

CHAP Corporate Overgoats 3 – The Goat Ultimatum

Content Warnings

- Food & alcohol
- Innuendo
- Tentacles & body horror
- Physical violence & gore
- Death
- Cults
- Mentions of: medicine & injury
- SFX: background chatter & cutlery, goats, continuous rumbling & bubbling, distorted screaming, bodily transformation, squelching, ocean

[Show Theme - Intro]

THE ETERNAL TAVERN KEEPER

Rusty Quill presents Chapter and Multiverse

[SFX: Interdimensional Tavern Ambience]

Well, would you like to hear how Arabella and Christabel's wedding ended? And whether our goat herding capitalists managed to succeed in their business venture? Of course you would! After releasing that terrifying Eldritch Goat Lord from its prison, and then defeating it with their marvellous herd, our plucky franchisees still had to make sure that the wedding feast, and the

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subsequent party went off without a hitch. I'll top up your drink again, before I begin.

[SFX: Portal whoosh]

MADDY

Hello and welcome to Chapter and Multiverse, the actual play podcast where we explore the same city across multiple parallel universes, I am your game master Maddy Searle, my pronouns are She/Her and today, we will be playing Corporate Overgoats, the finale of our three part special, which was designed by Morgan Jay for the RPG writer workshop and sees our players running their very own "live goat experience"! But before we go any further, I must introduce our wonderful and talented players starting with ... Helen.

HELEN

Hello, I am Helen my pronouns are She/He and They, and I am still playing Madame Fluffy who has witnessed possibly the most traumatic thing in her life so far! In terms of an enormous goat with tentacles spewing from its neck! But you know what, she's gonna take that in her stride, and carry on.

MADDY

Absolutely, one must carry on in these situations! And Pip ...

PIP

Hello there, I'm Pip Gladwin, pronouns He/Him and I will be once again, taking up the mantle of Edwin Poole who is ... you're having to re-think a lot of things

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about goats, it having some sort of sort of mid-goat crisis! That doesn't make sense, move on.

MADDY

And Ben ...

BEN

Hello, I'm Ben Meredith, pronouns He/Him and I am playing Aloysius Gout who is still wondering how he can wring a quick buck out of this!

MADDY

Incredible and so last we left off, we had had the drinks reception for this wedding, this pirate wedding on the, in this harbour town of Chapter and, things had gone awry when you decided to set free a horrible horse-sized goat Eldritch entity from the local prison! You were redirecting the goats away from the ex of one of the brides so, you averted one disaster and possibly chose one that was slightly more disastrous!

PIP

In my defence it was just a big goat, we didn't know it was an Eldritch horror!

MADDY

Yeah, you didn't know!

BEN

And no-one died so ...

MADDY

No-one died, miraculously no-one died!

HELEN

Incredible!

BEN

Yeah.

MADDY

Yes, I feel like miraculous is a word I'm using a lot for these episodes!

(Group laughter)

[Tavern ambience, cutlery clinking, goats bleating, people chatting, lamps crackling]

MADDY

And so, after this horrible goat was seemingly defeated for now and seeped back into the sand, it was now time for the lavish meal at the tavern organised by Henry Vince the ship's cook and so, you all head in to this beautifully appointed tavern with your classic ships wheels up on the wall, bits of fishing net draped over lamps and buoys (as in the things that float in the water and not human males!) also decorating this bar and there is a long long table piled with beautiful beautiful food clearly from all corners of the globe, some

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beautiful exotic fruits and incredible meats and cheeses... anything your heart could desire. You three all have places set at the table, as well, you are part of the wedding party for your services and, the first thing that you notice as you take your seats at this table is that there is a cake set on a ... dresser up at the side and it is a cake in the shape of a goat and it looks to be very lifelike, it's one of those ... "Is it a cake or is it a real thing?" kind of situations and you can see that one of your many hundred goats is looking at this cake rather amorously.

(Laughter)

HELEN

Uh oh.

MADDY

So, what do you want to do about that if anything?

HELEN

Did you say amorously?

MADDY

Yes.

HELEN

Okay, we can't be having that!

(Laughter)

MADDY

You are currently at stage two on the tame side you need an 8 to make your goats more chaotic! Or you can continue to make your goats tame, it's entirely up to you!

HELEN

So my suggestion is, we use tongue to have other goats eat the cake before ... so there seems to be a contingent of goats that are amorous and a contingent of goats that are hungry, and hungry is better than amorous (I think!)

PIP

Right, we're cutting our losses. It's like the cake's done for ...

HELEN

We're removing the cake from play!

PIP

But we wanna remove the cake from, from play in the most acceptable fashion

...

HELEN

Yes.

PIP

Rather than the alternative.

