

CHAP Corporate Overgoats 2 – Just Goat Things

Content Warnings

- Guns & bombs
- Injury (inc. burns)
- Threats of violence & death
- Imprisonment & police
- Physical violence
- Tentacles
- Discussions of: alcohol, weapons, drowning
- Mentions of: animal death, decapitation, cults
- SFX: ocean & water, goats, background chatter, explosions & fire, whistles, rumbling, cracking & scraping

[Show Theme - Intro]

THE ETERNAL TAVERN KEEPER

Rusty Quill presents Chapter and Multiverse

[SFX: Interdimensional Tavern ambience]

Can I get you another drink? You'll probably need it to get through the next part of my little tale. I believe I have already told you about how Madame Fluffy, Edwin Poole and Aloysius Gout utilised their incredible herd of goats to make Arabella and Christabel's wedding ceremony an event to remember.

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However, despite the remainder of the wedding being very memorable, it was perhaps not in the way that the brides had hoped.

[SFX: Portal whoosh]

MADDY

Hello and welcome to Chapter and Multiverse, the actual play podcast where we explore the same city across multiple parallel universes. I am your gamemaster Maddy Searle. My pronouns are she/her and today we are continuing our game of Corporate Overgoats which was designed by Morgan J for the RPG Writer Workshop and sees our players running their very own live goat experience. In this case at a wedding but before we go any further I must introduce our wonderful and talented players starting with Helen.

HELEN

Hello everyone, this is Helen, my pronouns are she/he and they and my character is called Madame Fluffy.

MADDY

Fantastic and Pip?

PIP

Hi there I'm Pip Gladwin my pronouns are he/him and I will be portraying the character of Edwin Poole.

MADDY

Fabulous and Ben?

BEN

Hello I'm Ben Meredith, pronouns he/him and this time I will be inhabiting the role of Aloysius Gout.

[SFX: Beach Drinks Reception, ocean waves, guests chatting, goats bleating]

MADDY

I love the escalation of that. Perfect. So last time we left off the wedding guests had moved down to the beach for a lovely drinks reception after the ceremony and the sketching of the wedding party and one of your small duck sized goats was making its way towards Bang Bang McSplosion **[SFX: "Drunken Sailor" song played on strings]** the owner of many explodable things all over their body and the goat looked ready to strike with a well placed kick so what do you want to do about that?

PIP

Ooh so conflicted. It's not for Edwin to take this goats agency away.

(Group laughter)

BEN

Ah. Yeah. Fair enough.

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PIP

If this goat wants to kill itself then.

(Group laughter)

PIP

Who is Edwin to stand in the way?

BEN

I didn't take him for a libertarian by yeah no fair enough.

MADDY

And you're currently at stage four so you are just one point into chaotic.

BEN

Oh so we need tame to.

MADDY

If you want to keep it near the centre you want to make them, make them tame.

BEN

I mean if we're playing to win which you know.

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MADDY

If you're playing to win but you can always make things more chaotic.

BEN

That's true.

MADDY

And you can use one of your herd traits to add a plus one to your role if you wish.

PIP

I think the roll I would like to make here tame wise is for smol because what can this goat possibly do. It is my belief that there is nothing dangerous this goat could inflict upon this person by kicking it with its tiny hooves so.

MADDY

Yes you need an eight in order to make the goat more tame.

PIP

Ok well we're on a real streak here guys so long may it continue. Oh good. Seven.

EVERYONE

Ooooh.

HELEN

First failure of the special.

MADDY

First failure right at the start of episode two alright so my CEO Corporate Evil Overlord eyes are gleaming as this goat with surprising strength and accuracy **[SFX: Loud bleat] [SFX: “Sailor’s Lament” song played on strings]** kicks its little back leg directly on one of the dangling grenades that is hovering above Bang Bang McSplosion’s boot from a short leather strap **[SFX: Kick, tinny impact]** and kaboom **[SFX: Kaboom!]** it goes off and it sets off a chain effect of explosions **[SFX: Several explosions, crackling fire]** throughout Bang Bang McSplosion’s body. Luckily Bang Bang McSplosion is also wearing very bullet proof clothing underneath which you couldn’t see underneath all the, underneath all the explosives but it is quite the firework display and Bang Bang McSplosion was not wearing any bullet proof material on their face or hands so there is quite the, quite the burning going on.

HELEN

Oh no.

