

CHAP Masks 10 – Heroes on Tour

Content Warnings

- Loss of consciousness
- Injury
- Panic & anxiety
- Food
- Discussions of: exercise
- Mentions of: human remains, hospitals, physical violence
- SFX: background chatter, distorted voice, ringing, clicking

[Show Theme - Intro]

THE ETERNAL TAVERN KEEPER

Rusty Quill presents Chapter and Multiverse.

[SFX: Interdimensional Tavern Ambience]

Welcome back! The betwixt and between is always ready to welcome such a loyal customer as yourself. I had a feeling you'd be dropping by today, so I made sure to get up to date on the antics of our young superhero friends. Last we spoke, Morgan had just had a vision at Poltergeist location, but as a result, she momentarily lost control of her energy absorption powers, much to her distress.

[SFX: Portal Woosh]

MADDY

Hello and welcome back to Chapter and Multiverse, the actual play podcast where we explore the same city across multiple parallel universes. I am your game-master, Maddy Searle, my pronouns are she/her, and today we are continuing our campaign of Masks: A New Generation, which is designed by Brendan Conway, and allows our players to take on the role of young superheroes. But, before we go any further, I must introduce our wonderful and talented players. Could you please let me know your name and pronouns and your character's name and pronouns, starting with Lydia?

LYDIA

Hi, I'm Lyd, they/she, I'm playing Mini Smithson, she/her nope, nope, not gonna say that she's a human!

[group laughter]

It goes unspoken!

MADDY

And Lowri?

LOWRI

Hello, I am Lowri Ann Davies and I am playing Blodeuwedd Morgan, she her, both of us.

MADDY

Nice. And Ahmed?

AHMED

Hi, I'm Ahmed Aljabry and, as always, I am stoked to be here. I am playing Adeeb Bin Yeslam, aka The Turban. Adeeb's pronouns are he and him.

MADDY

Beautiful! And Pip?

PIP

Hi there, I'm Pip Gladwin and I will be playing Joseph Teller, aka Zenith, and his pronouns are he/him, as are mine.

MADDY

Excellent! So, last we left off, Morgan had just had a vision of Poltergeist in some dingy room somewhere planning some kind of nefarious activity at Chapter Central Hospital, and Mini has just collapsed...

[Lowri gasps]

... from the energy absorption that Morgan unwittingly used as the vision took hold, having been caught by Zenith so, as we pick up, I think Adeeb is probably just even sleepier.

[Ahmed chuckles]

Yeah, maybe not a huge amount of difference or maybe it's just a very nice deep sleep. Who knows!

[laughter]

LOWRI

I mean...

MADDY

What would you like to do?

[SFX: Grey Box Ambience]

LOWRI

If... so Morgan will come out of her vision, like...

LOWRI (Blodeuwedd Morgan/Syphon)

[intakes breath sharply]

LOWRI

... and, kind of, fall forwards and, in my head, she's close to, like, the coffee table or something, and, like, put her arm out and just smashes straight through it [SFX: Glass smashes] because she obviously absorbed so much energy. So, she's shaking. Her eyes are almost like lamps [SFX: Glow tone] – so green – because, I mean, also Mini's energy was probably pretty special ...

[Lydia whoops]

... actually because...

MADDY

Ahhh!

LOWRI

... like, she's never absorbed...

LYDIA

Weird energy given off!

PIP

Weird because you've absorbed energy from humans before, so...

LOWRI

Yeah!

PIP

... how strange that...

LOWRI

Yeah! I, like... maybe her hair's glowing [SFX: Glow tone] a bit as well, actually, because that's something that Mini's hair does, right?

LYDIA

Yeah, yeah.

PIP

Awesome!

MADDY

Yeah, a bit of iridescence in there.

LOWRI

She's shaking and she... probably... I mean, I imagine she's not going to be taking in what's around her and she's just going to come to and be, like...

LOWRI (Blodeuwedd Morgan/Syphon) [gasping]

I know, I know where Poltergeist is going to be tonight.

LOWRI

And, kind of like, try and steady herself.

PIP

I think you can see Zenith is holding an unconscious Mini and has, like, backed up from you a bit.

LOWRI

Yeah.

LYDIA

I remain unconscious.

LOWRI

Oh no! I mean, Morgan's going to be devastated and just, kind of like, [SFX: Back touches wall] push herself right back against the wall...

LOWRI (Blodeuwedd Morgan/Syphon)

What happened? What is... is Mini okay?

PIP (Joseph Teller/Zenith)

[SFX: Zenith's vocoder] Mini's fine. Just stay still, stay calm. Okay?

LOWRI (Blodeuwedd Morgan/Syphon)

Did I... ?

PIP (Joseph Teller/Zenith)

Mini's going to be fine.

LOWRI (Blodeuwedd Morgan/Syphon)

Did I do that?

LYDIA

I am not evidently fine. I am unconscious.

PIP

I am lying...

[group laughter]

... to this extremely powerful woman! Yup, we need to keep her calm! She just put a... I mean, I've seen her do strong stuff before, but there's usually an element of effort and I feel like going through the coffee table wasn't even really, like, a slam. You just kind of put your hand on it and just went through it like it was made of paper...

LOWRI

Yeah, absolutely...

PIP

... so I'm, like, okay!

[laughter]

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Okay!

MADDY [laughing]

Let's cool things off a bit!

PIP

Like, in my head I'm, like, I know what that coffee table was made of!

[group laughter]

MADDY

Yeah, that was like a frickin' steel coffee table!

PIP

That coffee table was made of...

LYDIA

Adamantine-laced concrete!

[laughter]

AHMED

That explains the grey!

LOWRI

It was made of Wolverine's claws!

PIP

Yes, yes. We used his bones to make this table!

LOWRI

Perhaps inexplicable sideburns!

[group laughter]

PIP [high-pitched and laughing]

No, just little sideburns on the side of the table!

[group laughter]

PIP

Where did this come from? We made it out of a man!

[group laughter]

PIP

Okay!

LOWRI

Morgan is, like...

LOWRI (Blodeuwedd Morgan/Syphon)

Is she... is she breathing, is she breathing?

PIP

I don't think I've broken eye contact with you at all.

PIP (Joseph Teller/Zenith)

[SFX: Zenith's vocoder] She's breathing. She's fine.

LOWRI (Blodeuwedd Morgan/Syphon)

Okay.

PIP (Joseph Teller/Zenith)

She's fine. Adeeb?