(Laughter)

MADDY

I am very happy for this to be chaotic! That makes sense to me, so you need to get an 8! And presumably you're adding for tongues?

HELEN

Yes.

PIP

Always.

MADDY

Always add for tongues!

(Laughter)

HELEN

Tongues are always a plus one! [**Rolls dice.**] That's a 10.

MADDY

Fantastic you are right back in the centre again! Beautiful alright, please describe to me Helen how, these goats manage to (in their little civil war) how it all turns out?

HELEN

The lascivious portion of our goat herd begins to advance upon, the cake with X-rated intentions! The hungry, hungry hippo goats! ...

(Laughter)

[SFX: Goat stampede]

HELEN

Are also advancing and they are advancing even faster! Because they haven't eaten since the flowers in the church, that was at least half an hour ago! And they speed forwards their massive tongues flailing ahead of them **[SFX: Tongues flailing, rubbery noises]** and, begin to scoop bits off the cake as they retract their tongues into their unhinged jaws! Just adding more traits to the goats in this world!

(Laughter)

MADDY

Yep. Become more complex ...

HELEN

Yes.

[SFX: Goats eating cake]

MADDY

As the time goes on. Henry Vince ... you can see that he is very disappointed that his centre piece has been ... destroyed by these goats but, he is not one for conflict, he just wants everyone to get along and so he plays it off as ... "Oh look at these adorable goats! Oh, because it's shaped like a goat, they thought it was for them didn't they? Oh dear, of well, it's just as well that I have a host of other non-goat shaped desserts that we can enjoy after the first course is finished!"

Yeah there are a couple of mutters of ... "I wanted the goat cake" but nonetheless, the matter is smoothed over relatively easily.

(Laughter)

MADDY

However, Purple Beard has taken a massive pile of food onto his plate and is, eyeing it up with great gusto and, the goats seeing that this is the prime target for eating, are descending upon Purple Beard ... there was not enough of that goat cake to feed all of the goats, there are still remaining goats who are still hungry ...

HELEN

Indeed.

MADDY

So, they are making for Purple Beard's plate with great speed.

HELEN

Madame Fluffy was completely in favour of the goats eating things previously so, she's not that bothered but, you said this was Purple Beard though?

MADDY

Yeah, this is a potential future client. And he is known for his infamous temper when things don't go his way.

HELEN

I would like to use smol and say that the goats simply cannot reach the food. I was gonna say that Purple Beard holds their plate aloft ala an older sibling taunting a younger sibling.

MADDY

Amusing yes. Please give me a tame roll and you just need to hit a 7.

HELEN

Well, so far my record has been excellent so, you know ... I bet this is gonna be fine! **Rolls Dice**. It's not fine, that's a 6.

PIP

Uh oh.

MADDY

Oooo.

(Laughter)

MADDY

So, you're moving to stage 4, you're getting more chaotic! Unfortunately Purple Beard, despite being strong and big and all the good things a pirate should be, his reflexes aren't super sharp, he has been drinking a lot today so, as he tries to lift up his plate to stop the goats from clambering onto it, they are too nimble for him and leap on with their springy legs [**SFX: Spring up with bouncy noises**] and start guzzling at his plate. [**SFX: Tongues stretching, guzzling food**] He has chosen all the choicest bits of food from the table, he has selected very well, this is why the goats targeted him as their victim and, within about 5 seconds the entire plate is licked clean and you can see that his face is turning, well purple with rage! And he starts bellowing "These darned goats are just ruining everything! I thought that they were a money making scheme but they are in fact a drain on our resources! They should be put to death immediately!"

HELEN

Oh my god!

MADDY

So, yeah ... he's a zero to 100 kind of guy! And so, the goats having heard this ... because goats can understand speech ...

HELEN

Yes obviously!

PIP

I mean if you can perfectly mimic a human scream then you can understand human speech like that's ... like that's, that's just science ...

BEN

Those are the rules.

PIP

That's just science.

MADDY

Yep. They are angered by Purple Beard's outburst and want to take their revenge! I'm not quite sure how they're gonna take their revenge but, you have a chance to stop it before it happens.

PIP

I think perhaps there's an argument for, where are we at? We're at 4 right now and we probably need to try and calm things down rather than make them more chaotic.

HELEN

We do still have a rapier I think?

PIP

We do.

(Laughter)

MADDY

Yeah, the goats still have a rapier.

PIP

Just kill em!

(Group Laughter)

PIP

Kill em, problem solved. I think in order to (it's so hard to use anything other than tongue! You just always wanna use tongue. I think in order to try and calm Purple Beard down, the goats are gonna surge over the **bar [SFX: Goat stampede]**, one of them's grabbing a mixer **[SFX: Metallic clink]**, the other one's grabbing some rum and they're gonna put together like a cocktail! And they're gonna bring him a delicious rum based drink to show that ... you know yes, you know, they might eat all the food off your plate, but they're also entirely capable of stocking and running a bar if necessary!

