

## **CHAP Corporate Overgoats 1 – Goat Boat**

### **Content Warnings**

- Threats of violence
- Guns & bombs
- Food & alcohol
- Mentions of: animal death
- SFX: ocean & birds, goats, background cheering & chatter, brief rumbling

**[Show Theme - Intro]**

**[SFX: Tavern Ambience]**

### **THE ETERNAL TAVERN KEEPER**

Ah delightful to see you again my friends. We have a new drink on the menu and I think you're going to enjoy it immensely. I call it The Interdimensional Portal, it will take you to another world – like the tag line hey? But before I forget I must tell you about a wedding I attended recently. As most of the wedding party and the guests were pirates I was expecting things to be lively but thanks to a strange trio and their herd of goats events took a decidedly surreal turn.

**[SFX: Portal Whoosh]**

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### **MADDY**

Hello and welcome to Chapter and Multiverse, the actual play podcast where we explore the same city across multiple parallel universes. I am your gamemaster Maddy Searle. My pronouns are she/her and today we will be playing Corporate Overgoats which was designed by Morgan J for the RPG Writer Workshop and sees our players running their very own live goat experience but before we go any further I must introduce our wonderful and talented players. Let's start with Helen.

### **HELEN**

Hello everyone, I am Helen, my pronouns are she/he and they and I am very excited to be a ridiculous goat.

### **MADDY**

Fabulous and Pip?

### **PIP**

Hi there I'm Pip Gladwin my pronouns are he/him and I am also excited to be a ridiculous goat.

### **MADDY**

And Ben?

### **BEN**

I'm Ben Meredith, pronouns are he/him.

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**HELEN**

No excitement for being a goat.

**(Group laughter)**

**MADDY**

Well you won't be goats per se you'll be herding the goats, you will be corralling the goats.

**HELEN**

Ah.

**PIP**

Oh I'm so, I'm out sorry guys.

**(Laughter)**

**MADDY**

Yeah, no end the episode there, all done. So let me just tell you a little bit about how this game works. You are playing a group of business partners who own a herd of lovable goats and as the game says you aim to conquer capitalism with their beautiful chaotic faces.

**(Laughter)**

**MADDY**

The rules also say you've bought into a live goat experience franchise but the rules of the franchise are strict and set you up for failure so be careful because losing one event fee is enough to doom you. Instead of your Game Master I am in fact your CEO, your Corporate Evil Overlord.

**(Laughter)**

**MADDY**

And I will be trying my best to make your franchise fail because your franchise fee is non-refundable and makes room for a new franchisee to buy in. Your goal as players is to complete the event without emptying or filling the chaos meter which has seven stages, zero to six with tame at one end and chaotic at the other end. The game doesn't end until the event is finished so failure is no escape. If you fail then you just have to keep going until it is done. As part of this game before we met up today we decided on a genre after suggesting a few options, I believed we settled on pirates?

**PIP**

We did indeed.

**HELEN**

Yeah.

**MADDY**

So that's a clash of genres for you, and I am excited. The company that you franchise with is a leader in the goat entertainment business. I would like you to tell me what their brand is, what is this company that you have shackled yourself to for financial gain?

**BEN**

Given the theme of pirates is our company a ship?

**MADDY**

It very well could be.

**PIP**

I do like that, it would be yeah.

**HELEN**

Oh my gosh maybe we're one of those like, we're like a touring ship and we take our goats to different places.

**MADDY**

Like a mobile library but goats.

**PIP**

For goats.

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**MADDY**

On the sea.

**PIP**

Yeah the mobile library of goats.

**(Laughter)**

**BEN**

The goat boat.

**HELEN**

The goat boat!

**PIP**

Yep, yep, yep ok you've nailed it there.

**MADDY**

So each of you will be playing a character, what is your character's name, what do they look like, start with that and then we can go into how you know each other second of all so Helen what is your character's name?

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**HELEN**

My character's name will be Madame Fluffy and I am a goat enthusiast, I used to own a farm, it was mixed alpacas and goats but the alpacas ran away. The goats took over the farm.

**MADDY**

Amazing, what is Madame Fluffy's pronouns and appearance?

**HELEN**

Madame Fluffy is she/her and she is, she is in her fifties, she has a greying afro and big horn rimmed glasses and dresses like the kind of person who would run a hybrid alpaca/goat farm.

**MADDY**

Excellent. Alright and Pip, who is your character?

**PIP**

My character is a man named Edwin Poole who goes by he/him, he wears a lot of tweed.

**MADDY**

Nice.

**PIP**

Just a lot of, a lot of tweed and under the name I have just written believes the goats are too good for this world. I don't know why I've written that but I have and it's a choice that I've made about this character in the moment.

**MADDY**

I enjoy that very much.

