

CHAP Definitely Wizards 1 – Alaka-exam!

Content Warnings

- Exam anxiety
- Snakes
- Mentions of: alcohol & food, exercise, smoking, insects, fire
- SFX: background chatter & hum, clanging & smashing

[Show Theme - Intro]

THE ETERNAL TAVERN KEEPER

Rusty Quill Presents Chapter and Multiverse.

[SFX: Interdimensional Tavern Ambience]

Lovely to see you again my dear, your usual seat is ready and waiting and I'll have a cocktail ready for you in just a moment but first I have to ask would you be interested in hearing about my little working holiday to a rather academic version of Chapter City? I was asked to keep an eye on four candidates for the Wizard Practical Certification Exam, a very important qualification I might add but they seemed somewhat ill prepared for the bizarre test they had in store.

[SFX: Portal Whoosh]

MADDY

Hello and welcome to Chapter and Multiverse, the actual play podcast where we explore the same city across multiple parallel universes. I am your gamemaster Maddy Searle. My pronouns are she/her and today we will be playing Definitely Wizards by Elliot HT in which a bunch of non-wizards have to

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try and pass a wizard exam but before we go any further I must introduce our wonderful and talented players, could you please let me know your name and your pronouns starting with Shamini?

SHAMINI

Hi yeah, hi there, I'm Shamini I use she/her pronouns.

MADDY

Fabulous and Lowri?

LOWRI

Hello I am Lowri and I also use she/her pronouns.

MADDY

Grand and Connie?

CONNIE

Hey everyone I'm Connie my pronouns are they/he and she.

MADDY

Wonderful and Pip?

PIP

Hello I'm Pip Gladwin oh no, no one else gave their surname, ah too much information.

LOWRI

Oh no.

PIP

And I use he/him pronouns.

MADDY

Wonderful and so I'm just going to read you a little bit from the introduction of the game so you can get an idea of what this is all about so it says everyone knows the proper way to gain arcane abilities is through discipline and years of study, magic is temperamental and it's too dangerous to let anybody who just happens to have inner power cast spells. Wizards who have worked studiously and been tested on their capabilities are the only ones we can trust with that power. Unfortunately for you this means all other sources of magic have been declared illegal if you want to take jobs where spellcasting is a requirement you must be a licenced wizard. Your party has completed the paperwork and written test and now face the final challenge, completing the Wizard Certification practical exam. The exam is a series of trials designed to test your magical competence, skill and control. Your party must complete these challenges while keeping up the illusion that you are wise and dignified wizards not a ragtag bunch whose magic is from anything but book learning. So to start off this episode we will be finding out what characteristics everyone is playing. Lowri I believe that you have an idea of who you want to play?

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LOWRI

Ooh so yes I have lofty ideas of being a bard which I regret even before confirming that that is what I want to do but here we are, there are going to be terrible rhymes, wonderful singing I'm sure and maybe musical puns but I'm not very good at puns so let's see how they go.

MADDY

Excellent I'm very pleased to hear that. You get to have two props to help you in being a wizard, what are those two?

LOWRI

Yes. As a bard I think it's very, very important that I have a pocket full of glitter at all times.

MADDY

Excellent.

LOWRI

For show, showy, showy, showmanship, and I was late to this recording because I was hunting out my Wizard's cape that has a hood and I am wearing it now so my other item is going to be a mysterious Wizard, Definitely Wizard's cape with hood.

MADDY

Brilliant that's perfect absolutely and what is the name of your character?

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LOWRI

I've thought long and hard about this and I have landed on Falsetto Delala.

MADDY

That's incredible!

(Group laughter)

LOWRI

That's their stage name.

MADDY

Excellent.

PIP

That's very good.

LOWRI

Who knows if we'll ever find out their real name, probably not.

MADDY

What are Falsetto's pronouns?

LOWRI

He/him.

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MADDY

Excellent, amazing and so Pip what class do you want your character to be?

PIP

Yes I have gone with Muscle Magic which is basically just like from the description you're so jacked it appears you are magical in some way.

(Group laughter)

PIP

So yeah I've gone with that, it's basically just yeah it's all strength based more or less and you know Hulk style getting angry and getting stronger.

MADDY

Wonderful and what props do you want your Muscle Magic man to have?

PIP

Well I also was going to have a pocketful of glitter because I really wanted a pocketful of glitter but.

LOWRI

Look I'm open to negotiation.

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PIP

I'm just going to change it, I've gone with well one that I rolled which is a massive tome which this tome is massive to the point of I'm pretty sure I'm the only person who can lift it.

LOWRI

Perfect.

PIP

And I will be curling it constantly.

(Group laughter)

MADDY

Perfect.

PIP

And I will also take a belt with lots of pouches for my spell components or just a lot of protein, just got to keep up that protein, lots of protein bars, nuts, that kind of thing, just you know, yeah.

MADDY

Yeah.

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LOWRI

So instead of a pocket full of glitter you have a pocket full of nuts?

PIP

A pocket full of nuts exactly.

(Group laughter)

MADDY

Grand and what is the name of your character?

PIP

The name of my character is Jackson Gains.

LOWRI

Perfect.

SHAMINI

Yes.

MADDY

And what is Jackson's pronouns?

PIP

Jackson's pronouns are he/him.

MADDY

Great ok and Connie what class do you fancy playing?

CONNIE

Yeah I'm really drawn to the collector, I'm thinking my character is Spoon, he/they, they are a teenager but the collector as a class just doesn't have any innate power or spells or magic at all, they just go through a bunch of like random items and they've either gotten through like on sale, like flash sale black market magic items or like thieving it or like they've got deep pockets or maybe they like accidentally knocked someone out and took their stuff right who knows. Spoon has an assemblage of various terrific and horrible items, in terms of the two special props they have I'm going to go with a pointy hat and robes, I think to cover up the cursed hat that's actually on their head that's like, that won't come off so they've got pointy wizard hat over it.

LOWRI

Oh no.

CONNIE

And the robes I think are just stitched with a constellation of pockets all over the fabric, they just reach in and they like pull out like a random item to help them in whatever situation has been happening. I think the only reason they've gotten through the exam is because they had like a pencil that will write in all the right answers and they don't actually know what their answers were.

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LOWRI

Oooh.

MADDY

That's so good.

CONNIE

The other prop is a long, fake beard because they want to look older but they are actually in fact 17 years old.