AHMED (Adeeb Bin Yeslam/The Turban)

Yeah, yeah.

PIP (Joseph Teller/Zenith)

[SFX: Zenith's vocoder] Can you take her?

AHMED (Adeeb Bin Yeslam/The Turban)

Yeah.

AHMED

I get up [SFX: Couch cushion ruffles] and start helping.

LOWRI (Blodeuwedd Morgan/Syphon)

Did I get you, too?

AHMED (Adeeb Bin Yeslam/The Turban)

Oh no, this is not you!

LYDIA [stage whispering]

Except it kind of is!

PIP

So I'll hand the unconscious Mini over [SFX: Person passed] to Adeeb.

LYDIA

I think at that level of, like, being moved around Mini will start to be, like...

LYDIA (Mini Smithson/Solartrix)

Wha... what? Oh...

AHMED

I place her on the couch. [SFX: Couch cushion ruffles]

LYDIA (Mini Smithson/Solartrix)

No, it's glowing too much. I don't wanna hatch yet...

[group laughter]

LOWRI [laughing]

Morgan is crying. Like, she's not okay. She's trying not to touch anything.

PIP

Having handed Mini over, I'm going to, like, start very carefully approaching Morgan.

LOWRI (Blodeuwedd Morgan/Syphon)

No. Don't touch me, don't touch me. I can't... I can't control it.

MADDY

I would like to suggest that, Morgan, you take the hopeless condition...

LOWRI

Yeah?

AHMED

Ooof...

MADDY

I feel like... or the afraid condition, whichever you think is more appropriate. So, afraid gives you minus two to directly engage and hopeless gives you minus two to unleash your powers...

LOWRI

Mmmm...

MADDY

... so I think hopeless might be the one.

LOWRI

Yeah, hopeless makes sense, right?

MADDY

Yeah. As you look at your friend in front of you, just kind of stirring in this unconsciousness that you've inflicted, you feel like is there any way that I can ever keep control of these powers? Is it even possible?

LOWRI (Blodeuwedd Morgan/Syphon)

Or should I even have... you know, this is why I was kept away from people for so long, like...

LYDIA [croakily and weakly]

Don't wanna hatch...

[group laughter]

PIP

That's gotta be helping!

[group laughter]

LYDIA (Mini Smithson/Solartrix) [croakily and weakly]

Just a few more eons...

PIP (Joseph Teller/Zenith)

[SFX: Zenith's vocoder] Mini's fine.

LOWRI (Blodeuwedd Morgan/Syphon)

She won't... she...

PIP (Joseph Teller/Zenith)

[SFX: Zenith's vocoder] She'll be fine. She's fine.

LOWRI (Blodeuwedd Morgan/Syphon)

She will wake up. They always wake up.

PIP (Joseph Teller/Zenith)

[SFX: Zenith's vocoder] Okay. And when you've taken power from people before...

[Morgan is quietly crying in the background]

... how do you release it? How do you get rid of it?

LOWRI (Blodeuwedd Morgan/Syphon)

It just... it just fades, it fades. It fades over time.

PIP (Joseph Teller/Zenith)

Okay. I'm gonna put my gloves on...[SFX: Fabric pulled over hands]

LOWRI (Blodeuwedd Morgan/Syphon)

Mmm hm...

PIP

And I'm just, like, hold out both my hands.

LOWRI

She is not going to take them because she doesn't know how strong she is. She doesn't want to crush your hands!

PIP

Checks out.

LOWRI (Blodeuwedd Morgan/Syphon)

Don't touch me – I don't know, I don't know. I don't know how strong I am.

PIP (Joseph Teller/Zenith)

[SFX: Zenith's vocoder] Okay, okay, okay... okay. Just sit... just sit down with me...

PIP

And I'll just, sort of, sit in front of you. [SFX: Sit on carpet]

LYDIA (Mini Smithson/Solartrix) [croakily and weakly]

Don't wanna ascend yet. Mummm...

[Laughter]

LOWRI

I mean, Morgan is just gonna be trying not to have a panic attack, basically, which would make things so much worse right now.

MADDY

Yeah.

LOWRI

Just breathing.

PIP (Joseph Teller/Zenith)

[SFX: Zenith's vocoder] Okay, so, I know that that is a fern, but these ones over here, like, I have no idea what those are, and the...

LOWRI (Blodeuwedd Morgan/Syphon)

Those are...

PIP (Joseph Teller/Zenith)

[SFX: Zenith's vocoder]... er, spiky one and, what are those?

LOWRI (Blodeuwedd Morgan/Syphon)

The spiky one's a cactus. That's, that's because we fought the Cactus Man.

PIP (Joseph Teller/Zenith)

[SFX: Zenith's vocoder] Okay.

LOWRI (Blodeuwedd Morgan/Syphon)

Mmm hmm. That one, that one... dark green with the light in the leaves, those are rubber plants. I bought three of those.

PIP (Joseph Teller/Zenith)

[SFX: Zenith's vocoder] Why are they called rubber plants?

LOWRI (Blodeuwedd Morgan/Syphon)

I don't know.

[she starts to weep]

LOWRI

Morgan cries.

MADDY

I think at this point, Bluebell has been staying back quite warily, but you see her and her shadow kind of exchange a glance, and the shadow moves forward and attempts to, like, touch you gently on the shoulder. [SFX: Phantom touch]

LOWRI

Morgan will wince, but actually that's fine. That's probably fine.

MADDY

Yeah, because it's an incorporeal being, so...

LOWRI

Mmm...

MADDY

You can feel a sort of half-weight on your shoulder, [SFX: Wraithlike touch] like, it's the kind of memory of a touch on your shoulder and, yeah, that might bring you a little bit of calm.

PIP

Yeah, I think I'll see that and then I'll small sigh from inside the helmet that I will definitely have been wearing because Bluebell is still here, and seeing that you're all, kind of, starting to calm down, but maybe not entirely there and, you know, it can't be that nice just sitting across from a guy in a full-faced helmet...

[Lowri laughs]

... so I will take it off. [SFX: Helmet unlatched and removed]

LOWRI

Okay.

PIP

... and, er... I'm going for comfort, support again. That's what I'm going for. I'm gonna try...

LYDIA

Playing to your strengths there!

PIP

... I'm gonna try it again. Hey, I got a plus one now!

LOWRI

Yeah?

MADDY

True, true.

PIP

I'm gonna try. I'm gonna... I'm gonna try.