**PIP**

So I think he, he is I mean obviously also a goat enthusiast but sort of maybe in a different way like you know he's part of this business because he loves goats but you know they could be doing so much more and they are so talented and beautiful and this world does not deserve them.

**HELEN**

Aww are you the kind of person who is going to be reduced to tears by a really good goat?

**PIP**

Probably, daily I think.

**HELEN**

Awww.

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**BEN**

Just from the phrasing I was worried you were just going to be a serial goat murderer, they're too good for this world so I shall send them to another.

**HELEN**

Oh no.

**PIP**

Yeah, yeah I mean it might go that, I mean let's see how it goes.

**BEN**

Yeah let's see how the event goes.

**MADDY**

Any other distinguishing features apart from lots of tweed or is that the main, the main thing?

**PIP**

It really is hard to discern anything else about the man due to the volume of tweed that he is wearing.

**MADDY**

That's like me when I was going through my Matt Smith Dr Who phase and so yeah I understand, and Ben who is your character?

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**BEN**

My character is Aloysius Gout, pronouns he/him, just a massive man in all respects, big hair, big beard, big tum, big arms, big legs, big strong man about 6ft 4. Very vital I'd say late fifties, dresses like a, like a costume pirate.

**MADDY**

Nice.

**HELEN**

Amazing.

**BEN**

So proper Captain Hook sort of energy and Captain Hook hair but a bigger beard than Captain Hook. Yeah and he is in it for the money baby.

**(Laughter)**

**MADDY**

Excellent so how did you all meet each other? Was it the goats that brought you together or did you know each other before then and then the goats idea sprung upon you?

**HELEN**

I really like the idea that we met at a goat convention of some kind or like oh or one of those, I can't remember what they're called, but when all of the

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farmers get together and show off all their animals and like bid on them and auction them and it's like.

**BEN**

Is that just a farm show?

**HELEN**

A farm show basically yeah, a farm show. What do the others, what do you think?

**PIP**

Yeah I think you certainly could have met Edwin there although he probably would have been there like trying to liberate a lot of these goats from, from you know the sort of menial labour and you know that kind of thing, he probably would have been shouting at a lot of people that they were treating their goats really badly and like ah here's a man who cares about goats.

**HELEN**

Did we all get thrown out of the farm show?

**BEN**

Well I probably turned up thinking, like mistaking it for some sort of MLM sort of convention.

**(Laughter)**

**BEN**

Because I was looking for the, because I'm more of a financial pirate than a piratical one. So yeah I probably turned up looking for the next big you know it's not a scam, it's just you know there's just a high return on investment right you know yes it sounds too good to be true but that's because it just is.

**(Laughter)**

**BEN**

Good not, no it is true, it's just good and true that's you know.

**MADDY**

Yeah fabulous and I would like to know what the relationships are like between your characters so who of the other two is more in your favour and who is less in your favour so who does Madame Fluffy prefer out of Aloysius and Edwin just to, just to spice things up.

**HELEN**

I want her to have a crush on one of them and I don't know, would that be ok?

**PIP**

Fine yeah.

**HELEN**

I feel like for Madame Fluffy's aesthetic it's going to be Aloysius Gout that she has a crush on.

**PIP**

Checks out, I do not blame you.

**HELEN**

A pirate and a hippy. So all I've written for Edwin is lots of tweed, I don't know.

**PIP**

I've not given you a lot else to be fair Helen.

**HELEN**

Then that will be it but Madame Fluffy likes a strong personality and as far as she's concerned Edwin is just a walking tweed mannequin.

**MADDY**

Alright and Pip what is Edwin's feelings about the other members of this group?

**PIP**

So I think just to, just to continue the sort of the circle I don't think Edwin has a romantic bone in his body and any bones he does have are made of tweed.

**HELEN**

Oh no!

**PIP**

Yeah he's no-

**HELEN**

Soggy.

**PIP**

Just flapping around, yeah this horrifying tweed man. I think he probably Madame Fluffy as a business woman and someone you know bringing goats to the people and you know she's a goat enthusiast, she loves goats, that's how they will have met and how they will of kind of got to know each other and so by the same token I think there's probably a level of disdain for Aloysius because he's only in it for the money, he doesn't understand the goats, he doesn't even like goats and I don't think Edwin, Edwin you know in his heart of hearts understands why you need somebody like that in a business but kind of, I don't think is able to sort of align that with his own personality and kind of be like and just be ok with this person because you know if you don't like goats what are you doing here basically.

**MADDY**

Yeah understandable and for Aloysius who do you prefer out of these two?

**BEN**

We have to keep the circle going so I think Aloysius like just really quite likes Edwin for no other reason than Edwin just really loves the thing that he loves and that is very endearing and he's right Aloysius doesn't really give a damn about goats specifically but he just likes seeing somebody being so into the

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thing they are into it's just very joyous and he considers Madame Fluffy a sort of failed business woman so.