LOWRI

That's so cute.

MADDY

Brilliant and Shamini what class do you want your character to be?

SHAMINI

So I'm thinking druid, I'm going to embrace my inner hippie, nature loving type. I have named my druid Esteelia, she/her pronouns and for the props I'm going to go for a quill and parchment because I feel like she could have just borrowed the like quill feather off one of her birdy friends and then she just sort of like just carries this completely empty book around but it will really look like she has been studying really hard (**Shamini flicks through a book's pages**) and I'd also, I'd love to have a familiar, could I have Gem a caterpillar called Edward please?

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MADDY

Oh my goodness yes.

SHAMINI

I think maybe he like lives in my hair.

MADDY

Oh my.

PIP

Yeah nice.

SHAMINI

She looks very like forest, forest child, hippie, like long hair and flowers and leaves.

LOWRI

Could I ask do you maybe keep your quill in your hair and sometimes Edward can kind of like if they want a good view can like crawl to the top of the quill that's in your hair to look out?

SHAMINI

Yeah. Perfect. Love it.

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MADDY

Amazing and how do you spell Esteelia?

SHAMINI

Well however you would like to, ok I have spelt Esteelia, E-s-t-e-e-l-i-a, I just came up with this on the spot, there is nothing clever about my name, I've not done, done my research.

MADDY

No that's what I had as well, great minds think alike.

SHAMINI

Yay.

MADDY

Amazing and so now that we know who each of your characters are what is your party's backstory, how did you all get together and do you each know that the other is, do you know that everyone is not actually a wizard, is this a coordinated effort or did you just all happen to be put together?

PIP

Hmm.

LOWRI

What do we think?

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PIP

Interesting.

SHAMINI

Ooh I do quite like the idea that we're fooling each other as well but would that, would that sort of like limit the group bonding a little bit we'd have to like figure it out pretty soon.

PIP

I feel like trying to keep up the pretence of not being wizards to each other and everyone else is going to be real complicated, it's going to make it hard for us to help each other if we do it that way.

SHAMINI

Yeah.

PIP

But that doesn't mean we can't like find out early you know if that makes sense? I'm sure Maddy can shoehorn that in.

CONNIE

Maybe that's why we banded together, we all get like revealed to each other.

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PIP

But we could also, we could also just already know and have been like right you know yeah we could have all, could have all just banded together because you know we know none of us are actually wizards and you know we're kind of screwed if we don't cooperate.

SHAMINI

We could have applied to wizard school together, I presume we're in a wizard school because we're taking the wizard exams right?

LOWRI

Yeah how, what's our backstory?

SHAMINI

Is there a University or do we just have to do the exam like is it just like a driving licence yeah?

MADDY

Yeah it's kind of like a, it's kind of like a driving test where you can.

CONNIE

Oh.

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MADDY

It's your responsibility to do your education and you turn up to the like you book a day at the testing centre and turn up.

SHAMINI

Oh.

MADDY

So you don't necessarily have to have had any wizard education at all.

PIP

Right just trying to get certified?

MADDY

Yeah.

CONNIE

Did we, did we all go to the same night school to prep for the exam where it came out that we all don't know what the heck we're talking about and maybe we're a study group, and we found out that we aren't wizards through the study group.

LOWRI

No one else wanted to work with us.

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CONNIE

No one else could be like bottom of the class, like bottom of the barrel.

LOWRI

Well presumably you were top of the class because of your pencil?

CONNIE

Yes, yes but whenever I open my mouth people are like this person has no idea what they are talking about, this person, that's just a kid in a fake beard.

(Group laughter)

MADDY

Incredible. I do like feel free to not use the suggestion but I like the idea it was like a really dodgy night school.

CONNIE

Yeah.

MADDY

Like completely fake diplomas up on the wall type situation.

CONNIE

Run by a lizard, lizard the wizard or something like super, super dodgy.

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LOWRI

I like that and I guess we're all invested and now yeah. Why do we want to be wizards just because it's cool?

SHAMINI

No you have to be a wizard.

PIP

Because we're magic, we are technically or at least using magic in Spoon's case.

SHAMINI

Any other magic use is illegal so it's either, it's either get the certificate or hide it forever and be in trouble.

PIP

Yeah.

LOWRI

Oh gosh yeah these are high stakes.

PIP

Just go and get like a normal person job, a non-magical job, so I don't want to do that.

CONNIE

What no, gross.

MADDY

Ok and so just to quickly go through the basic rules of the system you have two stats, wizard and wild and each of those start at 3. If your wizard stat reaches 6 your pent up wild magic threatens to explode, you can't do any wizard spells until you've succeeded on a wild roll at which point your wizard stat resets to 2. If your wild stat reaches 6 you've drawn suspicion and you can't cast any wild spells until you've succeeded on a wizard roll and your wild stat resets to 2. If any players wild stat goes higher than 6 or your entire party's wild stat reaches 6 simultaneously then you're caught and you not only fail the test but you are also arrested for wild magic crimes.

(Group laughter)

MADDY

That's in the book and for, in terms of wizard spells you have a list of spells that you can cast. These are basically toned down versions of classic D&D spells so hunch, frost nip, singe, harm, transmogrify, shield, slowish fall, slime, simple illusion and acid and there are little descriptions of each of those in the, in the book as well and for wild spells basically any significant use of power that relates to your class you can say is a wild roll.

PIP

Right.

MADDY

So to cast wizard spells you have to roll at or below your wizard stat on a 1 D6 and if you succeed you add 1 to your wizard roll, if you roll above your wizard stat then you have to roll again for the consequences and we can get into that as we continue. Now I'll just say now, if you roll above your wizard stat you roll again for the consequences on a 1 to 2 nothing happens, on a 3 to 4 unintentional wild magic happens and you add 1 to your wild stat and on a 5 to 6 the spell fails dramatically and you add one to your wild stat. So yeah basically nothing or wildness happens and to cast wild spells you roll at or below your wild stat, if you have a success you describe how you hide or disguise your spell or you can add one to wild just to do it openly. If you roll above your wild stat you have to roll again for the consequences on a 1 to 2 nothing happens, on a 3 to 4 the spell works but with a negative side effect and you add 1 to wild, on a 5 to 6 the spell fails dramatically and you add 1 to wild so basically there's a lot of chance that things are going to get wild and also if you use your wizard prop you can add 1 point to wizard or remove 1 from wild so that's a nice little thing that you can use to kind of try and balance things out and if you're doing something especially clever and I like what you're doing I may give you a wit bonus which is basically rolling with advantage, you can roll two dice and choose the better result and also there's a mechanic called Cover where if a party member fails a spell instead of facing consequences you can cause a distraction instead and they don't face any consequences and you add 1 to your wild stat so if you've got a lower wild stat than them you can take the fall.