MADDY

Incredible, please give me a tame roll with a difficulty of 8.

PIP

I mean it's many or tongue really, you know, but those are the advantages here.

MADDY

You could use both, or ... yeah.

PIP

I'll take 1 to just increase the chances of this going wrong. [**Rolls dice.**] Well it's a 10 on the dice and then 11 with the plus 1.

MADDY

Incredible. Despite the anger in some of the goats eyes, a few of them scurry off to make peace [**SFX: Goat stampede**] and make sure that ... because they realise that, despite the fact that there are many of them this is a very skilled pirate who could take them all out so, peace is in their best interest.

PIP

I think also though, you know, they faced their true enemy today already.

MADDY

Uh uh, yeah.

PIP

They faced that false goat on the beach you know, whatever that creature was so, who's this guy, he's nothing to them!

MADDY

Yeah, absolutely. **[SFX: Making cocktail]** So they scurry over to the bar, they gather up all the necessary ingredients for a lovely dark and stormy and, with extra garnishes and a little umbrella and bring it over to Purple Beard **[SFX: Goat stampede]** who, whose face drains of its purple hue and he goes ... "Oh well err, I'm I'm never one to refuse a drink and, if this is some form of goat goatish apology then I will, I will accept it."

Yes, so he takes a sip of the drink and is vindicated in his decision to accept the apology because it is the best drink that he has ever tasted. It has that extra little something something, he doesn't know what the goats put in it but it was, it was something special. He relaxes back into his chair and merely selects a new Cornucopia of food for him to enjoy. At this point there is a man at the table called Dr Antonius Crumble who has just the largest spectacles you've ever seen, incredibly thick and is wearing very dour clothing for a pirate ... it's kind of like "Why are you here dude? Why are you here? You're not adding to the vibe", and he is talking to Arabella and Christabel about a series of complex and terribly dull/gross medical procedures. It seems that he is the ship's doctor and has decided to monopolise the conversation and, just bring it into an incredibly dull place where the brides are desperately looking around trying to find a way to escape but he is ... he is tenacious, he has his claws in them (figuratively speaking just to be clear!).

HELEN

No no, I think doctors can have claws in this universe!

(Laughter)

PIP

You've got to, you know. They don't let you into medical school without claws!

(Laughter)

MADDY

Mm ... so yeah, is there anything you wanna do about this, this social faux pas?

HELEN

I wonder if we can revisit the goat alarm from earlier, to try and distract the doctor to think that there is a medical emergency happening at the other side of the pub!

MADDY

I think at the moment, listeners may disagree, but I think we are possibly in the middle so let's say that it is a 7 to make things more chaotic and that would move you to a stage 2.

HELEN

Okay. [**Rolls dice.**] Oh excellent, we have a 10!

MADDY

Fantastic! So the goats split off into little contingents, some of the goats go to the far end of the pub and let loose some screams [**SFX: Goats bleating loudly**] which, clearly indicates a horrible medical emergency and the other goats tug on the doctor's coat [**SFX: Tugging coat**] as if to alert him to the fact that there is a terrible terrible thing afoot and he rushes to the rescue [**SFX: Scraping chair back**] of this imaginary medical emergency instantly and heads over to the other side of the pub to realise that there is in fact nothing there! He looks at the goats suspiciously, he is starting to wonder if there's something up with these goats ... is there anything you wanna do to assuage his suspicions?

PIP

I don't think these goats have done anything that could be construed as being odd or out of character or strange in any way!

(Laughter)

PIP

So ...

BEN

It's a totally normally goat thing!

PIP

It's just goats stuff that's all!

MADDY

Just goat things, yeah.

PIP

They've defeated an Eldritch horror; they've made some drinks ...

HELEN

They've drunk the sea!

(Laughter)

PIP

Yes lest we forget, they drank enough of the sea to extend the shoreline! Yep, yep, yep. I think there's a carry away your sins here, this guy's suspicious of goats, he thinks there's something wrong with whatever it is that they've been doing and, you know, there isn't, they're just trying ... they're just trying to make sure the people at this wedding have a good time, that's all the goats have been trying to do. Alright they've been some slipups along the way, they've eaten some things they probably shouldn't have done but, ultimately, you know they ... broke out a Eldritch horror, that was a mistake and potentially also my fault! But still, you know ... so I think they're just, they're just en-masse a sort of, you know contingent, huge contingent of aah many many small goats are just gonna turn, turn their weird rectangular eyes up to him and just give em, give em, give them the big old soulful goat puppy dog eyes, look deep into his, his soul and, endeavour to take the load of the, of that

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suspicion, there's no need there's no need for that! And we're gonna try and carry away his sins, which feels tamer then it does chaotic in the moment.