**HELEN**

(Gasp).

**MADDY**

Oooh.

**BEN**

He's worried that you know she had a goat farm, she doesn't anymore, so he's a bit worried that she's sort of an albatross on the project but we'll see how it pans out.

**(Laughter)**

**MADDY**

Incredible.

**HELEN**

I love this.

**PIP**

Wonderful.

**MADDY**

And I think we have got your feelings and your reasons for buying in but just to, just to lay it out in black and white what were the reasons that you decided to go into business together and buy into this franchise?

**HELEN**

I need to buy back my farm from the goats.

**BEN**

Wait, wait from the goats?

**PIP**

From the goats?

**BEN**

The goats bought your farm? They bought you out of your own farm?

**HELEN**

We've got a man made of tweed, we can have business goats.

**(Laughter)**

**BEN**

So what you're saying is your goats created like a collective?

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**HELEN**

Yes.

**BEN**

Bought you out?

**MADDY**

Unionised.

**PIP**

I, I.

**BEN**

You're now the landlord trying to get back in.

**HELEN**

Yes!

**PIP**

I one hundred percent was just quietly whispering to the goats about unionising the whole time.

**(Laughter)**

**PIP**

Just you know you don't have to live like this.

**(Laughter)**

**MADDY**

Incredible and so yeah and presumably, presumably for Edwin it is about spending as much time with goats as possible and for Aloysius it's about making as much money as possible, am I correct in that assumption?

**BEN**

The booty yes.

**(Laughter)**

**PIP**

I think yeah, I think there's possibly even a, and sort of this is coming to me as we're going but there's maybe even a kind of attitude of if an opportunity to free these goats presents itself.

**(Laughter)**

**PIP**

In a way that would be good for them, obviously I'm not just going to throw them in the sea.

**BEN**

**(Overlapping)** Be free! Oh no!

**PIP**

Then you know maybe that's, maybe that's a, maybe that's a thing I'm not sure although I realise the object of the game is to have a successful event so I'm not going to intentionally screw that up.

**BEN**

Although we don't stop the game if we fail so.

**PIP**

That's very true.

**MADDY**

If you fail it might be like well now there's nothing to lose, bye bye goats, be free.

**PIP**

For sure I just, I don't want to enter into a collaborative storytelling experience with the express intention of sabotaging it so I don't want to do that and that's yep.

**MADDY**

Alright.

**PIP**

But I'm thinking about it.

**HELEN**

That's good to know, that's good to know.

**MADDY**

And you get to choose five traits for your herd of goats from the list on the rules. It is recommended that you choose a mix of more chaotic and more tame traits because in order to keep the game balanced you will be having to try and make them do chaotic or tame things to stay around the middle of the chaos meter so if you choose a lot of chaotic ones or a lot of tame ones it will give me room to exploit the weaknesses and make things go wildly wrong. Yeah I recommend a mix of different traits.

**HELEN**

I'm a fan of scream.

**PIP**

I like scream.

**BEN**

I think my choice has to be carry away sins.

**(Laughter)**

**HELEN**

Yes.

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**PIP**

‘Oooh they do.’ I’m going to go with the first one on the list, I’m going to go with smol. I think these are little delicate goats.

**HELEN**

That scream.

**PIP**

That scream and carry away your sins.

**(Laughter)**

**BEN**

Like little angels.

**MADDY**

A multiplicity of traits.

**BEN**

Be not afraid, baaa!

**PIP**

What else is chaotic?

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**BEN**

I mean tongue is?

**(Laughter)**

**PIP**

Oh it's got to be, it's got to be, there's so many, I'm just, it's just so non I mean it's very specific but it's like what are the practical applications of just the word tongue.

**MADDY AND BEN**

Yeah.

**PIP**

You know I like it, I like it a lot.

**HELEN**

I would like to suggest many as our last one.

**PIP**

Sure we have many goats.

**BEN**

Ohhh.

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**PIP**

Yeah. As opposed to a small number of them.

**BEN**

Many small screaming, licking, absoluting goats.

**PIP**

I'm, I'm, I think many is great. I do just want to shout out for familiar

**BEN**

Yep

**PIP**

Just.

**MADDY**

Yeah.

**HELEN**

Familiar like.

**PIP**

In what, these goats are over, like in what context are they familiar?

**MADDY**

Yeah is it like I've seen that goat somewhere before or is it like woah you're friendly I'm not sure how I feel about that.

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**HELEN**

Or, or they are friends with witches.

**BEN**

Yeah.

**MADDY**

Hmm that is true.

**PIP**

But I think many is good, I like the idea of us having a lot of these little, well they are smaller right so we can get more on the boat.

**BEN**

Yeah.

**HELEN**

True.

**MADDY**

It's the kind of horse sized duck or duck sized horses thing, lots of small ones.