[sound of rolling dice]

That is a lot better than last time. That's an eight!

MADDY

Heyyyy! Woo!

PIP

You can immediately clear that condition, I think... or we can do some label-shifting if you want?

LOWRI

I think label-shifting is going to be more appropriate...

PIP

Love it.

LOWRI

... and I think I should take my one from saviour and add it to danger so I...

MADDY

Oooohhh...

LOWRI

... I'm allowed to have three on a label, aren't I?

PIP

Yeah, so one goes down, one goes up.

LOWRI

Yeah, so my saviour's going down by one, which is now zero, and my danger has now gone up by one.

MADDY

I think you can have a minimum of minus two and a maximum of plus three on any stat.

LOWRI

So, yeah, I'm now considering myself extremely dangerous. Which is true!
Frankly!

LYDIA

Yeah. Is this the, kind of, appropriate moment for Mini to begin to, kind of...

MADDY

Yeah?

LYDIA

... open eyes...

LYDIA (Mini Smithson/Solartrix) [yawning]

[SFX: Couch cushions ruffle] Oh, guys, it's um... Oh! Oh, um... hello. Um...

LOWRI (Blodeuwedd Morgan/Syphon)

Mini, I'm sorry. I think I...

LYDIA (Mini Smithson/Solartrix)

Wha...?

LOWRI (Blodeuwedd Morgan/Syphon)

... I drained you.

LYDIA (Mini Smithson/Solartrix)

Oh, that explains why I feel so heavy.

LYDIA

Like, because Mini is usually, like, just slightly altering her density all the time, which is why she's so, like, bouncy...

PIP [laughing]

Literally!

LYDIA

... it's something that you... like, one tends to kind of think it's part of her character but, like, every movement is slightly exaggerated and slightly bouncy...

[Pip laughs]

MADDY

That's awesome.

LYDIA

... and it's, like, actually that she's slightly lighter than gravity...

LYDIA (Mini Smithson/Solartrix)

But I feel heavy and it's all dark. So dark.

LYDIA

But this is not that she is, like, fading and dying, it's just, like, again, she's usually slightly unconsciously manipulating light around her.

PIP

Yeah, just lying there, like, 'I see a bright light'...

[laughter]

... we're like, oh no... 'No, I literally see a bright light'!

LYDIA (Mini Smithson/Solartrix)

Yeah, the lights are really stark and bright...

LYDIA

Mini's like...

LYDIA (Mini Smithson/Solartrix)

What? I didn't say anything weird, did I?

LOWRI (Blodeuwedd Morgan/Syphon)

No.

LYDIA (Mini Smithson/Solartrix) [fading quietly]

We're all really normal here together...

LYDIA

And falls asleep, but is, like, not unconscious – she's just, like, asleep asleep.

LOWRI

Yeah, yeah.

[Lydia makes gentle snoring noises]

LOWRI (Blodeuwedd Morgan/Syphon)

When... when I've done it to my uncle before, this is normal. He needed to rest after... he needed to sleep so she should be okay. She should be okay.

PIP (Joseph Teller/Zenith)

I'm sure she will be fine.

PIP

I'm just gonna sit quietly with you until you're, kind of, feeling like you're not going to accidentally put your arms through stuff.

LOWRI

Yeah. And maybe after, like, half an hour or something, Morgan will be, like...

LOWRI (Blodeuwedd Morgan/Syphon)

Can you just... I dunno...

LOWRI

... like, she's stopped rocking and crying...

LYDIA

Ohhhh...

LOWRI (Blodeuwedd Morgan/Syphon)

... can you maybe pass me part of the coffee table and I can, like, see how... I can test my strength on it.

PIP (Joseph Teller/Zenith)

Ahhh, yeah, sure...

LOWRI (Blodeuwedd Morgan/Syphon)

Because it's already broken, right? Oh god, I'm so sorry about your coffee table.

PIP

I go over to the coffee table, which has been, like, split. There's, like, a... mostly it's one piece, but there's maybe a couple of bits that have broken off that are still quite large, and you will actively watch Zenith reach down and, like, [SFX: Heavy metal object lifted] grunt lifting this thing up...

[Lowri and Lydia giggle]

[laughter]

... – it's heavy – and bring it over to you and put it in your hand.

LOWRI

Yeah, and Morgan will reach out and just take it with one hand [SFX: Hand grabs object easily] and be, like...

LOWRI (Blodeuwedd Morgan/Syphon)

Okay. Okay, I'm not crushing it accidentally, like, I think?

AHMED

Yes, I can just bend it the normal amount!

[group laughter]

LOWRI

She's just, like, testing... like, throwing it up a tiny little bit [SFX: Two wooshes of air as object is thrown] like you would a ball... just, like...

LOWRI (Blodeuwedd Morgan/Syphon)

Okay, okay. Okay.

PIP

I'll put a hand out to help you up.

LOWRI (Blodeuwedd Morgan/Syphon)

Thank you, but I think I'll...

LOWRI

Actually, Morgan will take it *soooooo* carefully...[SFX: Gentle hand contact]

PIP

Yep.

LOWRI

... and she... she won't close her hands on you and will put no pressure on your hand, she just wants to... it's the gesture.

PIP

Yeah, yeah, yeah.

LOWRI

And she'll stand up. [SFX: Rise up from the ground]

PIP (Joseph Teller/Zenith)

I didn't like that coffee table anyway!

LOWRI

She laughs and nearly cries again.

LYDIA

Ohhhhh...

MADDY

And I'd just like to point out we are now three for three for Zenith heart-to-hearts!

[group laughter]

Completely organically, without any interference on my part!

[group laughter]

PIP

It's good!

LYDIA

He's the beating grey husk of the heart of the team.

PIP

And by the third one I feel like I was actively trying to be... you know... I've learned, I've grown...

MADDY

Yeah, good, yeah!

PIP

... I've learned. Do my labels shift again? No, probably not! Erm, okay.

LYDIA

I don't think this experience makes you feel very mundane. I mean, give it, like, another 20 minutes and Mini will wake up – even if that is, like, much shorter than the amount of time that your uncle would take...

LOWRI

Oh, that makes sense...

LYDIA

... she, kind of, gets up [SFX: Couch cushions rustle] and is, like...

LYDIA (Mini Smithson/Solartrix)

Can I... can I have a milkshake? [SFX: Fridge slams]

PIP

I will get you a grey milkshake that has the words 'milkshake' written on the side of it, yes.