MADDY

Yeah that would be an 8 on this roll, I believe.

PIP

[Rolls dice.] That's a 9!

MADDY

Fantastic! Yep, back in the middle again, absolutely rocking it. So, please describe to me what effect these goats have on this doctor?

PIP

He's turned on them with, you know suspicion and I think, in that moment of turning on them in suspicion and then, and then seeing ... seeing their beautiful little goat faces incredibly long tongues hanging out of their mouths **[SFX: Rubbery tongues lolling]**, jaws, you know unhinging and re-hinging **[SFX: Goat jaws unhinging]** swarming over the floor and walls of this building **[SFX: Goat stampede]**, you know just adorable goat stuff! You know, there's just a moment of realisation for him that, how could he suspect creatures like this of any wrong doing and I think that triggers a, a sequence of sort of dominoes falling in his head about the way that he's treated people in his life. The way that he has, you know made assumptions about, about other people's, you know actions and I, I think he runs weeping from the bar and tries to find the closest, and again we're in a kind of an anachronistic time period right now!

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Tries to find the closest I don't know like, telegram station! Just to throw another piece of technology that shouldn't exist here! And he just tries to get in touch with his ex-wife.

MADDY

Just re-thinking a lot of things.

PIP

Yeah, just a big moment for him there.

MADDY

Incredible, alright so, yes absolutely this doctor has seriously reconsidered his priorities and, at this point is no longer a threat to your goat based enterprise! And it is at this point that Christabel stands up **[SFX: Pushing chair back to stand]**, taps a glass **[SFX: Tapping glass]** and says "Right, meal's over time to party!" And that is where we're gonna stop for a short break.

.....

[SFX: Town Square, people talking, goats bleating]

MADDY

And we're back so, as you exit the tavern **[SFX: Tavern door open and closes]** and head to the town square, you see that it is all festooned with beautiful flowers and lights and, incredible decorations. It is a picture perfect scene and there are also drinks aplenty, every single stage of this wedding ... even in the church there were drinks on hand so, why stop now! And the couple, the happy couple Arabella and Christabel take to the floor and have their first

dance. [SFX: “Drunken Sailor” song played on strings] It is a very beautiful moment, they are dancing along to that, that piratey song that's always on TikTok ... I forget how it goes, but it's that one ... you know the one!

(Laughter)

Now thinking about it, there's quite a few piratey songs on TikTok it seems to be a theme. And at this point you see that Purple Beard is muttering something under his breath. He is perhaps doing some kind of chant!

PIP

Uh oh.

MADDY

This seems to be unusual; this seems to be out of the ordinary, he didn't seem like a kinda, spiritual fellow from what you saw of him before but, now he is making some kind of hand movements, that look oddly like tentacles!

HELEN

Oh!

MADDY

So is there anything you wanna do to stop this, potential ritual?

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PIP

Well, I mean, you know tonnes of things but, you know I can't do anything only goats can!

(Laughter)

MADDY

Only goats can.

PIP

As we've learnt, we are just these helpless bystanders! Hoping all our problems will be solved by goats!

HELEN

I had the thought; I wonder if I can combine all of their traits!

(Group Laughter)

PIP

For a plus 5, alright!

HELEN

Would that be allowed?

MADDY

If you can explain it to me, go ahead.

(Laughter)

MADDY

Yes, you're at a stage 2 now, so if you make things more chaotic it is to your advantage to the middle but, you can also go the other way if you want?

HELEN

Let's see ... so Purple Beard is doing a ritual, we need to interrupt it ...

MADDY

And you can see that there is a purple ooze bubbling ... at his feet as he is doing this ritual!

[SFX: Purple ooze bubbling]

HELEN

One portion of goats is going to use their tongues to lick away the purple ooze!

(Laughter)

HELEN

I'm sure this is a great idea! Another portion of goats is, are gonna use many and scream to alert everyone that something is not right about Purple Beard's

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sort of ritual, I am going to use carry away sins and smol for goats to seize Purple Beard by the ankles and attempt to drag him away from the scene of the wedding.

MADDY

How does smol fit into that? May I ask?

HELEN

Cause they're at ankle height!

MADDY

Oh ankle height, absolutely ...

(Group Laughter)

MADDY

I see, I see, fabulous, okay. That seems like a pretty chaotic confluence of events ...

HELEN

It is!

MADDY

You need to pass a roll of 8 to get this, which with your, with your multiple traits, shouldn't be hard!