MADDY

And they are screaming, they are surprisingly alarmed by the thing they love so much.

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PIP

So where has that, that fail has pushed us to five on the chaos table because it was a failure of a tame roll is that how it works?

MADDY

I believe so.

BEN

Now most important question to protect our investments how is the goat?

MADDY

Can someone please roll me just a luck check so one to three the goat is injured or harmed in some way and four to six the goat is fine.

HELEN

Six.

MADDY

Six the goat is perfectly fine not a scratch on it, it's quite remarkable.

PIP

Edwin falls to his knees having witnessed this miracle. **[SFX: Thud]**

(Group laughter)

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PIP

Just backlit by fireworks just on the beach. **[SFX: Fireworks]**

(Group laughter)

PIP

Weeping.

BEN

As we all know a goats defence mechanism is to wrap itself in its own tongue like a protective shell.

HELEN

Eugh.

BEN

Like a protective flesh cocoon that it can then bounce away from. A classic goat trait of course.

MADDY

The goats in this universe are wonderful and bizarre creatures.

HELEN

They are very strange.

MADDY

But of course in this world they are completely normal. That's just how goats are.

BEN

Classic goat things.

MADDY

Yeah just goat things a Tumblr page in this world.

(Group laughter)

MADDY

Yes poor Bang Bang McSplosion alive but severely injured is being comforted by Christabel their best friend and Christabel is going 'you'll be alright love' and that's pretty much all she has to say on the matter. Bang Bang is weeping and saying 'my beautiful explosives, they've betrayed me. How can I ever look a stick of dynamite in the face again.' Christabel is like 'nah I don't think it was, I think it was one of those goats weren't it, it wasn't your fault, it was one of them goats. Do your characters want to do anything about this slander?'

BEN

I think the only angle I'm stuck on is like if you will cover yourself in bombs what the hell do you think is going to happen. I don't think that will get us many, I don't think that will help the situation.

MADDY

Yeah it is a very good point but not one that will be received well.

BEN

Yeah, yeah, no I know.

MADDY

You're not wrong.

BEN

Now is not the time.

HELEN

I think that Madame Fluffy will not intervene because much as she loves goats she also admires Aloysius Gout's approach and will have looked sidelong at him and be like is he going to, ok then I will ok he knows best. **[SFX: "Drunken Sailor" song played on strings]**

BEN

He is thinking hard about how to try and spin this into like more money but struggling.

MADDY

You can either solve this with your, with your words and sales techniques or you can send in more goats. That's another option open to you.

PIP

Solve it with goats.

BEN

“Right that’s it, I know what we’ve got to do. Activate protocol twelve.” Which is on command the goats will like, twelve goats will roll themselves up in their tongues and just bounce around people in a nice little procession and then unwrap themselves and just scream adorably of course.

(Group laughter)

MADDY

Are you making a pitch that this is tame.

BEN

Yeah this is definitely a tame role yeah.

MADDY

Yeah, nice, incredible. Alright give me a tame roll with a plus one tongue and they are also screaming so.

BEN

I’m going to take, I will take tongue and scream.

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MADDY

Yeah.

PIP

Tongue and scream.

MADDY

There's nothing in the rules saying you can't have more than plus one on a roll.

BEN

The tongue and scream is an excellent like dodgy pirate pub name.

(Group laughter)

PIP

I like it. Isn't this going to be quite difficult this roll?

MADDY

Yeah you need a nine, you need to roll a nine to get this.

BEN

But I do have a plus two so I'm effectively rolling on a seven so, I rolled a thirteen.

PIP

Wow.

MADDY

Incredible.

HELEN

Wow.

MADDY

Please describe to me how your vision for how these goats enact protocol twelve comes to life?

BEN

So I feel like it, like the satellite in Golden Eye we must all engage in the activation phrase which is a little whistle [**SFX: Whistle**] at which point our crack squadron of twelve performing goats wrap themselves in their tongues and bounce towards the target being I think it was Christabel Grenadier. [**SFX: Bouncing**] [**SFX: “Sailor’s Lament” song played on strings**]

MADDY

Yes.

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BEN

And Bang Bang McSplosion and they will bounce around them in a little circle and then while they are confused and off kilter from these little rolling balls of pink flesh they'll spring forth on their little hind legs, wave their four legs in the air and just scream aaagggghh. **[SFX: Wilhelm scream and goats bleating]**

(Group laughter)

BEN

Adorably though you know everyone's like ahh **[SFX: Guests aww]** look at these little guys, they're just little guys.