**BEN**

So you're saying these goats are the sizes of ducks? Cool. Yep confirmed.

**PIP**

Duck-sized goats

**MADDY**

I am happy for that to be the case if you want but.

**BEN**

A hundred duck sized goats.

**PIP**

They are smol.

**MADDY**

So the way that you'll be rolling in this game is that your goats, as the rules say, are the only power you have. You roll 2 D6 to persuade them to do tame or chaotic things so that your guests will leave with their expectations fulfilled and you have some control of the narrative while the chaos meter is in the middle of the range but be aware that the closer it gets to either end it will be harder to bring it back to the centre and you'll want to focus on controlling your goats. So the chaos meter as I said goes from stage zero to stage six, stage zero is the most tame your goats can be and stage six is the most chaotic your goats can be. You start the game at stage three right in the middle, the standard success threshold for rolls is seven but the closer to the ends of the meter the harder it is for players to move the meter back to the centre so you add plus one to the success threshold for each step closer to the end so for example if you're at stage zero you need to pass a ten to make your goats

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more chaotic, stage one nine, stage two eight, stage three is the placeholder and then you need an eight, nine, ten at stage four, five and six to make your goats more tame and when I was preparing for this game I rolled for which event you would be running as first time franchisees and I got number three wedding goats.

**(Gasp)**

**BEN**

Oh God.

**HELEN**

That's amazing.

**PIP**

Wedding on the boat, on the goat boat.

**MADDY**

You will be providing your goats to the wedding of Captain Arabella Scarheart and Captain Christabel Grenadier who are having a beautiful island wedding on pirate island, they have chosen to dock in the harbour of Chapter where all kinds of rascallions and scallywags go to escape the law and you have an itinerary for the day that you have to follow and make sure the goats participate in every stage, including a ceremony at the church. You need to make sure the goats are the ringbearers, there will be pictures by a sketch artists outside of the church which the goats must not disrupt. There is a

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drinks reception on the beach, a lavish meal at the local tavern and finally a raucous party in the town square where the goats may let their hair down?

**BEN**

Their tongues down.

**MADDY**

Yeah.

**PIP**

Just a practical question and I'm pretty sure the answer is it doesn't matter but like what period is this, are we in the golden age of piracy or?

**MADDY**

I think this is a weird amalgam of golden age of piracy and modern corporate.

**PIP**

Great because yeah, yeah, yeah.

**MADDY**

Business I think it's whatever you want.

**PIP**

Amazing, good, that's what I hoped you were going to say.

**[SFX: Tropical Island ambience; ocean waves, birds, guests talking]**

**MADDY**

Good let me set the scene. You are standing outside of a quaint little church on a beautiful tropical island surrounded by palm trees, there are wedding guests everywhere, the two brides are excitedly discussing with each other their future together and you are there with your herd of goats. **[SFX: Goats bleating throughout]** What is your plan to make sure that these goats do what they are supposed to do?

**HELEN**

So they are meant to be ring bearers right?

**MADDY**

Yes their first job is to be ring bearers.

**HELEN**

Then I guess our job is attach the rings to them in some way, that's the first stage and then the second stage is get them to go in a straight line.

**BEN**

And the third stage is to get them to scream the wedding march as they come down the aisle.

**(Group laughter)**

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**PIP**

I mean are we incorporating everything into this so like you know are they presenting the ring on the tongue like is that?

**BEN**

Yes! Unroll their.

**HELEN**

Oh!

**MADDY**

Yeah when you use a trait, when you use one of your herd traits you get to add a plus one to your roll so.

**HELEN**

So then the challenge is to make them not swallow the rings.

**PIP**

Yeah that's the, that's the challenge because they will have to carry them in their mouths.

**HELEN**

**(Laughter)**

**MADDY**

So Henry Vince the cook, who is the cook on the ship of Captain Arabella Scarheart and Captain Christabel Grenadier comes up to you and he has been tasked with making everything perfect for the day despite it being a very formal occasion. He is wearing, he is wearing a very lovely suit with a cravat but also an apron on top of it to make sure that it's kept nice while he does all the business of the day and he's like 'right well are the goats ready to go?'

**PIP**

'The goats are always ready.'

**MADDY**

'Great that's good.'

**HELEN**

'Yes absolutely we just need to you know just put the, put the rings on their tongues and then they are good to walk up the aisle yes, yes.'

**MADDY**

'Fantastic alright I'll let you get on with it, you're the experts. I believe that the brides are about to walk up the aisle so the goats will be following behind if that's alright?'

**HELEN**

'Perfect yes absolutely we can do that yes.'

**MADDY**

Ok I would like you to make a roll, I think this would be a tame roll because you want them to be orderly and to do what you want. So who wants to make the roll for them to be tame which would be a success of seven?