(Laughter)

HELEN

With a plus 5 ... I'm pretty sure the goats are gonna save the day again unless I'm very unlucky!

BEN

I'm waiting for the double 1s.

PIP

Oh snake eyes come on.

MADDY

Come on snake eyes, come on snake eyes.

HELEN

I am not unlucky, that is a 13.

MADDY

Excellent so, please describe to me exactly how, how they avert this situation?

HELEN

First things first, the many screaming goats are the ones that are closest to Purple Beard. And they set up the alarm ... it's like a goat whistle to all accompanying goats in their herd to come and deal with the situation. **[SFX:**

Goats bleating loudly] So, that's stage 1, that's attract attention and bring other goats to deal with the issue. The second thing that happens is gonna be the small and carry away sins goats who will seize Purple Beard by the ankles **[SFX: Seize by ankles]** and tug them off balance **[SFX: Fall with a thud]** and, begin dragging them away **[SFX: Dragging them]** so that they can no longer use their tentacley hand movements. Then the tongue goats will begin licking up the purple ooze so that it can't get out and cause any further trouble because I'm sure that goats that are contaminated with purple ooze is perfectly fine!

PIP

Mhm.

MADDY

[SFX: Goats licking up purple ooze] Absolutely and it's at this point that you see that the goats that are in fact licking up the purple ooze start to get a weird purple glow in their eyes. **[SFX: Glow resonance]**

HELEN

Oh no!!

MADDY

And tentacles start to sprout from their backs, their legs, their heads until their ... little kind of sea urchin balls of tentacles. **[SFX: Tentacles sprouting wetly, continued squelchy tentacle noises]**

HELEN

Oh no.

PIP

Oh no.

MADDY

And so these goats start to swell as well ... these sea urchin balls of tentacles start to swell and burst and ... **[SFX: Goats swelling and popping like balloons]**

HELEN

Oh no.

MADDY

And as they burst the ooze that springs forth coalesces into a familiar full sized goat! **[SFX: Ooze coalescing]**

PIP

Oh he's back!

MADDY

He's back, he's back, he's back again. Purple Beard however is still ... restrained so he cannot assist his patron (seemingly) anymore but, the goat nonetheless is here because the licking sadly was not a, not a good option.

HELEN

Who could have foreseen?

(Group Laughter)

HELEN

These consequences.

MADDY

And so this, terrifying horse-sized goat lets forth a horrendous scream, the most terrifying and human-like yet other worldly scream you have ever heard ... I am so sorry to the sound editors for having to do that as I said it! **[SFX: Horrifying eldritch scream]**

(Laughter)

MADDY

At this point everyone, clutches their ears including you, clutching their ears just unable to withstand this pure force of power, fighting against this jet of ... sonic energy coming from this goat, what would you like to do? It is only a few of the goats that were lost to the sludge, you still have quite a lot of goats remaining ... I'll say 75 goats remaining.

BEN

The remaining goats, furious at the loss of their brethren at the hands of this, awful creature club together en masse **[SFX: Goat stampede]** and collectively

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carrying that rapier that they were able to abscond with earlier and, although a slashing attack did not work so well, perhaps piercing will do a little better and so they, surge forward and attempt to drive the rapier into the heart of the horse-sized goat.

MADDY

Incredible! Would you argue that that is more chaotic or more tame?

BEN

Chaotic I think.

MADDY

Yep, no worries.

BEN

We're having a fight in the middle of a wedding that's quite ... chaotic!

MADDY

Yes. So if you succeed you're at stage 4 and you need a 7 to pass this roll.

BEN

I'd like to claim many as well, given that they are working collectively to, amp themselves up.

MADDY

Fabulous.

BEN

That is a ... 10!

MADDY

Wonderful, alright yes, these goats club together [**SFX: Goat stampede**], grab this rapier Undrive it home into the heart of this terrible beast [**SFX: Horrifying eldritch scream, unsheathing rapier and stabbing the beast**]. It scream tails off into a ... sad whimper as it realises that it has been, it has been attacked once again [**SFX: Eldritch scream fades to eldritch whimpers**], it is not done yet however, this is not the thing that will kill it this merely has slowed it down but it is a good step in the right direction. [**SFX: Muscles tensing**] The Goat Lord will tense every single muscle in its body and, expel the rapier in a strange kind of ... like every single muscle is kind of pushing the rapier out and the goats along with it, it shoots forth [**SFX: Rapier is expelled and clatters on the ground**] and the goats reel back from the force of the blast and the, the Goat Lord makes straight for the happy couple. [**SFX: Heavy hooves**] Assuming ready to tear it down with its awful awful teeth.