MADDY

Just little guys. Little dudes.

PIP

They wouldn't sabotage anyone's explosives.

MADDY

Yeah and absolutely there is even a polite round of applause from the onlookers as they see this marvellous display of goatmanship. **[SFX: Polite applause]**

(Group laughter)

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HELEN

Goatmanship!

MADDY

You are now back at stage four.

PIP

Defcon-4.

MADDY

Defcon-4 you just need an eight to make your goats more tame. At this point you spot someone who is a latecomer to the party, someone coming up in a row boat from their pirate ship. It is someone in a very well tailored waistcoat and trousers and with a very beautiful rapier at their side. This is Sandy Bell, you have heard, there is actually a bar in Edinburgh called Sandy Bells that's where I got this from. **[SFX: Rowing]** This person is in fact Christabel's ex.

HELEN

(Gasp) the drama!

PIP

Oh no.

BEN

Which does mean that if they had ended up getting together she would have been Christabel Bell.

(Group laughter)

MADDY

Depending on who took whose surname.

BEN

Well that's true yes.

MADDY

Yes this Sandy Bell gets out of the row boat and heads on over to the happy couple to offer their well wishes one would assume. Do you want to do anything at this stage or do you want to see how it plays out?

PIP

Would we assume that? Are they looking like they've come to wish anyone well?

MADDY

They are looking stony faced. They are not looking celebratory in any way.

HELEN

Oh dear, oh dear. Madame Fluffy is not going to get involved, this seems like a personal mater.

BEN

We are but humble goats' people.

HELEN

Yes if they decide to have a battle to their death that's not our fault.

BEN

And it also rocks.

HELEN

Yeah.

BEN

That's cool, that's the kind of thing you want to happen at a wedding, at a pirate wedding.

MADDY

True.

PIP

We'll see how this plays out.

MADDY

Sandy makes their way over to Arabella and says "well fancy seeing you here" and Arabella was like "ooh Sandy I thought, I thought we parted ways for good

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last time we spoke” and Sandy says “well if you steal my woman you’re never going to get out from my sight” and she draws her rapier [**SFX: Draws rapier**] and points it directly at Arabella’s throat.

HELEN

Oh no.

MADDY

If one of the brides is dead.

PIP

That’s not going to be good.

MADDY

Not good PR for the company.

BEN

How are they going to spin this to blame this on the goat people?

(Group laughter)

MADDY

That’s true.

PIP

But does one of the brides being dead is that technically sabotaging the wedding?

[SFX: “Drunken Sailor” song played on strings]

BEN

Purple Beard would have been like well done for doing that I guess.

MADDY

Well done for letting that happen. What a tangled web we weave.

HELEN

Madame Fluffy is a pacifist which is why her unionised goats were able to get rid of her so easily. I would like to use the carry away sins thing to literally carry away Sandy Bell on a tide of goats.

(Group laughter)

MADDY

Amazing I love that so much and presumably that is a tame roll because they are wanting to calm things down a bit.

HELEN

Yeah because they’ll have to be acting in concert and.

PIP

I'd say there's an argument to be made for adding many to that as well, we do have many of these tiny goats to create a sort of like to crowd surf this person away.

MADDY

Yeah you can add a plus two to this and you're trying to hit an eight.

HELEN

Ok. Well hopefully, hopefully this will be a good roll. Nine.

PIP

Yay.

MADDY

Yeah.

HELEN

Huzzah!

MADDY

Right you're now at stage three back to seven, back to the middle where it's nice and safe.

HELEN

We're doing so well, I'm so impressed with us.

BEN

Well that's it, it's a downward spiral from now then isn't it?

(Group laughter)

MADDY

Jinxed it now. So can you please describe to me Helen how these goats manage to sweep Sandy Bell away along with all their sins?

HELEN

You know that scene in Return of the King where all of the green ghost people surge.

MADDY

Oh yeah, yeah, yeah.

HELEN

Up an Oliphant to sort of bring it down that but with goats and an annoyed pirate.

[SFX: "Sailor's Lament" song played on strings]

(Group laughter)

MADDY

Alright amazing yes Sandy Bell is submerged in a sea of goats **[SFX: Stampede]** and is brought to their knees and miraculously their rapier is ripped from their hand and carried away by some goats. **[SFX: Rapier torn away]**

HELEN

Oh no the goats are armed!