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PIP

Nice.

MADDY

[SFX: Wind moans as it blows past building spires]

And the game ends with passing the test or being caught as wild magic users. So, ok so without further ado let's jump right in. Our story takes place in the distinguished academic town of Chapter where the most promising young wizards undertake their education and where the wizard certification practical exam centre is located. It's all towering spires and gothic arches and strangely cheeky gargoyles, some wizards have a sense of humour apparently but not many of them and you are all gathered together in a cold, cavernous hole with a large vaulted ceiling which is decorated with stars that actually glow if you look hard enough so as you are waiting for your proctor to escort you to the testing rooms what are you talking about, what are you doing?

[SFX: Low hum of glowing stars, cavernous room reverberations]

SHAMINI AS ESTEELIA

Hey does anyone remember like what they are gonna ask us in the test? Like do we have to do stuff, I wasn't really paying attention in the classes we were taking.

PIP AS JACKSON GAINS

I think um it's kind of more like a, like a practical thing like we gotta do some stuff, my magic stuff, you know we did the written stuff. Thanks for your help with that by the way Spoon.

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CONNIE AS SPOON

Yeah, yeah no problem, yeah anything you say Jackson.

SHAMINI AS ESTEELIA

Why did you bring the book then?

PIP AS JACKSON GAINS

Oh this is just for curling and I'm going to curl my book, I haven't stopped you know, I swap arms every now and then.

[SFX: Book pages curl]

(Group laughter)

CONNIE

I think Spoons like getting underneath Jackson trying to like absorb some of his like manly sweat like in the hopes of like looking buffer too.

LOWRI

I thought maybe you meant to like spot him.

(Group laughter)

CONNIE AS SPOON

Oh yeah, yeah I can spot you Jackson man if you want, I can, I can you know.

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PIP AS JACKSON GAINS

I mean I'm sure, I don't know if that's a good idea man.

CONNIE AS SPOON

Yeah I'd probably get flattened like a pancake if that thing fell on me huh?

PIP AS JACKSON GAINS

Yeah it's a pretty big book man, yeah.

CONNIE AS SPOON

Alright well if you have any excess testosterone in there somewhere just I'm here.

PIP AS JACKSON GAINS

No it's all mine man, it's all mine.

CONNIE AS SPOON

Sorry, sorry, sorry, yes, yes of course.

PIP AS JACKSON GAINS

Ok.

LOWRI AS FALSETTO DELALA

Look this is like really, really beautiful to witness but has anyone actually you know, did anyone actually do one of the previous exams that they sent us?

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SHAMINI AS ESTEELIA

Oh like practice oh yeah, no.

LOWRI AS FALSETTO DELALA

Because see I was like, I was gonna do it but then this really beautiful song, this melody just came into my head and I was like oh my God I really have to follow it now you know?

CONNIE AS SPOON

Oh you're so talented Falsetto.

SHAMINI AS ESTEELIA

Did you?

LOWRI AS FALSETTO DELALA

Yeah I did.

LOWRI

Uh oh. I'm really sorry, I didn't mean, I'm just imitating your voice Shamini and that is not what I wanted to do at all.

(Group laughter)

SHAMINI

I think our characters are going to be best buddies. That's the vibe I'm getting.

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LOWRI

Oh God we're gonna be unbearable, ok sure we're rolling with it.

SHAMINI

We can go with it yeah.

MADDY

Alright so as you are discussing your failure to prepare for this at all a magical glowing orb just floats down the hallway towards you.

CONNIE

Oooh.

MADDY

[SFX: Shimmering sounds, swirls of gas]

It has an amazing kind of violet, swirling gas inside and is sending out this incredible teal glow and it speaks to you, it says **[SFX: echoey orb voice]** "oh hello there, I believe that you are the young magic users that we are testing today, the prospective wizards?"

CONNIE AS SPOON

Oh what is that a crystal ball of true seeing, an orb of magical delight, what is that, I want it, I want it, what is that, hello, hi?

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PIP AS JACKSON GAINS

It kind of looks like somebody farted in that ball.

CONNIE AS SPOON

A purple fart Jackson?

SHAMINI AS ESTEELIA

Oh my God Jackson.

PIP AS JACKSON GAINS

Yeah well that's wizard stuff right like.

LOWRI AS FALSETTO DELALA

Only you could look at this beautiful thing and not be inspired to write like a million sonnets.

PIP AS JACKSON GAINS

I was, sorry.

LOWRI AS FALSETTO DELALA

That's ok it takes all types you know. You've just got to go with your flow.

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PIP AS JACKSON GAINS

I mean I'm trying to man, I'm trying to this is just me, this is me man I just you know like I'll try and chill a little bit more, I'll try and go with the flow like you said.

MADDY AS ORB

Alright so let me just check my list and see if we've got everyone present, do we have a Falsetto Delala here?

LOWRI AS FALSETTO DELALA

Present in every sense of the word.

MADDY AS ORB

Good and a Jackson Gains?

PIP AS JACKSON GAINS

Yeah hey what's up bud? And I fist bump the orb.

[SFX: Fist bumps a glass orb]

MADDY

Yeah it just sort of bumps a bit in the air and then instantly rights itself and.

LOWRI

Presumably cracks?

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(Group laughter)

MADDY

Yeah there's a very slight hairline crack in it [SFX: minor glass crack], it's like "oh, oh I see yes lovely to meet you and Spoon?"

CONNIE AS SPOON

Er yes I mean yes, present, adult man here. Hmm mm.

MADDY AS ORB

Great, fantastic and Esteelia?

SHAMINI AS ESTEELIA

Hi, you're gorgeous.

MADDY AS ORB

Well thank you, that's very kind of you to say well I do have a little confession to make, I am actually not the regular proctor, I am covering while the regular one is on holiday but I assure you I am very experienced in all kinds of magical test taking scenarios so everything should go perfectly smoothly.

CONNIE AS SPOON

When you say you, do you mean that you're a person or are you a sentient magical item?