PIP

I would like to combine many and scream if possible? Now that the, the last time that this, this creature, you know attempted to destroy this wedding on the beach, the goats went for the non-lethal wrapping around its legs and knocking it down option and now that it's back and has killed some of, some of

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their brethren and I think ... you know all bets, all bets are off now. So I think the, the goats are gonna attempt to en masse surge up and over the, the Goat Lord **[SFX: Goat stampede]**, force themselves into its mouth **[SFX: Goats crawl into the beast's mouth]** and inside it and then all of them are gonna scream from the inside **[SFX: Muffled goats bleating]** attempting to blow it up from the inside with a big goat scream ... sonic, sonic boom inside the goat that's what we're going for. This is pretty chaotic I think so I'm, I'm pushing us to a 5 if this works!

MADDY

Yes ...

(Laughter)

MADDY

Go for it!

PIP

So it's an 8 I believe?

MADDY

Yes, you need to hit an 8, absolutely.

PIP

Rolls dice. That's a 12. That's a big old, big old 12.

MADDY

Incredible okay. Please describe to me what this does to the Goat Lord?

PIP

As I described, but I think the result if, if you'll allow it Maddy is that we're all now wearing the Goat Lord!

(Laughter)

HELEN

Oh no!

MADDY

Yep, yep.

[SFX: The Goat Lord explodes with a splatter]

PIP

Yeah, it's pretty chaotic!

HELEN

Disgusting!

(Laughter)

PIP

It may have ruined the wedding, I think it's probably ruined a wedding dress like, I think there's, you know, the majority of the guests in this area have been splattered with ... with whatever is left of this, of his Eldritch goat, sorry of this MORE Eldritch goat.

(Laughter)

MADDY

Yeah, increasingly, yeah ... it's a scale. There is now remnants, like hunks and splatters of this purple blooded beast all over everybody ... the impeccable tailoring of the ... of the brides is, is pretty much ruined, they're gonna have to get an entirely new wardrobe after this, but you'll also notice that some of the remaining goats ... these are the members of the herd that are not the brightest and they, see some goo and they think "I'm gonna lick that goo!" and you know what happened the last time the goats licked that goo!

PIP

We gotta stop em!

MADDY

You gotta stop em!

PIP

Well we can't. they've gotta stop themselves!

(Group Laughter)

MADDY

Yeah. Yeah so there's about ten of these goats that are looking, looking ... keen to lick up some goo but, what do you ask the other goats to do, to make sure this doesn't happen?

HELEN

We're going to have to get rid of this goo in some way before those goats can get to it!

PIP

Yeah but the only way we can do that is with goats!

(Laughter)

Again, the main caveat of this game ... every action you take is a goat!
For once, for once a situation ... a situation that cannot be solved by tongue!

(Laughter)

Okay so, I think, the goats should, hold themselves back, you know self-control, hold themselves back from, eating any of this purple stuff. You know they've seen that it's had a bad effect on some of their fellows, they might not be the smartest goats in the drawer but you know, they're still smart. So instead, they're gonna en-masse as a surging tide **[SFX: Goats rolling in ooze and**

stampeding], they're gonna roll in the goo, collect all of it in their fur and then, and then dash down the beach, into the sea to wash, to wash off the goo. In a way carrying away the sin of the creature that they've just killed!

MADDY

Yes. Please give me a roll it is a 9 for a success on this one.

PIP

Okay.

MADDY

And this sounds like, they're taming the situation, so that will bring you further to the centre again ...

PIP

Yes. **[Rolls dice.]** Oh incredible! I have rolled a 4!

HELEN

No!

PIP

That's the first like, yeah. That's the first VERY BAD roll we've had.

HELEN

Oh no.

PIP

Excellent! Oh they're all infected!

MADDY

You are now at a stage 6, one more lean towards chaotic and you have failed and the wedding is ruined ... but you can still bring this back. This has been a rollercoaster of a ride!

PIP

What happens?

HELEN

What's the consequence of them, of them failing to carry away the purple ooze?

MADDY

They do as you ask, they roll around in the ooze [**SFX: Goat rolling in the ooze**] and one of them, just one of them, just one of them, absent mindingly licks its lips, catches a little bit of goo on its, on it's lip and ... (**imitates sound**) [**SFX: Mass of squelching tentacles sprouting out of goat's mouth and continuously writhing**] and just like a massive tentacle just sprouts out of its mouth and, it's now this strange entity where its like a tiny duck sized goat, just with a massive tentacle just, waving around, smacking people in the face [**SFX: Tentacle whooshing wetly around and smacking people with a splat**], just trying to grab people, trying to knock all the drinks off the trays [**SFX: Drinks knocked**

CHAP Corporate Overgoats 3 – The Goat Ultimatum

off tray] just causing a real mess, just causing a real nuisance! So this is goat number 75 ... goat number 75 is infected people, you have a problem what do you wanna do?