(Group laughter)

MADDY

Yeah the goats, the goats are armed now.

PIP

The mass of goats now have a single sword.

(Group laughter)

MADDY

It does take three of them to wield it but it's there none the less and Arabella lets out a shocked cry and goes 'oh my goodness, well it seems like your goats have saved the day once again. This is quite wonderful. Thank you so much' and she gestures to Tearaway Tilly her first mate who is an incredibly buff woman, absolutely bulging biceps who rests Sandy Bell from this sea of goats **[SFX: Shackles locking and clanking]** and takes her over to the local jail to be

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kept for now, they may be dealt with additionally after the ceremony but for now it is time to celebrate and ignore the more thorny aspects of past relationships. It is coming to the end of the drinks reception, the guests are mingling, they are petting goats, they are enjoying the canapes as the drinks reception comes to an end. The jail is actually relatively close by to the beach because when pirates come in you want to be able to lock them up quick sharp, even in a rowdy town such as this. There might be a particularly naughty pirate that needs to be locked up. You can see that a small cabal of the goats are making their way over to the jail with the rapier. **[SFX: Hooves]**

HELEN

Oh no.

MADDY

And potentially considering picking the lock on this jail and letting Sandy Bell free.

BEN

Successionists from the herd.

MADDY

These are not happy with how things are going or just perhaps want to see more chaos, you can't know the mind of a goat it is unknowable.

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PIP

You can't it's true. How many goats would you say are currently locked up in this jail?

(Group laughter)

MADDY

As in goats that were previously locked up before?

PIP

Before we got here.

MADDY

The event started?

PIP

Yeah goats that aren't involved in our herd, any goats locked up, any goats in that jail at all?

MADDY

I would say because that is fun there is one large goat, one 'normal size' goat.

BEN

Which of course for this world is the size of a horse.

HELEN AND MADDY

Yes, yes, yes.

BEN

It's a horse sized goat.

MADDY

It's a horse sized goat that is correct. How wrong of me to think any other way. It is a horse sized goat standing in one of the cells taking up most of the room in that cell, chewing on just like a piece of tin that someone has carelessly thrown in there. **[SFX: Chewing on tin]**

PIP

I mean this noble creature must be freed. I don't know if that means I shouldn't roll?

MADDY

Yeah I think you want to direct the goats to set this, set their fellow goat free rather than set Sandy free.

PIP

Ok rather than oh yeah absolutely yes that makes perfect sense.

MADDY

I would be very happy for this to be a chaotic role.

[SFX: “Drunken Sailor” song played on strings]

PIP

Yeah.

MADDY

Like setting a goat free.

PIP

Oh I think it is yeah.

BEN

And also the goat is in jail, you know it must have done something to annoy the townspeople so it is obviously, it’s a goat with mischief in its heart.

MADDY

But before we do this portentous role I think it is time to take a short break.

[BREAK]

MADDY

And we’re back it is now time to see if this incredible feat of setting a horse sized goat free comes to pass or whether the goats betray your trust and set free the dangerous pirate Sandy Bell so please make me a roll, you just need a seven and do you have any pitches for the herd traits to add?

PIP

Now we're picking a lock, we're picking a lock with a rapier I guess.

MADDY

A very, very, very sharp rapier I suppose. That's what I'm saying and I'm sticking to it.

PIP

I think so we've got, this is a group of goats right so we've got, we've got a bunch of them are kind of supporting the sword going kind of into the lock **[SFX: Picking lock]** trying to manipulate the tumblers and I think another one is going to bring its mouth up to the lock and scream directly into it to kind of like you know vibrate the mechanism inside. **[SFX: Bleat]**

MADDY

Oh like a sonic screwdriver but a goat?

PIP

Precisely Maddy, precisely.

MADDY

Excellent I'm glad we're on the same page.

PIP

Five, six, seven, eight, that's a nine.

MADDY

Wonderful yes the goats do precisely as you, as you want and they set free **[SFX: Cell door opens]** this majestic horse sized beast which bursts forth **[SFX: Ominous stomp of a hoof]** and starts singing if a goat could be described as singing it is a strange melody **[SFX: Eerie Eldritch singing]**, it is an eldritch song of deep waters and tentacled beasts and everyone is enraptured and somewhat mesmerised by this strange entity that has burst its way upon the party and you start to realise why it was locked up, its some kind of horror, horror beast from the depths that has disguised itself as a goat and brought itself among you so.