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MADDY AS ORB

Oh I apologise I should have explained, I am in fact sitting in an office in an undisclosed location projecting my consciousness through this ball to be able to observe your progress and keep a certain distance and make sure that I am objective in my judgments.

PIP AS JACKSON GAINS

Wow so like you could be like out and about getting stuff done but you could be cross training while you were doing that, woah.

MADDY AS PROCTOR SPEAKING THROUGH ORB

Theoretically yes.

PIP AS JACKSON GAINS

Oh.

MADDY AS PROCTOR

I hadn't considered that as cross training is not really my forte, cocktails are more my forte but I see what you are getting at.

PIP AS JACKSON GAINS

Like a smoothy.

LOWRI AS FALSETTO DELALA

Kind of like a jazz lounge vibe?

MADDY AS PROCTOR

Yes, yes.

CONNIE AS SPOON

Yes I smoke and drink as well yes.

MADDY AS PROCTOR

Good to know. I hope you don't do that when you are conducting your wizardry duties.

CONNIE

"Oh certainly not no, no, look this" and I think Spoon reaches into one of the many fold pockets stitched onto their robe and pulls out like a pipe **[SFX: fabric rustling]** except it looks like Gandalf's pipe almost exactly but it's totally fake, it only blows bubbles they like suck on it and some bubbles come out. **[SFX: bubbles form]** "See this is the only, I'll make sure not to use this during the practical."

LOWRI AS FALSETTO DELALA

Spoon we should talk about like have you ever thought of going into stage effects because I really think we could make magic together **(laughter)** pun not intended but.

(Group laughter)

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CONNIE AS SPOON

Oh that means a lot to me Falsetto you're so talented I would love to collaborate with you after all of us pass with flying colours yes?

LOWRI AS FALSETTO DELALA

Yes.

PIP

I've become extremely distracted by the bubbles, I'm just kind of going off and popping them.

[SFX: Bubbles pop]

LOWRI

Oh no we're gonna fail.

MADDY AS PROCTOR

Alright so it seems that you are quite the tight little group, it is a delight to meet you all albeit in my orbular form. Shall I escort you to the first testing room?

SHAMINI AS ESTEELIA

Yeah do you have any like tips or anything for like passing I mean obviously we've been studying super hard being like super wizardy but just if there was you know any like extra thing we should know?

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MADDY AS PROCTOR

Well essentially every single room requires you to enter the room by one door and leave by the door on the opposite side that is, that is the only thing you need to do in each room.

SHAMINI AS ESTEELIA

Oh man door are hard, I don't think I've practiced the door bit, did anyone revise doors?

LOWRI AS FALSETTO DELALA

No was that in the stuff they sent us?

SHAMINI AS ESTEELIA

I don't remember the door section.

MADDY AS PROCTOR

To be fair it is the stuff in between the doors that is usually the problem.

LOWRI AS FALSETTO DELALA

Right that's deep.

SHAMINI AS ESTEELIA

Oh cool.

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LOWRI AS FALSETTO DELALA

It's like what is life if not two doors that you enter and one you exit you know.

SHAMINI AS ESTEELIA

Life is the between the doors.

LOWRI AS FALSETTO DELALA

Yeah.

CONNIE

"Oh, oh, oh." I think Spoon's getting really anxious at the prospect of doors so they are rifling through their pockets **[SFX: pocket change clinks, fabric ruffles]** and if it's ok dear GM I'd like to try to cast a wild spell, they are going to reach in to find these like big glasses **[SFX: Glasses donned]** that have swirly hypnosis like things on them and it's usually to like convince other people to tell them a leading question but it has been known to backfire so they are going to try to put it on like over their fake beard and like look at the orb and go "you will tell us about the fastest way to get through the first room."

(Group laughter)

PIP

Before we've even started the test, amazing work.

LOWRI

Oh wow, wow.

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MADDY

Incredible ok give me a roll please.

CONNIE

Ok that's a two.

SHAMINI

That's good.

MADDY

Nice so that is under your, under your stat.

CONNIE

Yes.

MADDY

So please describe to me exactly how this works miraculously.

CONNIE

Yes I think I have to explain how I hide or disguise it or I have to add 1 to wild.

MADDY

Yes.

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CONNIE

So I think I put the glasses on but I like make some like you know somatic gestures with my wrists and I like fling them side to side [**SFX: Hands gesture wildly in air**] to make it look like I'm casting a spell.

LOWRI

Also like so there's a crack in the orb right so there's purple gas coming out and if the hypnosis things are purple that's just all going to like hide the purple in the glasses and the fact that it's the glasses doing it too.

MADDY

Incredible and yes you can add 1 to wizard as well. So at this point the orb, the orb is like "well I suppose it wouldn't be too much of a giveaway to tell you that the first room is, contains many traps and trip wires that sort of thing so as long as you can find the mechanism by which the traps are set off you should be absolutely fine."

LOWRI AS FALSETTO DELALA

Good job Spoon.

PIP AS JACKSON GAINS

Nice one dude, nice one.

CONNIE AS SPOON

Thanks yeah oh hopefully we'll be able to use this every time to just ace our?

(Group laughter)

CONNIE

“Doodles” and I think as they take off the glasses they accidentally snap it across the bridge **[SFX: Glasses break]** like the magic just dissipates completely **[SFX: Magic dissipates]**, that’s ok I’m sure I’ve got something else in my pockets.

MADDY

Alright so at this juncture I believe it is prudent for me to show you to the first room and at this point we’re going to take a little break.

[BREAK]

MADDY

[SFX: Low hums of shadowy corridor ambience]

And we’re back. So the orb gently guides you through some darkened shadowy corridors to a seemingly ordinary looking door, it has as big number 1 written on it in gold lettering and it kind of nudges it **[SFX: glass orb bumping door]** with its orb form and it opens **[SFX: Door hinges creak open]**, it’s quite a sort of endearing and awkward sight to see and as you enter you can see that it’s a lavish study with suits of armour, paintings, mirrors and it takes you a few seconds to take everything in but then you soon realise that everything in this room has a moustache like the suits of armour have moustaches, the statues

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have moustaches, the paintings and even when you look in a mirror it just kind of magically gives you a moustache.

[SFX: Jaunty piano music, fireplace crackling]

PIP AS JACKSON GAINS

Woah.

CONNIE

Gives me moustaches over my beard in the mirror.