BEN

Kick it into the sea I think!

(Laughter)

MADDY

It lives there now.

PIP

Would that we could, but unfortunately ...

MADDY

The other goats could try.

HELEN

Goats have legs!

PIP

It's true.

BEN

Hundreds of tiny goat legs kicking and kicking and kicking and kicking and kicking all the way into the sea.

MADDY

Excellent. Please give me a roll ... a tame roll of 10 ... a success rate of 10.

BEN

I'm gonna claim many cause they're working together but, other than that I don't think I've got much so let's see how we do! That's a 6.

PIP

Oh no.

HELEN

Oh no.

MADDY

Oh god no! No you failed; the wedding is ruined!

PIP

We lost! We did so well.

MADDY

You did so well. This has been quite the experience so, unfortunately, the tentacle that has spewed forth from this singular goat who had the silly idea to lick its chops one last time and, the tentacle reaches out **[SFX: Tentacle reaches out like a lasso]** and because the happy couple (or not so happy now) are clinging to each other in fear, they manage to scoop **[SFX: Scoops]** them both up and then slam them against the ground. **[SFX: They're slammed to the ground with a splat, the crowd cries out in horror]**

PIP

Oh no, brutal.

MADDY

Killing them instantly.

HELEN

Oh my god, Maddy!

PIP

Oh no.

(Laughter)

BEN

An escalation has occurred.

HELEN

Oh my god!

MADDY

At this point there is pandemonium, people are screaming, people are crying, this has all gone terribly wrong! **[SFX: Crowd screams and cries]** What do you your characters? How do you feel about this, what do you want to do about this? This ... I think it's safe to say that the wedding is over at this point, we were on the final, we were on the final part of the wedding, the party, they had their first dance, I think it's safe to say that the wedding is pretty much over. It just happened to coincide with the failure. So, yeah, what do your characters do at this point?

BEN

I'm still gonna try and get paid!

(Laughter)

MADDY

Yeah, fair.

HELEN

Madame Fluffy's gonna try and run away!

PIP

Yeah get back to the goat boat, get out of here!

HELEN

Yeah.

PIP

I think Edwin, just seeing the, the goat based chaos, oh the goatmanity has once again, you know fallen to his knees. **[SFX: Falls to his knees]** Now one of his tiny goats now, with this massive tentacle just kind of ... laying waste to the town and tears pouring down his face and just whispering "I'm sorry, I'm sorry, I'm so sorry" underneath his breath. He's gonna reach down to the ground where there's still some of that purple fluid left and he's gonna scoop it up into the, into the palms of his hands and just drink it! He drinks it. **[SFX: Scooping up goo]**

MADDY

Wow.

HELEN

Oh my god.

MADDY

Alright.

HELEN

We've lost Edwin.

MADDY

Yep, I think at this point Purple Beard is screaming at the giant tentacle, going "I just wanted, to cause a bit of chaos, I didn't think things would go this far! I just wanted to, get one up on my rivals, this is not what I wanted!" And he's weeping, and he's still restrained by some of the goats and the goats are just kind of, trying to hold him back during his terrible wailing and ... do you want me to decide how the goo affects you Edwin, or ...?

PIP

Absolutely! I went into that not knowing what would happen, so yes.

(Group Laughter)

MADDY

Yeah. I think a tentacle emerges from each of Edwin's ears ... **[SFX: A tentacle emerges from each ear]**

PIP

Oh no!

BEN

Didn't even transform in a dignified way!

MADDY

And yeah ... and also Edwin's hands transform into tentacles, and the tentacles strangely seem to be tweed patterned. **[SFX: Tentacles emerge from his hands]**

HELEN

Ha ha yes!

BEN

Branded ...

MADDY

Yep a strange purple tweed like you've never seen before and, you feel a sense of power surging through your body, and the urge to destroy! **[SFX: Power surging, sound like the glow resonance of the goat's eyes]**

PIP

And I do with gusto.

MADDY

Meanwhile what is Aloysius and Madame Fluffy doing, are you fleeing, are you trying to rescue any of the goats or are you just saving yourselves?

BEN

This investment is ... has been burnt. I think, I, like before Edwin transformed I was trying to talk to ... what's his name, Henry Vince?

MADDY

Yeah, that is the cook, yeah who organised it.