[laughter]

LYDIA (Mini Smithson/Solartrix)

Oh, thank you. This is everything I wanted.

LOWRI (Blodeuwedd Morgan/Syphon)

I'm so sorry, I'm so sorry, Mini, and Adeeb, I'm sorry if I made you... everyone, Bluebell and... I don't have visions very often and they take me by surprise. Sorry.

AHMED (Adeeb Bin Yeslam/The Turban)

Okay.

LYDIA (Mini Smithson/Solartrix)

Don't worry about it. It's, um... I had a really nice dream.

LOWRI (Blodeuwedd Morgan/Syphon)

Yeah, it was weird. It was like I had two visions almost, like, there were some people, like, I felt like they really cared, you know? And they were calling me Mini. I don't know what that was, so that was the first thing...

PIP [laughing]

I will turn a completely blank and impassive towards Mini.

LYDIA (Mini Smithson/Solartrix)

Oh, well, I don't know. Maybe you just absorbed one of my memories or, um... you know, it's not like I have relatives that are very powerful psychics...

[laughter]

... that would, er, be aware of...

LOWRI (Blodeuwedd Morgan/Syphon)

Wha... you have... ?

LYDIA (Mini Smithson/Solartrix)

... any time that our spirits are entangled or anything like that. That would be absurd!

[she laughs]

LOWRI (Blodeuwedd Morgan/Syphon)

But my uncle is a psychic, but that all... that's quite normal, actually, to me, so...

LYDIA (Mini Smithson/Solartrix)

Oh, okay then. Yes, yes I have, then. That's normal!

[laughter]

PIP

Make a note! Normal human things: relatives who are psychics!

[laughter]

Everyone's got one!

LYDIA (Mini Smithson/Solartrix)

Well, where I'm from there's... there's a whole stage of life where people often struggle to control their, um, their powers so it's very normal, actually. Like, really normal, and it's not something I would ever get angry about. It's not something you did on purpose. It's some... it's just how your body works and that's fine. We'll just learn how to manage it in a way that means that it is safer for you and everyone. That's fine.

LOWRI (Blodeuwedd Morgan/Syphon) [quietly]

Thank you. Thank you.

LYDIA

I don't know. Is that comforting?!

LOWRI

That actually might... if you roll for that, that might clear my hopeless.

LYDIA

I might roll a comfort...

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MADDY

Yep!

PIP

Yeah. Go for it!

LYDIA

Normal for Mini. Whatever that means!

LOWRI

Your friend, Mini...

LYDIA

So, that's a seven!

LOWRI

Heeeeyyyyy!!

LYDIA

Whoooo!

MADDY

Yeah!

LOWRI

I am so comforted right now! Thank you, I've lost my hopeless condition.

LYDIA

Yeah! In Mini's eyes, it's all okay.

LYDIA (Mini Smithson/Solartrix)

It's gonna be okay.

PIP

I know I technically succeeded on the roll, but I think...

LYDIA

Oh yeah...

PIP

No, no, no, no, no. I know I technically succeeded on the roll, but we did the different thing with the shifting labels...

LYDIA

Oh yeah.

PIP

... I think this is very much Joseph watching a person he now 100% knows to be an alien do a better job of being a considerate human than him.

LYDIA

No, but she's... like, one of the things is that Mini is definitely, like, drawing on her own alien-ness for it to be okay?

PIP

Yeah. No, I'm not disagreeing with it. You're relating, you're relating to her...

LYDIA

Yeah.

PIP

... and you have a shared experience and he's just, sort of, like...

LOWRI

Yeah.

MADDY

Bluebell pipes up from, like, having backed up into a corner of the room because this is quite a scary situation for her, but she, sort of, creeps forward and is, like...

MADDY (as Bluebell)

Yeah, I... um, when I was growing up and my shadow manifested, sometimes it would do things that I didn't want it to do, like flushing the toilet ten times in a row...

LOWRI (Blodeuwedd Morgan/Syphon)

Ooohhh...

MADDY (as Bluebell)

... and, like, that's probably not helpful, but, like, yeah my parents got really mad.

LOWRI (Blodeuwedd Morgan/Syphon)

Oh, thanks for sharing.

LYDIA

Mini reaches out with these, kind of, strangely heavy-seeming arms – it's just like her normal bounciness is just not there – and, like...

LYDIA (Mini Smithson/Solartrix)

Hug?

LOWRI

Oh god, Morgan's just, like...

LYDIA

Mini's going to grab Bluebell [SFX: Hug] and have their arm extended, like, around Morgan, but not, like, touching... it's, like, hovering...

LOWRI

What Morgan will do is just back up so that her back is touching your arm, [SFX: Back touches arm] but not put her arms around you because she is still terrified that she's going to crush you.

LYDIA

Ohh, it's a very awkward hug.

LOWRI [laughing]

It's a very awkward hug, but it's okay! It's heartfelt.

LOWRI (Blodeuwedd Morgan/Syphon)

I did actually see something that might be useful.

LYDIA (Mini Smithson/Solartrix)

Oh!

LOWRI (Blodeuwedd Morgan/Syphon)

I, I... Adeeb, I, er... I saw Poltergeist. He was planning on going to Chapter Hospital tonight. 10.30 is when he's going to be there, and I saw, like, a run-down building, door number 12, but I didn't get the rest of the address.

AHMED (Adeeb Bin Yeslam/The Turban)

Is this enough information to know where he would be?

MADDY

I think, unfortunately, you wouldn't know enough specifically, but you might know the area because it's probably the same kind of district that the dive bar is in. You think that if you went to that particular area and combed through the streets and looked at all the doors, then Morgan might be able to recognise which door it was.

LOWRI and PIP

Mmm hmm.

AHMED (Adeeb Bin Yeslam/The Turban)

Ah, I'm not sure. Should we go and try to find them before they head out, or should we wait there and...

LYDIA (Mini Smithson/Solartrix)

Well, we've got the tour at 4.30.

LOWRI

Presumably, it's about 12 o'clock right now, because I think that would have taken a bit of time.

MADDY

Yeah, it's probably about midday at this point.

LYDIA (Mini Smithson/Solartrix)

Would anyone mind if we order some food. I feel really...

LOWRI (Blodeuwedd Morgan/Syphon)

I was going to say...

LYDIA (Mini Smithson/Solartrix)

... empty.