MADDY

Yeah if you already have a moustache you have an extra moustache now.

PIP

Jackson straight up looks like one of those old timey strong men male like with the handlebar moustache.

MADDY

Absolutely and the orb was true to its word, the floor is absolutely littered with trip wires, pressure plates, bear traps, mouse traps, any kind of trap you can think of is there and there's a door on the far side, a similarly innocuous looking door with a number 2 written on it so presumably that's where you have to go. What would you like to do?

CHAP Definitely Wizards 1 - Alaka-exam!

LOWRI

Ok I think Falsetto is going to give an inspirational speech. "Team."

[SFX: Inspirational music commences]

SHAMINI AS ESTEELIA

Yeah.

LOWRI AS FALSETTO DELALA

We find ourselves here.

SHAMINI AS ESTEELIA

So true.

LOWRI AS FALSETTO DELALA

There's bear trap with fur, it implies danger to which we are no stranger.

CONNIE AS SPOON

Oh the rhyme, the rhyme wow did you guys catch that, that was.

LOWRI AS FALSETTO DELALA

Thank you Spoon. Basically I believe that we can pass this test, I believe that we can do the best.

CONNIE AS SPOON

Yeah.

CHAP Definitely Wizards 1 - Alaka-exam!

PIP AS JACKSON GAINS

Yeah.

SHAMINI AS ESTEELIA

I believe.

LOWRI AS FALSETTO DELALA

Though someone [pauses].

[SFX: Inspirational music falters and ends]

CONNIE AS SPOON

Do you need help finding a rhyme for someone?

LOWRI AS FALSETTO

No, no I've got it Spoon, I've got it. Throw something at these things and see if they trigger.

[SFX: Inspirational music returns briefly]

PIP

"Done." Where's the nearest object to me?

CHAP Definitely Wizards 1 - Alaka-exam!

MADDY

There is a very nasty looking bear trap with incredibly jagged steel teeth just yeah right at your feet.

PIP

Ok any other like suits or armour or anything on the walls that I could?

SHAMINI

Bookshelves.

PIP

A whole bookshelf like anything?

MADDY

Yeah there are books in the bookshelves, there are paintings, there are, there are small busts.

PIP

Ok I'm gonna start to reach out to grab like two of these stone bust things at the same time and then catch myself before I do it and then sort of look around me and go "um, er telekinesis" and then I just grab both of them and hurl them at the traps.

[SFX: Marble scrapes against marble, crashes]

(Group laughter)

CHAP Definitely Wizards 1 - Alaka-exam!

MADDY

Amazing.

LOWRI

Can I claim that my inspirational speech has helped with that, an aide in some way?

MADDY

Yes absolutely Jackson can do a wild roll at advantage.

PIP

Lovely so I roll 2 and take the better and I want to.

MADDY

You want to be three or under.

PIP

Three or under, both of those are threes.

MADDY

Ooh excellent.

PIP

I think I described how I tried to disguise this spell, it's not a good disguise but.

CHAP Definitely Wizards 1 - Alaka-exam!

(Group laughter)

SHAMINI

I'm gonna back Jackson up and just be like "wow that is such good wizard magic" as he just chucks them.

LOWRI AS FALSETTO DELALA

Like no one could lift those busts, no human could lift those busts definitely a wizard right.

SHAMINI AS ESTEELIA

So wizardly.

MADDY

With this incredible back up you also hear the sound of like a liquid pouring from the orb [**SFX: Liquid pours into a glass**] and it seems like the proctor is probably pouring himself a drink at the same time and you're just like "oh yes marvellous, excellent, excellent wizardry".

(Group laughter)

PIP AS JACKSON GAINS

Yes, grrrr.

CHAP Definitely Wizards 1 - Alaka-exam!

MADDY

Two of these traps are now disabled yeah the bear trap has clamped shut **[SFX: Metal bear trap jaws clang]** and one of the mouse traps has just shattered, just absolutely destroyed. **[SFX: Wood splinters]**

PIP

I turn around and I am just trying to get a high five.

CONNIE

“Yeah, yeah, yes.” Spoon is jumping, I can only get your elbow.

[SFX: Hand smacks elbow in high five]

PIP AS JACKSON GAINS

High fives from everyone.

SHAMINI AS ESTEELIA

High five.

[SFX: Hands smack in high five]

LOWRI AS FALSETTO DELALA

High five indeed.

[SFX: Hands smack in high five]

CHAP Definitely Wizards 1 - Alaka-exam!

SHAMINI AS ESTEELIA

Amazing, amazing.

PIP

So we've got like two spots on the ground now that are technically deactivated right?

MADDY

Yes.

PIP

Sort of the in the middle I'm imagining them being sort of in the middle of the room rather than anywhere else like not?

MADDY

It depends where you threw it but yeah.

PIP

I think I probably threw them into the room rather than sensibly like at my feet to deactivate one that was close you know yeah.

MADDY

Yeah fair.

CHAP Definitely Wizards 1 - Alaka-exam!

PIP

I'm thinking middle of the room I'm not smart, I don't know if that's coming across but.

LOWRI

What is at our feet? What is the first trap?

MADDY

There's probably another bear trap close to your feet and there's also on either side some pressure plates just sort of these clunky, metallic squares with an intricate ring design on them.

LOWRI

I might like use some magic because actually it is magic and create some slime to like throw on the one of the pressure points to see what happens.

MADDY

Ok give me a wizard roll if you're using the wizard spell slime.

LOWRI

That is 2.

SHAMINI

We're doing amazingly.

CHAP Definitely Wizards 1 - Alaka-exam!

MADDY

Excellent.

PIP

Nice.

MADDY

Yeah it's under a 3 fabulous.

LOWRI

I say "we must make our way through here's I summon you the goo, boom."

[SFX: Goo and slime splashes]

(Group laughter)

SHAMINI

Oh so good.

LOWRI

Splat it onto the floor. Oh I can't believe I've done this to myself three episodes what was I thinking, idiot.

CONNIE AS SPOON

Amazing. Excellent triplet, excellent triplet Falsetto.

CHAP Definitely Wizards 1 - Alaka-exam!