BEN

Yes who's organising it, like arguing about like ... well "We got the wedding done right? We provided our services like so what something happened! But you know, the goats did the goat thing, so that's fine!" And then Edwin transforms and I'm like ... Ah this has escalated beyond what I thought it would err, so I, like try and ... reach into Edwin's like **coat [SFX: Reach into his coat and grab his bag]**, grab err you know a comedy pirate bag of doubloons, kick him the chest **[SFX: Kick Edwin over]** and run after Madame Fluffy for the goat boat.

MADDY

Incredible, okay erm no roll necessary ...

BEN

Well I'm not a goat so I don't get to roll.

PIP

Edwin is just flailing and screaming and crying and laughing at the same time. He's very little understanding of what is happening now! **[SFX: Tentacles**

flailing] He also can't hear anymore because his ... he has tentacles coming out of his ears! Erm yeah.

MADDY

Alright, so yes. And as we bring a close ...

(Laughter)

MADDY

To this, beautiful heart-warming story ...

BEN

Ah, its delightful.

MADDY

Of the goat boat ...

HELEN

I can't believe it was going so well until suddenly it really really wasn't!

MADDY

Yeah.

PIP

Yeah. I did a couple of bad rolls.

MADDY

Just a couple of bad rolls is all it takes!

PIP

Couple of bad rolls.

[SFX: Boat sailing away, oars moving through water, sea birds]

MADDY

The two of you Aloysius and Madame Fluffy flee on the goat boat, with no goats in sight ...

BEN

It's just a boat now.

MADDY

Yep.

PIP

Just the boat boat.

MADDY

Yep, and Edwin err you, you rule over the harbour town of Chapter now ... you are the new Goat Lord.

PIP

Yes!!

MADDY

You are the Goat Lord, and your will is law! What is your town of Chapter like under your rule?

PIP

I think after the initial culling, shall we say ...

HELEN

Oh god!

[SFX: The Island of Chapter, waves lapping peacefully, seabirds]

PIP

I think, you know once the human population of the island has been ... you know join or die basically is, kind of the situation we're in right now! Yeah I think actually, you know, years later there's actually a sort of, quite charming little village that's been rebuilt there and err, you know, you can see little single storey and two storey houses and all streets and err yeah, you can see people you know, walking and going into shops but, yes most of these people are ... tentacle goat hybrid people!

(Laughter)

PIP

And most of what they're buying does appear to be like jars of purple goo but, but they're all living quite happily and peacefully and err, and they're all wearing tweed.

MADDY

Excellent, lovely ...

HELEN

Aahh.

MADDY

And for Aloysius and Madame Fluffy, do you venture back into the business world and try your hand at another venture or, do you do something else with your life?

BEN

I'm onto the next money making scam!

HELEN

Do you finally start an MLM?

BEN

Yeah.

(Group Laughter)

BEN

At this point I'm, I'm, I'm doing a build your own boat scam where we'll send you like a big wheel in a magazine ...

(Group Laughter)

BEN

Err for like £5.99 ...

(Group Laughter)

BEN

And then, but you need to keep it up! You know those subsequent issues they get expensive!

PIP

Like thousands of issues! Just every week ... a plank!

(Group Laughter)

BEN

Big magazines too!

MADDY

Yeah. Incredible. Madame Fluffy do you, do you reunite with your Alpacas or, or has that bridge been burned too long ago?

HELEN

I think that Madame Fluffy has had her fill of goats, she no longer wants to reclaim her unionised goat farm she's like, you know what, they can have it! And I think she does ... I think she tracks down her Alpacas in the woods and lives in lovely Alpaca wool generating comfort!

MADDY

Fantastic so, thank you so much for playing this, very weird game with me, and thank you for listening and, of course I would like to ask our fabulous players to tell us where we can find them, on the internet ... Helen where can we find you?

HELEN

You can find me @Alecto101 on Twitter, that is Alecto101 where, you can find out what I'm up to and see various ways you can ... you know, support me and stuff like that.

MADDY

Grand okay, and Pip.

PIP

I can be found on Twitter @Pip_Gladwin where I will likely be sounding off about whatever it is that I'm up to at the time of you listening to this, be that in the past, be that in the future. I'm not sure how you'll be listening to it in the past though that doesn't make sense.

(Group Laughter)

MADDY

Nice and Ben.

BEN

You can find me streaming with my brother on Twitch every Sunday at 4pm at [twitch.tv/thebrothersmeredith](https://www.twitch.tv/thebrothersmeredith).

MADDY

Wonderful you can find me @maddy_abstract on Twitter and Instagram where I am chatting all about all the things that I'm up to, we hope to see you next time on Chapter and Multiverse but until then, from all of us here in the space between worlds, goodbye.

ALL

Goodbye.

PIP

Praise the Goat Lord!

BEN

Aaaahh!

HELEN

Baa

[Show Theme - Outro]

THE ETERNAL TAVERN KEEPER

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