BEN

We are now in the nightmare scenario because we are going to have fight both one horse sized goat and a hundred duck sized goats, that's the unwinnable situation.

PIP

Edwin is fully supplicating himself before this horse sized goat.

(Group laughter)

BEN

This is Edwin's destiny.

PIP

Like just pledging his soul to it, just immediately pledging his soul to it.

MADDY

I think at this point this eldritch goat is trying to enchant some of the wedding guests who just walk into the sea. Just walk in.

HELEN

Ooh well we can't have that.

MADDY

So what would you like to do about that? You don't know what the intention is, you don't know whether the eldritch goat will let them live in the sea or if it's just, you have no idea what this terrible beast has in store for these people but they are just walking in and presumably you want your party guests to stay in the party.

HELEN

I would like to use scream in order to raise the alarm because these are just party guests but I'm assuming that there is like a local constabulary and/or an adventuring party and/or you know people who can fight a horse sized eldritch goat from the depths.

MADDY

And most of these people are pirates and are armed to the teeth so yeah.

PIP

Call the pirate cops.

HELEN

Basically I would like to activate the goats to, it's a call to arms.

MADDY

Great yes.

HELEN

Via goat scream.

MADDY

Fabulous, is this a tame or a chaotic role do you think because we're currently on the chaotic end of the spectrum.

PIP

We're on four, right?

MADDY

But we are trying to corral a chaotic element by doing a call to arms.

HELEN

Yeah I think it's probably tame.

MADDY

Nice so we're heading back to the middle.

HELEN

Because we're appealing to law and order.

MADDY

Nice, yes.

HELEN

Even if we are pirates.

MADDY

Wonderful so that is an eight that you need to hit for this.

HELEN

Oh no.

BEN

Ha.

HELEN

That's a six.

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BEN

There we go.

PIP

Yes.

BEN

Knew it. Told you.

PIP

Yes.

MADDY

It's all coming together.

PIP

Yes.

MADDY

I'm not sure if I've been keeping track of the chaos meter correctly but I believe that we're now in fact at stage 5 and you need a 9 to make your goats more tame currently. So you are dangerously close to stage six and then the absolute chaos of failure which is true to our hearts. **[SFX: Goats bleating]** The screams of the goats are not heeded as the guests just assume it is more of their charming antics.

HELEN

Oh no.

MADDY

And so these guests start to just walk into the sea and disappear under the waves, possibly never to be seen again who knows. **[SFX: Guest wading into the water]** The eldritch horror goat stampedes forward and attempts to headbutt Arabella one of the brides. **[SFX: Heavy hooves stampeding]**

HELEN

Arabella is the one who is not covered in explosives?

MADDY

Yes that is correct. Just wearing classic sexy pirate lady clothes because she is an NPC of mine.

PIP

Well it's not going to be me. I feel like I've sort of, I've taken myself out of the game a little bit at this point and I'm like just do.

HELEN

And immediately became a cultist.

PIP

Just do goat stuff now.

HELEN

That's ok you can become, if you want you can act against the others of us.

(Group laughter)

HELEN

You are now enthralled to the eldritch goat. I was wondering if we could use tongue to start to, this is such a stupid idea but maybe we could use tongue to start licking up the sea to try and find the guests who have just walked into it.

MADDY

That is something that you can do and there is also the goat stampeding towards the bride but both of those are problems.

HELEN

That's none of our business.

(Group laughter)

PIP

Goats consume the sea!

HELEN

Ben what was your idea because that might be more feasible?

BEN

I was going to get our goats to carry away the sins by being small of this big goat and effectively in the way that bees deal with hornets kind of smothering the big goat with their tiny, tiny, sinless bodies and bringing it down under the weight of the collective herd.

HELEN

Which do we want to do?

BEN

I think try and drink the sea.

PIP

I think we should try and drink the sea.

MADDY

I mean yeah why not both is one of my mottos so let's start with drinking the sea.

(Group laughter)

HELEN

Ok so me and Ben should roll, one to drink the sea and one to carry away the sins.

BEN

Yeah we've got fifty goats drinking the sea, fifty goats dealing with the big goat.

