jackson takes it in stride but perhaps Spoon and Falsetto are a bit, have a few third degree burns on their hands.

**LOWRI AS FALSETTO DELALA**

Not my guitar playing hands as well!

**CONNIE AS SPOON**

I'm so sorry Falsetto this is, this is all my fault. I should've never tried to but these hammers on discount.

**LOWRI AS FALSETTO DELALA**

Why does anyone trying anything yanno? Whats the point of even trying?

**CONNIE AS SPOON**

Falsetto, you're not like yourself.

**LOWRI AS FALSETTO**

All I wanted was to become a proper wizard so that I could be, yanno, a superstar and not have to hide, well, hide my powers, and now I haven't even got them.

**MADDY**

And so, as the rabbits...

**LOWRI**

Oh forgot about the rabbits!

***[group laughter]***

**MADDY**

So the rabbits start to cover Bryony [SFX: Ground rumbling, snake being dragged] and drag her down to the ground with their weight, their combined weight, we are going to end the episode there for today. We'll be back to find out what happens next next week on Chapter and Multiverse.

**PIP**

Gotta save the big snek!

**MADDY**

Yep, big snek friend!

**LOWRI**

I don't think we're save the big snek.

**CONNIE**

And Esteelia's a horrific monster.

**MADDY**

And so, I would like to ask each of you: please let me know where we can find you on the internet and if you have anything to plug, starting with Connie!

**CONNIE**

Hey everyone, I'm Connie, my pronouns are they, he, and she, and I've played Spoon, pronouns he/they, horrible teenage thief item monger. You can find me on the internet @byConnieChang, that's b – y – C – o – n – n – i – e – C – h – a – n – g, on twitter, tiktok, itch, and kofi. I've been to that ko-fi is not how you pronounce it but I'm gonna stick to my guns here.

**MADDY**

Yeah, fair. Absolutely, and Shamini!

**SHAMINI**

Yeah, I'm Shamini and I am on twitter @SBundell where I do a lot of talking about snakes and other beautiful animals that I love including all the science-y chat over on RPGeeksDnD, which is science plus DnD.

**MADDY**

And Lowri!

**LOWRI**

You will find me on @LowriTweets. I very rarely tweet but I'm there, so come and say hi.

**MADDY**

And Pip

**PIP**

You can find me on twitter @Pip\_Gladwin and if you like google my name, and then click google image search, and then scroll down a little bit, you can find like a really dreadful picture of me when I was like thirteen. Its pretty embarrassing.

**MADDY**

Rusty Quill Gaming – [CHAP] – [Definitely Wizards 2]

Amazing. You can find me on twitter and [Instagram](#) @maddy\_abstract, and you can find links to stuff I do there, and we hope to see you next time on Chapter and Multiverse but until then, from all of us here in the space between worlds, goodbye!

**EVERYONE**

Goodbye!

**[Show Theme - Outro]**

### **THE ETERNAL TAVERN KEEPER**

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