MADDY

So as you summon the goo it does take, it takes a little bit of, it takes a little while for it to ooze out **[SFX: Slow squelching goo noises]** it's not the most, it's not like a geyser of goo it's more like a trickle. It takes a while and as it piles up on the pressure plate you can see that it is slowly, slowly starting to lower **[SFX: Metal scraping]** and as it finally reaches the ground there's a click **[SFX: Metal slab thuds into place]** and a puff of green gas shoots up **[SFX: brief burst of pressurized gas]**, directly up but luckily because you're not standing on it you avoid whatever this gas is.

LOWRI

And is that now detripped like it won't go again?

MADDY

Yes it won't be triggered again.

CONNIE AS SPOON

Oh now there's gross slime on the thing we want to step on.

SHAMINI AS ESTEELIA

"Yeah we should step around the slime because we don't want to get slime on us so I'm gonna do that thing that wizards always do when you know like they animate things and it's like oh the objects are like dancing now, this is totally what this is." Is the floor and some of the pressure plates wooden?

CHAP Definitely Wizards 1 - Alaka-exam!

MADDY

Yes the pressure plates themselves are metal but the floor underneath is wooden.

SHAMINI

I would like to like bring the floor to life and have sprouting you know branches and things sort of cracking and tipping and like messing up what's on top of it basically.

MADDY

Amazing yes please give me a wild roll.

SHAMINI

Oooh 2.

LOWRI

Yay!

SHAMINI

We cannot fail!

MADDY

Amazing are you just going for like the whole floor or are you going for like a critical path or just a patch what are you, what's your plan?

CHAP Definitely Wizards 1 - Alaka-exam!

SHAMINI

I think the sort of whole floor patchily just sort of like you know the naturey power just travelling where it likes you know, let it do its thing.

MADDY

Great and are you, what are you doing to try to disguise it?

SHAMINI

Well I mean mainly my little speech but I shall as I'm sort of like encouraging life to grow I shall wave my hands vaguely and say like "animate floor, woosh" and like look at the orb and then just like look back at the sort of greenery just sort of sprouting everywhere and look back at the orb.

MADDY

Yeah and the orb seems, it's hard to tell with the orb it's not particularly expressive but there's no, there's no yells of agh wild magic coming from it so you think it's all fine so yes absolutely **[SFX: Ground rumbles, metal and wood breaking]** these incredible vines start to curl up around all the traps and press down on the pressure plates, **[SFX: Metal clicks into place]** set everything off there are vines being snapped up by bear traps **[SFX: Three metal bear trap jaws clang shut]** they are curling around trip wires **[SFX: Wire snaps abruptly]** and yanking them away and so by this point you are relatively sure that the floor has been deactivated of all the traps.

CONNIE AS SPOON

That was amazing Esteelia.

CHAP Definitely Wizards 1 - Alaka-exam!

PIP AS JACKSON GAINS

Yeah.

SHAMINI AS ESTEELIA

Don't celebrate yet we've still got the door. Jackson I really think you should go first for this part.

PIP AS JACKSON GAINS

Yeah course, yeah, yeah.

SHAMINI AS ESTEELIA

Be careful Jackson don't get cocky.

PIP AS JACKSON GAINS

Ok.

LOWRI AS FALSETTO DELALA

Watch out for the slime.

SHAMINI AS ESTEELIA

Step around the slime.

CHAP Definitely Wizards 1 - Alaka-exam!

PIP

I'll carefully walk across the floor kind of you know trying to step where there are vines and stuff like following the path that Esteelia has created and I get up to the door I guess.

SHAMINI AS ESTEELIA

The door.

MADDY

Yeah do you open the door?

PIP

Um yes.

CONNIE AS SPOON

Jackson in case you die I just want to let you know I really like you and I think you're really cool.

(Group laughter)

MADDY

And the [**SFX: Heavy door creaks open**] door opens with no special fanfare or horrible thing happening, it's just a door this one.

CHAP Definitely Wizards 1 - Alaka-exam!

CONNIE AS SPOON

Oh forget I said that Jackson, you know just scrub that from your memory.

PIP AS JACKSON GAINS

Done. I think we're all good guys it just looks like a normal door.

LOWRI AS FALSETTO DELALA

Bring it on room 2. Let's see what you're gonna do.

(Group laughter)

CONNIE AS SPOON

That's amazing.

PIP AS JACKSON GAINS

That totally rhymed.

CONNIE AS SPOON

You're so talented Falsetto.

LOWRI AS FALSETTO DELALA

I know.

CHAP Definitely Wizards 1 - Alaka-exam!

SHAMINI

“That was pretty cool.” As we walk through the rest of room 1 I am just going to like take Edward out of my hair and just like hold him up to the mirror just so he can see what he would like with a moustache on and it’s pretty cool.

PIP

Aww.

MADDY

[SFX: Snakes hiss and rattle]

He looks adorable. Edward is already adorable this is just another level, it’s incredible. So yes you make your way towards door number 2 and as you step through you can see that there is a grid shaped pattern all across the floor, there is another similarly innocuous looking door with a number 3 on it on the other side of the room and there are very large, very aggressive looking snakes curled up on this grid shaped floor.

SHAMINI

Aww.

MADDY

And there are also ladders just laying.

SHAMINI

Yay.

MADDY

Across the floor. Yeah it looks like you have to roll a massive die, there is a die that's about, I don't know about 3ft x 3ft and play a game of snakes and ladders in order to get to the other side.

SHAMINI

Wow.

PIP

What is the massive die made out of?

MADDY

It is made of stone.

PIP

I rush over to it and immediately attempt to lift it.

MADDY

Yeah give me a wild roll then.

PIP

It's a 4. Failure.

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SHAMINI

What does that mean?

PIP

It means I failed.

MADDY

You get to, you have to roll again to see what happens.

PIP

Ok oh it's a 2. That's the worst outcome for Jackson.

MADDY

Nothing happens.

PIP

It just doesn't. The spell which is me attempting to lift something just doesn't work. So he just rushes over and is like heave.

[SFX: Futile grunts, stone slightly scraping]

CONNIE AS SPOON

Come on Jackson you can do it, come on.

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PIP

“I haven’t had a chance to like stretch yet so I’m just gonna stretch out and then I’ll take another turn yeah it’s all fine” and I walk away and just start aggressively squatting in a corner.

[SFX: Muscles tense, low grunts]

CONNIE

I’m just going to lean in to the rest of the party and be like “I’ve never seen him fail to lift anything like ever. You think he’s ok?”

LOWRI AS FALSETTO DELALA

Maybe he needs a protein bar.

CONNIE AS SPOON

Oh I bet I have one, hold on.