(Group laughter)

MADDY

Yeah and are you both trying to make things more tame, I'm assuming that that's the case but please correct me if I'm wrong?

HELEN

Yes.

BEN

Yes.

MADDY

Yeah, yeah.

PIP

Of course due to the, due to the you know powerful biology of these tiny goats they are of course capable of processing that level of saltwater without, with no ill effects, they'll be fine, they have a special stomach for it.

HELEN

It's why the eldritch horror from the sea took the form of a goat because they are affiliated to salt water.

PIP

In this world a naturally under sea creature.

BEN

Well you let the goats drink and then about twenty minutes later they just burp up the purest salt, it's a very fine, it's a luxury product that is highly prized in ports all across.

MADDY

Goat salt.

BEN

The archipelagoat.

PIP

It's a wonder we're not richer.

BEN

I know, we should have gone into the goat salt business but we were just too passionate about performing goats.

MADDY

You need to hit a nine in order to yeah I think we need someone to roll first so that the threshold.

BEN

Helen suggested first so I think Helen should go first.

MADDY

Please go ahead.

HELEN

Plus one for tongue, can I get another plus one for many?

MADDY

Yeah sure.

HELEN

Because fifty is many.

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MADDY

Yeah you're doing a coordinated effort.

HELEN

Ok so whatever I roll plus two.

MADDY

Yeah.

HELEN

That's a ten.

MADDY

Incredible.

HELEN

We drink the sea.

PIP

Hold on, how are we getting off this island?

(Group laughter)

PIP

We're going to have to walk home.

MADDY

Yeah you don't I think the goats aren't capable of drinking the entire sea, I think they definitely.

HELEN

Just this bay.

PIP

What, what are you talking about Maddy honour the ten? They drink the whole sea! **[SFX: Goats drinking water]**

MADDY

Life can no longer be supported on this island because the goats drank all the water.

BEN

Sorry guys just fifty goats came and ruined it, sorry.

MADDY

[SFX: Sea recedes] I would like to put that the coastline extends massively and that the sea recedes about a mile down the road essentially and these hapless souls who have been mesmerised by the goat lord emerge from the sand blinking and somehow removed from their trance they start to make their way back to the party looking very confused and wondering why they are suddenly like a mile away down a beach that didn't exist until now. So Ben please give

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me a roll but you need an eight on a success four to make things more tame to try and subsume the goat lord.

BEN

And I am claiming many as well because fifty is quite a lot and carry away sins because this is a sinful creature from the terrible deep.

MADDY

Perfect from Davy Jones' locker whatever that is.

BEN

Yeah.

MADDY

Pirates say it so it must be a thing.

BEN

We're going to take its lunch money and shove it into Davy Jones' locker.

MADDY

Yes.

BEN

Nine.

MADDY

Fabulous. Alright we're back at the centre. Please describe to me how this miraculous event occurs as the goat lord is subsumed.

BEN

Yeah so the fifty goats surround the larger goat as it is rampaging towards Arabella **[SFX: Small stampede and horse-sized goat charging]** and start to grapple onto it using their tongues **[SFX: Grapple with tongue, rubbery sound]**, their powerful and very long tongues which I didn't want to claim because like plus three seems obscene and kind of wrap themselves around **[SFX: Stretching and wrapping tongues, rubbery sound]** until the big goat can hardly move for all of the small goats kind of like just getting in the way, just getting all up in its joints, struggling to move its legs, there's one in its mouth and it just you know obviously can't bear to consume one of its own kind and also because you know it has got its tongue stuck up its nose to like keep it anchored into the mouth and can't be swallowed. Goats are gross.

(Group laughter)

BEN

[SFX: Charging hooves slow down] And as it charges towards Arabella it slows and slows and slows and then collapses at Arabella's feet **[SFX: Falls]** as all of the smaller goats scream in triumph a terrible battle roar. **[SFX: Goats bleating]**

(Group laughter)

MADDY

Incredible and Arabella offers a bow to these heroic goats, draws her short sword [**SFX: Drawing sword**], looks at it for a moment gleaming in the sunset of this beautiful island and the goats part just at the neck of this goat lord she raises it up and swings and this goat lord is beheaded but wait there's more, tentacles sprout. [**SFX: Goat beheaded, splatter and thud**]

HELEN

(Gasp) oh no.