LOWRI (Blodeuwedd Morgan/Syphon)

... I think you should definitely eat, Mini. I'm sorry I took quite a lot of your energy.

PIP

Yeah, we're going to just order to the reception downstairs and go pick it up.

LYDIA [laughing]

Yeah, Joseph's like, 'I do it all the time'!

[laughter]

MADDY

Yes, there's only so many grey ready meals you can have before you really need some take out!

PIP

Yeah, 100%, like, when Mini's, like, can we maybe eat something, Joseph's coming out with, like...

PIP (Joseph Teller/Zenith)

I have grey food... oh no, nobody wants grey food.

[laughter]

I was raised on grey food. How do you think I became so grey?!

[group laughter]

You are what you eat, baby...

[laughter]

... and I am a grey, grey man.

MADDY

Out of curiosity, what cuisine do you order in for...

AHMED

Chinese.

LYDIA

Colourful and... yeah, I was going to say, like, colourful and spicy, like...

PIP

Cool.

LYDIA

... Chinese.

MADDY

And, so while our superheroes take a little break to have a little Chinese carry-out, we will also take a short break from the episode and we'll be right back.

LOWRI

Oh, I wish I had Chinese!

[BREAK]

MADDY

And welcome back! So, as you finish your impromptu lunch of delicious Chinese food, what would you like to do.

[Chill music]

LOWRI

Shall we just skip to the tour and say that we just spent the afternoon recovering from what just happened, unless somebody wants to do something?

PIP

I think that's fair.

LYDIA

Everyone needs a nap, folks!

LOWRI

Morgan is going to be in the workout room – just kind of, like, working out, trying not to break anything – to get rid of some of this **[whoo, whoo, whoo]** energy, but...

LYDIA

It's good energy, though.

LOWRI

Yeah.

LYDIA

... you're, like, **[whoof]** energy!

LOWRI

Yeah, yeah. Her hair probably stops glowing!

LYDIA

Do you get any of the, like... any echo of the power that you've drained so it's, like...

LOWRI

Mmmmm...

LYDIA

... I assume not that much, because otherwise you'd go round being really plant-y...

LOWRI [laughing]

Yeah!

[Pip snorts]

LYDIA

... but, like, you're... the light quivers a little bit and sometimes you feel lighter?

LOWRI

Yeah, maybe...

LYDIA

I suppose it would probably come across as feeling a bit nauseous because gravity isn't working quite as you expect...

LOWRI

Ooooh, yeah...

LYDIA

... rather than feeling like you are you and you have less mass, it's more like, woah, things are not quite where and how I expected them.

LOWRI

I am very happy for Mini's energy to be different to anything that I've ever absorbed before, and also, in that case, to rec con, she doesn't work out, she goes to try to work out and is, like, nope, nope, and just, like, lies on the floor!

[group laughter]

She's on the mat, like...

LOWRI (Blodeuwedd Morgan/Syphon)

No, I'm just... I'm fine. I'm just going to stay here!

[group laughter]

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PIP

Just planks for a solid, like...

[laughter]

... like, two hours!

[group laughter]

MADDY

Horizontal tea-posing.

LOWRI

Yes, exactly!

MADDY

Nice! Yes, so everyone takes the few hours between lunch and the tour to recover and...

AHMED

Get some sleep.

LOWRI

Yeah!

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MADDY

Get some sleep!

PIP

... actually...

LYDIA

Just teens being super and having an afternoon nap!

PIP

Eating Chinese food and then having a nap...

[group laughter]

... this dynamic, exciting super-team!

LYDIA

I thought we were all in our early 20s?

LOWRI

Rather than teens, right...

LYDIA

... just recent graduates, being recent graduates!

[laughter]

MADDY

Yeah, absolutely.

AHMED

I mean, I need a nap in real life right now, so...

LYDIA

Just early 20s being played by early 30s people!

[group laughter]

[Pip and Lydia talking over one another]

LYDIA

... having Chinese food and having a nap!

LOWRI

Oh, it's sounds... that's quite a big day!

[group laughter]

PIP

I'm exhausted just thinking about it!

[group laughter]

MADDY

Nice. So, yeah, as the time comes around for the tour to start, you can make your way to the UTEBC Building however you choose. You may want to go public transport [SFX: Bus rumbles] – plain clothes, I assume?

PIP

Yep. I think Joseph has, like, a duffel bag with him.

LYDIA

I'm suspicious. Definitely no weapons!

PIP

I'm really not very suspicious at all – duffel bag – but apart from that he is just in his normal grey, grey clothes that are very grey, and grey.

LYDIA

Mini is wearing one of the... she's found a bunch of shirts. I think she probably fell asleep on a pile of clothes and there was a pile of shirts, and she's now wearing a shirt that is enormous on her as a, kind of, dress...

MADDY

Nice!

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LYDIA

... with a tactical belt around.

PIP [laughing]

Wait, how tactical is this belt?!

LYDIA

It's pretty tactical!

PIP

What about it makes it tactical?

LYDIA

It's got strategy. It's got lots of little pockets!

LOWRI

Hey!!

PIP

Okay, I like that!

LOWRI

That's nice!

PIP

I was just imagining, like, you got it from [0:25:53] so it's, like, a military...

LYDIA

It's from... it's from... it's one of the things on your pile of quite, for you, very normal clothes...

PIP

Oh sure.

LYDIA

... but has pockets and hoops and stuff. So it's like normal for your superhero style dress, rather than normal...

PIP

Oh okay.

LYDIA

... but with wearing it with, like, a dress... a shirt dress, it just, kind of, gives it a good geometric-ness.

PIP

Not to hit a nail too hard on the head here for the listeners who, you know, might, at this point, have worked out where I have obtained most of my

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inspiration for this character from, effectively, you're wearing a big shirt as a dress with batman's utility belt shoved around your middle!

[group laughter]

LYDIA

Yeah!

PIP

Incredible!

LYDIA

Yeah, yeah, yeah!

PIP

Look, going forwards, there's probably some stuff in there!

LYDIA

Maybe!

MADDY

[SFX: Office Chatter, UTBC News Music]

So, yeah. [SFX: Step onto pavement, bus rumble fades away] As you come up to the UTBC headquarters, it's just a plain cylinder of glass, like, all the walls are curved round. There's the thinnest metal beams connecting all these

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ginormous curved windows, and there's the sliding doors in the front [SFX: Glass doors slide open], and as you enter there is a young man there who ushers you in and gestures for you to go through the security gates. If you want to get your stuff in, Zenith, then it will have to go through a metal detector.