PIP AS JACKSON GAINS

Come on man, come you, come on you’re weak.

CONNIE AS SPOON

Hi Jackson. I think what you did was really cool, it sucks that it didn’t work this time but maybe all you need is some quick carbohydrates or protein right?

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PIP

“You know what man you’re absolutely right, you’re absolutely right” and I’ll reach into my belt [**SFX: Leather and fabric ruffles**] that I have to keep my wizardly components in and eat some nuts.

(Group laughter)

CONNIE AS SPOON

There you go, there you go man, yeah.

LOWRI

While that happens Falsetto is going to step forward and use, use their cape for dramatic effect, their arms are in the cape, spread them out wide [**SFX: Fabric billows open**] so they are kind of like a bat, bat wings and is going to try and use simple illusion to make it look like we’ve rolled the die and see if that has any effect.

SHAMINI

Ooh just to change the number?

LOWRI

Yeah.

SHAMINI

On the top.

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LOWRI

He will say “life’s a game full of sorrow and shame” and try and make the illusion happen.

MADDY

Great give me a wizard roll please?

LOWRI

That’s a two.

MADDY

Excellent. Yeah please describe to me how this illusion manifests.

LOWRI

I make, I mean I guess it’s quite a weak one so the die kind of like shudders a bit [**SFX: Stone rumbles**] and then the number that’s, is it obviously which face is the chosen side if that makes sense?

MADDY

Yeah, yeah it’s like it’s a classic D6 six sided die, there’s currently like a single circle on the top so it looks like 1 is the current number.

LOWRI

Obviously I’m going for the biggest number so I just make it shudder a bit [**SFX: Stone shudders heavily**] and now it looks like it’s a 6 on the top and I’ve just

CHAP Definitely Wizards 1 - Alaka-exam!

my cape [**SFX: Cape swish**] to kind of stand a little bit in front of the orb so it can't really see what happened.

(Group laughter)

PIP

Classic.

LOWRI

Yeah. Classic wizard cape use.

MADDY

Brilliant and yeah you just hear a voice from the orb going "ah excellent good" and you can hear the sound of ice like being dropped into a glass [**SFX: Ice faintly clinks glass**] and so I would like you please Falsetto to roll me a luck roll essentially so on a 1 to 3 you land on a snake, on a 4 to 6 you land on a ladder.

SHAMINI

Oh it's all snakes and all ladders this board.

LOWRI

Oh no it's a 1.

SHAMINI

Can I as I see like the thing going towards the snake I want to try and move the snake out of the way. So this whole time Esteelia has like come in the room

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and just been like making eyes at these snakes like oh they are so beautiful look at these gorgeous darlings and I want to kind of like yeah just bond with the snake and just at this point just be like “come here, come here little snakey” and just have it just like on the next square along.

MADDY

Nice, amazing, yes please ok give me a wild roll.

SHAMINI

2.

MADDY

Sweet amazing so what do you do to make it seem wizardy?

SHAMINI

Oh yeah oh wizardy oh so yes she’s like talking to these snakes although oh God it’s gonna seem wizardy but it’s also going to seem very much like cheating in fact. She is going to like wave her book around **[SFX: Books waves through air]** and be like “ah Gamus Adapticus.”

(Group laughter)

SHAMINI

Just like look at the orb again like yeah.

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MADDY

And yeah the snake slithers up to you and just lays its head on your lap and just looks up at you adoringly. **[SFX: Snake slithering]**

SHAMINI

Aww I love it so much.

MADDY

And its little tongue just kind of peeks out. **[SFX: Snake hissing]**

SHAMINI

I'm just going to hug the snake for most of the rest of this game of snakes and ladders.

CONNIE

I want to know if Edward is jealous of the snake.

LOWRI

Yeah how does Edward feel?

SHAMINI

I don't know I'm going to remember Edward and bring Edward in on the hug **[SFX: fabric ruffles gently]** so that it's a little three way hug, there's enough love for everyone.

CHAP Definitely Wizards 1 - Alaka-exam!

MADDY

Excellent, nice and because you were so persuasive to this snake this snake does not see Edward as some kind of snack this time. The other snakes we'll have to wait and see but at this point Falsetto manages to land safely on an empty square without any snakes.

SHAMINI

A mysteriously empty square despite the fact that there were no empty squares in this game before.

MADDY

The proctor from the orb calls out "ah I see that you have nominated Falsetto as your designated player for this game. You only need to get one person to the other side."

LOWRI AS FALSETTO DELALA

Oh you mean we could have nominated Spoon?

CONNIE AS SPOON

Oh I don't think I could lead the group as a representative you're our fearless leader Falsetto right?

SHAMINI AS ESTEELIA

Totally.

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PIP AS JACKSON GAINS

Yeah like you're the front man, man.

CONNIE AS SPOON

You're always giving inspiring speeches and looking so hot and amazing and having a nice bat like cape and you're the pinnacle of masculinity I aspire to be in a different way from Jackson.

LOWRI

"Do you know what your flattery works I am pretty great. I will lead this band of brothers towards a future full of others" and then I'm just going to stand looking off nobly into the distance.

(Group laughter)

SHAMINI

Can I just create a slight gust of wind, I don't know if that's that druidy I just want to make Falsetto's hair and cape just like blow out slightly.

[SFX: Fabric ruffles gently, gust of wind]

MADDY

Yeah you can absolutely do that for free yeah. No roll required. Gust of wind is a free action in this game I have decided.

PIP AS JACKSON GAINS

I didn't get like any of what Falsetto just said but he looks dope.

CONNIE

“It was really inspiring Jackson. Falsetto I think I can help you out to get to the other side we just to roll that dice a lot right let’s see dust of multiplication, dust of multiplication ah ha” and I pull out a little pouch with dust in it **[SFX: Pull out pouch from pocket]** and I say this is either dust of multiplication or its deadly poison and I throw it at the die.

MADDY

Incredible please give me a wild roll.

CONNIE

Oh boy that’s a 6.

LOWRI

Is that poison?

CONNIE

That’s bad. So I need to roll for consequence.

PIP

Is Spoon trying to disguise the fact that they are using a magical thing rather than casting an actual spell at all?

CHAP Definitely Wizards 1 - Alaka-exam!

CONNIE

I think how, I think no because Spoon is too excited was so pumped up by Falsetto's speech that forgets where they are for a minute and is just like "dust, magical dust do my work for me because I can't do it on my own" they say that as they throw it forward.