**PIP**

I think Edwin will pick up the alpha goat who is going to be leading this procession, **[SFX: Picks up the goat]** leading the rest of them, let's call him Darren. Just pick up this tiny duck sized goat, I've said it now, it's in the game and hold it's weird rectangular eyes close to his and just 'you've got this Darren, you can do it, I believe in you, this is nothing, this is nothing to you, you're perfect' and I pop the ring in his mouth **[SFX: Clinking rings]**, I pop the rings rather I guess in his mouth and pop him down and set him loose. **[SFX: Edwin sets the goat down, the goat bleats loudly]**

**MADDY**

Brilliant you can add a plus one for tongue then because that's where the rings are I guess.

**PIP**

Alright plus one for tongue. Ooh that is a Ssss- eight.

**MADDY**

Eight incredible, a success right off the bat, the goats are now more tame so you are at stage two.

**[SFX: Church; wedding music “Procession”]**

The goats make their way beautifully and reverently down the aisle following the brides one of whom Arabella Scarheart is resplendent in a perfectly tailored pair of trousers, a billowing shirt, an exquisite corset and truly enormous hat. The rumour is that she stole it from an admiral and it is her pride and joy.

**HELEN**

Excellent.

**MADDY**

And Captain Christabel Grenadier arm in arm, despite it being a day of celebration is still festooned with guns and explosives fully armed at all times and has shined up her leather armour for the occasion and as they go down the aisle we shall pause for a short break.

**[BREAK]**

**MADDY**

And welcome back so the goats have made their way down the aisle following the brides on their way to the alter, now the vicar spreads his arms and welcomes everyone to the church and makes sure everyone is sitting comfortably before he begins the sermon and takes the vows. It is a very beautiful occasion, Arabella has written her own vows and they are very, they are very romantic and kind of Byron-esque whereas Christabel is a bit more

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abrupt and curt in her vows and is a bit more like yes we're getting married you know why kind of thing.

**HELEN**

Like a Captain Holt.

**MADDY**

We've discussed this already we don't need to, we don't need to bandy about all these fancy words in front of these people. Of course for Arabella that is the most romantic thing that Christabel could have done. **[SFX: Music fades, fabric rustling, crowd cheers and applauds]** They embrace, they kiss it is beautiful, the ceremony is completed. **[SFX: Guest talking, goats bleating]** Now the goats are still in the church and they are seeing that there are lots of lovely flowers around that might be delicious for them to eat. Is there anything you want to do to stop them from destroying the decorations on their way out?

**HELEN**

Have they delivered the rings already?

**MADDY**

They have yes, they have done their duty.

**BEN**

'I don't think we need to because of course we provide a free clean up service as well so as you leave the church all of the flowers are eaten which means

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that you don't have to clean them up any more, it's a good service and if we upgrade you to the platinum plan we can provide more things like this for a monthly subscription, eight pieces of eight so a piece of wait forty eight I think. Hang on.'

**(Group laughter)**

**BEN**

'That's no, anyway whatever for a very acceptable fee we can keep this monthly subscription going if you ever needs the goats we'll sail over, release them onto your island, they'll strip it bare and you know that's, assumedly that's what you want?'

**MADDY**

Great alright I would like you Aloysius to make a chaos roll for these goats to see if they eat just the flowers and not anything else like someone's wedding clothes.

**BEN**

Sure I'd also like to claim carrying away your sins because they are carrying away the sins of littering.

**(Group laughter)**

**MADDY**

Yes I will accept that with gratitude.

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**BEN**

Ok I rolled a ten.

**MADDY**

Incredible.

**PIP**

Amazing.

**MADDY**

Theses goats are absolutely rocking it, they Hoover up the flowers like there's no tomorrow, chewing away, **[SFX: Goats eating, guests aww]** several of the guests kind of coo and ah at these adorable tiny goats who are just swarming over the plinths that the flowers are kept on it's yeah it's strange that they are not more alarmed but apparently it is adorable so.

**BEN**

Just extending out their tongues, scooping up the bouquet into their mouth, crunch, crunch, crunch, move on.

**PIP**

And then of course screaming with delight.

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**BEN**

In triumph.

**MADDY**

Baaa!

**BEN**

No I like the idea that these have the scream of a human, they just open their mouth and you just hear aaagggghhhh! **[SFX: Scream]**

**(Group laughter)**

**MADDY**

I mean there are some very human like screams that come from the mouths of goats.

**PIP**

This is true.

**HELEN**

I love it.

**MADDY**

That is a fact.

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**PIP**

I did hear a dog cough like a man once, that was weird.

**(Group laughter)**

**BEN**

That's the kind of thing you hear in the corner of a pirate tavern, I heard a cough like a man.

**PIP**

There was a woman walking her little dog past me, this was years ago, and there was no one else in the street and she walked past me and I just heard [cough] it was the dog.

**(Group laughter)**

**PIP**

Anyway sorry.