PIP

I don't think Zenith has brought any... he's not brought his traditional costume, is all I'm going to say.

LYDIA

Wow!

MADDY

Cool.

PIP

He's brought a different... definitely brought something if things go super-heroic at some point, but I've not brought the full helmet and the armour and all of that kind of stuff.

MADDY

So presumably it won't set off the detector if it goes through.

PIP

Yeah, okay. So, the bag's going through the detector, I'm going through a detector as well... I guess I just don't have my gear!

LYDIA

I would bet that you have, like, carbon-fibre versions of stuff.

LOWRI

I was gonna say, I feel like you've got stuff...

LYDIA

Yeah.

LOWRI

... that... you're prepared for this eventuality, surely?

LYDIA

Yeah. Like, there wouldn't be, like, a plastic, kind of...

[Pip laughs]

... but stuff made out of advanced materials that don't set off the detector.

PIP

No. I'm going to say he hasn't brought it. I'm just going in as a dude, and if stuff goes down I'll just have to handle it without any of my gadgets. That's more... that, to me, is more fun narratively.

MADDY

Nice! Yeah, might have to do some Buffy-style improvised weapons.

PIP

Is this because you've always wanted to do that?!

MADDY

Yeah, yeah. Get a table leg and just stab someone with it. Yep, yep!

LYDIA

None of the things that might have been left in the tactical belt set off the alarms.

PIP

Oh, the... yeah, I dunno... like, that belt... yeah, there's nothing in that belt that would set an alarm off. Not to say it doesn't have anything useful in it, but...

LYDIA

Mmm...

MADDY

Mmm, yeah!

PIP

It's just got an inflatable dinghy...

[group laughter]

... push a little button and it [pffffffsssss]...

LYDIA

Yeah, I imaging that...

MADDY

A retractable oar...

LYDIA

... as... as Mini, kind of, just grabs the stuff that she fell asleep on and fashions a somehow-incredibly-it-just-works-type outfit out of the stuff that she was literally asleep on because they need something to, you know, will need to get out and, I dunno, the weather's changed, whatever she turned up in is so last minute...

[Maddy laughs]

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... and you look at it and you're, like, 'oh, okay, that's a... oh no, wait', that's the one where you look over the devices on the belt and it's just, 'yeah, that's a dinghy, and that's, like, a spork, um...

[Pip laughs]

... it'll be fine!

LOWRI

I am now determined to use this dinghy in the next scene!

[laughter]

PIP

Cannon...

LYDIA

Cannon, there's a dinghy in the belt!

LOWRI

Yep!

PIP

It's, like, a dinghy and, like, you know, useful camping supplies.

[Lydia bursts out laughing]

MADDY

Yeah!

LOWRI

With your external... this is your all-weather tactical belt!

PIP

Yeah, it was back when I was a kid and I was going under cover in the Scouts...

[laughter]

... not a joke!

[laughter]

LOWRI

Oh no!

PIP

I've been a tiny, tiny little soldier for such a long time!

LOWRI and LYDIA

Ohhhhh...

MADDY

You manage to get through the security procedures [SFX: Security Beeps] of this news corporation relatively smoothly, and the young man who is running the tour is just, like...

MADDY (as the Tour Operator, Thomas)

Well, guys, welcome to UTBC! Great to have you here, and I hope that we might be seeing you in the future as employees but, first of all, let's take you around our newsroom.

MADDY

[SFX: Computer keyboard clicks, phones ring, paper ruffle]

And he brings you into the newsroom where the vast majority of the journalists who are on shift are.

PIP

I grab a table leg and I stab him with it!

[group laughter]

MADDY [laughing]

Justified! Obviously justified!

PIP

That bad!

LYDIA

Is this in your head or... ?

PIP

Yes, yes. That doesn't happen, that was me doing a joke!

[laughter]

LYDIA

Yeah, okay, cool!

PIP

Doing a cool Buffy joke.

LYDIA

A joke! I see, yeah! Cooooool...

[laughter]

MADDY

Yes, so you can see all these hardworking journalists poring through press releases and wires, and things that I vaguely remember from my radio MA to do with news. There's honestly not very much to see, it's just a lot of people at computers, erm, occasionally answering the phone. This young man, whose name I will say is Thomas, is just talking nonsense at you constantly; telling you

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about the merits of the particular, like, vending machines that they have. You also get to have a peek at the studios where they record the six o'clock news and this kind of stuff. You don't get to go, like, fully in, but you can go, kind of, behind a two-way glass thing and just look through so that you don't interrupt anything. Yeah, you're just being led through various corridors [SFX: Corridor footsteps] and to little, kind of, studio booths where audio reports are recorded. Basically, this is a very mundane tour of a very boring corporate organisation. Like, all the stuff is very nice, it is definitely well kitted out, like, the graphic design is on point, but, yeah, other than that this is all that you can glean at this point in time.

PIP

So I guess, during the tour, just be really looking out for...

LYDIA

Spooky stuff!

PIP

Yeah...

LOWRI

Top secret doors!

PIP

Top secret doors!

MADDY

As you are wandering through on this tour, you can absolutely make an assess the situation roll to see if you can spot anything...

PIP

Yesssss...

MADDY

... that requires further investigation, or an opportunity to slip away.

LYDIA

Let's do that roll, then!

MADDY

Or, if you have abilities that relate to surveillance, you may also use unleash your powers – whatever you prefer.

AHMED

Ah, wait, I do have something for this!

LYDIA

Ooh, a seven.

LOWRI

Yep, Morgan also got a seven.

PIP

I got a 13.

MADDY

Wooo-hoo... spicy!

AHMED

I am going to use my move, mild-mannered, to slip past and just try to walk around, like, as if I belong there.

MADDY

Excellent. And is that something that just automatically happens, or do you have to roll?

AHMED

Yeah, I have to roll, plus mundane, so on a hit they buy my façade – between seven to nine I have to choose either they're under observation, I leave something incriminating behind, or I am forced to make a fool of myself to sell it.

MADDY

Cool. Amazing. Yes, please give me that mundane roll.

[sound of rolling dice]

AHMED

Okay, that is eight.

MADDY

Eight. Nice.

AHMED

I will make... I will choose under observation because I am not in a mental state to make a fool out of myself, nor am I willing to leave something incriminating behind.