[SFX: Dust scatters]

(Group laughter)

MADDY

Please give me a roll to see what the consequences of this are.

CONNIE

Yes oh thank God that's a 2. So nothing happens.

MADDY

Alright nothing happens.

LOWRI

Falsetto just [cough].

CONNIE AS SPOON

Wait sorry I think that was just dust, I think it was just normal dust I'm sorry.

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LOWRI AS FALSETTO DELALA

Ok but could you be a bit careful because like I have to be really aware of my vocal cords and what I inhale.

CONNIE AS SPOON

Oh yes, oh I'm so, I'm so sorry Falsetto.

LOWRI AS FALSETTO DELALA

No it's ok, it's ok, you didn't ruin the moment.

SHAMINI AS ESTEELIA

Spoon maybe you should instead of like throwing dust at Falsetto use all those wizard spells that we have.

CONNIE AS SPOON

Oh.

SHAMINI AS ESTEELIA

You know?

CONNIE AS FALSETTO

Yes.

SHAMINI AS ESTEELIA

The spells.

CHAP Definitely Wizards 1 - Alaka-exam!

CONNIE AS SPOON

What if Falsetto we all shield you and you can just run straight to the other side, I mean they never said we had to play the game by the rules right?

LOWRI AS FALSETTO DELALA

I like that.

SHAMINI AS ESTEELIA

I think these snakes are like so nice anyway, this is like including all the other ones that are currently looking kind of hungry. I'm pretty sure they are all like super chilled so yeah.

LOWRI

Falsetto is less convinced of that.

(Group laughter)

LOWRI AS FALSETTO DELALA

I don't Esteelia up close they are pretty fangy.

SHAMINI

"This is Bryony" and I just hold up my new snake best friend.

CHAP Definitely Wizards 1 - Alaka-exam!

LOWRI AS FALSETTO DELALA

Yeah she looks cute but this one in front of me it's black and red I don't think that's good.

PIP

I think I'm just going to straight up ask the ball "can we just like just go across and go to the door, do we have to play the game?"

MADDY AS PROCTOR

Well if you try and get to the other side the snakes are trained to attack all at once.

CONNIE AS SPOON

Oh wow.

PIP AS JACKSON GAINS

So play the game or like fight some snakes I mean I can fight some snakes.

SHAMINI AS ESTEELIA

No Jackson be nice to the snakes. They are my friends.

MADDY

One of them hisses quite aggressively just in the corner.

[SFX: Loud Hiss]

CHAP Definitely Wizards 1 - Alaka-exam!

(Group laughter)

LOWRI

At Esteelia or?

MADDY

Just in general just seems to be quite cross for whatever reason.

SHAMINI AS ESTEELIA

I know Anne Marie I'm trying to tell him, Jackson see they love you, they don't want to fight you.

PIP AS JACKSON GAINS

I'm just trying to understand how this whole things works ok well so we've got to roll the dice again huh, right, yeah?

LOWRI AS FALSETTO DELALA

Yeah.

PIP AS JACKSON GAINS

Alright well.

SHAMINI AS ESTEELIA

We totally believe in your spell casting Jackson.

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PIP AS JACKSON GAINS

Yeah I'm going to, I think gotta use like an explosion or something to shift that dice because it's real big and made of stone.

SHAMINI AS ESTEELIA

Yeah.

PIP

"I cast fire ball" and I run at the dice.

(Group laughter)

PIP

And Jackson is and I'm going to use the pent up sense of failure and kind of you know deep sense of self-loathing that he has within himself now because he was unable to lift it on the first go and Jackson is going to kind of throw a punch at the like bottom edge of the dice to knock it up in the air but he is going to punch so hard that his fist will burst into flames or at least that's what I'm going to try and do, that is what I'm attempting to do.

MADDY

Amazing ok.

LOWRI

Can I make a canon that Falsetto has an electric guitar and is going to play some like epic guitar solos.

CHAP Definitely Wizards 1 - Alaka-exam!

[SFX: Epic descending electric guitar riff]

(Group laughter)

PIP

Yeah definitely not a bard just a wizard who also plays music that is a totally different thing.

LOWRI

Yeah, yeah it's a hobby. Yeah it's important to be a rounded person not just a wizard.

PIP

Ok.

MADDY

Do please give me a wild roll.

PIP

I should have found a way to incorporate one of my things into that but I didn't ok it's a 1.

EVERYONE

Yay.

CHAP Definitely Wizards 1 - Alaka-exam!

LOWRI

Triumphant guitar solo.

[SFX: Triumphant guitar riff]

MADDY

Absolutely triumphant guitar solo and also fist absolutely bursts into flame **[SFX: flames ignite rapidly, stone bounces and thuds]** and the die just spins on its axis, absolutely tumbles and falls onto a beautiful, beautiful 6 it just does a complete 360 turn lands back on a 6 and at this point we are going to say goodbye for now and end this episode and we will be right back next week with some more Definitely Wizards for your amusement but before we go I would like to ask each of our wonderful players where we can find them on the internet and if they have anything to plug so Shamini where can we find you?

SHAMINI

Yeah I'm mostly hanging out on Twitter @ SBundell tweeting about science and D&D.

MADDY

Fabulous and Lowri?

LOWRI

I am also on Twitter @LowriTweets and produce Enthusiasm.

MADDY

Sweet and Connie?

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CONNIE

Hey everyone Connie here pronouns are they/he/she you can find me on Twitter @byConnieChang, you can also follow my D&D campaign @TransplanarRPG on Twitter which is our transgender POC-led D&D show we stream and we have a podcast so if that's interesting to you check it out.

MADDY

And Pip?

PIP

Yeah I can be found @Pip_Gladwin on Twitter and you know I'm on some other Rusty Quill stuff I don't know which ones but I am in them I can confirm that I just don't know which ones are out right now but you know you can or you will be able to and you can also find me on Realms of Peril and Glory doing stuff with those guys and yeah I'm going to stop because otherwise I'll just ramble.

MADDY

Alright and you can find me on Twitter @maddy_abstract and there are links to everything that I do over there and we hope to see you next time on Chapter and Multiverse but until then from all of us here in the space between worlds, goodbye.

EVERYONE

Goodbye!

[Show Theme - Outro]

THE ETERNAL TAVERN KEEPER

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