**BEN**

Did the dog want you to get out of the way or had you mildly annoyed the dog?

**PIP**

My childhood trauma notwithstanding.

**(Group laughter)**

**MADDY**

Alright so the guests start to congregate together because the goats have gotten quite a bit of attention and are quite the talk of the party a terrifying pirate who is incongruously is dressed entirely in pastels and has a billowing purple beard approaches the three of you and says ‘alright I just came to congratulate you on the excellent goats’ and this is in fact Purple Beard the infamous pirate.

**PIP**

‘Well thank you though all goats are perfect.’

**HELEN**

‘Yes thank you, thank you very much Purple Beard it is an honour to have, for you to, for yes.’

**MADDY**

‘Fantastic I would like to enquire about how one hires your services. I have a Tik Tok video that I would like to film and perhaps these goats would be a good addition.’

**BEN**

‘Which as we all know is when you stand under the market clock as it goes tick tock and you.’

**MADDY**

‘Yes.’

**BEN**

‘Put on a little show.’

**MADDY**

‘Yes someone takes a success of sketches and puts them in a line and it shows a moving picture.’

**(Group laughter)**

**PIP**

‘So you want to make a flip book under a clock?’

**MADDY**

‘Yes with goats.’

**PIP**

‘Over to you Aloysius you normally deal with this kind of thing.’

**BEN**

‘Yes well I think it’s a fabulous idea and it will definitely take off. Now are you looking to be hiring the whole herd like these two lovely ladies did or are you looking to hire a portion of it, of course it depends how big your sketch book is

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because I know they are quite small but even a hundred duck sized goats take up quite a lot of room.'

**PIP**

They are just pouring out of the door of the church.

**(Group laughter)**

**MADDY**

Yes a viscous fluid almost of goats. **[SFX: Goats flowing out the door]**

**(Group laughter)**

**PIP**

How are they on the walls?

**(Group laughter)**

**MADDY**

'Well I think the more goats the better surely.'

**BEN**

'Oh excellent well can I interest you in our premium herd expansion program whereby if you find us anymore goats we can add it to the total collective and we'll provide you a discount on each goat you provide so as you expand the

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herd thus providing more goats for your lovely little sketch book we can knock some stuff off of the price of course.'

### **MADDY**

'I see right I will have to speak with my financial advisors and my Boatswain and my Quartermaster and make sure that it's all by the book but I will definitely keep that offer in mind thank you very much for telling me about your fantastic business.'

### **BEN**

'You're very welcome.'

### **MADDY**

'I must say these, these lovely lady pirates are of course fantastic and I'm very happy for them but I do rather want to upstage them somewhat. I do think that they are hogging the limelight at the moment and that can't do, not when you're as infamous as me.'

### **HELEN**

'Well what do you have in, what do you have in mind? Is your Tik Tok going to involve another wedding?'

### **MADDY**

'I don't know I'm just spit balling here, I'm just throwing out ideas if you were to, if you were to make this event go somewhat skewwhiff that would reflect between on me and my future, much better goat themed event.'

**HELEN**

‘You mean sabotage?’

**MADDY**

‘Oh that’s a very dirty word, oh I don’t want to bandy that about dear no nonsense’ and then he does a massive wink.

**BEN**

‘So how are you going to make it worth our while then?’

**MADDY**

‘Well I could offer a significant donation to the upkeep of the herd.’

**BEN**

‘I mean you could just pay us it’s fine.’

**MADDY**

‘Yeah I could pay you.’

**BEN**

‘We’re all pirates here.’

**MADDY**

‘Yeah, yeah, yeah, yeah I could give you money yeah that’s no problem I could give you some money.’

**BEN**

‘Lovely. That’s exactly what we’re after thank you.’

**MADDY**

‘Anyway I shall leave to the rest of the events thank you very much for your time.’ **[SFX: Doffing hat]** He takes off his hat, doffs it and turns around to re-join the festivities and there is in fact a sketch artist setting up an easel in front of the church where the brides and their retinue are gathering for their portraits to be taken.

**[SFX: Tropical Island ambience]**

**HELEN**

Gosh that’s going to take a while.

**MADDY**

Yeah, yeah it’s going to be a while. It’s going to be a while.

**PIP**

Better start gathering the goats now I think.

**[SFX: Goats bleating throughout]**

**MADDY**

Yeah a lot of them have their eye on the stack of paper that the artist has brought and even some of the paints and the, and the charcoals and the pastels and yeah they are really eyeing up those loose artistic implements.

**PIP**

‘Bless them they’ve just eaten an entire church’s worth of flowers and yet they are still hungry that insatiable, insatiable hunger. Ah.’

**HELEN**

They are getting more eldritch by the minute.

**(Group laughter)**

**BEN**

I mean goats are pretty damn eldritch to begin with.