MADDY

You spot a moment where Thomas is distracted by explaining in depth to another young woman on the tour exactly how important he is in this organisation and how much he knows that he's going to get a promotion in, at least, the next six-months, so you spot someone has left their lanyard on the back of their chair quite carelessly...

LOWRI

Oooohhh...

PIP [quietly]

Nice.

MADDY

... and a jacket – a very, kind of, plain suit jacket – and you manage to swipe them both, [SFX: Lanyard and jacket grabbed, jacket donned] put them on, and you can just, kind of, peel off from the group and blend in with the rest of the news people. In terms of what Morgan and Mini see, you can see that there is a big sign with, like, what is on each floor of this building next to the elevator, and you can see that on the top floor, as you would imagine, is where the CEO's office is, and you can also see that [0:34:07 recording cuts out] ... there is a department that is, like, very euphemistically titled, it's like 'Technical Services' or something along those lines that just seems really weird for a news organisation to have and you think, that's probably suss, right?

LYDIA

Mini will ask questions about the technical department and if... like...

LYDIA (Mini Smithson/Solartrix)

You know, I was thinking of working in, um, technical things. So, I wondered if you could expand on the jobs available there? And, like, the technology that they use and, you know, if there's any... what kind of training I should do to get good at the technical stuff?

MADDY (as THOMAS)

Yeah, well um... actually that's not really my area of expertise. Er, that is generally kept quite hush-hush. They do a lot of research and development stuff, they do a lot of new tech kind of things that they, kind of, keep hush-hush because they don't want people stealing their patents or anything...

[Mini is making appropriate 'mmm' and 'ohh' noises throughout Thomas' response]

... so, er... yeah, that's um... but yeah, if you're into, like, engineering and stuff then, for sure, you can ask about that, it's just, um...

LYDIA (Mini Smithson/Solartrix)

Who should I ask? Is there anyone I can ask now? I'm on a bit of a time limit, you know, because I have all these technical skills and there's, like, other careers I could be doing so, you know...

MADDY

Yeah, I mean, you could ask... you could ask Fiona Claret – she's relatively high up in the organisation and usually oversees that kind of stuff...

LYDIA (Mini Smithson/Solartrix)

Oh, wow, go straight to the top! Wow! Um, is she around? Could I say hi to her?

MADDY

Could you... could you give me a provoke roll to see if you can...

PIP

Get somebody to do what you want!

LYDIA

Ahhh, I see. So, I have rolled a... eight.

MADDY

Excellent!

PIP

Nice!

MADDY

You gain a critical opportunity so they make a mistake and they say...

MADDY (as THOMAS)

Oh, yeah, she actually... she has open office hours around this time on a Monday, so if you head up to her office on the seventh floor then you can probably catch her.

LYDIA (Mini Smithson/Solartrix)

Oh, wonderful! Thank you! Bye!

MADDY

And then he's, like...

MADDY (as THOMAS)

Wait! Oh, god!

[group laughter]

PIP

You're not supposed to give out employee information!

[laughter]

MADDY

And yeah, just kind of plays it off as, 'yeah, I'm just soooo helpful'!

[laughter]

Um, and meanwhile, Zenith, you can absolutely take this opportunity to fully slip out of sight into some kind of vent or...

[group laughter]

PIP

Vent?! Sure, I mean...

[laughter]

MADDY

... or, like, back corridor or...

PIP

... I love that we're all just, like, Adeeb has, just, *[wwwuuuccchhh]* disguised himself and disappeared into their thing, Mini's, like, hopped to the lift to go to the seventh floor, I jump into a vent and it's just Morgan, like, okay...

LOWRI

Morgan's, like...

LYDIA

Morgan's the one this guy's been trying to impress the whole time!

MADDY

Yeah, Thomas has been, like, 'woah, you're very strong'!

LOWRI (Blodeuwedd Morgan/Syphon)

Oh, am I? I'm sorry!

[group laughter]

LYDIA [squeaks]

Oh no!!

MADDY [as THOMAS]

What? You don't need to apologise, it's very cool. I mean, I haven't seen anyone as jacked as you for, like, *ever!*

LOWRI

That Morgan's inadvertently the decoy – I love it!

[group laughter]

LYDIA

It's like, do you do these, like, weight training exercises, because I bet I could show you a better routine!

[laughter]

MADDY

Yeah, he's like, 'I've actually been watching loads of fitness TikToks and I might be able to give you some tips!' so this is, like, a very gangly man...

[laughter]

PIP

A weedy little dude standing in front of this absolutely jacked woman!

LOWRI (Blodeuwedd Morgan/Syphon)

Oh, uh... cool!

PIP

Okay, fine, in that case, if that's where we're going with this...

MADDY

Yes.

PIP

... sure, I think you're, like, okay, and you sort of look slightly over his shoulder and I'm just, like, nod... little tiny thumbs up... and yeah... I think!

[laughter]

I think!

[he makes a popping noise]

MADDY

Into a vent!

PIP

... into a vent! And, no, I think you just see Zenith, like, giving the nod, giving the little thumbs up, and then, like, glance upwards and there's a little, sort of, ventilation thing on the wall and while he is talking to you and there's a moment when the corridor is kinda clear, [SFX: Jump, wall kick, swing, vent rattles] I'll jump, kick off one of the walls, grab onto this vent and then, like, swing, almost like a trapeze, swing my whole body up into it so I just vanish!

LOWRI

Morgan's like...

LOWRI (Blodeuwedd Morgan/Syphon)

Yeah, um, tell me more about the form you use when you're deadlifting!

[group laughter]

Morgan has no need for form!

[she laughs]

[group laughter]

PIP

You are our sacrificial lamb on this mission!

LOWRI [laughing]

Yeah!

PIP

We appreciate it!

LOWRI [laughing]

Her eyes are just glassing over, like... 'uhhhhh...'!

PIP

I really want this to end with you just being, like, yeah, yeah – I know it won't because of what's just happened – but just, like, yeah, yeah, yeah; go to sleep!

[group laughter]

MADDY

... eventually!

LOWRI

Shhhh... !

AHMED

Adeeb would try to find anything that seems, like, off-limits, and wait for somebody to open the door and just walk in as if he's part of the... so, either I succeed, and it goes well, or I fail and we all get in trouble!

LOWRI

Can I just check this point, are we linked by comms?

PIP

Would they have got through a metal detector?

MADDY

Yeah, I think they would have got through.

LYDIA [simultaneously]

They look like headphones!