MADDY

From the goat lord's severed neck and the goat lord is now more powerful than ever. [**SFX: Tentacles sprouting with wet fleshy noises, extended writhing**]

BEN

Classic goat lord.

MADDY

I have no idea how we got to this point but we're here now and we're staying here.

HELEN

I love it.

PIP

I've seen a creature beheaded and tentacles emerging from, from its neck hole. Edwin sort of sits up [**SFX: Sits up**] and sort of like cries out 'I was deceived that is no goat!'

(Group laughter)

MADDY

Yes so these tentacles start to reach out towards Arabella's neck [**SFX: Tentacles reaching out**] and try to throttle her and you can see that the other tentacles are sensing their way around the rest of the wedding party looking for a fresh victim so but it's going for Arabella first because she really, she really angered the goat lord or whatever, the tentacle lord now I guess so any actions you want to take with your goats?

PIP

Yes is it stood back up again?

MADDY

Yes it is stood back up and its tentacles have kind of helped it, helped it to its feet. [**SFX: Tentacles push up to feet**]

PIP

The goats are going to link tongues and like a small goat sized set of bowlers they are going to run around the legs of the giant goat and Empire Strikes Back style.

HELEN

Yeah!

PIP

Tie its legs together and try and immobilise it so I would like to roll tongue please.

MADDY

Incredible. Please do, you just need a seven to succeed on this role and.

PIP

Yeah I'm going to say this is a tame because it's a coordinated, a coordinated practiced action that they are taking.

MADDY

Fabulous.

PIP

Rather than a swarm. Seven exactly, just got it.

MADDY

Ooh amazing ok. How is the horrible eldritch beast left at the end of this incredible display?

PIP

As I said the goats join tongues in little knots between two of them [**SFX: Goats joining tongues, rubbery noises**] and then, and then you know rush around [**SFX: Stampede**] and more of them join and they just mass like swinging their tongues around the legs of the larger goat, pulling it together almost kind of hog tying it a little bit and it crashes to the sand on its side [**SFX: Falls onto sand**] and I think its tentacles kind of reach the extent of their extension and are just shy of where Arabella is like flapping vainly [**SFX: Tentacles swinging**] at her but it is sort of held on the ground by the goats holding it in place.

MADDY

The guests now seeing that the tentacles have only a certain amount of reach make sure that they have a safe distance away from this creature. The goat lord, the tentacle lord whatever you want to call it has, admits defeat and realises that today is not its day but it will be back, it will be back. It turns into this strange purple ooze and seeps into the sand [**SFX: Transforms with a plop, oozing liquid seeping into sand**], sinking back to the whirls of water deep beneath the earth where it is most at home and the goats scream in triumph at their defeat for now. [**SFX: Goats bleating**] The guests are shocked and traumatised by this terrible event but the wedding must go on.

(Group laughter)

MADDY

Henry Vince has put a lot of effort into organising this day and by goodness he is going to make sure it gets to the end so he kind of rounds everyone up and

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says 'alright well it's, that was a bit of a strange event to happen but we're all alive, we're all safe, we've all got plenty of delicious food to eat which I have prepared myself so let's go to the tavern and have a delicious meal and forget any of this ever happened.' So Vince gathers up everyone and ushers them towards the tavern and just before we head there I think it is time to end the episode for today. Thank you so much for coming with us on this bizarre journey and we'll see what in the heckins happens next time but for now I need to ask my fabulous players where we can find them on the internet starting with Helen?

HELEN

Hello you can find me on Twitter @Alecto101 where I post about what I'm up to.

MADDY

Fabulous and Pip?

PIP

I can be found at @Pip_Gladwin on Twitter where I will also be posting about whatever it is that I happen to be up to.

MADDY

Grand and Ben?

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BEN

You can find me and my brother streaming every Sunday at 4pm GMT on [twitch.tv/thebrothersmeredith](https://www.twitch.tv/thebrothersmeredith).

MADDY

Fabulous. You can find me on Twitter and Instagram @maddy_abstract where I post links to all the things that I do as well and looking forward to seeing you back next time for another episode of Chapter and Multiverse but for now from all of us here in the space between worlds, goodbye.

HELEN

Bye!

PIP

Farewell!

BEN

Bye!

MADDY

(Imitating a boat's bleat)

BEN

(Imitating goat Wilhelm scream)

[Show Theme - Outro]

THE ETERNAL TAVERN KEEPER

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