**PIP**

It was only ever a matter of when. Not if.

**MADDY**

And there is also a young cabin boy who is eyeing up the goats and kind of reaching out to possibly pet one of them but this particular goat is looking rather suspicious and possibly aggressive so I would like for someone to pitch me a roll to stop this goat from biting this young lad.

**HELEN**

Madame Fluffy is not going to make this roll because she thinks if you want to pet an aggressive goat then you get what's coming to you.

**MADDY**

Fair.

**PIP**

I was holding myself back from reacting immediately there because Helen hadn't done a roll yet so there is so, there is no sort of it's all goats, it's all goats so I can't launch myself physically at this young man.

**(Group laughter)**

He's trying to touch one of the goats, I'll kill him.

**HELEN**

Ooh.

**PIP**

I think there's a scream I think perhaps if this goat is looking untrustworthy of this, of this, of this young man then I think we, we're maybe pushing towards the more chaotic with like a goat scream to discourage him from touching them.

**MADDY**

Yes I believe we're now back at seven again because we went tame and then we went chaotic so we're going chaotic this time towards so we're stage three, possibly if we succeed moving towards stage four. Yeah give me a scram with a threshold of seven.

**PIP**

Oh damn that is six, seven, eight, nine, that's a ten.

**MADDY**

Incredible alright.

**HELEN**

Wow.

**MADDY**

Yes this tiny, tiny goat lets out the most horrific humanoid scream imaginable **[SFX: Wilhelm scream]**, it sounds like those Wilhelm screams that always appear in films, it's laser focused on this small boy. Luckily no one else really notices because they are bustling about having a wonderful time and it is just directed directly at this young boy, Timmy Peters the cabin boy and he pulls his hand back and scurries away without having injured himself on the fearsome teeth of the goat. The sketch artist continues to draw these fantastic party guests and one of the goats, actually a few of the goats are taking an interest in Christabel's fine collection of grenades and explosives. One of them is also very near a candle.

**HELEN**

Oh no.

**MADDY**

And you can just see, you can see in your mind's eye the series of events that could come to pass where the goat sets itself alight on the candle walks past, tries to get at one of the grenades and sets it off.

**BEN**

As a very brief aside Aloysius isn't going to act but will think 'I wonder if that's claimable on the insurance.'

**(Group laughter)**

**MADDY**

A very good thought, a very good thought.

**HELEN**

Madame Fluffy is absolutely going to intervene, she is going to take the most simple approach and I want to put the candle out but I can only use a goat to do that right?

**MADDY**

I think so yes.

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**BEN**

Just place it mouth first over the candle and it will just consume it.

**HELEN**

Tongue.

**PIP**

Tongue.

**MADDY**

Yeah lick the candle out.

**(Group laughter)**

**MADDY**

I would suggest that that is a tame roll? It's very hard to tell these days.

**PIP**

I mean that's controlled, like yeah it's a controlled action it's like you know.

**HELEN**

Yes and it is to prevent chaos.

**MADDY**

Yes.

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**PIP**

And if it goes wrong then you know you've knocked a candle into some explosives and.

**MADDY**

What are we at currently we're at a stage four so it's a threshold of eight to make the goat more tame but with a plus one for tongue.

**HELEN**

Let's see how we go. Oh my gosh that is twelve.

**MADDY**

Wow.

**PIP**

We're nailing this.

**MADDY**

Not a nary a failure for these incredible goats, very hard to keep the tension up.

**(Group laughter)**

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**BEN**

Did you enjoy that game where everything went really smoothly and they all had a lovely time?

**(Group laughter)**

**MADDY**

Indeed so yes please describe to me how this goat manages to avert this disaster Helen?

**HELEN**

I'm just going to say that the goat likes spicy food and therefore takes a big bite out of the candle, flame first. **[SFX: Crunch and loud bleat]**

**MADDY**

Incredible.

**HELEN**

Lovely time, it's piquant.

**(Group laughter)**

**MADDY**

As you witness this Aloysius you make a mental note fire swallowing goats might be a good business venture for future reference.

**BEN**

‘Aye get ourselves hired out to circuses.’

**MADDY**

As the sketching is taking rather a while this was a kind of poorly planned day where there would be a lot of waiting around for a full portrait to be done like the preliminary sketches at least but still preliminary sketches take a while. The goats who have now been deterred from the explosives are starting to, as we have established they can climb walls so they can climb a person. One of them is inching its way up Arabella trying to make for her magnificent hat.

**PIP**

Uh oh.

**HELEN**

I think I would like Madame Fluffy to intervene again because she also has an affinity for massive hats and would hate to see one because her, she had many a casualty while on her farm. Her hats were seized as communal goat property.

**(Group laughter)**

**HELEN**

And she wants to prevent this fate happening to someone else. Alright we’ve got scream, carry away sins, smol, tongue, many. I wonder if I can use many to simply hinder the goat from reaching the hat like other goats get in the way.