PIP [simultaneously]

I guess headphones don't set off metal detectors, though...

EVERYONE

Yeah, yeah...

MADDY

Essentially, a jazzed up headphone so I think it would be okay.

PIP

Okay, let's have that be our one concession we've got...

AHMED

Yeah.

PIP

... we've got our earpieces so we can still talk to each other. Um, for my money, I will be trying to move through the vents into... [SFX: Vents rattle] I want to get into the... a bit like what Adeeb is doing, I want to get behind the scenes, basically, like, Joseph's trying to find the... you know, where if they have little service rooms and wherever the backstage areas of this studio are – that's where I'm trying to get to.

MADDY

Nice. And Mini's presumably going up to talk to Fiona...

LOWRI

On the seventh floor.

AHMED

I love... I love it!

LYDIA

[SFX: Elevator motor] Just... open... face value! Hey! What spooky stuff are you doing?!

AHMED

Yeah, but I'm under surv... I am under observation, that's the thing, so...

MADDY

Ah, yeah, yeah, yeah...

AHMED

... do I need... what do I need to roll here?

MADDY

[SFX: Office ambience]

I would suggest that you roll mundane to see if you can, kind of, blend in enough to be unnoticeable, erm, and seem like you belong there. So, yeah, you spot a door with 'Staff Only' on it that has, kind of, more fortification on this door than you would deem necessary for a news organisation...

AHMED

Yeah. Like, what kind of technology are really they developing?

[sound of rolling dice]

Eight.

MADDY

Eight, nice. Yeah, you manage to catch someone coming out of that door [SFX: Door latch opens] and then you do the, sort of, awkward dance of, 'oh, which way are you going, which way am I going, oh, oh, sorry...'

[Ahmed laughs]

... and then you manage to just, kind of, in a beautifully timed dance, get past them because you seem like you meant to be going that way. [SFX: Door thuds shut] You slip behind the scenes and you can see that there is just [SFX: Humm of servers, computer keyboard clicks] banks and banks of surveillance equipment, very similar to stuff that you have seen in Joseph's apartment and,

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if you want to, you can get on these computers and you can search for any relevant information that might be pertinent. Like, the person who has just left has clearly, like, not logged out of their accounts...

[she laughs]

AHMED

I would try to find the warehouse that we went to...

LOWRI

Mmmm...

MADDY

Nice!

AHMED

... to try to find out what they did there and, hopefully, if we're lucky, delete our...

PIP

Nice.

MADDY

Cool. Yeah, please roll plus superior – I'm going to say it's, kind of, an adapted assess the situation roll.

PIP

Is there... is there, like, an assist-y thing here?

AHMED

Oh yeah, I can connect with him...

PIP

Because I could maybe talk him through some stuff if he's trying to... trying to do a little bit of a hack kind of thing...

AHMED

So I get a plus one.

MADDY

Yeah, yeah, you can take plus one for that. That's perfect.

PIP

Yeah, I'll just be trying to help Adeeb through.

[sound of rolling dice]

AHMED

Seven, and plus one from Zenith, that's an eight.

MADDY

Excellent. Yeah, you do manage to find the recordings from the security camera that was watching you at Clear Vision Trading. If you want to, you can just take that whole segment of footage and just delete it. [SFX: PC trash can tone]

AHMED

Absolutely. And I want to see what they were doing before we were there. Like, whenever Poltergeist and everyone else...

MADDY

Yeah, you can rewind the footage [SFX: Rewind sound] back a couple of days to the point where Bluebell spotted a couple of people hanging out in there, and you can see from the footage that she runs and hides in the cupboard, as she said, as she hears people coming in. You can see that there is a woman in a magenta/wine-coloured suit, very well fitted – she's got hair that is in those, sort of, Hollywood waves that are just incredibly improbable and can only be done by, like, an expert stylist, and she has the lanyard on. If you do the classic pause, enhanced, you can zoom in on her lanyard and it says 'Fiona Claret'...

LYDIA

Yeahhhh...

AHMED

Pinch the screen, trying to zoom in...

MADDY [laughing]

Yeah! And you also see, a few moment later, Poltergeist coming in and, as we established, these cameras record audio so you can hear their discussion. You hear them talking about how, as Bluebell mentioned, they need more villains to be able to make the initiative work. Fiona is asking Poltergeist to recruit more people to spread the word that they need villains to do jobs for them. They're talking quite euphemistically, even though they're obviously in a very private space, they're conscious that anyone could be listening at any time, so they're not talking super-plainly, but you can see that they're definitely in cahoots and that Fiona is clearly involved in this somehow and tasking Poltergeist with getting more villains on side...

AHMED

Uh oh...

MADDY

... and I think, at this point, as Adeeb has delved into the mainframe of UTBC, we are going to end the episode there, so...

LYDIA

We're in, gang!

MADDY

... thank you so much for listening to this episode of Chapter and Multiverse, we're really getting into the nitty-gritty right now, so, before we finish up, I

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would like to ask our wonderful players where we can find them on the internet, and if they have anything to plug, starting with Lydia.

LYDIA

Oh! Hi, it's me. I am on Twitter @LydNicholas, and @urbanhooks, and I am on various other Rusty Quill podcasts and The Town Whispers.

MADDY

Beautiful. And Ahmed.

AHMED

Hi, everyone. You can find me everywhere @mr_aljabry, usually on Twitter where I share Arab tidbits and stuff you can use for your tabletop RPG characters and war-building. Just find the avatar with the turban.

MADDY

Sweet. And Lowri.

LOWRI

Hey, you can find me on Twitter @LowriTweets and on some other Rusty Quill shows. Just give them all a go!

[Maddy laughs]

Find out which ones I am in!

[Pip chuckles]

LYDIA

It's a treasure hunt and the treasure is Lowri!

LOWRI

Yeah!

[group laughter]

MADDY

And Pip.

PIP

Yes. You can find me @Pip_Gladwin on Twitter and just all over the internet.

I'm everywhere. You'll never escape me!

[laughter]

LOWRI

Yaaayyy...

LYDIA

You're behind me right now!!

MADDY [laughing]

And you can find me on Twitter and Instagram @maddy_abstract where there are links to all the various things that I do, and we hope to see you next time on Chapter and Multiverse, but until then, from all of us here in the space between worlds, goodbye!

EVERYONE

Goodbye!

[Show Theme - Outro]

THE ETERNAL TAVERN KEEPER

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