**MADDY**

Yeah absolutely.

**HELEN**

The goats are interested in something in a different direction and block them and there's a small goat stampede situation.

**MADDY**

Yes that works for me, it is a roll of seven. I think to make things more tame because you don't want the goat to eat the hat or would you argue it for the other way?

**HELEN**

I can see it going either way because a small stampede of goats is quite chaotic.

**MADDY**

Yeah let's say it's, you're going towards stage two to make your goats more chaotic.

**HELEN**

That is eleven.

**MADDY**

Woah. Oh my goodness.

**HELEN**

This is bizarre. Maybe my luck with dice has finally turned.

**BEN**

We'll see what happens in a campaign hey?

**HELEN**

Yes it is treating me nicely for the special.

**MADDY**

**[SFX: Small stampede]** Ok so yes this absolutely this small stampede of goats surround the errant goat and manages to hustle it back down to the ground where they start adorably grooming each other and making quite the display that will no doubt end up in the finished sketch. **[SFX: Guests aww]**

**PIP**

Excellent.

**MADDY**

I believe we have spent quite enough time on the sketching, as the sketch is finished and the artist proudly rolls up their work and makes sure it's safe in a suitcase **[SFX: Rolls up paper, packs suitcase]** the brides come over to you and

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Arabella says ‘oh thank you so much for a marvellous, marvellous, intriguing addition to our wedding it has been quite, quite unchaotic so far, I’m very impressed you managed to corral these rather bizarre creatures.’

### **HELEN**

‘Well you know it comes with experience of um I was a farmer you see and so I was very literally corralling goats for a while and some alpacas but um they, they hopped away um I didn’t make the fences high enough. Anyway yes good thank you.’

### **MADDY**

‘You’re very welcome I want to ask what is your secret how do you keep these goats so healthy and happy and entertaining?’

### **BEN**

‘Oh now that’s proprietary but if you do want to attend our series of seminars on the matter ticket prices are quite affordable.’

### **MADDY**

‘I see well that is quite interesting’ and Christabel kind of pipes up and is like ‘yep, yep it’s good to make your money when you can, I understand you mate, I get ya.’

**PIP**

‘Good ladies truly there is no secret, there is only the whim of the goat. It is pure luck that they have behaved the way they have today. Should they decide to devour the entire church, devour all of us they shall in the end.’

**BEN**

‘Is one potential perspective of the kind of person who hasn’t been to my seminar which is all the secrets of making sure goats do exactly what you want to do steps one to seventy five.’

**MADDY**

‘Ah right cool. Ok well see you later’ and Christabel just walks off with no further ceremony and Arabella is like ‘I’m terribly sorry she’s always like this but it’s one of the reasons I do love her so’ and she follows after her and so it is now time to head down to the beach for a drinks reception. There are various people with trays of drinks and canapes walking around on this beautiful sandy beach with the rolling blue waters in front of you and it is at this point that you notice Bang Bang McSplosion who is Christabel’s best friend and partner in blowing stuff up. **[SFX: “Drunken Sailor” on strings]** Bang Bang McSplosion is even more possibly festooned with weapons and explosives than Christabel is, it is quite impressive, it’s almost you can’t even see any clothes because there’s just so many sticks of dynamite and grenades and weapons on this person and they are downing several glasses of champagne as the festivities continue and the wild movements of Bang Bang McSplosion as they dance to a tune that only they can hear seems to spook the goats somewhat and they look poised to kick at the weapons and it is at this point on that terrible cliff

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hanger will the goat kick the explosives that we shall end the episode for today. Thank you so much for listening to Chapter and Multiverse and may I ask each of you where can we find you on the internet and if you have anything to plug starting with Helen?

### **HELEN**

You can find me on Twitter @Alecto101 that is A L E C T O 1 0 1 where I mainly just post about the stuff I'm doing.

### **MADDY**

Fabulous and Pip?

### **PIP**

You can find me @Pip\_Gladwin on Twitter. I'm definitely in like the rest of Chapter and Multiverse you can find me on the Masks campaign I'll be right there, you could listen back to the very sadly now finished by the time this comes out series Wooden Overcoats been doing that for a while. Yeah just generally things, podcasts, sounds, voice, done now.

### **MADDY**

Cool and Ben how about you?

### **BEN**

Yeah I stream with my brother every Sunday at 4pm on twitch.tv/thebrothersmeredith.

**MADDY**

Fantastic. You can find me on Twitter @maddy\_abstract where there are links to all the things that I do and we hope to see you next time on Chapter and Multiverse but until then from all of us here in the space between worlds, goodbye.

**EVERYONE**

Bye! Baaaa!

**[Show Theme - Outro]**

**THE ETERNAL TAVERN KEEPER**

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